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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 13, PARTS 3-4, NUMBER 1

Dramas and Works Prepared for Oral Delivery

JANUARY-JUNE
1959

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WASHINGTON : 1959

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Form III

Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for $20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and payment to the Register of Copyrights of the fee specified in section 215 of Title 17 ($3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 13 of Title 17, which provides for the deposit of identifying reproductions in lieu of the work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D.C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D.C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for the purposes of statistical analysis. A zero immediately following the symbol (e.g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol "R" does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally registered. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

		Price per semiannual issue
PART 1	BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS	$2.50
A	Books	
AF	Books in foreign languages published abroad	
AI	Books in the English language first published abroad	
BB	Contributions to periodicals	
R	Renewal registrations	
PART 2	PERIODICALS	1.00
B	Periodicals	
BF	Periodicals in foreign languages published abroad	
BI	Periodicals in the English language first published abroad	
R	Renewal registrations	
PARTS 3–4	DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY	1.00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
PART 5	MUSIC	3.50
EF	Musical compositions published abroad	
EP	Musical compositions published in the United States	
EU	Unpublished Music	
R	Renewal registrations	
PART 6	MAPS AND ATLASES	.50
F	Maps	
R	Renewal registrations	
PARTS 7–11A	WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS	$1.00
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
PART 11B	COMMERCIAL PRINTS AND LABELS	1.00
KK	Commercial prints and labels	
R	Renewal registrations	
PARTS 12–13	MOTION PICTURES AND FILMSTRIPS	.50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
4) Series statement.
5) Information given in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
7) Copyright symbol ©.
8) Name of the copyright claimant.
9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Place of publication for works published outside the United States.
5) Name of the first-named publisher when the publisher is not also the claimant.
6) Number of acts, scenes, or volumes.
7) Series statement.
8) Names of authors given in the application which do not appear elsewhere in the entry.
9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
10) Information contained in the application which relates to the registration of an earlier version of the work.
11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
12) Copyright symbol ©.
13) Name of the copyright claimant.

14) Date of publication as given in the application.
15) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan59 (in notice: 1958); DP3650.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of new matter on which the original copyright was based, preceded by the abbreviation "NM," if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1959

Class C—Lectures and other works prepared for oral delivery	411
Class D—Published dramatic and dramatico-musical works	280
Unpublished dramatic and dramatico-musical works	1, 121
Dramas registered in Class A	53
Total	1, 865
Renewals: Class C	1
Class D	345

These figures represent the number of registrations for dramas and works prepared for oral delivery for January–June 1959, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

A. T. DAYS AROUND THE WORLD, a musical comedy in three acts by Hermine Lear Jackel. From an idea suggested by Jules Verne. Text only. © Hermine Lear Jackel; 2Jan59; DU48221.

ABOUT THE 1959 CADILLAC, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 27Mar59; C12029.

ABU HASSAN; comic opera in one act by Carl Maria Von Weber. English version by David Harris. Original German text by Franz Carl Hiemer. London. Libretto only. © Oxford University Press; 2Apr59; DF1230.

ACCESSORIES AFTER THE FACTS, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 27Mar59; C12028.

ACCIDENT PRONE; screenplay story for Hitchcock by I. Saras Bashore. © Irene Saras Bashore; 3Jun59; DU49171.

ACHILLES' HEEL, a play for television by William Sinclair. © William Sinclair; 2Jan59; DU48223.

ACRE OF DIAMONDS, a romantic comedy in three acts by George Batson. © George Batson; 27Jan59; DU48314.

ACROSS THE YARD, a one-hour television drama in three acts, by Michael George. © Michael George; 27Apr59; DU48889.

ACT OF CONTRITION, a modern American tragedy in two acts by David Allen. © David D. Allen; 13Feb59; DU48441.

ADAM TO ATOM. SEE CAVE MAN TO SPACE MAN.

ADD SPICE TO YOUR LIFE; screenplay with a prologue, and lyrics by Rose Eliasberg. Appl. states prev. reg. as a radio play Auguste Escoffier, 13Feb50, 23499. NM: "Prologue, screenplay and lyrics." © Rose Eliasberg; 29May59; DU49139.

ADDIE HARPER, a play by Harry P. Bailey. © Harry P. Bailey; 8Jun59; DU49202.

THE ADMIRATION OF LIFE, a play in two acts by Patricia Broderick. © Patricia Broderick; 14Apr59; DU488[illegible]3.

THE ADULT DELINQUENT; screenplay by Alan Dale, from his original story. © Alan Dale; 26Feb59; DU48885.

ADVENTURES OF MARCO POLO, a musical fantasy in three acts. Book by William Friedberg and Neil Simon. Music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov. Lyrics by Edgar Eager. Acting ed. S. French. (French's musical library) Libretto only. Appl. states music & lyrics prev. reg. 1955. © Max Liebman Productions, Inc.; 24Feb59; DP3686.

THE AFFAIRS OF ANATOL, a new English version. A play with music in six episodes by Tom Jones. Based upon the Anatol of Arthur Schnitzler. Lyrics based upon themes from Offenbach. Text only. © Tom Jones; 26Jan59; DU48313.

AFFECTION, a drama in three acts and a prologue, by Christine Manning, pseud. of Edith L. Whiteford. © Edith L. Whiteford & Mrs. Paul G. Skinder; 8May59; DU49009.

AFTER THEY'VE SEEN PAREE, a play in ten scenes by Bernard F. Dukore. © Bernard F. Dukore; 16Mar59; DU48688.

AGAINST MY GENERATION, a play in two acts by Paul S. Nathan. © Paul S. Nathan; 16Jan59; DU48278.

AGE OF PIGMIES, a play in three acts by William Fury. © William Fury; 2Mar59; DU48534.

THE AINOS. SEE BLACK BELT, 3.

AN AIR FOR MURDER, a crime play in three acts by Falkland L. Cary and Philip King. London, French. (French's acting edition, no.491) © Falkland L. Cary & Philip King; 3Jun58; DF1163.

AIR OF MYSTERY; screenplay by William Roos. NM: rev. & rewritten. © Michael Todd, Jr.; 5Feb59; DU48368.

ALBERGO MIRAMARE, a play in three acts by Alexander Shayne. © Alexander Shayne; 14Apr59; DU48824.

EL ALCALDE DE ZALAMEA. SEE THE MAYOR OF ZALAMEA.

ALEXANDER HAMILTON. SEE THE TRAGEDY OF ALEXANDER HAMILTON.

ALEXANDRA, a play in three acts by Margaret Thomson (Margaret Thomson Shonbrun) Adapted from the novel by Gladys Schmitt. © Margaret Thomson Shonbrun; 17Apr59; DU48924.

ALICE IN WONDERLAND, a new dramatization by Mary Barrett Healy. © Mary Barrett Healy; 20Nov58; DP3595.

ALIVE WITH BRIGHT IDEAS; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12182.

ALL ABOUT AMERICA. SEE YOUR COUNTRY & MINE.

ALL HAIL THE RISEN LORD! An Easter hymn program with tableaux or with color filmstrip of the old masters. Story and musical arrangements by Ellen Jane Lorenz. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 2Jan59; DP3587.

ALL IN CARROLL COUNTY, an original play in three acts by John C. Collison. 5th draft. © John C. Collison; 7Jan59; DU48242.

ALL IN FAVOUR. SEE JAM FOR MRS. HOOPER.

ALL-NEW 5000 TD, THE WORLD'S MOST MODERN HIGHWAY TRACTOR, a wide-screen sound slidefilm script prepared for White Motor Co. Writer, Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12044.

ALL THE LUCK IN THE WORLD, a play in three acts by Fred Feldman. Appl. states prev. reg. DU47686. NM: revisions. © Fred Feldman; 19Jan59; DU48284.

ALL THE SAINTS, a screenplay written by Michael J. Curtin, Jr. and Judy Markva. © Michael J. Curtin, Jr. & Judy Markva; 17Feb59; DU48485.

ALL THINGS TO ALL MEN, a play in four acts by Lawrence H. Lafer. Appl. states prev. reg. as Almost to Damascus. NM: additions & revisions. © Lawrence H. Lafer; 29Dec58; DU48234.

ALL THROUGH THE NIGHT. SEE THE HOUR OF ST. FRANCIS.

ALLA PERIFERIA, un atto di Federico Zardi. (In Sipario. Milano. n.150, p.33-41) © Federico Zardi; 1Oct58; DFO-842.

THE ALLURING ACTRESS, a comedy in three acts and nine scenes, by Christine Manning, pseud. of Edith L. Whiteford. © Edith L. Whiteford & Elizabeth G. Whiteford; 8May59; DU49010.

ALMA MATER AND HER DAUGHTER; researched and written by Joanne Pratt. Mill Valley Branch, American Assn. of University Women. NM: additions. © Joanne Pratt; 8May59; DP3725.

ALMOST TO DAMASCUS. SEE ALL THINGS TO ALL MEN.

ALTOGETHER BLAND, a comedy in two acts by Jack D. Leithoff. © Jack D. Leithoff; 13Feb59; DU48439.

AMAHL AND THE NIGHT VISITORS. SEE THE DANCE OF THE SHEPHERDS.

THE AMBITIOUS ONE; a play for television by Bob Gasker (Harry Robert Gasker) © Harry Robert Gasker; 12Jan59; DU48259.

THE AMBUSH, an incident of Sherman's march to the sea, by Rupert Hughes. (In Hughes, Glenn, ed. Short plays for modern players, p.1-18) NM: dramatization of 1 character. © Rupert Hughes; 18Sep31; DP3737.

AMELIA AND ROSALIA, a play in three acts by Emil W. Chester. © Emil W. Chester; 17Feb59; DU48459.

AMERICAN HISTORY, VOL.I. Script for tape recording by Russell L. Caldwell. © Campus World, Inc.; 17Feb59; C11974.

AMERICAN HISTORY, VOL.II. Script for sound recording. A lecture by Russell L. Caldwell for Campus World. © Campus World, Inc.; 20Apr59; C12085.

THE AMERICAN PARADE, an educational musical show for children with a prolog. Text and music by H. A. Schimmerling. © Hanus A. Schimmerling; 18Feb59; DU48466.

AMERICAN PORTRAIT. (The story of Father Hecker) A new kind of reading play in two parts, by Emmet Lavery, with music by Robert E. Moonan. S. French. Text only. © Emmet Lavery; 2Jan59; DP3684.

AMERICAN, SECOND GENERATION; a play in two acts by Carl Ziemba. © Carl Ziemba; 20Apr59; DU48861.

AMERICA'S SWEETHEART, a series of four one-act plays by Gladys S. Foster. Appl. states prev. reg. as Steering wheel. NM: "a new fourth play; revisions of 1st 3 plays." © Gladys S. Foster; 18Feb59; DU48464.

AMMO-PHOS; scenario by Frank H. Willard, Jr. © Frank H. Willard, Jr.; 19Jan59; C11872.

AMMUNITION FOR THE GENERAL, a one-act play by Marion L. Miller. © Mrs. Marion L. Miller; 18Mar59; DU48840.

AMPHITRYON 4; libretto for a semicomic opera in three acts and eight scenes, by Harold Blumenfeld. Adapted from an original libretto by Moliere. © Harold Blumenfeld; 13Feb59; DU48524.

AMS TRAM GRAM. (Eenie meenie mienie moe in French) A play in three acts by Norman Wasserman. © Norman Wasserman; 1May59; DP3695.

ANATOL. SEE THE AFFAIRS OF ANATOL.

ANAXIMANDERS ENDE; Kammeroper in einem Akt von Wolfdietrich Schnurre. Musik von Werner Thärichen. Berlin. Textbuch. © Bote & Bock; 25Sep58; DFO-857.

AND BABY MAKES THREE, a child specialist chats with new parents. Dialogue by John S. Kruglick, with background music by George Cates. © Vernon Music Corp.; 25Jun59; C12238.

AND THE GODS LAUGH, act 1, scenes 1 and 2. A screenplay by Adadie Konate Sidibe. © Adadie Konate Sidibe; 27Mar59; DU48933.

AND, TOMORROW; a play in two parts by Lauter Gregory, pseud. of Richard Bawcom McCaughan. © Richard Bawcom McCaughan; 9Apr59; DU48932.

AND YE SHALL FIND, a musical play for the screen by Zelma B. Jackson. © Zelma B. Jackson; 6Apr59; DU48764.

ANDREA CHENIER, an opera in four acts. Music by Umberto Giordano; libretto by Luigi Illica; English translation by Tom Hammond. Milano. Text only. © on English translation; Casa Musicale Sonzogno di Piero Ostali; 2Mar59; DFO-858.

THE ANGEL WHO HAD IT MADE, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 27Mar59; C12026.

THE ANGELS WERE WATCHING, a Christmas pageant for young children. Book by Ora I. Clairess. Lyrics by Frank L. Cross. Music by John E. Boalt, pseud. of Ellen Jane Lorenz. Appl. author; Lorenz Pub. Co., employer for hire of Frank L. Cross & Ellen Jane Lorenz. © Lorenz Pub. Co.; 11May59; DP3729.

THE ANIMAL TRAINER, a comedy for the screen by R. L. Pickett. © Rodney Lee Pickett; 6Apr59; DU48763.

ANNA SCHUMAN, CALL GRETA SCHUMAN; script for television by Charles E. Dickson and Joy Dickson. © Charles E. Dickson & Joy Dickson; 23Apr59; C12103.

ANNALS OF A GRAND DRAGON, a Chinese historical play in five acts and a prologue, by Yu-chu Man-Kuei Li. © Yu-chu Man-Kuei Li; 19Jun59; DU49274.

ANNE BOLEYN; opera in two acts and six scenes by Gaetano Donizetti. Libretto by Felice Romani. New English version by Chester Kallman. N.Y. 2049. English libretto only. © G. Ricordi & Co.; 16Jun59; DP3739.

ANNE FRANK: DIARY OF A YOUNG GIRL. SEE THE DIARY OF ANNE FRANK.

ANNIE AND WILLIE'S PRAYER, by Lulene Tyler. © Lulene Tyler; 3Apr59; C12057.

THE ANNUNCIATION, a liturgical drama or mystery play in honor of the Blessed Virgin Mary. Adapted from the original mediaeval play, by Eugene Kellenbenz. © World Library of Sacred Music; 31Jan59 (in notice: 1958); DP3644.

THE ANSWER, a play in one act by Leonard Freeman. S. French. © Leonard Freeman; 20Aug58; DP3613.

ANY OTHER BUSINESS, a play in three acts by George Ross and Campbell Singer. London, French. (French's acting edition, no.1032) © George Ross & Campbell Singer; 24Mar59; DF1204.

AOTO ZOSHI HANA NO NISHIKIE. SEE BENTEN THE THIEF.

THE APACHE. SEE THE SPIDER IN THE RUINS.

APPLE IN THE SAND; original story and screenplay by Bruce Kerr. NM: additions. © Norman Bruce Kerr; 30Jan59; DU48337.

APRIL FOOL, a play in two acts by Edward Pomerantz. © Edward Pomerantz; 17Jun59; DU49257.

THE ARABIAN NIGHTS; narration script. Adaptation by Blanche Marvin. © Media Music, Inc.; 18Feb59; DU48463.

ARDELE, by Jean Anouilh. Translated from Ardele ou la Marguerite by Lucienne Hill. (In the author's Five plays, vol.2, p.131-176) © Lucienne Hill & Jean Anouilh; 23Feb59; A383612.

ARE YOU THE TYPE? SEE THE HOUR OF ST. FRANCIS.

ARGUMENTATION AND DEBATE; script for sound recording. A lecture by James H. McBath for Campus World. © Campus World, Inc.; 6Apr59; C12037.

THE ARISTOCRAT OF GLASS; script prepared for Libbey-Owens-Ford Glass Co. Writer, W. B. Harrington. (Plate glass slidefilm, section 1) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12041.

ARITHMETIC FACTS IN PAIRS WITH AND WITHOUT ANSWERS. (Multiplication and division facts, 2's through 10's; multiplication facts, 11's and 12's) Recording script by Thomas W. and Ruthie F. Flannagan. © Thomas W. & Ruthie F. Flannagan; 16Feb59; C11936.

ARLECCHINATA; intermezzo comico in un atto. Musica di Antonio Salieri; revisione ed elaborazione di Cesare Brero. Milano. Libretto only. © G. Ricordi & C.; 18Sep58; DFO-848.

AROUND THE MANGER. © Augsburg Pub. House; 20Apr59; A392445.

ARTS IN FLOWER, a revue in two acts by Charlotte and Irwin Mandel. Text only. © Irwin Mandel & Charlotte Mandel; 2Jun59; DU49158.

AS SIMPLE AS THAT! A teleplay in two acts by Leon G. Grantt. © Leon G. Grantt; 12May59; DU48986.

AS THE SMALL RAIN, a play in eight scenes by Julian de Miskey. © Julian de Miskey; 3Mar59; DU48543.

AS TOLD TO THE MOON, a play in three acts by J. Marshall Carroll and Douglas Wood. © J. Marshall Carroll & Douglas Wood; 3Mar59; DU48544.

ASTRONOMICAL BODIES; treatise pt.2 of pt.2 by Elbert Harrison. NM: additional text. © Elbert Harrison; 19Jan59; C11862.

ATTABOY, a musical play in two acts by Henry Oden. Text only. © Henry Oden; 27May59; DU49117.

THE AUDIENCE , a short play by Michael Wilkes. © Michael Wilkes; 13May59; DU48989.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.
Vol.1.
13. Dec. 1, 1958. Appl. states prev. pub. of some matter. © 19Feb59; C11929.
15. Jan. 1, 1959. © 5Jan59; C11852.
17. Feb. 1, 1959. © 19Jan59; C11861.
18. Feb. 16, 1959. © 10Feb59; C12024.
19. Mar. 1, 1959. © 20Feb59; C11924.
20. Mar. 16, 1959. © 16Mar59; C12008.

21. Apr. 1, 1959. © 18Mar59; C12011.
22. Apr. 16, 1959. © 3Apr59; C12036.
23. May 1, 1959. © 24Apr59; C12100.
24. May 16, 1959. © 11May59; C12129.
Vol.2.
1. June 1, 1959. © 21May59; C12139.
2. June 16, 1959. © 1Jun59; C12170.
3. July 1, 1959. © 26Jun59; C12240.

AUGERS, an opera in one act by Carolyn Raney (Carolyn Raney Schechtman) Libretto. © Carolyn Raney Schechtman; 23Jun59; DU49282.

AUGUST ESCOFFIER. SEE ADD SPICE TO YOUR LIFE.

AUTORO'S KINGDOM, a three-act dramatic play by William H. Duhart. © William Hector Duhart; 2Apr59; DU48746.

AWAKE AND SING; one-act play by Rose Hoffman. © Rose Hoffman; 22May59; DU49058.

AYORA. (Sun Ray) The legend of the Mayan princess; libretto for an opera. A tragedy in four acts and sixteen scenes by J. F. Elguezabal. © J. F. Elguezabal; 4Mar59; DP3660.

B

BABETTE, a musical comedy in three acts with prologue, by Betty Clayton Osborn. © Betty Clayton Osborn; 29Jun59; DU49317.

A BABY IS BORN; script for a half-hour weekly series for television by Art Seidel in cooperation with the Maternity Center Assn. Pt.1: Growth and development. © Arthur Seidel; 26Jan59; C11858.

THE BABY SITTERS; television series. Episode 1: The little monster, by Fred F. Finklehoffe. Based upon an idea by Bernard Carson. © Bernard Carson; 11Mar59; DU48752.

A BACKSTAGE ROMANCE. SEE THE UNDERSTUDY.

BALD HEADED OYSTERS, a comedy by Roger Squire. © Roger L. Squire; 30Apr59; DU48916.

THE BALLAD OF LIEUTENANT KORBY, a folk operetta with a finale. Music by George Yokum; story by Robert Feragen. Based on folk materials from the Marjorie Porter collection. © George E. Yokum & Robert Feragen; 25Mar59; DU48699.

THE BALLAD OF SILVER HEELS, a dramatico-musical production. Words and music by Eugene Hopkins. For presentation as narrative ballad theme, sung or spoken. Text only. © Harry Eugene Hopkins; 8Jan59; C11868.

BANDITO! A play in three acts by John McKinney. © John R. McKinney; 19Jan59; DU48371.

A BANG AND A WHIMPER, a minor American tragedy. An original screenplay with an epilog, by Donald E. Hughes. © Donald E. Hughes; 16Jan59; DU48374.

BARNABY, THE BLACKSMITH, a musical story for the young and old by Bernard David Altman. Text only. © Bernard David Altman; 15Jun59; DU49262.

THE BASIC ROOT, a drama in one act by Carver A. Portlock. © Carver A. Portlock; 7May59; DU48975.

BE MY GHOST! A fantastic comedy in three acts by Lee Alexander, pseud. of Donald L. Hoffman. © Lee Alexander; 22Apr59; DU48880.

BE MY GUEST, a play in three acts by Kerry Shaw. © Kerry Shaw; 30Apr59; DU48913.

BEANY AND CECIL MEET BILLY THE SQUID, a television series by Bob Clampett. Script no.1, episode no.1. © Robert E. Clampett; 6Apr59; DU48793.

BEARINGS AND ECCENTRICITY: AN UNUSUAL TOOL APPLICATION; recording script for Briney Manufacturing Co. by Jam Handy Organization. © Briney Manufacturing Co.; 6Mar59; C11991.

THE BEAST OF MAYON. SEE KARAIN.

BEAUTY AND THE BEAST, a play by John Cooper Tolliver, Jr. © John Cooper Tolliver, Jr.; 2Mar59; DU48530.

BEAUTY AND THE BEAST, a play for children in three acts by Jesse Beers, Jr. © Samuel French, Inc.; 24Dec54; DP3708.

THE BEAVER CRIES, a play in two acts and five scenes, by Sidney Waxler. © Sidney Waxler; 21Apr59; DU48872.

BEDLAM IN BALTIMORE, a comedy in three acts by Harry Stanley. NM: "editorial revision and additional text." © Harry Stanley; 23Jan59; DU48305.

A BEETLE IN THE WELL, an original three-act play by Elinore Woldman (Mrs. Edward E. Woldman) © Elinore Woldman; 13Apr59; DU48820.

THE BEGGAR. SEE DIA TI?

BEGGERS' LOVE, an original dialogue script for a monologue by Imogene Hambric. © Imogene Hambric; 2May59; C12109.

BEHOLD YOUR KING! By John C. Murrett. © People's Eucharistic League; 27Mar59; A382210.

LA BELLE AU BOIS; scenario de Martine et Rene Pagnol. Paris. © Martine & Rene Pagnol; 16Mar59; DFO-871.

THE BELLY OF A WHALE, a play in three acts by George Maxim Ross. © George Maxim Ross; 2Apr59; DU48749.

BELONGING, a one-act play in three scenes by Willa Fogle. © Willa Fogle; 4Feb59; DP3630.

THE BELT. SEE BLACK BELT, 13.

A BENCH IN THE PARK; a half-hour original drama for TV in two acts, one scene and only two characters, by Samuel L. C. Lee. © Samuel L. C. Lee; 9Jan59; DU48252.

BENTEN THE THIEF. (Aoto zoshi hana no nishikie; or, Shiranami gonin otoko) A kabuki play by Kawatake Mokuami. Translated by Yukuo Uyehara. English version by Earle Ernst. (In Ernst, Earle, ed. Three Japanese plays from the traditional theatre. London. p.145-199) Appl. author: Earle Ernst, employer for hire of Yukuo Uyehara. Appl. states prev. reg. DU48139. © Earle Ernst; 5Mar59; DP3692.

BERELY MEING, a play in three acts by Edward Flaherty. © Edward Flaherty; 6Apr59; DU48768.

BERLIN, a musical comedy in two acts by the Parkers - Ross, Robert and John Parker. With fourteen songs and lyrics. © Robert C. Parker & John W. Parker; 12Jun59; DU49231.

BERNADETTE, a play in three acts on the life of Bernadette Soubirous, by Noel Woolf and Sheila Buckley. Based on an original play by Martin Adeson. London. (French's acting edition, no.1011) © Samuel French, Ltd.; 5Nov58; DF1178.

THE BEST LAID PLANS OF MICE AND MEN GO ASTRAY; script for a television series by Martin J. Meehan. Episode no.1: The visit from the prince. © Martin J. Meehan; 19Mar59; DU48664.

THE BEST SHORT PLAYS OF 1957-1958, edited by Margaret Mayorga. Beacon Press. © Margaret Mayorga; 20Nov58: A373845.

BETHLEHEM'S FIELD, a one-act Christmas play by Leonora Sill Ashton. (Eldridge Christmas entertainments) © Eldridge Pub. Co.; 1Sep58; DP3590.

THE BETTER HALF, a comedy-drama in three acts by Jay S. Reese, pseud. of Joseph Schulman. © Jay S. Reese; 8May59; DU48970.

BEWARE OF EVELYN! A television series by Emery Bernauer. First episode: The sheriff's ghost, a screenplay by Emery Bernauer and Sidney Soffer. Based on the characters created by Emery Bernauer. © Emery Josef Bernauer; 15May59; DU49023.

BEYOND OUR CONTROL, a farce in three acts by Frederic L. Sederholm. © Frederic Langmuir Sederholm; 22Jan59; DU48303.

BIBI, a comedy in three acts by Paul S. Nathan. S. French. Appl. states prev. reg. as The gold carpet, 1957. NM: "revised and rewritten." © Paul S. Nathan; 16Apr59; DP3680.

BIG GAME HUNTERS; a novelty program for children or adults for home, clubs or theaters, by William F. Dugan. © William F. Dugan; 29May59; C12166.

THE BIG MAN. (Corrida) Script for a television film series by Martin Tallberg. © Martin E. Tallberg; 16Jun59; DU49250.

THE BIG MISTAKE; half-hour play for the screen by William H. Duhart. © William Hector Duhart; 17Mar59; DU48649.

BIG STARWAY; a screenplay by Robert M. Hammond. © Robert M. Hammond; 12Jan59; DU48263.

THE BIG WHEEL, a festival musical play in two acts by George Herman. (An NCTC festival play) Text only. Appl. author: Daniel Ruslander. © George Herman; 1Nov58; DP3610.

BIGGER AND BETTER. SEE MISS PIGOT'S SPIGOT.

THE BINDU SONG, a comedy in three acts by Rolf Forsberg (Albert Ralph Forsberg) © Rolf Forsberg; 8Jun59; DU[illegible]1.

BIRTHDAY BANKROLL; script for recorded radio announcements by Richard J. Miller. © Richard J. Miller; 1Apr59; C12030.

BIRTHDAY BANKROLL CONTEST; radio program series by Richard J. Miller. Scripts 1-2. © Richard J. Miller; 4May59; C12111.

THE BITTER AND THE BEAT, an original screenplay by Alfred Dinhofer. © Alfred D. Dinhofer; 24Mar59; DU48685.

BIZZYBUZZ, a dramatic play for children in three acts and two epilogs, by Corrinne Reeves (Clara Howie Reeves) Based on the story Humpty Dumpty, by Anna Alice Chapin. © Clara Howie Reeves (Mrs. Charles R. Reeves); 30Mar59; DU48724.

BLACK AUTUMN, a play in three acts by Ernest Bormann. © Ernest G. Bormann; 2Jun59; DU49161.

THE BLACK BAG, a comedy-drama in three acts by Irene Cowan Tippett. Appl. states prev. reg. D232060. NM: completely rewritten, pages added. © Irene Cowan Tippett; 23Jan59; DU48307.

BLACK BELT (Television program) Scripts in this series are by William Sawyer. © William Sawyer.

1. Come the tide. © 25Mar59, DU48702.
2. Once again. © 25Mar59; DU48703.
3. The Ainos. © 25Mar59; DU48704.
4. Sojo. © 25Mar59; DU48705.
5. Old man. © 25Mar59; DU48706.
6. The Uma. © 25Mar59; DU48707.
7. Fancy Dan. © 25Mar59; DU48708.
8. Painted body. © 25Mar59; DU48709.
9. You'll meet again. © 25Mar59; DU48710.
10. The tea house. © 25Mar59; DU48711.
11. Samurai. © 25Mar59; DU48712.
12. The rain. © 25Mar59; DU48713.
13. The belt. © 25Mar59; DU48714.

BLACK LIMELIGHT, a play in three acts by Gordon Sherry. Acting ed. London. (French's acting edition, no.689) Appl. states prev. pub. 1939. © Samuel French; 12Nov57; DF1180.

BLACK MAGIC; radio audition script by Thomas Kivlan. © Thomas Kivlan; 21Jan59; C11863.

BLIND MAN ON THE CORNER, a play in two acts by Jay Gellens. © Jay Gellens; 17Jun59; DU49258.

THE BLOOMINGHAM ECCENTRICS, an original musical comedy in two acts. Scenario by Dean Coffin; songs and sketches by Walker Graham and others; music by Harry Safford and others. Text only. © Dean Coffin; 26Jun59; DU49304.

BLOW YOUR HORN! Script of TV show by Peter Van Steeden. © Peter Van Steeden; 27Mar59; C12019.

THE BLUE IRIS, a mystery hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 17Mar59; DU48645.

THE BLUE ROSE, a play by Wilfred Wille. © Wilfred Wille; 3Mar59; DU48542.

THE BLUE WOMAN, a play in two acts by Robert Jennings. © Robert Jennings; 29Apr59; DU48910.

THE BOGUS BEATNIK, a play in three acts by Alexander Gross. © Alexander Gross; 11Jun59; DU49225.

THE BOKE TOUCH, a comedy for television by Kenneth M. Cameron. © Kenneth M. Cameron; 14May59; DU48996.

LA BONNE SOUPE; comedie en trois actes de Felicien Marceau, pseud. de Louis Carette. (In Les Oeuvres libres. Paris. no 151, p.171-264) © Felicien Marceau; 1Dec58; DFO-866.

BONNIE BLUE SWEETHEART; historical drama in three acts by Ruth L. Peeling. © Ruth L. Peeling; 25Feb59; DU48518.

BOODA, a half-hour teleplay by George A. Speer. © George A. Speer; 23Mar59; DU48675.

BOOM TOWN, a musical comedy in two acts. Music by Max Di Julio; script by Barry Lorie; lyrics by Barry Lorie and Max Di Julio. © Max Di Julio & Barry Lorie; 31Mar59; DU48733.

BOOMERANG, a play for the screen in four acts by Dorothy Braunlich. © Dorothy Elbertine Braunlich; 21May59; DU49128.

BOOTS FOR A PATRIOT, a play by Frank J. Conboy. © Frank J. Conboy; 22Jun59; DU49278.

THE BORDELLO STORY, a mystery hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 8May59; DU48966.

BORIS AND THE SPACE MAN, a comedy in one act by R. A. Anderson and R. L. Sweeney. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3596.

BOTH ENDS, a television play in eight scenes by Charles J. Conrad. © Charles J. Conrad; 3Apr59; DU48758.

BOTHWELL, a play by John Colby Ney. © John Colby Ney; 25May59; DU49101.

BOTTLING AND PACKAGING COCA-COLA; filmstrip script by Coca-Cola Co. © Coca-Cola Co.; 24Apr59; C12130.

BOWL OF CHERRIES. SEE THAT'S FOR THE BIRDS.

BOWL THE CHAMP; script for a one-hour television show by Edward Trahan and Harold Babbitt. © Harold Babbitt & Edward Trahan, sole owners, Hal Babbitt Productions; 13Feb59; C11925.

THE BOX, a two-act drama with narration by Robert C. Walker. © Robert C. Walker; 17Oct58; DP3588.

BRAINSTORMING AND FREE WHEELING AS GROUP TECHNIQUES TO SOLVE EDUCATIONAL PROBLEMS. SEE PROFESSIONAL GROWTH OF TEACHERS INSERVICE, FOURTH SERIES.

BRAINWASHING, THE STORY OF MEN WHO DEFIED IT. SEE CRAZY WEEK, CAMP FOUR.

THE BRASS RING, an original dramatico-musical composition by Jack Mandell. Text only. Appl. states prev. reg. as Out at the county fair, 23Jan59, DU48308. NM: additions & revisions. © Jack Mandell; 13Mar59; DU48632.

BREAK A LEG! A new musical about Off-Broadway in two acts. Book and lyrics by Alan Mount. Music by Alan Mount, assisted by Gary Portadin. Musical arrangements and ballet music by Gary Portadin. © Alan Richard Mount; 14May59; DU48998.

THE BRIDE AND THE BACHELOR, a farcical comedy in three acts by Ronald Millar. London, French. (French's acting edition, no.752) © Ronald Millar; 8Sep58; DF1174.

THE BRIDGE BEHIND; production manuscript in three acts for television and motion pictures, written for Miss Ethel Waters by Harold and Helen Patton. Appl. states prev. reg. DU46377. NM: revision & addition. © Harold & Helen Patton; 8Jun59; DU49172.

THE BRIDGE OF LIES, a satirical farce in three acts by Mary Margaret Shine. © Mary M. Shine; 9Feb59; DU48402.

BRIGHT EYES, by Artists Workshop Records. © Artist Workshop Records, Inc.; 7Apr59; C12039.

BRIGHT GIRL, a play in three acts by George Faricy. © George Faricy; 27Mar59; DU48833.

BRING ME A WARM BODY, a play in two acts by Robert Dale Martin, pseud. of Robert Burns Nachtmann. © Robert B. Nachtmann; 5Mar59; DU48551.

BRINGING BACK FATHER. SEE THE HOUR OF ST. FRANCIS.

THE BROKEN PROMISE, a play by Bernard F. Dukore. Based on a story Of a promise broken, by Lafcadio Hearn. © Bernard F. Dukore; 24Feb59; DU48689.

BROMO-SELTZER - BECAUSE YOU'RE A WOMAN; BR-60-R-22. Radio script by Warwick & Legler. © Warner-Lambert Pharmaceutical Co.; 20May59; C12137.

BROMO-SELTZER - EMOTIONAL UPSETS; BR-60-R-23. A radio commercial script by Warwick & Legler. © Warner-Lambert Pharmaceutical Co.; 20May59; C12141.

BRONCHIAL ASTHMA: AIR TRAPPING AS AN AGGRAVATING FACTOR. A work for oral delivery by Edward Matzger. © Edward Matzger; 10Mar59; C11959.

THE BROOM AND THE GROOM, a flight-hearted comedy in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. S. French. Appl. states prev. reg. 1958, DU46644; as TV script 1952, DU43610. © C. Gordon Kurtz; 8Oct58; DP3710.

THE BROWNSTONE MYSTERY, a one-act mystery play by Frances Youlin McHugh. © Frances Youlin McHugh; 18May59; DU49046.

THE BRUTAL ONE, a play in three acts by William Fury. © William Fury; 2Mar59; DU48526.

BUBBA, a comedy about a chamber man in two acts by Edward Cope. © Edward Cope; 6May59; DU48956.

BUCKY, THE BUCKING BRONCO; a choreographic study for young folk. Music and words by Milton Pascal and Gerald Marks; choreography by Elaine Summers. Dance Notation Bureau. Text only. © M. Witmark & Sons; 31Dec58; DP3623.

THE BUILDERS; recording script for Presbyterian Church in the U. S. A. by Jam Handy Organization. © Presbyterian Church in the U. S. A.; 6Mar59; C11998.

BUMERANG, NUR EIN LUSTSPIEL! 3 Akte von Karin Jacobsen. Bad Reichenhall, Ger. © Strassegg-Verlag K.G.; 9Mar57; DF1187.

THE BUS STOPS HERE, a comedy-drama in three acts by Robert St. Clair. Art Craft Play Co. © J. Vincent Heuer; 15Jan59; DP3627.

C

CABOTINS! A comedy in four acts by Edouard Pailleron. Translated from the French and adapted by Boris G. de Tanko. © Boris G. de Tanko; 19Jun59; DU49273.

CALIFORNIA, HERE I COME; a play in three acts by Weldon F. Sheerer. © Weldon F. Sheerer; 18May59; DU49030.

CALIFORNIA SERENADE, a play in three acts by Jeanne Moran Barteaux. © Jeanne Moran Barteaux; 24Feb59; DU48595.

CALL IT RED! Wellesley College Junior Musical Show, class of 1960. Script by Linda E. Salzman; lyrics by Camilla D. McDowell; music by Elizabeth Stephens Montgomery. © Elizabeth S. Montgomery; 5Feb59; DU48395.

CALL ME JAY JAY, a comedy-musical television series by Charles E. Dickson and Joy Dickson. 1st script. © Charles E. Dickson & Joy Dickson; 9Apr59; DU48781.

THE CALL TO THE FEAST, a three-act modern drama by Darrell Random. © Darrell Random; 13Mar59; DU48634.

LE CAMPANE; opera in un atto. Libretto e musica di Renzo Rossellini. Milano. Libretto only. © G. Ricordi & C.; 20May59; DFO-878.

CAPITAL CITY, a political satire in three acts by Hal Stern. © Hal Stern; 12May59; DU48988.

CAPRICCIO, a play by D. J. Coombs. © Donald J. Ccombs; 6Jan59; DU48241.

CAPTAIN ADRIA, a play in five scenes by L. S. Prumbs. © Lucille S. Prumbs; 5Jan59; DU48231.

CAPTAIN NOAH; a musical play for children in four scenes, with a prologue and a finale, by Hindi Brooks, pseud. of Hinda Kleinmuntz. Music by Charles Feldman; lyrics by Hindi Brooks and Charles Feldman. Text only. © Hindi Brooks; 20Apr59; DU48867.

THE CAPTAIN'S HOROSCOPE, a comedy in one act by Sally Ordway. © Sally Ordway; 25Feb59; DU48516.

CARDS AT CHRISTMAS, a play with music by Paul E. Petrie. © Paul E. Petrie; 5Jun59; DU49187.

CARNIVAL GIRL; screenplay series by Noel Lester. Scripts 1-6. © Noel Lester; 12Feb59; DU48430.

CARNIVAL GIRL; screenplay series by Noel Lester. Scripts no.7-8. © Noel Lester; 13Apr59; DU48817.

CARRATUNKET LANDING, a play in five scenes by Mark Orrin Walker. © Mark Orrin Walker; 22May59; DU49069.

CARSON CAPERS, a musical comedy in two acts by Wanda Vassallo. © Wanda Ballard Vassallo; 16Apr59; DU48845.

A CASE OF MISMURDER. SEE S.I.D.-SCIENTIFIC INVESTIGATION DIVISION.

THE CASE OF THE HAUNTED HUSBAND. SEE MADAME PRESIDENT.

THE CASE OF THE WINSOME WITCH, a musical play in two acts by Nora Lee Ross (Mrs. Phil S. Ross) © Nora Lee Ross; 27Apr59; DU48896.

CASH AND CARRIAGE, a play by John Horgan. © John Michael Horgan; 20Feb59; DU48478.

CASH, PLEASE; a play by Leo Leonard Stein. © Leo Leonard Stein; 14Jan59; DU48269.

CASHING IN ON THE PLATE GLASS MARKET; script prepared for Libbey-Owens-Ford Glass Co. Writer, Wm. B. Harrington. (Plate glass slidefilm, section 2) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12042.

THE CASKET-MAKER, a play in one act by Richard F. Stockton. © Richard F. Stockton; 13Apr59; DU48813.

UN CASO CLINICO. SEE A STRANGE INFIRMITY.

A CATALOGUE OF VIRTUES, a play in three acts by Joseph Kramm and Anne Mallard. © Joseph Kramm & Anne Mallard; 27Feb59; DU48619.

THE CATCH COLT, a musical play in two acts. Book and music by Mary O'Hara (Mary O'Hara Alsop) © Mary O'Hara; 20Apr59; DU48941.

CATCH THE GOLD RING, an original drama in two acts, with prologue and epilogue by Jack Mandell. © Jack Mandell; 9Jun59; DU49214.

CAUSES, PREVENTION AND TREATMENT OF PERIODONTITIS AND TOOTH DECAY, by Lewis H. Dvorak. © Lewis H. Dvorak; 16Jun59; C12215.

CAVALLERIA RUSTICANA; opera in one act by G. Targioni-Tozzetti and G. Menasci, after a story by Giovanni Verga. Music by Pietro Mascagni. English version by George Mead. F. Rullman, Inc. (Metropolitan Opera libretto) Italian & English. Text only. NM: "English version." © George Mead; 7Nov58; DP3659.

CAVE MAN TO SPACE MAN; or, Adam to atom. A lecture by J. Lewis Powell. © J. Lewis Powell; 3Mar59; C11955.

CELESTIAL MELODY; preparation for oral delivery by Rodney C. Smith. © Rodney C. Smith; 10Mar59; C11968.

CELESTINA, a play in twenty-one acts by Fernando de Rojas. Translated from the Spanish by Mack Hendricks Singleton. Survey of Celestina studies in the twentieth century and the selected bibliography prepared by Candido Ayllon. University of Wisconsin Press. © Regents of the University of Wisconsin; 21Nov58; A369614.

CELLE QUI N'ETAIT PLUS. SEE MONIQUE.

'CELLIST'S NOTEBOOK, a series of radio broadcasts by Harry Wimmer. Script nos.1-4. © Harry Wimmer; 13Mar59; C12005.

THE CENTER OF GRAVITY, a one-act play by Celia K. Heflin. © Celia K. Heflin; 21Jan59; DU48272.

CENTRAL MULTI DEW POINT AND MICRO-ORGANISM CONTROL AIR CONDITIONING SYSTEM FOR HOSPITALS, a preparation for oral delivery by G. Meckler and M. Meckler. © Gershon Meckler; 24Feb59; C11951.

CEREAL-CRISPER, by Henry F. Neuberger. © Henry F. Neuberger; 11Dec58; C11847.

CHAINS OF MOMENTS, a play with music in a prolog and three acts, by Ted Dennis. © Theodore E. Dennis; 4Mar59; DU48605.

THE CHALLENGE OF MANAGEMENT RESPONSIBILITY. SEE FLANNEL BOARD TALK. Supervisors talk, 4.

LA CHAMBRE NUPTIALE, une comedie en un acte d'Alfred Machard. (In L'Avant-scene. Paris. no 179, p.26-35) © Alfred Machard; 30Aug58; DF1197.

CHAMPION HILL, a new play in a prolog and fourteen scenes by E. L. Gruber. © Edward L. Gruber; 2Mar59; DU48536.

THE CHANGELING, a play in three acts by David Karp. © David Karp; 19Jan59; DU48291.

CHAOS ON THE RANGE, a musical comedy. Book and lyrics by Kate Kelley. Text only. © Kate Kelley; 5Mar59; DU48552.

CHARITY BEGINS; or, Sea with new eyes. A musical play in two acts. Book, music and lyrics by Victoria Glaser. © Victoria Glaser; 4Mar59; DU48540.

A CHARMED LIFE, a comic-tragic tour de farce in three acts by Ken Englund. © Ken Englund; 24Mar59; DU48682.

CHEAT! By Buford Steffire. (Socio-guidrama series, no.25) © Occu-Press; 2Jan59; A369207.

CHECKMATE. SEE IRONCLAD REBEL.

CHEMISTRY; recording script by Lyle Martin. © Cecil E. Smith; 13Feb59; C11906.

CHICAGO SKETCHES: Mrs. Magnolia's Sunday morning. How's my boy doing? The busiest woman. Program nos.1-3 by Judith Jeffrey Lee. © Judith Jeffrey Lee; 24Feb59; DU48501.

THE CHILDREN, a domestic interlude in three acts by Cesare Sabatini. © Cesare Sabatini; 16Apr59; DU48848.

THE CHILDREN AND THE ELEPHANT; script for a television program by Al Kane. © Albert Morris Kane; 29Dec58; C11905.

CHILDREN OF THE ARK, a play with music in two acts and an epilog. Book by Marjorie Dell Tuzik; music and lyrics by Jane Higby Flint. © Jane H. Flint & Marjorie Dell Tuzik; 11Mar59; DU48577.

CHILDREN OF THE SUN. (Intip churinkuna) Light opera by Lumir and Gabriela Proshek. Manuscript 1. © Gabriela Proshek & Lumir C. Proshek; 22Apr59; DU48882.

CHILDREN OF TODAY. SEE THE EXTINGUISHED LIGHT.

CHILDREN OF WRATH, a play in three acts by Andrews French. © Andrews Carroll French; 26May59; DU49109.

CHILDREN'S PLAYS FROM FAVORITE STORIES. Edited by Sylvia E. Kamerman. © Plays, Inc.; 8Jun59; A394601.

CHING-LING AND THE MAGIC PEACH, a short play by Mary Kennedy. © Mary Kennedy; 13Apr59; DU48815.

LE CHINOIS; en trois actes de Barillet (Pierre Barillet) et Gredy (Jean-Pierre Gredy) Avec une musique de Michel Emer. Text only. © Pierre Barillet & Jean-Pierre Gredy; 20Apr59; DU48928.

THE CHOICE OF LIFE, a play by Tito Gerassi (John Gerassi) © John Gerassi; 15Apr59; DU48830.

LES CHOUTES; piece en quatre actes de Barillet (Pierre Barillet) et Gredy (Jean-Pierre Gredy) © Barillet & Gredy; 20Apr59; DU48925.

CHRISTMAS IN REVIEW, a fifty-minute Christmas program by Clarence J. Styza. NM: additions & revisions. © Heuer Pub. Co.; 13Nov58; DP3650.

CHRISTMAS RECLAIMED, a one-hour television play in three acts, by Alice Mapleton. © Alice Mapleton; 23Apr59; DU48888.

THE CHRISTMAS THAT ALMOST WASN'T, a screenplay by Paul Tripp. Appl. states prev. reg. DU48665. NM: rev. version. © Paul Tripp; 15Apr59; DU48831.

THE CHRISTMAS THAT ALMOST WASN'T; or, Santa Claus is coming to town. A screenplay by Paul Tripp. © Paul Tripp; 20Mar59; DU48665.

LA CHULAPONA. SEE OLE!

CICADA, a drama in three acts by Lienfung Li Ho. © Lienfung Li Ho; 29May59; DU49130.

CIGARETTE SMOKING AND CANCER; by Falmouth Pharmaceuticals, Ltd. © Falmouth Pharmaceuticals, Ltd.; 7May59; C12113.

CINDERELLA AND THE SORCERER, an original play in two acts by Richard Fielder. © Richard M. Fielder; 19Jan59; DU48347.

THE CINDERELLA OF CHULO, a play in one act, based on an old Chinese story, by Alison Taylor. London. (French's acting edition, no.1056) © Samuel French, Ltd.; 11Feb59; DF1213.

CINDERELLA'S HONEYMOON; operetta in three acts by Signe Nygren (Signe Koetzner) © Signe Koetzner; 4Feb59; DU48362.

CIPOLLA, THE MAGICIAN; a one-act play dramatized by Frances Youlin McHugh. Based on the story Mario and the magician, by Thomas Mann. © Frances Youlin McHugh; 22Jun59; DU49280.

CIRCUS, a play in two acts by Norman R. Handelsman. © Norman Ralph Handelsman; 30Mar59; DU48743.

CISSY STRIKES IT RICH, a dramatic narration for oral delivery, in character, by Eugene Hopkins. For presentation as recorded entertainment through mechanical reproduction. From a series Gold camp ballads & tales of a wandering bard. © Harry Eugene Hopkins; 16Apr59; C12082.

CITA EN LA GLORIA. SEE DATE IN HEAVEN.

THE CITY; or, How sits the city solitary? A play by Tom Shaw. © Thomas Henry Shaw; 1Jun59; DU49127.

A CIVILIZED ENCOUNTER; drama in three acts by Mary Margaret Carey. © Mary Margaret Carey; 12Feb59; DU48429.

CLERAMBARD, a comedy in four acts by Marcel Ayme. English version by Alvin Sapinsley and Leo Kerz. Basic translation from the French by Norman Denny. S. French. Appl. states prev. reg. 30Apr50; 10Mar58, DU46612. © Leo Kerz; 8Oct58; DP3711.

CLERKS AND CLUCKS, a musical play in three acts. Story and music by James Johnson. © James Julian Johnson; 28Apr59; DU48901.

CLOCHE DE MON COEUR; 7 tableaux par Gaby Bruyere, pseud. de Gaby Planche. Text only. © Gaby Bruyere; 23Jan59; DU48360.

CLOTHES MAKE THE WOMAN, a glamour-humor comedy drama by Lawrence J. Williams. © Lawrence Jackson Williams; 13Feb59; DU48440.

THE CLOUD, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 27Mar59; C12025.

THE COBLEFIELD AFFAIR, a play in three acts in mystery style; a mystery hour drama by C. H. Tillema. © Catharine Hill Tillema; 19Feb59; DU48476.

THE COLOR OF LOVE, a screenplay by Tommy Miller and Irving Sunasky. © Irving Sunasky & Tommy Miller; 17Apr59; DU48843.

THE COLOR OF THE SKY. SEE HOTEL DE DREAM.

COLORADO PLAYS FOR CHILDREN, by Maude Linstrom Frandsen. Grades 3-8. © Maude Linstrom Frandsen; 12Mar59; A384394.

COMBAT MISSION OF MATS. SEE OPERATION WORLD WIDE.

COME, KITTY KITTY. SEE THE HIDDEN CITY.

COME OVER TO OUR HOUSE, a comedy in four acts by Anthony Rinella. © Anthony A. Rinella; 14Apr59; DU48822.

COME ROB ME, a play by Richard G. Nelson. © Richard G. Nelson; 4Feb59; DU48364.

COME, SEE THE PLACE, a pageant [with music] for Easter by Mary Dickerson Bangham. Text only. © Walter H. Baker Co.; 10Apr59; DP3666.

COME THE TIDE. SEE BLACK BELT, 1.

COME TO THE MANGER, a pageant [with music] for the Christmas season by Mary Dickerson Bangham. Text only. © Walter H. Baker Co.; 10Apr59; DP3665.

COMEDIES AND FARCES FOR TEEN-AGERS, by John Murray. Plays, Inc. © John Murray; 25May59; A391437.

COMFORT CONDITIONING SYSTEM UTILIZING ENTROPY PRINCIPLE, a preparation for oral delivery by Gershon Meckler. © Gershon Meckler; 24Feb59; C11953.

COMFORT ME WITH APPLES. SEE THE LAMPLIGHTER.

COMIC STRIP, a play in three acts by George Panetta. S. French. Appl. states prev. reg. 16Jun58, DU47149. © George Joseph Panetta; 24Feb59; DP3706.

COMMAND PERFORMANCE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12191.

COMMERCIAL AND INDUSTRIAL WINDOWS AND DOORS, a motion picture shooting script for Truscon Division, Republic Steel Corp. Writer, Hal Secor. (Truscon OMI meetings) Appl. author: Wilding Picture Productions, Inc., employer for hire. © Truscon Division, Republic Steel Corp.; 30Mar59; C12051.

COMMERCIAL CLUB; sample script for a radio program by Richard Rudolph. © Richard Rudolph: 24Feb59; C11927.

COMMERCIAL MEMORY QUIZ; script for an original television show by Joseph A. Pruscha. © Joseph A. Pruscha; 21Jan59; C11943.

COMMITTED! Recording script for American Lutheran Church by Jam Handy Organization. (The Spiritual Growth program) © American Lutheran Church; 27May59; C12201.

COMMUNICATIONS. SEE FLANNEL BOARD TALK. Supervisors talk, 2.

COMMUNITY DOLLAR TICKETS: THE TWO WAY TICKET: A NEW ADVERTISING PROMOTION. Television commercial script no.3 by Harold Fred Hughes. © Harold Fred Hughes; 3Jun59; C12205.

COMPULSION, a play by Meyer Levin. Simon & Schuster. © Meyer Levin; 5Jan59; A371873.

THE COMPU-TRONIC; script for filmstrip by Sales Training Dept., National Cash Register Co. © National Cash Register Co.; 23Mar59; C12063.

THE CONDITIONAL BEQUEST, a play with a prologue, by Grazyna Dunin. © Grazyna Dunin; 8Jun59; DU49195.

A CONFEDERATE YANKEE; or, 32 Rue d'Royal. A television series by B. Y. Carrington. Episode 1: The golden octopus. © B. Y. Carrington & Charles B. FitzSimons; 16Apr59; DU48974.

CONFERENCE AT ELDORADO, a comedy in three acts by William H. Loughran. © William H. Loughran; 25Jun59; DU49298.

CONQUERING THURSDAY, a new play in three acts with a prologue, by Elmer L. Kline. © Elmer L. Kline; 9Jun59; DU49192.

CONTEMPORARY DRAMA. Fifteen plays, American, English and Irish, European. Selected and edited by E. Bradlee Watson and Benfield Pressey. NM: compilation, foreword & introd. to each play. © Charles Scribner's Sons; 10Apr59; A389603.

CONTEMPORARY EUROPE; script for sound recording. A lecture by John E. Rodes for Campus World. © Campus World, Inc.; 18May59; C12133.

CONTRAIL, a narration script by Joseph Szymanski. © Joseph John Szymanski; 21Apr59; C12091.

CONVENTION, a television continuity presentation by John T. Nolan, Jr. Client: Wholesale Beer Assn. of Ohio. © Keelor & Stites Co.; 30Jan59; C11869.

COOCAMONGA TERRITORY, a song by Ronald S. Lowenstein and Jeffery L. Davis. © Ronald S. Lowenstein & Jeffery L. Davis; 4Mar59; C11981.

LA COPIE DE MADAME AUPIC; comedie en cinq actes d'Albert Husson. D'apres un texte de Gian Carlo-Menotti. © Albert Husson; 20Apr59; DU48927.

CORONATION TV BOWLING SHOWS; script by Delman-Nelson, Inc. © Hy Delman & Herb Nelson; 24Feb59; C11937.

CORPUS DELECTI, a comedy-mystery for television by John Galich and Richard Price. © John Galich & Richard Price; 9Jan59; DU48255.

CORRESPONDING TO THE DICTATION RECORDED BY BELOVED SAINT GERMAIN; Chicago, Ill., Dec. 22, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11834.

CORRESPONDING TO THE RECORDED DECREES BY BELOVED CYCLOPEA - DECREES, MRS. G. W. BALLARD WITH "I AM" STUDENTS; Santa Fe, N. M., June 29, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12076.

CORRESPONDING TO THE RECORDED DECREES FROM BELOVED CHA ARA - DECREES, MRS. G. W. BALLARD AND "I AM" STUDENTS; Santa Fe, N. M., Apr. 16, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11911.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Chicago, Ill., Feb. 3, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11916.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Shasta Springs, Calif., Aug. 23, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12154.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Shasta Springs, Calif., Aug. 22, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12164.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCTURUS; Shasta Springs, Calif., Aug. 15, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12149.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED CHARITY; Chicago, Ill., Jan. 10, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12161.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED COSMIC ANGEL; Shasta Springs, Calif., Aug. 18, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12151.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Boston, Mass., June 2, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12080.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Feb. 9, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12162.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Philadelphia, Pa., May 19, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12070.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., July 6, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12075.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., July 23, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12146.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Shasta Springs, Calif., Aug. 12, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12147.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY; New York City, N. Y., May 29, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12077.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Chicago, Ill., Dec. 23, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11835.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Chicago, Ill., Feb. 22, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11914.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODFRE; Dallas, Tex., Apr. 27, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12068.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Chicago, Ill., Jan. 7, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12158.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LISTENING ANGEL; Chicago, Ill., Dec. 18, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11874.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAHA CHOHAN; Chicago, Ill., Feb. 10, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11915.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAITREYA; Washington, D. C., May 26, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12072.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MARY; Chicago, Ill., Dec. 24, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11920.

CORRESPONDED TO THE RECORDED DICTATION BY BELOVED MARY; Chicago, Ill., Dec. 24, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11836.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Chicago, Ill., Dec. 25, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11919.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Chicago, Ill., Feb. 24, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11912.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Los Angeles, Calif., Nov. 11, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12156.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; New York City, N. Y., May 30, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12145.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Shasta Springs, Calif., Aug. 25, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12155.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Dallas, Tex., Apr. 26, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12067.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Shasta Springs, Calif., Aug. 11, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12078.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER VICTORY; Chicago, Ill., Dec. 26, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 29Dec58; C11841.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MESSENGER NO.1; Chicago, Ill., Dec. 17, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11839.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ANGEL OF THE JADE TEMPLE; Chicago, Ill., Dec. 26, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11875.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ASTREA; New York City, N. Y., May 28, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12073.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY CHARITY; Chicago, Ill., Jan. 9, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11880.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY DIVINE DIRECTOR; Shasta Springs, Calif., Aug. 19, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12152.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ELOHIM OF PEACE; Santa Fe, N. M., Nov. 27, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11833.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ELOHIM OF PURITY; Detroit, Mich., Mar. 14, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 9Mar59; C11965.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY FAITH; Chicago, Ill., Jan. 7, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11878.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HOPE; Chicago, Ill., Jan 8, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11879.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY HOPE; Chicago, Ill., Jan. 9, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12160.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY MASTER JESUS; Chicago, Ill., Dec. 25, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11837.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY SAINT GERMAIN; Philadelphia, Pa., May 18, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12069.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VESTA; Chicago, Ill., Dec. 27, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11876.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Boston, Mass., June 1, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12079.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Chicago, Ill., Feb. 23, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12163.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Philadelphia, Pa., May 17, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11918.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY VICTORY; Shasta Springs, Calif., Aug. 14, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12148.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Detroit, Mich., Mar. 13, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 9Mar59; C11964.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Hartford, Conn., June 4, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12081.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED SAINT GERMAIN; Washington, D. C., May 25, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12071.

CORRESPONDING TO THE RECORDED DICTATION BY BLESSED BELOVED FAITH; Chicago, Ill., Jan. 8, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12159.

CORRESPONDING TO THE RECORDED DICTATION BY GREAT RULER OF THE VIOLET PLANET; Santa Fe, N. M., Nov. 26, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11832.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY BELOVED SAINT GERMAIN; Los Angeles, Calif., Nov. 7, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11917.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY CYCLOPEA; Santa Fe, N. M., June 29, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 13Apr59; C12074.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY CYCLOPEA; Shasta Springs, Calif., Aug. 16, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12150.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY RULER OF THE SECRET PLANET; Chicago, Ill., Dec. 30, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 12Jan59; C11877.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY RULER OF THE VIOLET PLANET; Chicago, Ill., Dec. 15, 1956. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11840.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY RULER OF THE VIOLET PLANET; Chicago, Ill., Dec. 28, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 15Dec58; C11838.

CORRESPONDING TO THE RECORDED DICTATION BY MIGHTY VESTA; Chicago, Ill., Jan. 6, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12157.

CORRESPONDING TO THE RECORDED DICTATION BY PRECIOUS GODFRE; Los Angeles, Calif., Nov. 10, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 16Feb59; C11913.

CORRESPONDING TO THE RECORDED SCRIPT BY BELOVED GODDESS OF LIBERTY; Shasta Springs, Calif., Aug. 22, 1957. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 28May59; C12153.

CORRIDA. SEE THE BIG MAN.

COUNT THE COUNT, a play with two versions, written by Esther B. Glaser. © Esther B. Glaser; 22Apr59; DU48881.

THE COURTING LIGHT, a play in three acts by Charles McAleavy. © Charles Raymond McAleavy; 31Mar59; DU48720.

COURTROOM; television series written by Newton B. Schwartz. Script no.1: The Cuban revolutionaries. © Newton B. Schwartz; 5Mar59; DU48578.

COUSIN BAZILIO. SEE A WOMAN'S STORY.

THE COW WITH THE CRUMPLED HORN, a play in three acts by Katherine and Dale Eunson. © Katherine Eunson & Dale Eunson; 17Jun59; DU49238.

THE COWARD. SEE HUNGER THAT CROSSES THE BRIDGE BETWEEN.

CRANFORD. SEE HOW STRANGE THE HEART IS.

THE CRANKING CIRCUIT AND HOW IT WORKS; rerecording script for Delco-Remy Division by Jam Handy Organization. © Delco-Remy Division, General Motors Corp.; 27May59; C12186.

CRASSUS IN THE STICKS, a dramatic monolog by W. A. Armfield, Jr. © W. A. Armfield, Jr.; 24Feb59; C11939.

CRAZY WEEK, CAMP FOUR; a screenplay by B. F. Dunn. Based on the book Brainwashing, the story of men who defied it; by Edward Hunter. © Becca Fizell Dunn & Russell Dunn; 25Mar59; DU48698.

CREATION: MOSES AND THE WORD OF GOD. An article by Emma M. Newington. © Emma M. Newington, Nima & Irvin Newington; 12Mar59; C11978.

CRITIC'S CHOICE, a comedy in three acts by Ira Levin. © Ira Levin; 22Apr59; DU48878.

THE CROCK OF GOLD, by James Stephens. A dramatization in three acts by Arnold Moss. © Arnold Moss; 3Jun59; DU49170.

THE CROSS OF MILTOWN AND CURARE, a play in three acts by James J. Rush. © James J. Rush; 4Jun59; DU49181.

THE CROWD PLEASER, a motion picture script by Pierre Vacho. © Pierre George Vacho; 11May59; DU48984.

THE CRUCIBLE; a play in four acts by Arthur Miller. Introd. by Richard Watts, Jr. (A Bantam classic, AC31) © on introd.; Bantam Books, Inc.; 6Apr59; A384069.

CRUSH OF LEGEND, a Southwestern epic in two acts by Valgene Massey. © Valgene Massey; 15May59; DU49017.

CRY ON THE BRIDGE OF SIGHS, a play in three acts by Eugene J. Hochman. © Eugene J Hochman; 2Feb59; DU48350.

CRY SORROW, SORROW! A play in three acts by Wesley Patterson. © Wesley Patterson; 11Jun59; DU49224.

THE CUBAN REVOLUTIONARIES. SEE COURTROOM.

CULTURED COTTONTALES, by Ca'line, pseud. of Carolyn R. Anderson. © Carolyn R. Anderson; 15Jun59; C12214.

A CUP OF TEA, a play for television in two acts by Clarence Fischer, Jr. © Clarence Fischer, Jr,; 14Apr59; DU48825.

THE CUP OF TREMBLING, a play with a prolog by Elizabeth Berryhill. Suggested by and with material derived from the life of Dietrich Bonhoeffer. © Elizabeth G. Berryhill; 9Dec58; DP3618.

CURIOSITY BOX (Television program) Scripts in this series are by Opal Y. Palmer. © Opal Yarbrough Palmer.
1. © 3Feb59; C11889.
2. Zippy in the zoo. © 21Apr59; C12092.
3. The elephant bell. © 21Apr59; C12093.

THE CURMUDGEON, a play in five acts. A verse translation of Menander's comedy Dyskolos, in the metre of the original, by Gilbert Highet. © Gilbert Highet; 12May59; DU49000.

THE CURRENCY VINE, a three-act play by T. Earl Hickey. © Thomas Earl Hickey; 4Dec58; DU48204.

THE CURSE OF DRINK. SEE TEN NIGHTS IN A BAR-ROOM.

CURTAIN OF SILENCE, a play with a prolog written by Ruth S. Moore. © Ruth S. Moore; 11Mar59; DU48563.

CUT, SHUFFLE AND DEAL; a screenplay by William H. Duhart. © William Hector Duhart; 22Apr59; DU48876.

THE CUTTER, a screenplay by Betty Berarducci (Gene Butler, pseud.) © Betty Berarducci; 20Apr59; DU48860.

CYBERNETIKON. SEE THE THINKING MACHINE.

THE CYNIC, a play by Leo L. Stein. © Leo Leonard Stein; 9Jan59; DU48253.

CYNOSURE! A play written by Venetia Torre. © Venetia Torre; 22Jan59; DU48304.

D

D.I.F.--DOES IT FIT? Script for a television program series by Irene H. Ulevitch and Leslie M. Ulevitch. © Irene H. Ulevitch & Leslie M. Ulevitch; 25Feb59; C11945.

THE DAILY SPECIAL, a play about the rights of every member of the family, by Nora Stirling. With a discussion guide by Nina Ridenour. Human Relations Aids. (An American Theatre Wing Community play) © Nora Stirling; 27Oct58; DP3585.

DAN COYOTE OF THE CHAPARAJOS; or, Doleful Dan. A shorte dramatique musicale historie in two acts with a prologue, by Lawrence Slade. Text only. © Lawrence Slade; 16Apr59; DU48850.

DANCE ME A STORM, a play with music in two acts. Book by Meyer and Edna Madway; music and lyrics by Edna Madway. © Meyer D. Madway & Edna Madway; 13Mar59; DU48633.

THE DANCE OF THE SHEPHERDS; choreographed and notated by Georgette Weisz Amowitz. From Gian-Carlo Menotti's opera Amahl and the night visitors. Final production script and Laban notation. © Georgette Weisz Amowitz; 27Feb59; DU48615.

DANGEROUSLY WE LIVE. SEE EMERGENCY WARD.

DARK HARVEST, a play in three acts by Lewis John Carlino. © Lewis John Carlino; 29Jun59; DU49311.

DARK HOMECOMING, a play in two acts by Alan Gorg. © Alan Kent Gorg; 30Jun59; DU49319.

DARK HORSES, a comedy in one act by E. C. Bellamy and Margaret Wood. London. (French's acting edition, no.1317) © Samuel French, Ltd.; 29Dec58; DF1211.

THE DARK LAND; a play in three acts by Salvatore Messina. © Salvatore Messina; 13Jan59; DU48264.

THE DARK STAIN, an original two-act play by John F. Pettibone. © John F. Pettibone; 24Feb59; DU48495.

THE DARLING BUDS OF MAY, a comedy in three acts by Norman Beim. © Norman Beim; 4Jun59; DU49178.

DATE IN HEAVEN. (Cita en la Gloria) Screenplay by Jose Antonio Rodriguez-Navarro, based on the author's original story. Translated by Francis Lismore. Appl. author: Jose Antonio Rodriguez-Navarro, employer for hire. © Jose Antonio Rodriguez-Navarro; 10Feb59; DU48412.

DAUGHTERS OF JOY, a play in two acts by Crane Wilbur. © Crane Wilbur; 5Feb59; DU48405.

DAVY'S STAR. [A musical play] in three acts. Libretto by Edith M. Quick; music by James O. Fluckey. © Eldridge Pub. Co.; 18Sep58; DP3593.

A DAY TO LIVE, a play by Paula Ikard (Paula Ikard Dye) © Paula Ikard Dye; 1Apr59; DU48739.

THE DAY WE GOT OUR HATS, a romance in three acts by Thomas O. Hove. © Thomas O. Hove; 15May59; DU49014.

A DAY WITH BENJAMIN FRANKLIN, a play in three acts by Lester Cohen. NM: revisions. © Lester Cohen; 27Apr59; DU48922.

A DEATH IN THE FAMILY; TV play by Joan Magid and Abraham Magid. © Joan Magid & Abraham Magid; 22May59; DU49070.

DEATH OF A DREAMER, a play for the screen in one act, by J. L. McKinney. © J. L. McKinney; 17Apr59; DU48857.

THE DEATH OF IVAN ILYITCH, a drama by Myrtle Pihlman Pope. Illus. by Jerry Williams. Adapted from Leo Tolstoy's novelette of the same title. University Microfilms. © Myrtle Pihlman Pope; 30Sep58; DP3634.

DEATH WEARS A MONOGRAM, a play for television in a prolog and three acts by Frank Gehrecke and Elizabeth Pierce. © Elizabeth Pierce & Frank Gehrecke; 11Mar59; DU48562.

DEATHBEDTIME STORY, a play in three acts by William Sinclair. Appl. states prev. reg. as a teleplay. NM: adaptation to stage play. © William Sinclair; 27Jan59; DU48320.

DECAMERONE. SEE NOVELLA.

DECEMBER DIVIDENDS; lecture delivered by Vincent L. Creeden. © Vincent L. Creeden; 4Mar59; C11970.

DECISION, a play by Darthy H. Blair. Medical Social Work Section, National Assn. of Social Workers. (An American Theatre Wing play) © Darthy H. Blair; 26Feb59; DP3646.

DECISION ON ISLE LA MOTTE; original radio play written by Herbert Musurillo. © Herbert Musurillo; 12Jun59; DU49230.

DEIRDRE, THE HELEN OF THE WEST; a drama in three acts by Lessley Williams (Howard L. Williams) Based upon an old Irish legend. © Howard L. Williams; 27Apr59; DU48891.

DELEGATE APPLEGATE, a musical play. Book by Adrian L. Brown. Music by Glenn B. Grossman. Lyrics by Adrian L. Brown and Glenn B. Grossman. © Adrian L. Brown & Glenn B. Grossman; 27Apr59; DU48898.

DEMOCRACY; script for a dialogue, with background music by Jay Franklin Jones and George Brackman. © Priscilla Music Corp.; 3Apr59; C12115.

LES DENTS AGACEES, a play in three acts by Jean Louis Roncoroni. Text in English. © Jean Louis Roncoroni; 3Apr59; DU48755.

DEPART THIS LIFE. SEE THE TERRIBLE TRUTH.

THE DEPARTING, a play by William H. Snyder, Jr. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.81-119) © William H. Snyder, Jr.; 20Nov58; DP3604.

DESERET, an original opera libretto in two acts by Anne Howard Bailey. © Anne Howard Bailey; 22Jan59; DU48300.

THE DESERT, a play in three acts, five scenes by Herbert Hart Hutner. © Herbert Hart Hutner; 25Mar59; DU48700.

DESIDERIO DEL SABATO SERA. (Saturday night desire) Dramma in tre atti e sei quadri di Luigi Candoni. (In Ora zero. Venezia. anno 1, n.2, p.17-41) © Luigi Candoni; 1Oct58; DFO-852.

DESIGN FOR LIVING; recording script for KitchenAid Home Dishwasher Division by Jam Handy Organization. © Hobart Manufacturing Co., KitchenAid Home Dishwasher Division; 27May59; C12183.

DESIGNED FOR PERFORMANCE; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 27May59; C12175.

DEUTSCHE HÖRSPIELE; 4 German radio plays. Edited by Herbert W. Reichert. © Appleton-Century-Crofts, Inc.; 17Mar59; A381821.

THE DEVIL COUNTS TEN. SEE THE HOUR OF ST. FRANCIS.

DEVIL TAKE IT! A comedy in three acts by John F. Ambrose. © John F. Ambrose; 24Feb59; DU48493.

DEVIL'S GENERAL, a play in three acts by Carl Zuckmayer. Translation by William F. Gilbert and Ingrid Goldsmith Gilbert. © Ingrid Goldsmith Gilbert; 16Feb59; DU48586.

DIA TI? (Why?) A one and one-half hour drama by I. Saras Bashore (Mrs. Vincent Bashore) Appl. states prev. reg. as The beggar, about 1953. NM: additions & revisions. © Irene Saras Bashore; 2Jun59; DU49160.

IL DIADEMA DELLA FELICITA. (La fata del lago) Operetta fiaba in 3 atti. Libretto e musica di Marcello Cagnacci. Firenze. Libretto only. © Edizioni R. Maurri di Ettore Stanta (in notice: R. Maurri); 29Dec58; DFO-865.

DIAL-A-FORTUNE. SEE THE PLAN OF OPERATION OF DIAL-A-FORTUNE.

DIAL 7; script for a television quiz game by Joseph Louis Sokol. © Joseph Louis Sokol & Irwin Sheldon Sokol; 30Mar59; C12032.

DIAMOND BACK; play in three acts by Owen Emmons Greenan. © Owen Emmons Greenan; 19Jan59; DU48289.

DIAMOND LIL SHOW. SEE RECORD ALBUM, PEPSI-COLA'S DIAMOND LIL SHOW.

DIAMONDHEAD, a play by Leo L. Stein. © Leo L. Stein; 1May59; DU48936.

THE DIARY OF ANNE FRANK; play in two acts, dramatized by Frances Goodrich (Frances Goodrich Hackett) and Albert Hackett. From the book Anne Frank: diary of a young girl. Acting ed. London, French. (French's acting edition, no.843) Appl. states prev. reg. 1954, 1956; prev. pub. 1956. © Albert Hackett, Frances Goodrich Hacket & Otto Frank; 10Nov58; DP3672.

A DIFFICULT WIDOW; farce in three acts by Conrado Nale Roxlo. Translated by Ruth C. Gillespie. © Ruth C. Gillespie; 2Apr59; DU48750.

DIGITAL COMPUTERS; lectures 2-7, by J. F. Genna. © Joseph F. Genna; 30Jan59; C11892.

DILLY DOLLARS; radio program by Maurice Azrael. Scripts 1-8. © Maurice Azrael; 31Mar59; C12034.

A DIME'S WORTH OF LOVE, a new play in three acts by Laurance Dean, pseud. of Herbert Frankel, and Edith Stone. Appl. states prev. reg. as The line between. NM: revisions & additional text. © Laurance Dean & Edith Stone; 22Dec58; DU48381.

THE DINNER, a teleplay by Gwyneth McCormick. © Gwyneth McCormick; 12Feb59; DU48428.

DINNER IS SERVED; two-act teleplay by Leon G. Grantt. © Leon G. Grantt; 5May59; DU48950.

DINNER WITH THE FAMILY, a play in three acts by Jean Anouilh. Translated by Edward Owen Marsh. London, French. (French's acting edition, no.818) © Jean Anouilh & Edward Owen Marsh; 24Nov58; DF1164.

DISASTER MONTANA; a play in two acts by Peter La Farge. © Peter La Farge; 13Jan59; DU48265.

THE DISENCHANTED, a play in three acts by Budd Schulberg and Harvey Breit. Based on the novel by Budd Schulberg. Random House. © Budd Schulberg & Harvey Breit; 3Apr59; DP3742.

DIVERTED TO DINARD, a play in one act by Anthony Booth. London. (French's acting edition, no.972) © Samuel French, Ltd.; 20Oct58; DF1172.

THE DIVESTMENT COUNSELOR, a monolog by Dayton Allen. © Dayton Allen; 18Jun59; C12233.

DIVORCE GRANTED, a comedy for women in one act by Fred Carmichael. (Baker's royalty plays) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 30Apr59; DP3699.

DJAMILEH; comic opera in one act. Music by Georges Bizet; libretto by Louis Gallet; English translation by Evelyn Glor. Text only. © Evelyn Hefner Glor; 11Feb59; DU48423.

DO YOU DAYDREAM? A farce in two acts by Margaret Collins. © Margaret James Collins; 28May59; DU49134.

DO YOU REMEMBER? Radio script by Mary W. Baach. Episode no. Apr. 18, 1938. © Mary W. Baach; 2Mar59; C11954.

THE DOCK BRIEF, a play in two scenes by John Mortimer. London, French. (French's acting edition, no.1110) © John Mortimer; 31Dec58; DF1198.

DOCTOR IMOGENE'S PATIENT, a mystery-hour suspense drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 9Feb59; DU48556.

DR. KRUGER'S MAN, a comedy in three acts by John Fritz. NM: setting, characters & dialog. © John Fritz; 3Nov58; DP3635.

DOES IT FIT? SEE D.I.F.

DOLEFUL DAN. SEE DAN COYOTE OF THE CHAPARAJOS.

THE DOLL SYNDICATE, a comedy in three acts by Geoffrey Lumb. © Geoffrey Lumb; 30Apr59; DU48915.

DOLLAR A YEAR MAN. SEE LET'S GIVE IT BACK TO THE INDIANS.

DOLL'S HOUSE. SEE HEDDA GABLER.

DOMITIEN, par Jean Giono suivi de Joseph a Dothan (Joseph vendu par ses freres) par Joost van den Vondel. Paris. © Librairie Gallimard; 15May59; DFO-880.

DON CARLOS, a dramatic poem in five acts by Friedrich von Schiller. English version by James Kirkup. (In Bentley, Eric, ed. The classic theatre. Doubleday Anchor Books. v.2, A-155b, p.93-206) © James Kirkup; 19Feb59; DP3656.

DON JUAN; piece en trois actes de Henry de Montherlant. Paris. © Librairie Gallimard; 15Nov58; DFO-849.

DON JUAN IN PETTICOATS, a one-act comedy or light farce, by E. McLean Johnson. Appl. states prev. reg. as 3-act musical comedy. NM: additions & revisions. © Ethel McLean Johnson; 26Mar59; DU48715.

DONE WITH MIRRORS, a tragi-comic fantasy in two acts, ten scenes by Eric Rudd. © Eric Rudd; 20Mar59; DU48668.

DONNERSTAG; ein modernes Mysterienspiel von Fritz Hochwälder. © Fritz Hochwälder; 24Apr59; DU48939.

DON'T SIT ON IDEAS; speech by H. P. Buetow, Rotary Club Meeting. © Minnesota Mining & Manufacturing Co.; 16Mar59; C12009.

DON'T THINK IT'S PERSONAL. Book by Leah Fichandler and Dorothy Kobak; lyrics by Leah Fichandler. Text only. © Leah Fichandler & Dorothy Kobak; 8Jun59; DU49197.

THE DOOR TO THE MYSTERY OPENS, a mystery hour melodrama in three acts by C. H. Tillema. © Catharine Hill Tillema; 8Apr59; DU48776.

DOUBLE TAKE, a comedy in three acts by Ronald Jeans. London, French. (French's acting edition, no.1012) Produced at the Aldwych Theatre, London, under the title Three-way switch. © Ronald Jeans; 21Jan59; DF1210.

DOUZE HOMMES EN COLERE; piece de Reginald Rose. Version Francaise de Andre Obey. (In Les Oeuvres libres. Paris. no 150, p.193-262) © Andre Obey; 1Nov58; DFO-860.

DOWN MIAMI WAY, a musical comedy in two acts. Book, lyrics and music by Joyce G. Reid. Text only. © Joyce G. Reid; 18Jun59; DU49293.

DOWN TO EARTH, a play in three acts by Eleanor Forde Newton. © Moral Re-Armament (Oxford Group-Moral Re-Armament, MRA, Inc.); 16Jan59; DU48281.

DOWN WITH THE WITCH, a play in three acts by William Fury. © William Fury; 30Jan59; DU48336.

DRASTIC, a play in three acts written by Louis Tate. © Louis Tate; 25Feb59; DU48514.

THE DREAM, a play in three acts by Norman A. Bailey. Partially based on the play La vida es sueno, by Pedro Calderon de la Barca. Final draft. © Norman A. Bailey; 24Mar59; DU48683.

DREAM BOAT, a play in three acts by Richard Montague. © Richard Montague; 29Jun59; DU49318.

A DREAM COME TRUE IN WHITE AND BLUE, a play in three acts by Dorothy G. Smith. Further adaption for staging and production by Owen Dodson. © Dorothy G. Smith; 10Mar59; DU48662.

THE DREAM HOUSE, a broad comedy in three acts by Philip King and Falkland L. Cary. London, French. (French's acting edition, no.1107) © Philip King & Falkland L. Cary; 4Mar59; DF1226.

A DREAM IS A WISH, a play by Fred Feldman. © Fred Feldman; 26May59; DU49108.

DREAM KITCHEN, a comedy in three acts by Sara Greenhill. © Sara Greenhill; 14Apr59; DU48828.

THE DREAM OF VASAVADATTA, a play by Bhasa. English version by P. Lal. © P. Lal; 14Jan59; DU48384.

DREAM WITHIN A DREAM. SEE MADELAINE.

DREAMS OF A SON, a play in two acts by Arnold Nelson. © Arnold E. Nelson; 2Jun59; DU49165.

DRESSED IN CLEAN CLOTHES, a play in three acts by Louis C. Adelman. © Louis C. Adelman; 15Dec58; DU48210.

THE DRIVER'S SEAT; an apology dedicated to the American male, with a prolog, by Jeanne Wilson, pseud. of F. Jeanne Scofield and Richard Wilson, pseud. of Richard J. Scofield. © F. Jeanne & Richard J. Scofield; 7Jan59; DU48226.

DROP THE 'D', SELL THE USE (D̸); recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar59; C11988.

THE DRY DOLPHIN, a play in three acts by William Werbung. © William Alexander Werbung; 12Mar59; DU48611.

DUBIOUS HOLIDAY, a comedy in three acts by Fred Feldman. © Fred Feldman; 6Apr59; DU48761.

DUEL IN WHITE, a drama in three acts by Louis S. Bardoly. Appl. states prev. reg. 23Oct56, DU43545; 10Jun57, DU43915. NM: additions & revisions. © Louis S. Bardoly; 17Jun59; DU49259.

THE DUNCE BOY, a sixty-minute television adaptation by Lula Vollmer. NM: television script with new dialogue. © Estate of Lula Vollmer; 29Apr59; DU49091.

DYNAMIC-RHYTHM, WORD SYMBOL SEQUENCE; text of recordings by Wolstan Crocker Brown. Pts.1-8. © Wolstan Crocker Brown; 25Feb59; C11941.

DYSKOLOS. SEE THE CURMUDGEON.

E

THE EARLY MIDDLE AGES; lecture by Campus World. © Campus World, Inc.; 12Mar59; C11979.

THE EARTHLY CONCERNS, a play in three acts by Jane Hanson. © Jane Hanson; 25Feb59; DU48511.

EASY MONEY, a comedy in three acts by Arnold Ridley. London. (French's acting edition, no.2421) Appl. states prev. pub. 1948. NM: "revised and rewritten." © Samuel French, Ltd.; 30Dec55; DF1165.

LES ECRIVAINS; piece en trois actes de Michel de Saint-Pierre et Pierre de Calan. © Michel de Saint-Pierre & Pierre de Calan; 26Mar59; DU48790.

EDITH, THE ELEPHANT WHO FORGOT; a contemporary fantasy in three acts by Rosemary Farmer Corry (Mrs. Joseph Brian Corry) With music and lyrics for 1 song. © Rosemary Farmer Corry; 13Apr59; DU48811.

EDITION DE MIDI; comedie en 3 actes de Mihail Sebastian. Adaptation de Pierre Hechter. (In L'Avant-scene femina-theatre. Paris. 186, p.5-42) © Pierre Hechter; 1Dec58; DFO-846.

EDUCATION DEMANDS MORE CREATIVENESS. SEE PROFESSIONAL GROWTH OF TEACHERS INSERVICE, FOURTH SERIES.

EDWIN BOOTH, a play in three acts by Milton Geiger. Dramatists Play Service. NM: "additions to and changes in text." © Milton Geiger; 18May59; DP3731.

EENIE MEENIE MIENIE MOE IN FRENCH. SEE AMS TRAM GRAM.

EFFICIENT PEDIGREE TABULATION. SEE 60 YEARS OF PEDIGREES.

THE EGG, a play in two acts by Felicien Marceau. Adapted by Maurice Valency. © Maurice Valency; 15Dec58; DU48212.

EGMONT, a tragedy in five acts by Johann Wolfgang von Goethe. English version by Michael Hamburger. (In Bentley, Eric, ed. The classic theatre. Doubleday Anchor Books. v.2, A-155b, p.1-91) © Michael Hamburger; 19Feb59; DP3654.

EIGHT DAYS TO REMEMBER, an original play by Jerome M. Goldman. © Jerome M. Goldman; 6Jan59; DU48239.

EINSTEIN AMONG HOOLIGANS. SEE EINSTEIN WSROD CHULIGANOW.

EINSTEIN WŚRÓD CHULIGANÓW. (Einstein among hooligans) Komedia w trzech aktach. By Antoni Cwojdziński. © Antoni Cwojdziński; 14Jan59; DU48271.

ELECTRA, a tragedy by Sophocles. A new English translation by Van L. Johnson. (In The Tuftonian, v.15, no.2, p.9-36) © Van L. Johnson; 10Apr59; DP3693.

THE ELEPHANT BELL. SEE CURIOSITY BOX, 3

THE ELEPHANT HUNT, a Republican musical comedy in two acts by June Shields and Marilyn Yost. © June B. Shields & Marilyn H. Yost; 15Jun59; DU49237.

ELEVENTH HOUR STORY, a play in two acts by Robert Emmett Deegan. © Robert Emmett Deegan; 27Apr59; DU48938.

THE EMANCIPATION OF IPHIGENIA, a comedy in three acts by Sidney S. Antebi. © Sidney S. Antebi; 3Feb59; DU48356.

EMERALD EYES; TV script by Mario Barral. Appl. author: Gulf Stream Productions, employer for hire. © Gulf Stream Productions; 10Jun59; DU49211.

EMERGENCY WARD; or, Dangerously we live. A half-hour television program; a teleplay off-the-record documentary, by Albert Barker. Script no.1. © Albert Barker & Gertrude Rozan; 1Apr59; DU48753.

AN EMISSARY OF THE KING; original radio play written by Herbert Musurillo. A story based on the life of Father Isaac Jogues. © Herbert Musurillo; 12Jun59; DU49228.

EMPRESS OF AMERICA, a story for the screen by Joe Sheridan. © Joseph Sheridan; 19Feb59; DU48471.

THE EMPTY CAGE, a play in three acts by Hindi Brooks, pseud. of Hinda Kleinmuntz. © Hindi Brooks; 20Apr59; DU48866.

ENCOUNTER GOD, a play in three acts by Richard Cavalier. © Richard Cavalier; 26Jan59; DU48310.

AN END IN ITSELF, an original television drama by Gail Gene Monte. © Gail Gene Monte; 6Mar59; DU48574.

THE END SORROW, a play by Arthur Meiselman. © Arthur Meiselman; 19Jan59; DU48283.

THE EPIC: ITS HISTORY AND DEVELOPMENT. Script for tape recording by Campus World. © Campus World, Inc.; 17Feb59; C11976.

EPITAPH FOR GEORGE DILLON; a play in three acts by John Osborne and Anthony Creighton. London, Faber. © John Osborne & Anthony Creighton; 8Oct58; AF16428.

THE ESCAPE, a screenplay by Regis Caddic. © Regis Caddic; 26May59; DU49114.

L'ESPRIT DES BOIS; comedie en quatre actes d'Anton Tchekhov. Traduit du russe par Arthur Adamov. Paris. (Le Manteau d'Arlequin) © Librairie Gallimard; 15Nov58; DFO-850.

ESSENTIALS OF STEREO RECORDS, by Philco Corp. (Philco visual training series, scripts 1-48) © Philco Corp.; 1May59; C12131.

LES ETENDARDS DU ROI. SEE THE KING'S STANDARDS.

ETERNAL NOON, a three-act television play by Emily Whiteside. © Emily Whiteside; 12Jun59; DU49232.

EUREKA! SEE 5 MINUTES OF SPRING.

EVERYTHING FOR THE CHILDREN, an original comedy in three acts by Lawrence Weinberg. © Lawrence Weinberg; 8Jan59; DU48393.

EVE'S NIGHT OUT, a play in three acts by M. W. Vaughan. © M. W. Vaughan; 2Mar59; DU48533.

THE EVIL ELIXIR, a play by Nimie Huddleston and Lorna Allison. © Nimie R. Huddleston & Lorna Allison; 22May59; DU49068.

DIE EWIGE EXZELLENZ; Komödie in 4 Akten von Günter Rutenborn. München. © Drei Masken Verlag, G.M.B.H.; 26Mar59; DFO-869.

THE EXECUTION, a play for the screen by Daniel L. Rotenberg. © Daniel L. Rotenberg; 13Apr59; DU48814.

THE EXTINGUISHED LIGHT, a drama in three acts by Albert Koblitz. Appl. states prev. reg. as Children of today, 1914. NM: full revision of original idea. © Albert Koblitz; 16Mar59; DU48639.

THE EYE GAME, a screenplay by Eric Wexler and Elihu Blotnick. © Eric Wexler & Elihu Blotnick; 8May59; DU48965.

EYE ON THE SPARROW, a play for the screen by John E. Schroeder. © John E. Schroeder; 11Jun59; DU49209.

F

A FABULOUS TALE, a play by Richard F. Stockton. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.59-80) © Richard F. Stockton; 20Nov58; DP3603.

FACE OF A STRANGER, a three-act play by Pauline K. Schmookler. © Pauline K. Schmookler; 26Mar59; DU48742.

FACTORS MOTIVATING AMERICAN SOCIAL DRINKERS IN ACCEPTING VODKA, a lecture by I. M. Altaraz. © I. M. Altaraz; 20Apr59; C12099.

FADE TO BLACK, a play in three acts by Robert M. Johnson. © Robert M. Johnson; 14May59; DU48995.

FAINT SOUND OF LAUGHTER, a play by Luby Miller (Luby Shay Swartz) © Luby Miller; 27May59; DU49116.

FAIR EXCHANGE, a comedy with suspense in three acts, by Kurtz Gordon, pseud. of C. Gordon Kurtz. © C. Gordon Kurtz; 8May59; DU48969.

FAIRYLAND INTRIGUE; or, A sequel to Cinderella. A musical comedy for children. Drama and music by Esther B. Glaser. © Esther Brassovanyi Glaser; 13Feb59; DU48442.

THE FALL-GUY, a play by Maxine Haleff. © Maxine Haleff; 30Jan59; DU48339.

THE FALL OF THE HOUSE OF INSULL, 1932. By Forrest McDonald. © Forrest McDonald; 15Dec58; C11867.

THE FALLEN TOWER, a play in three acts by Bernard Zavidowsky. Appl. states prev. reg. as The gilded ghetto, 15Jan57, DU43936. NM: additions & revisions. © Bernard Zavidowsky; 11Mar59; DU48597.

LA FAMIGLIA DEL CAFFETTIERE; fantasia su motivi goldoniani, in due tempi di Riccardo Bacchelli. (In Nuova antologia. Roma. Fascicolo 1883, p.301-324) © Riccardo Bacchelli; 1Nov57; DF1192.

THE FAMILY MAN, a television play in four parts by Carroll V. Howe. © Carroll V. Howe; 30Jun59; DU49321.

FAMOUS MISQUOTATIONS; six recording scripts for radio broadcasting, by William E. Smith. Client: Liquid Velvet. © William E. Smith; 9Feb59; C11949.

FAN-FAN FANNING, a play in three acts by Mark Morris. © Mark Morris; 6Mar59; DU48568.

FANCY DAN. SEE BLACK BELT, 7.

FANTASY, a play for class night [with music] by Mary Sullivan Kelley. © Mary Sullivan Kelley; 7Feb59; DP3648.

THE FAR-AWAY WAR, a play in three acts by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 17Feb59; DU48456.

FAR COUNTRY, a play in three acts by Henry Denker. © Henry Denker; 25Jun59; DU49302.

FAREWELL MY YOUTH, a comedy in two acts with a prologue, by Harry Segall. © Harry Segall & Dorothy Segall; 1Jun59; DU49141.

THE FAST DRAW; script for a commercial by William Gerald Fitzgerald. © William Gerald Fitzgerald; 12Mar59; C12012.

THE FAT OF THE LAND, a play in three acts by William Fury. © William Fury; 23Apr59; DU48944.

LA FATA DEL LAGO. SEE IL DIADEMA DELLA FELICITA.

THE FATAL PLUNGE; drama in four acts by J. Halbert Simmons. © J. Halbert Simmons; 14May59; DU48994.

FATHER KNOWS BEST. (TELEVISION PROGRAM) SEE A VISITOR FROM HOLLYWOOD.

FATHER MEDICINE, a play in three acts by Lloyd Foster. © Lloyd Foster; 1Jun59; DU49155.

FATHER'S DEGREE, by Walter A. Ryan and others. © Derry Chapter, Order of De Molay; 25Mar59; C12014.

FAUST. SEE MAN OF THE YEAR.

A FEATHER IN HIS CAP, a comedy in three acts by Joan Morgan. London, French. (French's acting edition, no.1292) © Joan Morgan; 8Dec58; DF1207.

FEATURES THAT HELP YOU SELL; recording script for RCA Victor Television Division by Jam Handy Organization. © RCA Victor Television Division; 6Mar59; C11995.

THE FEELING OF HEIGHT, a play in three acts by Grace Johnson. © Grace Johnson; 18May59; DU49044.

FELICIDAD; piece en trois actes de Aldo Altit (Isakhar Altit) © Aldo Altit; 2Mar59; DU48559.

LA FENETRE; de Andre Obey. © Andre Obey; 26Mar59; DU48788.

FESTIVAL NIGHTMARE, a comedy in one act by Nina Warner Hooke. London, French. (French's acting edition, no.1332) © Nina Warner Hooke; 21Jan59; DF1220.

FEVER FOR LIFE. SEE A YIELD FROM THE SKY.

A FEW BASICS, a play for television in three acts by Casey Bishop, pseud. of Ruth Goldsmith. © Ruth Goldsmith; 31Dec58; DU48233.

THE FIFTH WHEEL, a play in one act for five women, by Marjean Perry. S. French. Appl. states prev. reg. 1958. © Marjean Perry; 6Apr59; DP3674.

THE FIFTY-NINERS, a play with choral reading for elementary grades, by Arlene Johnson and Elizabeth Lamb. Text only. © Arlene Johnson & Elizabeth Lamb; 2Apr59; DU48748.

THE FIG LEAF; comedy in three acts by Jean Bernard-Luc. Adapted for the American stage by Everett Greenbaum and Marcel Regis. © Everett Greenbaum; 17Jun59; DU49256.

IL FIGLIO DI ETTORE E NOSTOS; di Riccardo Bacchelli. (In Sipario. Milano. n.143, p.35-51 and p.52-59) © Riccardo Bacchelli; 1Mar58; DF1194.

THE FILIBUSTERS. (Gun runners) A drama of Old Key West in three acts by Ray W. Byrns. NM: "revisions and additions." © Ray W. Byrns; 10Apr59; DU48836.

LA FIN DU MONDE; en deux tableaux de Max-Henri Cabridens, d'apres une nouvelle de Jacques Natanson. © Max-Henri Cabridens & Jacques Natanson; 26Mar59; DU48787.

THE FINAL PHASE, a play for television by Bruce W. Bassett. © Bruce W. Bassett; 27Jan59; DU48316.

FIND YOUR TRUE LOVE; pattern script of original television show format by Louise Smart. © Louise Smart; 17Jun59; C12216.

FINDING CHRISTMAS JOY, a Christmas worship service for juniors by Frank L. Cross. [Music by John M. Rasley] Text only. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 4May59; DP3728.

FIRE DRILL. [A musical play] Book, music and lyrics by Al Reamer and Bob White. © Allen H. Reamer & Robert G. White; 19Mar59; DP3698.

FIRE IN MIDDLE EARTH, a play by Porter S. Woods. © Porter Stevens Woods; 20Mar59; DU48693.

A FISTFUL OF STARS, a play in three acts by Hazel B. Strayer and Dennis McDonald. © Dennis McDonald & Hazel B. Strayer; 17Mar59; DU48614.

5 MINUTES OF SPRING; or, Eureka! A musical-comedy book in two acts by Fred Saidy and Henry Myers. Text only. © Henry Myers & Fred Saidy; 23Mar59; DU48832.

FIVE O'CLOCK SHADOW, a musical comedy in three acts by Dorothy M. Ellis. Text only. © Dorothy M. Ellis; 21Apr59; DU48931.

FIVE PLAYS, by Jean Anouilh. Vol. 2. (A Mermaid dramabook, MD13) NM: translations of Restless heart & Ardele & compilation. © Hill & Wang, Inc.; 23Feb59; A383614.

FIVE POLES IN A MARKET PLACE, a play in three acts by Al Landsbergis. © Algirdas Landsbergis; 25Mar59; DU48741.

THE FLAME AND THE FIDDLE, a three-act play with a prologue and epilogue, by Francis R. Cawley. [With theme song] © Francis R. Cawley; 24Apr59; DP3723.

FLANNEL BOARD TALK (lectures) Scripts in this series are by Lew Shalett. © Sheldon-Claire Co.

Supervisors talk

1. Introductory talk to supervisors. © 12Jan59; C11895.
2. Communications. © 12Jan59; C11896.
3. How to follow-through with communications. © 12Jan59; C11897.
4. The challenge of management responsibility. © 12Jan59; C11898.

FLASH-GIRL; drame en trois actes par Sarkis Paraghamian. © Sarkis Paraghamian; 23Jan59; DU48358.

FLASHPOINT, a play in three acts by R. F. Delderfield. London, French. (French's acting edition, no.764) © R. F. Delderfield; 9Sep58; DF1175.

FLATTOP, DON'T DIE; screenplay by Ralph C. Campbell. © Ralph Charles Campbell; 9Feb59; DU48582.

DIE FLEDERMAUS; operetta in three acts by C. Haffner and R. Genee, after Meilhac and Halevy. Music by Johann Strauss. English version by Christopher Hassall. London. Libretto only. © Josef Weinberger, Ltd.; 13Apr59; DF1222.

FLESH OF BRASS, a play with a prologue by Joseph Scott, pseud. of Joseph Kirland. © Joseph Scott; 2Jun59; DU49163.

FLIGHT INTO FANTASY; NEMRAC RECORDINGS; BIRTHDAY ISLAND. Script for a radio program by Carmen L. Eichel. © Carmen L. Eichel; 15Jun59; C12229.

FLORADORA'S MAGNIFICENT ROMEO, a mystery-hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 7Apr59; DU48772.

FLORODORA. SEE MY LADY FAIR.

FOLK PLAYS FOR PUPPETS YOU CAN MAKE. Written and illustrated by Tom Tichenor. © Abingdon Press; 9Mar59; A383774.

FOLLIES IMPROMPTU, a three-act comedy revue by Bess Kirk. © Bess Newman Kirk; 21May59; DU49066.

FONOMETODO DE INGLES MARIN-AGUILU; script by Juan Marin Aguilu. Lessons 1-28. © Juan Marin Aguilu; 29Apr59; C12106.

FOOTNOTES FOR AMERICANS, a narrative play with cues for a synchronous ballet, by Charlotte White Franklin. © Charlotte White Franklin; 30Jan59; DU48435.

FOR ALL BOYS AND GIRLS: WHAT YOUR MOTHER AND FATHER WON'T TELL AND WHAT DOCTORS MAY NOT ALWAYS TELL; lecture by Clyde J. Knisely. © Clyde J. Knisely; 6Apr59; C12083.

FOR BETTER OR WORSE, a three-act play with four scenes per act, by Geraldine M. Devor and Lillian L. Randall. © Geraldine M. Devor & Lillian L. Randall; 12Jan59; DU48481.

FOR EVERY EFFECT THERE IS A NATURAL CAUSE, EVEN IN GEOLOGY; a resume by Ara P. Rickmire. © Ara P. Rickmire; 10Dec58; C11850.

FOR LOVE ALONE, a farce in three acts by James Goldman. © James A. Goldman; 24Mar59; DU48684.

FOR MANNY'S CONVENIENCE, a television drama in three acts, written by Stan Mosberg. © Stanley Mosberg; 9Feb59; DU48580.

FOR THIS WE DIE; screenplay by Chris Burzo (Albert C. Burzo) and Del Hanty, pseud. of J. Charles Delehanty. Original story by Del Hanty. © J. Charles Delehanty & Albert C. Burzo; 23Apr59; DU48972.

FOR US TO BE STRANGERS, a screenplay by Kaye Phyllips. Appl. states prev. reg. as It's so good for your daughter, 11Jun58, DU47163; and under present title, 12Sep58, DU47600. NM: revision. © Kaye Phyllips; 19Feb59; DU48538.

FOR YOU A ROSE, a rose ballet. Story, choreography and direction by Thelma Joyce Lapeyre. © Thelma Joyce Lapeyre; 5Jun59; DU49207.

THE FORBIDDEN CHRISTMAS, a historic comedy for Christmas with a prolog, by Marcus Konick. © Marcus Konick; 3Mar59; DU48523.

FORD, a play with a prologue by John Colby Ney. © John Colby Ney; 25May59; DU49103.

A FOREST SPEECHLESS. SEE THE PEGASUS.

FORM OR RE-FORM; Children's Day play in three acts by Ethel Durnal Posegate. © Rodeheaver Co.; 23Jan59; DP3622.

THE FORMULA, a play in three acts by Charles A. Watson. © Charles A. Watson; 25Jun59; DU49297.

FOUR BLACK SHEEP; screenplay by Gerald Carter. © Gerald Carter; 21May59; DU49067.

FOUR CENTURIONS, a play in a prolog and three acts by Louis Rekteraitus. © Louis Rekteraitus; 9Feb59; DU48401.

FOUR FEET ON THE GROUND, a play in two acts by Alexander Arzoumanian. NM: "Extended from a one act play into a full length play." © Alexander Arzoumanian; 28Apr59; DU48905.

4-59-U-O-AOFET-A-ARFEP. (Series differences) Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12177.

FOUR-STAR RADIO PLAYS FOR TEEN-AGERS. Edited by A. S. Burack. © Plays, Inc.; 25May59; A391438.

FOUR THOUSAND; two-act teleplay by Leon G. Grantt. © Leon G. Grantt; 4May59; DU49028.

FOUR VERSE PLAYS, by Maxwell Anderson. Harcourt, Brace. (A Harvest book, HB-25) NM: preface. © Maxwell Anderson; 15Apr59; A387338.

THE FOURTH CARTRIDGE, an original teleplay in three acts by Chris Scott, pseud. of Joan L. Gammons; for the Maverick series. © Joan L. Gammons; 16Jun59; DU49249.

THE FOURTH "R". (Released time for religious training) A play in four acts and seven scenes by Milton Tannenbaum. © Milton Tannenbaum; 17Apr59; DU48856.

FRANCES DALY; drama in two acts by Henry Weier. Appl. states prev. reg. DU49007. NM: "English translation and changes." © Henry Weier; 16Jun59; DU49243.

FRANCESCA, a play in three acts by Frank Allais, pseud. of Bruno Frank Just, and Raul Millan. © Bruno Frank Just & Raul Millan; 18May59; DU49156.

FRANCIS DALY; Drama in Zwei Akten von Henry Weier. Text in German. © Henry Weier; 6May59; DU49007.

FRANKENSTEIN, COUNTRY STYLE; an original screenplay by the staff, Frederica Motion Pictures Corp. Production no.101. 4th revision. © Frederica Motion Pictures Corp.; 16Feb59; DU48443.

FREE SPIRITS, a comedy in three acts by Hal Stern. © Hal Stern; 21Jan59; DU48296.

FREEDOM, OUR HERITAGE, by Franklin Cohn. Dramatized Haggadah. English and Hebrew. Temple Beth Zion. © Franklin Cohn; 1Apr59; A382850.

FREEDOM TRAIL! A musical in three acts by Lucile Maxfield Bogue. Text only. © Lucile Maxfield Bogue; 6Mar59; DU48943.

THE FRENCH MISTRESS, a comedy in three acts by Robert Monro, pseud. of Somme Hale. London, French. (French's acting edition, no.775) Appl. states prev. reg. 17Aug55, DU40497. © Robert Monro; 2Sep58; DF1223.

FRONT AND CENTER, 1958; a musical comedy by Irving Evans and others. © Irving Evans, Paul Schwartz & Seymour Gilman; 8Apr59; DU48842.

THE FRONTIER, a play in one act by Ormal B. Trick. (Baker's royalty plays) © Walter H. Baker Co.; 10Apr59; DP3664.

FRONTIER CORRESPONDENT; teleplay by Ben Perry and Richard Sokolove. Pilot script for contemplated series. Episode 1. © Ben Perry & Richard Sokolove; 31Dec58; DU48228.

FUENTEOVEJUNA. SEE SHEEPWELL.

THE FULFILLMENT OF MR. CRAIG, a play by Bill Dorsey, Jr. © Bill Dorsey, Jr.; 28May59; DU49136.

THE FULL CUP, a play by Edith Morris (Edith Schwartz) © Edith Schwartz; 13Mar59; DU48628.

THE FULLNESS OF CHRISTIAN DRAMA; thoughts and three plays, by James S. Kerr. (The Fullness series. Vol.4, no.1) © Luther League Press; 31Dec58; A392446.

FURY OF GIANTS, a play written for television by Tom Scotland, pseud. of Irwin Thomas Marshall. © Irwin Thomas Marshall; 4Mar59; DU48601.

G

THE GANG'S ALL HERE, a drama in three acts by Edwin Miller. © Edwin E. Miller; 18Feb59; DU48465.

GARDEN OF LONELINESS, a play in three acts by Gerhart Hauptmann. English version by Richard Duschinsky. © Richard Duschinsky; 28Apr59; DU48934.

THE GARDEN OF LOVE. (Der Liebesgarten) Act 1 from The solar spectrum (Das Sonnenspektrum) (Those who buy the gods of love) An idyll from modern life, with music by Benjamin Franklin Wedekind. Translated by Dietrich Faehl, pseud. of James McKinley Fahl, in collaboration with Eric Vaughn. © James McKinley Fahl & Eric Vaughn; 8May59; DU49024.

THE GAZEBO, a play in two acts by Alec Coppel. From a story by Myra and Alec Coppel. Dramatists Play Service. NM: "additions to and changes in text." © Alec Coppel & Myra Coppel; 4May59; DP3716.

GELOSIA; commedia in tre atti di Achille Saitta. © Achille Saitta; 25Feb59; DU48519.

GENTLE RAIN, a play in three acts by Tobi Louis. © Tobi Louis; 18Jun59; DU49267.

THE GENTLEMAN FROM BROOKLYN, a play in three acts by Alexander Gross. Rev. version. © Alexander Gross; 25Jun59; DU49300.

GENTLEMEN OF THE PRESS, a three-act play by Edward A. Cohen. © Edward A. Cohen; 6Apr59; DU48767.

GEORGE; by Phyllis Nagle. © Phyllis Nagle; 16Feb59; C11910.

GEORGE SKELLY'S PEACE PLAN. (The Skelly peace plan) A play in three acts by Charles B. Collins. Federal Book Co. © Charles B. Collins; 2Jan59; DP3619.

GERMAN FOR ELEMENTARY GRADES, NO.1. Script for the screen by Richard John Lutz. © Richard John Lutz; 12Mar59; C11971.

GERRADO'S CASTLE, a musical drama in a prolog and two acts by Robert M. Bernstein. Text only. © Robert M. Bernstein; 6Jan59; DU48238.

GESAMMELTE LUSTSPIELE. SEE Lustspiele.

GET IN THE PICTURE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12194.

GETTIN' TOGETHER, a musical play in two acts. Book, lyrics and music by Sam Jones. Text only. © Sam L. Jones, Jr.; 19Jan59; DU48287.

THE GHOST CHASER, a play in three acts by Wendell Edgar. © Wendell Edgar; 26Jun59; DU49305.

THE GHOST OF CALLAHAN CASTLE, a play by Ford Ainsworth. © Ford Ainsworth; 16Apr59; DU48849.

THE GHOSTS WHO ONCE WERE CHILDREN, a play by Carol Klein. © Carol Lois Klein; 24Mar59; DU48677.

THE GIFT HORSE, a comedy in three acts by Albert E. Lewin and Burt Styler. © Albert E. Lewin & Burt M. Styler; 1Jun59; DU49151.

THE GIFT OF LOVE; script for a dialogue by Sherry Cloth and others. With background music by George Brackman. © Priscilla Music Corp.; 17Jun59; C12223.

GIFTS OF CAIN, a play in three acts by Stephen Porter. © Stephen Porter; 2Mar59; DU48529.

THE GILDED GHETTO. SEE THE FALLEN TOWER.

GIN AND BITTERNESS, a 5-to-7 comedy in one act by Stanley Richards. © Stanley Richards; 26May59; DU49110.

GIRL INDICATED, a new comedy in three acts by Elliott Nugent. © Elliott Nugent; 5Jun59; DU49186.

THE GIRL WHO WAS BORN BLIND, a screenplay by E. T. Schell. © Edward T. Schell; 15May59; DU49012.

GIVE ME A SIGN, a play in three acts by Alex Kemeny. © Alex Kemeny; 25Feb59; DU48513.

GIVE YOURSELF A BREAK; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12193.

THE GIVERS AND THE TAKERS, a three-act play by Kram Janney, pseud. of Mark Trachtenberg. © Mark Trachtenberg; 15Jan59; DU48273.

GIVING; script for a dialogue, with background music by Marty Roth and others. © Priscilla Music Corp.; 3Apr59; C12114.

GIVING GOES ON, a drama in one act by Kermit Shelby and Therese Marie Cuny. © Samuel French, Inc.; 24Oct58; DP3696.

THE GLAMOR THAT GOES! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12196.

GLORIFIED HASHERS; or, Glory Hole B.T. A musical comedy play in three acts by Helen Torguson (Helen Torguson Melichar) © Helen Torguson Melichar; 9Mar59; DU48588.

THE GLORIOUS QUEAN, a play in three acts by J. B. Jerome. © J. B. Jerome; 6Mar59; DU48570.

GLORY HOLE B.T. SEE GLORIFIED HASHERS.

THE GOAL OF AUDITING; script for a tape recording by L. Ron Hubbard. (8th hour - clearing congress) © L. Ron Hubbard; 15Apr59; C12060.

GOD AND THE GAMBLER. SEE THE HOUR OF ST. FRANCIS.

GOD: BASIC CONCEPTIONS; lecture by Geddes MacGregor. © Campus World, Inc.; 18May59; C12132.

GOD BLESS THIS BANK, a play in three acts by Max N. Benoff. © Max N. Benoff; 29May59; DU49142.

THE GOD BOY, a play in two acts by T. E. Ferro. Based on the novel by Ian Cross. © Theodore E. Ferro & Ian Cross; 2Mar59; DU48532.

THE GOD WITH THE GOLDEN NOSE, a play in three acts by Le Roma Eshbach Greth. © Le Roma Greth; 9Feb59; DU48584.

GODDESS IN THE JUNKYARD, a play with music in two acts by Charles Frink. NM: Text revised & extended; 2 songs. © Charles Frink; 22Jun59; DU49281.

GODOG, a comedy in three acts with a prologue, by Glidden Parker. © Glidden M. Parker, Jr.; 18May59; DU49054.

GOD'S DIFFERENCE, a sermon delivered Feb. 1, 1959, by Lester I. Snyder. © Lester I. Snyder; 25Feb59; C11940.

GOD'S MASTER PLAN, a sermon in verse by Benjamin T. Evans. © Benjamin T. Evans; 5Dec58; C11893.

THE GODS - OUR IMAGE, a dramatic poem in three scenes by Paul Louison Adams. Based on Babylonian mythology. © Paul Louison Adams; 13May59; DU48991.

GOLD CAMP BALLADS & TALES OF A WANDERING BARD. SEE CISSY STRIKES IT RICH.

THE GOLD CARPET. SEE BIBI.

THE GOLDEN AXE, a play by Ralph Scholl. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.199-223) © Ralph Scholl; 20Nov58; DP3606.

THE GOLDEN BEAM. SEE VALOR WAS HIS LAMP.

GOLDEN CREAM SHOWER OF SILVER; script for a radio program by Morris Creamery Co. © Morris Creamery Co.; 27May59; C12143.

THE GOLDEN CRUCIBLE; historical drama for Pittsburgh Bicentennial in two acts, with a prologue by Kermit Hunter. 4th and final draft. © Kermit H. Hunter; 18May59; DU49035.

THE GOLDEN GIRDLE, a comedy in one set, four scenes, three acts by J. William Miller. © Joseph William Miller; 2Jan59; DU48220.

THE GOLDEN NUGGET, an original musical comedy by Bill Dito and Roberta Savelli. Music and lyrics by Bill Dito. © William G. Dito, Jr. & Roberta Savelli; 10Feb59; DU48417.

THE GOLDEN OCTOPUS. SEE A CONFEDERATE YANKEE.

THE GOLDEN VINE; script for motion picture, written and originated by Joseph Maffei. © Joseph Maffei; 6Apr59; DU48798.

GOLDILOCKS. [A play with music] in two acts by Walter & Jean Kerr. Lyrics by Joan Ford and others; music by Leroy Anderson. 1st ed. Doubleday. Text only. NM: "additional dramatic material." © Jean Kerr, Walter Kerr, Leroy Anderson & Joan Ford; 19Feb59; DP3638.

THE GOLEM, a dramatic play in three acts by Ruth Rehrer Wolff (Mrs. Martin Bloom) A new adaptation of H. Leivick's The golem. Appl. states prev. reg. as a dramatic poem by H. Leivick, with English translation by J. C. Augenlicht; 1928. © Ruth Rehrer Wolff; 9Feb59; DU48400.

GONE FOR A SOLDIER, a play in a prolog and two acts by Nicholas Biel, pseud. of Nicholas Biel Jacobson. © Nicholas Biel; 27Jan59; DU48315.

A GOOD DEAL ALL AROUND; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12198.

GOOD FRIDAY; original screenplay by Jose Antonio Rodriguez-Navarro (Dino Berisso) © Joseph Antonio Rodriguez-Navarro; 29Jun59; DU49307.

A GOOD MAN, a play in three acts with a prologue, by William Fury. © William Fury; 3Apr59; DU48792.

GOOD TIDINGS OF GREAT JOY; a Christmas program with music for the Sunday school, in six scenes with a prologue, by Robert J. Lindgren and Evelyn Anderson Glass. Text only. © Robert J. Lindgren & Evelyn Anderson Glass; 18Mar59; DU48935.

GOODBYE, CHARLIE; a new play in two acts by George Axelrod. © George Axelrod; 16Apr59; DU48851.

GOODNIGHT, MR. ADAM, a screenplay by Richard Pickens. © Richard Pickens; 23Jun59; DU49285.

GRAND BAZAAR; script for a television show originated by James Piscitelli and John Palazzolo. © James Piscitelli & John Palazzolo; 12Dec58; C11843.

LE GRAND CHEF; motion picture script by Henri Verneuil and others. An adaptation of the novel The ransom of Red Chief, by O. Henry, pseud. of William Sydney Porter. © Les Films Gibe; 11May59; DU48983.

GRANDPA MAGIC AT CONEY ISLAND, by Leo Israel. © Leo Israel; 18May59; DU49037.

GRANDPA MAGIC'S AUTO RACER, by Leo Israel. © Leo Israel; 18May59; DU49040.

GRANDPA MAGIC'S FIRE ENGINE, by Leo Israel. © Leo Israel; 18May59; DU49039.

GRANDPA MAGIC'S LOCOMOTIVE, by Leo Israel. © Leo Israel; 18May59; DU49038.

GRANDPA MAGIC'S TROLLEY, by Leo Israel. © Leo Israel; 18May59; DU49036.

GRASP FOR A STRAW, a play in three acts by Bernard Lazar. © Bernard Lazar; 27Jan59; DU48618.

THE GRASS IS GREENER, a comedy in two acts by Hugh and Margaret Williams. © Hugh & Margaret Williams; 27Mar59; DU48835.

THE GRASSHOPPER. SEE A MATTER OF LIFE AND DEATH.

THE GREAT AMERICAN YACHT RACE, an original screenplay by William J. Gammie. © William John Gammie; 30Jan59; DU48340.

A GREAT BIG HELLO, a comedy in three acts by Robert van Hooton. © Robert van Hooton; 20Jan59; DU48293.

GREAT DAY AT O.U.! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12181.

GREAT EXPECTATIONS. SEE A SONG OF SIXPENCE.

THE GREAT KHAN GAME, a play in three acts by Gladys S. Foster. © Gladys S. Foster; 12May59; DU49003.

THE GREAT MAX, a play in three acts by Hermon F. Newcomb. © Hermon F. Newcomb; 2Jan59; DU48218.

GREAT NEGRO AMERICANS; ten scripts by Bruce Marcus and Alan Sands. © Alan Sands & Robert Deutsch; 1Apr59; C12035.

GREATER LOVE, a play in five parts by Ernest Cobb. © Ernest Cobb; 16Feb59; DU48483.

THE GREATER SIN, a dramatic play in three acts by Claire Carroll. © Claire Carroll; 10Feb59; DU48415.

THE GREATEST GIFT, an opera in three acts by James H. Dressen. Libretto by Robert Mullen. Based on The other wise man, by Henry van Dyke. Text only. © Robert Mullen; 29Apr59; DU48907.

THE GREATEST MAN ALIVE! A play in three acts by Tony Webster. Dramatic Pub. Co. NM: adaptation, addition. © Tony Webster; 8May59; DP3733.

THE GREEKS HAD A MYTH FOR IT, a farce in three acts by Carl Ziemba. © Carl Ziemba; 25May59; DU49093.

THE GREEN, BLACK AND GOLD ROOM; a play in two acts and nine scenes by Roger Vernon, pseud. of Raymond Brunner Johnson. © Raymond Brunner Johnson; 16Mar59; DU48636.

GREEN CHRISTMAS, by Stan Freberg. NM: "Additional dramatic material." © Freberg Music Corp.; 1Dec58 (in notice: 1959); DP3747.

GREEN FOR DANGER, a play in one act by Philip Johnson. London, French. (French's acting edition, no.1033) © Philip Johnson; 11Feb59; DF1225.

THE GREEN JUNGLE, a play in three acts by George Flynn. © George J. Flynn; 9Jun59; DU49217.

GREEN MARGINS, a drama in three acts by Eve Bennet. Adapted from the novel of the same title by E. P. O'Donnell. NM: additions & revisions. © Eve Bennet; 19Jun59; DU49263.

GREETINGS TO ALL MY GOOD FRIENDS; script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 12Feb59; C11903.

LA GREVE DU TEMPS; piece en huit tableaux et quatre ballets par Maurice Maeterlinck. © Countess Renee Maeterlinck, born Renee Dahon; 4Dec58; DU48332.

GROWTH AND DEVELOPMENT. SEE A BABY IS BORN.

THE GUARDIAN; Nativity play in one act by Frances Blazer O'Brien. S. French. Appl. states prev. reg. 1958. © Frances Blazer O'Brien; 6Apr59; DP3676.

THE GUEST OF HONOUR, a comedy in one act by Seamus Fail. London. (French's acting edition, no.828) © Samuel French, Ltd.; 20Oct58; DF1169.

GUITAR FOR BEGINNERS, by Joseph Pettine. Series 1, script 1. © Joseph Pettine; 8Apr59; C12054.

GUN RUNNERS. SEE THE FILIBUSTERS.

GUNS, GUITARS AND LILY FORTUNE; a play in two acts by Robert M. (Bob) Campbell. © Robert M. Campbell; 18Feb59; DU48468.

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DIE HÄSSLICHEN MÄDCHEN; ein heiteres Spiel in 20 Bildern von Eugene Delmas, pseud. von Bodo von Schweykowski. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 30Nov58; DFO-854.

THE HAGGADAH OF THE FIRST PASSOVER, a modern Passover sedar service in dramatic form for family participation, by Walter H. Rosen. © Walter H. Rosen; 29Jan59; DU48380.

HALF-BAKED ALASKA! or, Half gone in the Yukon. A super-duper saga of the Klondike gold rush in three thrilling acts and a prologue, written by Betty Osborn and Dot De Camp, with words and music by Betty Osborn. © Betty Clayton Osborn & Dot De Camp; 30Jun59; DU49320.

HALF GONE IN THE YUKON. SEE HALF-BAKED ALASKA!

HALF THE FUN, a comedy in three acts by Jack Lirio (John H. Lirio) and Howard L. March. © John H. Lirio & Howard L. March; 1Jun59; DU49153.

HAMILTON KING, a musical drama in three acts. Book by Hurd Wiese (Hurdman H. Wiese) and Jay Rider (Ernest Bascombe Rider, Jr.) Music and lyrics by Rollie Grimm (Rowland Grimm, Jr.) and others. Text only. © Hurd Wiese & Jay Rider; 19Dec58; DU48382.

HAMLET, a monolog by Andy Griffith. © Andick Music Corp.; 24Feb59; C11926.

THE HAND OF FIRE. SEE VINCENT.

HANDFUL OF FIRE, a play in three acts by N. Richard Nash. Acting ed. S. French. Appl. states prev. reg. 1957. © N. Richard Nash; 12Mar59; DP3682.

THE HANDSOME DANCER, a play for television by Bob Gasker (Harry Robert Gasker) © Harry Robert Gasker; 8Jun59; DU49203.

HAPPENSTANCE, a play in three acts by Andrew Rosenthal. © Andrew Rosenthal; 10Apr59; DU48808.

HAPPILY UNMARRIED, a play in three acts by Benjamin Copito. © Benjamin Copito; 31Mar59; DU48730.

HAPPY DAYS, a comedy in three acts by Walter Greenwood. © Walter Greenwood; 9Feb59; DU48581.

HAPPY END; Komödie mit Musik in 3 Akten von Dorothy Lane. Musik von Kurt Weill. Songtexte von Bertolt Brecht. UE 11685. Klavier-Direktion. Wien. Appl. states 3 songs prev. pub. © Universal Edition, A.G.; 29Dec58; DFO-877.

A HAPPY ENDING. SEE A MATTER OF LIFE AND DEATH.

THE HAPPY HAUNTING GROUND, a mystery-farce in three acts by Le Roma Greth. (Baker's royalty plays) © Walter H. Baker Co.; 27Feb59; DP3663.

THE HAPPY HOBO, a musical play in three acts by Eve Loomis and Dorothy C. Caffrey. Songs, words and music by Eve Loomis; lyrics of Gorgeous Gladys, by Dorothy C. Caffrey. © Eve Loomis & Dorothy C. Caffrey; 9Apr59; DU48778.

THE HAPPY MAN, a play in two acts by Hugh and Margaret Williams. (In Trewain, J. C., ed. Plays of the year, v.17. London. p.341-429) © Hugh Anthony Glanmore Williams & Margaret Leila Williams; 5Dec58; DFO-876.

HARBINGER, an original screenplay by Thomas C. Neumeier. © Thomas C. Neumeier; 7May59; DU48961.

THE HARD SELL. (The soft sell) A play in seventeen scenes by Howard H. Henkin. © Howard H. Henkin; 5Mar59; DU48549.

HARVEST, a play in two acts by Norman Rosten. NM: "general revision." © Norman Rosten; 19Feb59; DU48469.

THE HATCHET GIRLS, an original musical play in two acts. Book and lyrics by Lucretia Cole. Text only. © Lucretia Cole; 29Jun59; DU49316.

HAWAII CALLS, a play with music in three acts and a finale by Thelma L. Byrd. Text only. Appl. states prev. reg. of 1 song, 23Jan59, EU559240. © Thelma L. Byrd; 5Mar59; DU48550.

HE WHO GETS SLAPPED. (Pantaloon) An opera in three acts, based on Andreyev's play. Libretto by Bernard Stambler; music by Robert Ward. Libretto only. NM: All contents new except text of Ballad. © Highgate Press; 8Apr59; DP3741.

HEAD OF THE HOUSE, a drama for women in one act, by Sam Bate. London, French. (French's acting edition, no.633) © Sam Bate; 14Jul58; DF1171.

HEADACHE'S VICIOUS CIRCLE; BR-60-T-14. A filmed demonstration of how Bromo-Seltzer breaks headache's vicious circle, by Warwick & Legler. First appearance on Arizona guns program, Dec. 24, 1958. © Warner-Lambert Pharmaceutical Co.; 16Jan59; C11881.

HEADLINE HETTY, a musical comedy in two acts. Book and lyrics by Wright Cruse. Text only. © Harold Wright Cruse; 13Jan59; DU48267.

A HEADSTONE FOR ADAM, a play in two acts by George Bemberg. © George Bemberg; 12Jun59; DU49233.

HEART ATTACK, a play in three acts by Mary Farley Snow. © Mary Farley Snow; 26May59; DU49111.

THE HEART'S A WONDER, a ballad opera in three acts and a finale, adapted by Mairin and Nuala O'Farrell. Musical arrangements by Nuala O'Farrell and Kathleen Gallagher. Based on The playboy of the western world, by J. M. Synge. © Lilian M. Stephens, Mairin O'Farrell, Kathleen Gallagher & Nuala O'Farrell; 16Mar59; DU48643.

HEAT PUMP REDISTRIBUTION SYSTEM FOR TELEPHONE COMMUNICATIONS BUILDING, a preparation for oral delivery by Gershon Meckler. © Gershon Meckler; 24Feb59; C11950.

HEAVEN BOUND PLAY PORTRAYING THE ROAD OF LIFE, a religious drama in one act by Mary L. Johnson. © Mary L. Johnson; 4Jun59; DU49176.

HEDDA GABLER. A doll's house. The wild duck. 3 plays by Henrik Ibsen, with an introd. by Seymour L. Flaxman. (Dell Laurel edition, LC123) (The Sunrise semester library) NM: compilation, introd. & cover art. © New York University; 15Jan59; A390407.

HEIDI, a musical play in three acts. Book by William Friedberg and Neil Simon. Based upon the novel by Johanna Spyri. Lyrics by Carolyn Leigh. Music by Clay Warnick, based upon themes of Robert Schumann. Acting ed. S. French. (French's musical library) Libretto only. Appl. states prev. reg. 1955; music & lyrics, 1955. NM: "Completely revised book." © Max Liebman Productions, Inc.; 24Feb59; DP3685.

HEINZ, THE GOBLIN AND HIS PAL, GEORGIE; script for a radio program by George Ronald Creegan. Production no.1. © George Ronald Creegan; 19Feb59; DU48470.

HELL AND HIGH WATER, a comedy in three acts by Maurice Kurtz. © Maurice Kurtz; 12May59; DU48987.

HELLO AND FOREVER, a comedy in one act by Robert N. Lewin. © Robert N. Lewin; 5Jan59; DU48229.

HELL'S BELLES; or, Puss in boots. An original three-act musical comedy. Words, music and book by Donald Rember, pseud. of Donald Moyle. © Donald Moyle; 20Feb59; DU48505.

HELL'S KINGDOM, a drama in two acts by Joseph Pole. © Joseph Pole; 24Feb59; DU48506.

HENRY'S CHOICE, a farcical comedy in three acts by Warren E. Shull. Appl. states prev. reg. as No sale, 8Jun38. NM: revisions. © Warren E. Shull; 12Jan59; DU48257.

HER MAJESTY, MISS JONES, a comedy in three acts by George Batson and Donn Harman. Dramatists Play Service. © George Batson & Donn Harman; 1Jun59; DP3735.

HERE'S AN INTERESTING QUESTION; script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 17Jun59; C12219.

THE HERITAGE OF THE CLEVELAND INDIANS, by Leo Trefzger and Charles L. Getz, Jr. © Charles L. Getz, Jr.; 11Mar59; A380745.

THE HERMIT'S CAVE, a TV series by Eric and Geraldine Howlett. First story: Mrs. Graham and Alice Wayle. © Eric Howlett & Geraldine Howlett; 24Feb59; DU48496.

HERO OF THE LODGING HOUSE, a play in three acts by Jerome Balt, pseud. of Stanley Jerome Balczunas. © Stanley Jerome Balczunas; 17Feb59; DU48458.

HI THERE, THIS IS DINAH SHORE; radio script for a commercial by Edward Hess Prager. Appl. states prev. reg. 11903. NM: additions & revisions. © Edward Hess Prager; 26Feb59; C11958.

THE HIDDEN CITY; or, Come, Kitty Kitty. A play in three acts by Onnie Sarzin (Henry Joseph Sarzin) © Henry Joseph Sarzin; 24Apr59; DU48940.

THE HIDDEN PERSUADER. SEE SUMMIT CONFERENCE.

HIDEOUT IN EDEN; revised shooting script for a screenplay by J. Van Hearn. © Wica Pictures, Inc.; 21Jan59; DU48390.

HIDEOUT IN EDEN; shooting script for a screenplay by Doris Wishman and Eugene H. Fernette. © Wica Pictures, Inc.; 21Jan59; DU48389.

THE HIGH COST OF LOVING, an original musical comedy in two acts. Music by Irving Evans; book and lyrics by Seymour Gilman and Paul Schwartz. © Irving Evans, Paul L. Schwartz & Seymour Gilman; 8Apr59; DU48841.

THE HIGH SIGN; motion picture or video shooting script by Greg G. Lentzakis. © Greg G. Lentzakis; 1Jun59; DU49129.

HIGH UPON A TREE, a play for television in three acts by Cy Lobel. © Cy Lobel; 6Apr59; DU48801.

HIS HEAVENLY MAJOR, a musical play in three acts, four scenes, with a prologue; from George Bernard Shaw's play, musically rearranged by Syde Waller. © Syde Waller; 13Apr59; DU48819.

HISTORY AND UNDERSTANDING OF ART FOR CHILDREN. SEE SEVEN SLIDE LECTURES ON THE HISTORY AND UNDERSTANDING OF ART FOR CHILDREN.

HISTORY OF THE ENGLISH NOVEL; script for sound recording by Lionel Stevenson. © Campus World, Inc.; 27Feb59; C11983.

THE HOAX, a play by Robert W. Watson. © Robert Winthrop Watson; 17Mar59; DU48655.

THE HOLE, a play in one act by N. F. Simpson. London, French. (French's acting edition, no.1287) © N. F. Simpson; 8Dec58; DF1212.

HOLIDAY IN SPACE, a musical comedy. Book and lyrics by Bernard Kuby and Alfred Engelhard; music by Gerald Myrow. © Donna Music Publishers, a division of Mutual Entertainment Agency; 17Mar59; DU48694.

HOLLYWOOD TELEDANCE; LEARN AT HOME DANCE COURSE. By D. H. Farmer. © D. H. Farmer; 5Jan59; C11844.

HOLOCAUST! A play for the screen by William Maron. © William Maron; 9Apr59; DU48784.

HOME BURIAL, a screenplay by Susan Carew, pseud. of Shirley F. Kennedy. From the poem by Robert Frost. © Shirley F. Kennedy; 1Jun59; DU49148.

A HOME IN THE ROAD, a new play in three acts by William George Hlinka. © William George Hlinka; 13Apr59; DU48812.

THE HOME ROAD, a drama of old Bethania in thirteen scenes, with a prologue by Kermit Hunter. © Kermit H. Hunter; 18May59; DU49034.

HOME SHORE, a play in one act by Carl Gardner. © Carl Gardner; 10Feb59; DU48414.

HOME TOWN NEWS AND WEATHER REPORT; script for a television series by Barbara Blair Robertson. Report for Nov. 14, 1958. © Blair Productions, Inc. & Joseph F. Robertson; 12Feb59; C11904.

HOMEMADE GUNMEN, a screenplay in twelve acts by Bluphard Conley. © Bluphard Conley; 8Jun59; DU49184.

HOOP LA HOOP LA HOOP LA LA; script for oral delivery by Jas. C. Bakule. © Jas. C. Bakule; 17Dec58; C11870.

THE HOSTAGE, a play in three acts by Brendan Behan. London, Methuen. © Theatre Workshop; 4Dec58; DF1229.

HOT OR COLD, OUT SHE GOES IN THE MORNING! A play in two acts by Howard Pepion. © Howard Pepion; 20Apr59; DU48865.

HOT STICK SENSE, a narrative script for use with a filmstrip, prepared by the Bureau of Safety. © Bureau of Safety; 29May59; C12167.

HOT SUMMER NIGHT, a play in three acts by Ted Willis. London, French. (French's acting edition, no.1119) © Ted Willis; 2Apr59; DF1200.

HOTEL DE DREAM; or, Wounds in the rain; or, The color of the sky; or, The quiet room. A screenplay by Deck Varner, pseud. of Marguerite A. Sanford. NM: revisions & additions. © Deck Varner; 27May59; DU49182.

HOTEL PARADISO, a farce-comedy in three acts by Georges Feydeau and Maurice Desvallieres. English translation by Peter Glenville. S. French. Appl. states prev. reg. 13May57. © Peter Glenville; 21Apr58; DP3712.

THE HOUR OF ST. FRANCIS (Radio program) © The Hour of St. Francis, Empire Theater.
All through the night. © 22May59; DU49087.
Are you the type? © 22May59; DU49089.
Bringing back father. © 22May59; DU49084.
The devil counts ten. © 22May59; DU49080.
God and the gambler. © 22May59; DU49081.
How not to lead two lives. © 22May59; DU49073.
How not to treat a teen-ager. © 22May59; DU49074.
Juniper's Christmas gift. © 15Dec58; DU48208.
The king's son. © 22May59; DU49076.
The Lady of the Grotto. © 22May59; DU49071.
The last voyage. © 22May59; DU49075.
Make mine tuna. © 22May59; DU49086.
Man from another world. © 22May59; DU49079.
Mortgage on tomorrow. © 22May59; DU49082.
Open three doors. © 22May59; DU49088.
The pearl of great price. © 22May59; DU49085.
Picture of love. © 22May59; DU49078.
Stairway to nowhere. © 22May59; DU49072.
The third devil. © 22May59; DU49083.
The war of Jim Davis. © 22May59; DU49077.

A HOUSE FULL OF SPIRITS, a mystery musical in two acts. Book by Mary Jean Parson; music and lyrics by Paul Alpert. © Mary Jean Parson & Paul Alpert; 25Feb59; DU48521.

THE HOUSE IN THE GINGKO TREE, an opera in two acts. Music by Eugene Hemmer; book by Helene Hanff. Text only. © Helene Hanff; 27Mar59; DU48719.

THE HOUSE OF MARK, an intimate musical in three acts. Book by J. Allison Jones, pseud. of Alice Ouzounian; words and music by Gene Sebastian, pseud. of John Ouzounian. © Alice Ouzounian; 16Mar59; DU48640.

THE HOUSE OF SUGAWARA. (Sugawara denju tenarai kagami) A play written for the doll theatre by Takeda Izumo and others. Translated by Albert Miyasato and Shigeru Yamaguchi. English version by Louis M. Steed and Earle Ernst. (In Ernst, Earle, ed. Three Japanese plays from the traditional theatre. London, Oxford University Press. p.53-128) Appl. author: Earle Ernst, employer for hire of Albert Miyasato, Shigeru Yamaguchi & Louis M. Steed. Appl. states prev. reg. DU48140. © Earle Ernst; 5Mar59; DP3691.

HOUSTON, a play with a prologue by John Colby Ney. © John Colby Ney; 25May59; DU49102.

HOW DEEP THE ROOTS, a Chamisha Asar Bishvat play in one act, by Stanley R. Rosen. Illustrated by Bernice Rosen. © Kieffer's Jewish Mail Order House; 1Oct58; DP3586.

HOW NOT TO LEAD TWO LIVES. SEE THE HOUR OF ST. FRANCIS.

HOW NOT TO TREAT A TEEN-AGER. SEE THE HOUR OF ST. FRANCIS.

HOW SITS THE CITY SOLITARY? SEE THE CITY.

HOW STRANGE THE HEART IS, a play in three acts by Mary Kennedy. Based on the book Cranford, by Elizabeth Cleghorn Gaskell. © Mary Kennedy; 29Jan59; DU48433.

HOW TO BE WELL DRESSED, by Clarabel Tanner. © Clarabel Tanner; 28Apr59; C12094.

HOW TO BUILD A VIDEO RECORDER. SEE LECTURE ON HOW TO BUILD A VIDEO RECORDER

HOW TO CAPTURE AND KEEP A HUSBAND; farce comedy in one act by Conrad Seiler. S. French. © Conrad Seiler; 24Feb59; DP3683.

HOW TO FOLLOW-THROUGH WITH COMMUNICATIONS. SEE FLANNEL BOARD TALK. Supervisors talk, 3.

HOW TO LEARN TO PLAY THE ACCORDION FROM ELECTRICAL RECORDINGS OR PHONOGRAPH RECORDS; script with musical lessons and exercises by Tutor Records and Bobby Dukoff. © Tutor Records, Inc.; 10Apr59; C12116.

HOW WOULD YOU SELL THESE PRICE SHOPPERS? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar59; C12000.

HOWIE; comedy in three acts by Phoebe Ephron. Rev. acting ed. S. French. Appl. states prev. reg. 1957. © Phoebe Ephron; 23Mar59; DP3678.

HUGHIE, a new one-act play by Eugene O'Neill. 1st ed. Yale University Press. Appl. states prev. reg. 1959, DU48217. © Carlotta Monterey O'Neill; 25Mar59; DP3726.

HUGHIE, a play by Eugene O'Neill. © Carlotta Monterey O'Neill; 7Jan59; DU48217.

HUMILIES ET OFFENSES; adaptation en 4 actes par Andre Charpak. D'apres le roman de Dostoievski. (In Les Oeuvres libres. Paris. no 147, p.201-260) © Andre Charpak; 1Aug58; DFO-845.

HUMPHREY, ARMAND AND THE ARTICHOKE; a fantastic comedy in thirteen scenes by G. Roy Levin. © G. Roy Levin; 25Feb59; DU48517.

HUMPTY DUMPTY. SEE BIZZYBUZZ.

HUNGER THAT CROSSES THE BRIDGE BETWEEN, a play in three acts by David Sawn, pseud. of George C. Davidson. Appl. states prev. reg. as The coward. NM: revision of text. © George C. Davidson; 17Jun59; DU49247.

THE HUNTING DOG PATTERN, a comedy in three acts, nine scenes by Carl Neumann. © Carl Albert Neumann; 31Mar59; DU48726.

HUNTING FOR A DEAL; script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 17Jun59; C12220.

HURRAH, A - BOMB'S ALOOSE! A serious threat of a play in four acts by Zygmunt Hof. © Zygmunt N. Hof; 13Mar59; DU48631.

A HUSBAND AT THE DOOR; opera comique in one act. Music by Jacques Offenbach. English version by Greta Hartwig, pseud. of Margarethe Manschinger. English libretto only. © Margarethe Manschinger; 15Jun59; DU49240.

I

I AIN'T GOIN'! A monolog by Darlene Hanna. © Darlene Catherine Hanna; 16Mar59; C12007.

I TAKE THIS STAR, a comedy in two acts by Marvin Rosenberg. © Marvin Rosenberg; 28Apr59; DU48902.

THE IDEALIST, a play in five acts by Edward W. Chester. © Edward W. Chester; 9Mar59; DU48617.

AN IDOL SHALL FALL, a play in three acts by Robert Vaux Roop. © Robert Vaux Roop; 27Mar59; DU48722.

ILOT INSALUBRE; comedie en quatre actes par Helle-Hellet, pseud. de Madeleine Lucie Funck Hellet. © Helle-Hellet; 23Jan59; DU48359.

THE IMMORTAL PUPPET, a melodramatic morality play in two acts, a prologue and an epilogue, by Herman Rosse. Based on popular Dutch puppet plays. © Herman Rosse; 22Apr59; DU48875.

IMPRESSING THE CUSTOMER; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12180.

IN BETHLEHEM; dramatic play with song lyrics by Beatrice Thomas Howard. © Beatrice Thomas Howard; 9Jun59; DU49236.

IN HAMPDEN'S WOODS, a play in one act for six women, by Hildegarde Huntsman. London. (French's acting edition, no.1488) © Samuel French, Ltd.; 27Oct58; DF1167.

IN PLACE OF LOVE, a play in three acts by Lily Poritz. Appl. states prev. reg. 15Oct57, DU45768. NM: additions & revisions. © Lily Poritz; 26Jan59; DU48383.

INDEPENDENCE HALL: SCENE OF AMERICA'S BEGINNING. A presentation with narration in four parts and a prelude, by Philadelphia Community Foundation. © Philadelphia Community Foundation; 16Jun59; DU49245.

THE INHERITANCE, a poem for the stage in two scenes by Daniel J. Langton. © Daniel J. Langton; 30Jan59; DU48338.

THE INNER HEART: The cat, Solo, Split, Rodsville. Dialogs for recording by Charles Carr. © Charles Carr; 9Jan59; C11873.

INNOCENT AS HELL, a musical play in two acts. Book, lyrics and music by Andrew Rosenthal. © Andrew Rosenthal; 10Apr59; DU48810.

THE INNOCENTS OF SUMMER, a play in three acts by Orin Borsten. © Orin Borsten; 4Mar59; DU48606.

INSIDE EMILY PAYNE, a play in two acts by Lionel Wiggam. © Lionel Wiggam; 10Mar59; DU48691.

INSIDE MAN, a mystery comedy in two acts by Stanley Friedman. © Stanley P. Friedman; 14Jan59; DU48270.

THE INSOLENT BREED, a play in three scenes and an epilogue by D. Figel-Hartman. © D. Figel-Hartman; 25May59; DU49099.

INSPECTOR MAIGRET, a screenplay by Peter Riethof. © Peter Riethof; 30Apr59; DU49004.

INSTRUMENT OF DESTINY, a play about Sam Adams, in three acts by Anne Walters. © Anne Walters; 9Mar59; DU48590.

INTEGRATED ELECTRIC HEAT PUMP SYSTEMS FOR COMMERCIAL BUILDINGS, a preparation for oral delivery by Gershon Meckler. © Gershon Meckler; 24Feb59; C11952.

THE INTERNATIONAL SET, a comedy in three acts by Clement Fuller. © Clement Arthur Fuller; 23Jun59; DU49286.

AN INTERVIEW WITH THE SULTAN OF PETROGALORE. SEE STATION TO STATION: AN INTERVIEW WITH THE SULTAN OF PETROGALORE.

THE INTIMATE SIDE OF OPERA, a radio script for a series of programs, by Rita Anella. Program 1: A narration on Robert Merrill. © Rita Anella, Inc.; 3Dec58; C11849.

INTIP CHURINKUNA. SEE CHILDREN OF THE SUN.

INTRODUCTION AND TARANTELLA; recording script by Artist Workshop Records. © Artist Workshop Records, Inc.; 7Apr59; C12040.

INTRODUCTION TO TELEVISION; script for television by Betty Galvin. © Betty Irene Berger Galvin; 2Apr59; C12064.

INTRODUCTORY TALK TO SUPERVISORS. SEE FLANNEL BOARD TALK. Supervisors talk, 1.

IPHIGENIA IN TAURIS, by Johann Wolfgang von Goethe, as adapted by Milton Miltiades, pseud. of Miltiades Papadimitropoulos. © Miltiades Papadimitropoulos; 1Jun59; DU49150.

IPPOLITO E LA VENDETTA; nuova versione borghese di una vecchia storia eroica di Carlo Terron. (In Sipario. Milano. n.142, p.53-60) © Carlo Terron; 1Feb58; DF1193.

THE IRON HARP, a play in three acts by Joseph O'Conor. London, French. (French's acting edition, no.250) © Joseph O'Conor; 2Jul58; DF1176.

IRONCLAD REBEL; stage drama in three acts by Robert J. Clark. Appl. states prev. reg. as television script Checkmate, Feb. 1958. © Robert J. Clark; 8Jun59; DU49205.

THE ISLANDERS, a one-act play by William H. Quirk. © William H. Quirk; 17Jun59; DU49260.

ISLE OF EDEN, a tale to compare with the beginning of time, by Edelene Wood. © Edelene Clara Wood; 27Apr59; DU48890.

IT TAKES A WOMAN, a farce in one act by John Kirkpatrick. © Samuel French, Inc.; 6Apr59; DP3677.

IT TAKES MORE THAN TALK; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Mar59; C11999.

ITALY: ITS SOUNDS AND PEOPLE. Recording script by Dave Dexter, Jr. © Beechwood Music Corp.; 6Feb59; C11922.

ITCHING FOR MURDER, a screenplay by Stanley J. Vitz, pseud. of Stanley Jakvitz. © Stanley Jakvitz; 14May59; DU49011.

IT'S ABOUT TIME, a musical comedy in a prolog and two acts. Book by Tony Gaye, pseud. of Anthony J. Zungolo; prolog, dialog, music and lyrics by Jay Chernis. Text only. NM: prolog, dialog. © Jay Chernis & Anthony J. Zungolo; 27Jan59; DU48317.

IT'S GENI TIME! Script for a television program written and produced by Jeanne Davis. © Jeanne A. Davis; 22Jan59; C11884.

IT'S SO GOOD FOR YOUR DAUGHTER. SEE FOR US TO BE STRANGERS.

IT'S THE RIDE THAT DOES IT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12192.

IT'S THE TALK OF '59; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12190.

IT'S YOUR MOVE, a comedy in three acts by J. R. Mandelbaum. Appl. states prev. reg. 14May58, DU46975. NM: additions & revisions. © Jacob R. Mandelbaum; 6Apr59; DU48760.

IVAN, THE FOURTH. SEE IVAN, THE TERRIBLE.

IVAN, THE TERRIBLE; a play in nine scenes by William F. Gilbert and Ingrid Goldsmith Gilbert. Based on the play Ivan, the Fourth, by Alexei Tolstoi. Translation and adaptation from a German translation of the original Russian. © Ingrid Goldsmith Gilbert; 16Feb59; DU48585.

I'VE GOT A GIRL SOMEWHERE. SEE TWO GENTLEMEN IN TRAINING.

J

THE JACK OF SPADES, by William H. Stafford. © William H. Stafford; 15Feb59; A383120.

JACK, THE GIANT KILLER; a play by Mrs. Armin R. Baier. © Mrs. Armin R. Baier; 6Feb59; DU48436.

JACKKNIFE, a play in three acts by Rook Anthony, pseud. of Rocco A. Logiudice. S. French. Appl. states prev. reg. 1957. © Rocco A. Logiudice; 16Apr59; DP3679.

JACKPOT INITIALS; scripts for a radio program by Maurice Azrael. Nos.1-3. Broadcast over station WITH, Baltimore, Md., Feb. 2, 1959. © Maurice Azrael; 9Feb59; C11888.

JACKSON FOR PRESIDENT, a screenplay by Norman C. Wallace. © Norman C. Wallace; 27May59; DU49115.

JAM FOR MRS. HOOPER, a play in one act for eight women, by L. du Garde Peach. A sequel to All in favour, and Six wives in favour. London, French. (French's acting edition, no.662) © L. du Garde Peach; 26Aug58; DF1170.

JAM SESSION, a ballad in three acts by Norton Cooper. NM: revision. © Norton J. Cooper; 11Feb59; DU48419.

JAMAICA, a musical play in two acts. Book by E. Y. Harburg and Fred Saidy; music by Harold Arlen; lyrics by E. Y. Harburg. Text only. © E. Y. Harburg & Fred Saidy; 16Jan59; DU48282.

JASMINE AFTER RAIN, a play in three acts by Robert Verner Wharton. © Robert Verner Wharton; 16Feb59; DU48453.

JAZZ; script by George Michael Kroloff. © George Michael Kroloff; 15Apr59; C12107.

THE JAZZ TRAIN, a play in three acts by Raak Anderson (Richard M. Anderson) © Richard M. Anderson; 4May59; DU48948.

JAZZIN' UP BILL SMITH. SEE WHOSE GHOST ARE YOU?

JEALOUSY, a comedy-drama for television in two acts, by T. C. Pironti. © T. C. Pironti; 7Jan59; DU48243.

JERI, a dramatic composition in two acts by Myron Levoy. © Myron Levoy; 4Mar59; DU48604.

UN JEUNE HOMME EN HABIT; comedie fantastique en cinq actes de Armand Lanoux. © Armand Lanoux; 26Mar59; DU48786.

THE JEWEL BOX, a play in three acts by Edward L. Kamarck. © Edward L. Kamarck; 11May59; DU49006.

A JIGGER O' SCOTCH, a musical play by W. M. Govea. Act 2 only. Appl. states prev. reg. DU47145. NM: "additional text, musical material and lyrics." © Wenonah M. Govea; 17Feb59; DU48461.

JOAN OF ARC, a chronicle play in four acts and an epilogue, by Arrold Munn, pseud. of Arthur E. Fixel. First ed. Vantage Press. NM: additions. © Arthur E. Fixel; 8Jun59; DP3744.

THE JOB OF THE SILENT SALESMAN; script for a look and listen presentation by Coca-Cola Co. 4th ed. © Coca-Cola Co.; 6Feb59; C11902.

JOEY AND THE GRIFFEL, a play in three acts by Caryl Green. © Caryl Green; 11Jun59; DU49212.

JOHN CHAPMAN, PLANTER. SEE JOHNNY APPLESEED.

JOHNNY APPLESEED. (John Chapman, planter) A play in two acts by Beatrice Miltiades. © Beatrice Kluenter Miltiades; 4May59; DU48945.

JOSEPH A DOTHAN. SEE DOMITIEN.

JOSEPH VENDU PAR SES FRERES. SEE DOMITIEN.

JOSEPH WANTS FIVE SOUS, a play in one act by Helena Jones. Freely adapted from the story Mon Oncle Jules, by Guy de Maupassant. London. (French's acting edition, no.1359) © Samuel French, Ltd.; 24Mar59; DF1201.

JOSHUA BEENE AND GOD, a comedy-drama in three acts by Clifford Sage and Hal Lewis. Based on the novel of the same title by Jewel Gibson. © Clifford Sage & Hal Lewis; 23Jan59; DU48306.

JOSIE, HERE'S YOUR HAT; a folksy farce of rural Michigan in three acts by Charlotte Krum. © Drama Guild Publishers; 15May59; DP3722.

THE JOURNAL OF BENJAMIN WADE, a screenplay written by Ralph Benedict and Billie Reynolds. © Ralph Benedict & Billie Reynolds; 6Mar59; DU48661.

JOURNEY INTO WINTER, a play by Kristjan Albertsson. Translated from the Icelandic by Muriel Jackson. Reykjavik, Iceland; Helgafell. Appl. author: Kristjan Albertson, employer for hire of Muriel Jackson. © Kristjan Albertsson; 1Nov58 (in notice: 1957); DF1191.

JOURNEY OF DESTRUCTION, a drama in a prolog, two acts and an interim, by Kenneth Frederick. © Kenneth Frederick; 19Jan59; DU48290.

A JOURNEY TO MUSIC LAND, a musical play in three acts by Kit Kimberly, pseud. of Melvern K. Judd. Text only. © Melvern K. Judd; 25May59; DU49094.

JUDAS ISCARIOT, a play in a prolog and five acts by C. E. Sleater. NM: "entirely new version." © Charles Elmer Sleater; 20Mar59; DU48734.

JUDITH KELLER, a screenplay by G. B. Marton. © Geza Bela Marton; 1Jun59; DU49143.

JULIEN, LA BEFFA DI MEFISTOFELE; tragicommedia in due atti, un prologo ed una conclusione di Fabrizio Rossi Longhi. Cassino, Italy, Casella. © Fabrizio Rossi Longhi; 10Jan59; DFO-863.

JUMPING JONAS, a play in three acts by Harry Jenkins. © Harry Jenkins; 2Jul59; DU49308.

JUNIPER AND THE GENERAL. SEE JUNIPER AND THE PAGANS.

JUNIPER AND THE PAGANS, a new play in three acts by John Patrick. Based on the novel Juniper and the general, by James Norman. © Jonn Patrick; 23Jun59; DU49288.

JUNIPER'S CHRISTMAS GIFT. SEE THE HOUR OF ST. FRANCIS.

K

KARAIN; or, The beast of Mayon. A tale of the Mayon volcano; dramatic composition for motion pictures by Antonio O. Bayot. © Antonio O. Bayot; 27Apr59; DU48893.

KATCHA AND THE DEVIL, a musical play in three acts with an epilogue. Book by Kathleen S. Tiffany. Music by Hugh Fisher. Lyrics by Kathleen S. Tiffany and Hugh Fisher. © Hugh R. Fisher & Kathleen S. Tiffany; 8May59; DU48971.

KICK-BACK, a screenplay by Richard L. Wright. © Richard Lincoln Wright; 6Apr59; DU48762.

THE KID FROM SULPHUR CRIK; story and screenplay by Paul Woodard (Richard P. Woodard) © Richard P. Woodard; 18May59; DU49120.

KINGDOM BY THE SEA, a screenplay by William Gunn. © William H. Gunn; 23Apr59; DU48886.

THE KING'S SON. SEE THE HOUR OF ST. FRANCIS.

THE KING'S STANDARDS, a play in three acts by Costa Du Rels. Translated by Helen A. Gaubert. S. French. Appl. states prev. reg. as Les etendards du roi, 1956. NM: translation. © Costa Du Rels; 31Dec58; DP3681.

KISS THE DIRTY RING, a play in three acts by David Everett Chantler. © David Everett Chantler; 20May59; DU49061.

THE KITTREDGE-PLAYERS EDITION OF THE COMPLETE WORKS OF WILLIAM SHAKESPEARE. Edited by George Lyman Kittredge. NM: new matter. © Spencer Press, Inc.; 31Dec58; A381534.

A KNIGHT FOR A NIGHT, a play by Phileo Lovell, pseud. of Clara S. Richter. © Clara S. Richter; 10Jun59; DU49191.

KNUCKLEHEADS AT SEA, VOL.1, ACT 1. Narration script for a television program by Joe Marks (I. L. Marks), with technical advice by Walt Birchett. © I. L. Marks & Walter W. Birchett; 24Feb59; C11932.

KRIS KRINGLE RIDES AGAIN, a merry Christmas in two acts and twelve songs. Music by Daniel Jason, pseud. of Jay Gorney; libretto by James Austen, pseud. of Henry Myers. © Piedmont Music Co., Inc.; 14May59; DP3743.

L

LADIES' CHOICE, a play by Ford Ainsworth. © Ford Ainsworth; 12Mar59; DU48613.

THE LADY AND THE PHILANDERER, a play by J. V. Reid. © Josephine V. Reid; 30Mar59; DU48797.

THE LADY OF FULLY-REALIZED BEAUTY, a skit by Camille Atherton. © Camille Atherton; 24Jun59; C12235.

THE LADY OF THE GROTTO. SEE THE HOUR OF ST. FRANCIS.

THE LADY'S REALLY SOMETHING! A farce in three acts by Miguel Mihura. Adapted by William Layton." © William Layton; 12Mar59; DU48608.

THE LAMPLIGHTER, a play in three acts by Sam and Bella Spewack. Suggested by the novel Comfort me with apples, by Peter De Vries. Appl. states prev. reg. D46879. NM: "revision and additional text." © Sam Spewack & Bella Spewack; 11Mar59; DU48736.

THE LAND BETWEEN, an original screenplay by John B. Spatafora. Adaptable to TV or stage. © John B. Spatafora; 11Feb59; DU48426.

LAND OF PROMISE, a drama in two acts with prologue and epilogue, by Edna Nitzkowski. © Edna Nitzkowski; 29Jun59; DU49310.

LANDED GENTRY, a comedy in one act by L. du Garde Peach. London, French. (French's acting edition, no.1247) © L. du Garde Peach: 3Nov58; DF1183.

LASSIE MEETS SPUNKY; screenplay by Norman C. Wallace. © Norman C. Wallace; 20May59; DU49063.

THE LAST ANGEL. SEE DER LETZTE ENGEL.

LAST APPEARANCE, a play in one act by Miles Malleson. London, French. (French's acting edition, no.1109) © Miles Malleson; 11Mar59; DF1217.

THE LAST DAYS OF LINCOLN, a play in six scenes by Mark Van Doren. Hill & Wang. NM: additions & revisions. © Mark Van Doren; 12Feb59; DP3632.

THE LAST GENTLEMAN, a play in three acts by Dorothy S. Sadler. © Dorothy S. Sadler; 8Apr59; DU48775.

THE LAST SUNDAY IN APRIL, a teleplay by Kenneth Frederick. © Kenneth Frederick; 24Feb59; DU48490.

LAST TRAIN OUT, a play in one act by Charles and Margaret Koehler. © Charles & Margaret Koehler; 20Jan59; DU48294.

THE LAST VISION, an original play in one act by Don Silver. © Donald Silver; 15May59; DU49018.

THE LAST VOYAGE. SEE THE HOUR OF ST. FRANCIS.

LATE, LATE, LATE MOVIES; recording script with musical theme by Spike Jones (Lindley A. Jones) and Eddie Brandt. © Lindley Music Pub. Co.; 13May59; C12128.

THE LATER STORY OF RAMA, a play by Bhavabhuti. Translated from the Sanskrit by P. Lal. © P. Lal; 14Jan59; DU48386.

LAUGHING MATTER, sixteen delightful monologues by Mary Wood Long. (Baker's plays) © Walter H. Baker Co.; 30Apr59; A387460.

LAUGHTER OF NIGHTINGALES, a play in three acts by Andrew Rosenthal, with Nazim Kalkavan. © Andrew Rosenthal; 10Apr59; DU48809.

THE LAW AND MR. SIMON, a new play in two acts by Julie Berns. © Julie Berns; 16Feb59; DU48448.

THE LAW IN HER HANDS, a play in three acts by John Ravold. © John Ravold; 16Jun59; DU49248.

A LAYMAN'S PHILOSOPHICAL SCIENTIFIC THEORIES, by Edward Bernard. © Edward Bernard; 12Dec58; C11846.

LEAVE IT TO KELLY? Recording script for Russell Kelly Office Service by Jam Handy Organization. © Russell Kelly Office Service, Inc.; 6Mar59; C12004.

LEAVE NOTHING UNDONE, a play in three acts by Carl Ziemba. © Carl Ziemba; 25Mar59; DU48697.

LECTURE ON HOW TO BUILD A VIDEO RECORDER, by Conrad J. Parziale. © Conrad J. Parziale; 5Feb59; C11946.

THE LEGACY, a play by William L. Smith. © William L. Smith; 18May59; DU49027.

A LEGACY OF MURDER, an original teleplay by William Case. © William R. Case; 6Feb59; DU48432.

THE LEGEND OF HUA LIANG, a short play by Mary Kennedy. © Mary Kennedy; 13Apr59; DU48816.

THE LEGEND OF MALAKAS AND MAGANDA. (The strong and the beautiful) (Twin stars) A play in three acts with a prologue, by Antonio O. Bayot. © Antonio O. Bayot; 2Jun59; DU49132.

THE LEGEND OF PETER GRANT, a musical in three acts. Book and lyrics by Elliot Arluck; music by Ted Harris. Based on Peer Gynt, by Henrik Ibsen. © Theodore Harris & Elliot Arluck; 24Mar59; DU48686.

THE LEGEND OF POKER NAN, a play by Lillian de la Torre (Lillian Bueno McCue) © Lillian Bueno McCue; 12Feb59; DU48427.

THE LEGEND OF SLEEPY HOLLOW, a comedy with music in a prolog, three acts and an epilog. Book and lyrics by John P. Donaldson; music by Herbert S. French, Jr. Based on the classic tale of Washington Irving. Text only. © Walter H. Baker Co.; 2Feb59 (in notice: 1958); DP3628.

THE LEGEND OF TRNAVA; teleplay by Gene Gemay, pseud. of Ronnee Carver. © Gene Gemay; 11Feb59; DU48422.

THE LEGMAN. SEE THREE TIME LOSER.

LEGS DIAMOND. [A screenplay] by Ben Simcoe. © Orbit Productions, Inc.; 15May59; DP3702.

LESS THAN ANGELS, a play in six scenes by Mick Daugherty (Melvin C. Daugherty) © Melvin C. Daugherty; 8Jun59; DU49190.

LESSONS IN RUDIMENTS OF DRUMMING; recording script by Freddie Charles Bistyga. © Freddie Charles Bistyga; 25Feb59; C11935.

LET THEM FLY, a play in three acts by Maxine Fleischman (Mrs. Roy Philip Fleischman) © Maxine Fleischman; 8Apr59; DU48791.

LET THIS BE HEARD, a play in three acts by Marjorie Milton. © Marjorie Milton; 18May59; DU49043.

LET'S GET OUT OF HERE, a play by Rae Welch. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.41-57) © Rae Welch; 20Nov58; DP3602.

LET'S GIVE IT BACK TO THE INDIANS, an original dramatic composition. A farce comedy in three acts and one set throughout, by Clifford Wesley Ferguson. Appl. states prev. reg. as Dollar a year man, DU77436. © Clifford Wesley Ferguson; 9Jun59; DU49219.

LET'S HAVE THE TRUTH! A comedy in twelve scenes by Michael Marsh. © Michael Marsh; 28Jan59; DU48325.

LET'S TAKE A LOOK AT OURSELVES, a teenage musical play in three acts. Music by Don Tuttle. Book and lyrics by Bud Davis (William E. Davis) © William E. Davis & Don Tuttle; 11May59; DU48981.

LET'S TALK PERFORMANCE! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12178.

THE LETTER, a dramatico-musical composition. Book, lyrics and music by Gordon Jenkins. © Gordon Music Corp.; 16Mar59; DU48644.

LETTERS OF APPRECIATION, a play by Christian Ebsen. © Christian Ebsen; 1May59; DU48920.

DER LETZTE ENGEL. (The last angel) Ein Stück von Sam Friedberg. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 15Jan59; DFO-855.

DER LIEBESGARTEN. SEE THE GARDEN OF LOVE.

LIFE IS A BRIDGE, a play by Jonathan Clark, pseud. of Charles William Kittell. © Charles William Kittell; 31Mar59; DU48727.

THE LIGHT OF THE FIREFLY, a play in two acts by Ruth Aldred (Ruth Rennell) © Ruth A. Aldred; 9Apr59; DU48782.

LIGHTNING IN THE SOUTH, a play in nine scenes by Kathryn Fuller. © Kathryn Fuller; 24Feb59; DU48492.

LIKE FATHER, LIKE SON. SEE THE PROBATION OFFICER.

THE LILY, a play by Tim J. Kelly, pseud. of Timothy Joseph Kelley. © Timothy Joseph Kelley; 9Jun59; DU49215.

LINCOLN: 41 HOURS. (The visitor) A [screenplay] by David G. Pike. Based on a conception of John Haldi. © Dispatch Print. Co.; 11Feb59; DP3637.

THE LINCOLN PROGRAM, a shooting script especially prepared for the Lindsay Co. Writer, John Davenport. Appl. author: Wilding Picture Productions, Inc., employer for hire. © Wilding Picture Productions, Inc.; 11Dec58; C11848.

THE LINE BETWEEN. SEE A DIME'S WORTH OF LOVE.

LINGO, a thirty-minute pantomime game show for television, by Herbert Coleman. © Herbert Coleman; 1May59; C12104.

LIONS RAMPANT, a comedy in three acts by Charles Colby. © Charles Colby; 21Apr59; DU48884.

LISTEN TO THE BAND! An unlikely comedy in one act by Vera I. Arlett. London, French. (French's acting edition, no.1310) © Vera I. Arlett; 14Jan59; DF1206.

LISTEN TO THE WIND, a musical play for children and grown-ups in three acts, by Angela Ainley Jeans. Music and lyrics by Vivian Ellis. Acting ed. London, French. (French's acting edition, no.635) Book and lyrics only. Appl. states prev. reg. of music & lyrics, 1956. NM: book. © Angela Ainley Jeans & Vivian Ellis; 27Nov57; DF1186.

LITERATURE OF PSYCHOANALYSIS, PART 1 - 1958. Lectures by Maurice R. Green. © Maurice R. Green; 19Feb59; C11972.

THE LITTLE LOCKSMITH, a play in six scenes by Whitfield Cook. Based on letters, journals and the book, by Katharine Butler Hathaway. © Whitfield Cook; 18May59; DU49041.

LITTLE MOON OF ALBAN & A WIND FROM THE SOUTH, two plays by James Costigan. Simon and Schuster. © James Costigan; 6Apr59; DP3736.

A LITTLE REBELLION, an anecdote written and illustrated by Irving Wortis. (In The New idea, summer, 1959, p.18-24) © Irving Wortis; 25May59; DP3748.

THE LIVING METHOD COURSE: TYPING COURSE. By Lewis Robins and Reed Harris. © Publication Services, Inc.; 15Dec58; C11845.

LA LOCA. (The mad one) A drama in three acts by Ernesto Fuentes. © Ernesto Delio Fuentes; 24Jun59; DU49295.

LOLA MONTEZ; or, Southerly buster. A musical play in two acts. Book by Alan Burke; lyrics by Peter Benjamin; music by Peter Stannard. Text only. © Peter Campbell Stannard, Peter John Benjamin & Alan Burke; 18Dec58; DU48438.

LONDON CALLING, a play by John Colby Ney. © John Colby Ney; 25May59; DU49104.

LONELY HEART, CRY OUT; a play in three acts by Max Aronson. © Max Aronson; 18May59; DU49053.

THE LONELY WOMEN, a play in three acts by Peggy Phillips (Peggy Phillips Bucci) © Peggy Phillips; 26Jan59; DU48312.

THE LONG AND THE SHORT AND THE TALL, a play in two acts by Willis Hall. London, Heinemann. © Willis Hall; 20Apr59; DF1228.

LONGING FOR THE MOON. SEE SEHNSUCHT NACH DEM MONDE.

LOOK AFTER LULU! A play in three acts by Noel Coward. Adapted from the French of Georges Feydeau. © Noel Coward; 7Jan59; DU48370.

LOOK AROUND TOMORROW. (Look for tomorrow) A play with music in two acts by Thomas Fowler and Aimee Torriani. Text only. © Thomas Fowler & Aimee Torriani; 7May59; DU48999.

LOOK FOR TOMORROW. SEE LOOK AROUND TOMORROW.

LOOK UP AND LIVE (TELEVISION PROGRAM) SEE THE SEEKING YEARS.

LOOKING FOR A STAR, a Christmas pageant in four scenes by Frank L. Cross. Music composed by Lee Ellis, pseud. of Rob Roy Peery. Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 15Jun59; DP3746.

LORAINE, a play in three acts by Lionel Brown. London, Deane. (Deane's series of plays) © Lionel Brown; 2May58; DF1190.

LORD AND MASTER, a play in two acts by Howard Pepion. © Howard Pepion; 16Mar59; DU48642.

LORD BYRON, a play in three acts with an epilogue, by Marion Sturges-Burton. © Marion Sturges-Burton; 15Jun59; DU49239.

LORELEI, a screenplay by Ben Robins. © Ben Robins; 15May59; DU49020.

THE LOSER (Television program) Scripts in this series are by Mark Grantham and Glenn Barrett. © Glenn Barrett & Mark Grantham.
The Loser at the opera. © 16Feb59; DU48451.
The Loser in the Himalayas. © 16Feb59; DU48450.
The Loser in the South Seas. © 17Mar59; DU48646.

THE LOSER AT THE OPERA. SEE THE LOSER.

THE LOSER IN THE HIMALAYAS. SEE THE LOSER.

THE LOSER IN THE SOUTH SEAS. SEE THE LOSER.

THE LOUD RED PATRICK, a new comedy in three acts by John Boruff. Suggested by the novel of the same name by Ruth McKenney. S. French. Appl. states prev. reg. 1953 & 1956. © John Boruff; 24Apr57; DP3709.

LOVE AND CHARITY, a play by Joe Y. Wilson. © Joe Y. Wilson; 10Feb59; DU48406.

LOVE AND LIKE, a play in two acts by Herbert Gold. Based on material in a short story. © Herbert Gold; 12Jun59; DU49226.

LOVE CAN ALSO DIE, a play in three acts by Christopher Blake. © Christopher Stanislas Blake; 22Apr59; DU48874.

LOVE DANCE, a comedy in three acts by Hal Stern. © Hal Stern; 18Jun59; DU49266.

LOVE HAS MANY NAMES, a play in three acts by Harry Duff. © Harry Duff; 27Feb59; DU48624.

LOVE IS THE FUNNIEST THING, a musical play in two acts by Charles A. Watson. Text only. © Charles A. Watson; 24Jun59; DU49289.

LOVE LINE, a thirty-minute television adaptation by Lula Vollmer. © Estate of Lula Vollmer; 29Apr59; DU49090.

LOVE OR MONEY, a serious comedy in three acts by Hal Stern. © Hal Stern; 11Mar59; DU48599.

LOVE STUMBLES IN, a comedy in three acts by William Ellsberg. © William Ellsberg & Helen Ellsberg; 1Jun59; DU49154.

THE LOVE TREE; or, The unpredictable Mrs. Cartright. A comedy in three acts by Irys Vorel, pseud. of Margaret B. Bridgman. © Margaret B. Bridgman; 17Feb59; DU48487.

THE LOVELY LEAVE, a comedy in one act by Eric Rudd. Adapted from the short story of the same title by Dorothy Parker. Draft no.4. © Eric Rudd; 4Feb59; DU48363.

LOVELY STAR, GOOD NIGHT; a play in three acts by Sigmund Miller. © Sigmund Miller; 19Feb59; DU48474.

LOXON. SEE THE STORY OF LOXON: A NEW IDEA IN WHEEL CONSTRUCTION.

LULLABY FOR A LARK, a comedy in three acts by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. © Jesse K. Bailey, Jr.; 9Apr59; DU48779.

LUNCH WITH KATHLEEN, a screenplay by Gilbert Kilty. © Gilbert Kilty; 19May59; DU49055.

LUSTSPIELE. (Gesammelte Lustspiele) Bd.2-3. Von Carlo Goldoni; in deutscher Übersetzung von Lola Lorme, unter Mitarbeit von Margarethe Schell-von Noe. Wien. © Bergland Verlag; 15Dec57, 5Jan59; AF16323, AFO-27004.

M

MA JOLIE, SON BONHEUR; comedie en cinq actes de Helle Hellet, pseud. de Madeleine Lucie Funck Hellet. © Helle-Hellet; 26Mar59; DU48789.

MACBETH, a play in five acts, translated by Jeno Dernay (Eugene Dernay) from the play of the same title by William Shakespeare. Text in Hungarian. Appl. states prev. reg. 1932. NM: changes & improvements. © Eugene Dernay; 10Apr59; DU48807.

MACBETH. SEE THE TRAGEDY OF MACBETH.

MACBETH IN MODERN ENGLISH. Adapted from Shakespeare's play by Esther W. Currie. Illustrated by Seymour Fleishman. Designed by Wanda Zwierski. © Scott, Foresman & Co.; 23Apr59; A387201.

MACHINAL; an adaptation, written for the theatre today, in three acts by Sophie Treadwell. NM: additions & revisions. © Sophie Treadwell; 6Mar59; DU48572.

THE MAD MATADOR, a comedy-movie script by R. Lee Pickett. © Rodney Lee Pickett; 14May59; DU48992.

THE MAD ONE. SEE LA LOCA.

MADAME PRESIDENT; or, The case of the haunted husband. A play with music in three acts by Gene Hotchkiss (Mrs. J. W. Hotchkiss) Music by Gene Hotchkiss and others; musical arrangements by Charlotte McCann; lyrics by Gene Hotchkiss. © Gene S. Hotchkiss; 6Mar59; DU48569.

MADAME SCANDALEUSE; Musikal-Komödie in drei Akten von Ernst Nebhut, nach einem Bühnenwerk von Josef Maria Frank. Musik von Peter Kreuder. Wiesbaden, Ger. Text only. © Crescendo Theater & Musikverlag, G.M.B.H.; 31Dec58; DFO-864.

THE MADAMES MACGOOLY; play in one act by Ruth Buell Stowe. © Ruth Buell Stowe; 29Jun59; DU49312.

MADAM'S DARLING MISCHIEF, a play in two acts by G. Jovinelli. © Gerardo Jovinelli; 11Feb59; DU48424.

MADELAINE. (Dream within a dream) A dramatic musical in two acts, twelve scenes by Tongo Bucharroni, pseud. of Harry C. Mangam. Libretto only. © Harry C. Mangam; 2Mar59; DU48576.

MADERA GOES WITH PIZZA; radio script for a commercial by Edward Hess Prager. © Edward Hess Prager; 9Mar59; C11962.

THE MADONNA ON THE SQUARE, a play by John D. Roeder. © John David Roeder; 2Mar59; DU48528.

MAFIA! An original story and screenplay by Maxwell Reed. © Maxwell Reed; 29Jan59; DU48335.

THE MAGIC BUTTON; script for a tape recording by L. Ron Hubbard. (7th hour - clearing congress) © L. Ron Hubbard; 15Apr59; C12061.

THE MAGIC FLUTE; German opera in two acts and sixteen scenes. [Music by] Wolfgang Amadeus Mozart; book by Emanuel Schikaneder. English version by Baird Hastings. Text only. (Chrysalis, v.11, no.7-12, 1958) © Baird Hastings; 23Dec58; DP3657.

MAGIC MELODIES, a musical play with a prolog by Louis Stanton. Original musical numbers by Louis Stanton and Perry Hettel. © Louis Stanton; 20Jan59; DU48437.

MAGIC SEASONS, an operetta for children in two acts with a prologue. Libretto by Dorothy Kynaston. Music by Elinor Ritchel. Libretto only. © Dorothy Kynaston; 8May59; DU49167.

THE MAGIC SWORD OF KING ARTHUR; screenplay by Robert Edmunds. Original story by Hugh Harman and Robert Edmunds. © Hits, Inc.; 19May59; DU49025.

THE MAGIC TRUMPET; recording script by Artist Workshop Records. © Artist Workshop Records, Inc.; 6Jan59; C11853.

THE MAGNIFICENT CUCKOLD, a farce-tragedy in three acts by Fernand Crommelynck. English adaptation by Albert Johnson. Appl. states prev. reg. 30Jul56, DU43063; 14Oct58, DU47802. NM: "added and revised material." © Albert Richard Johnson; 27May59; DU49119.

MAGOO IN PARIS. SEE MISTER MAGOO IN PARIS.

MAIDENS AND MISTRESSES AT HOME AT THE ZOO! A play by Meade Roberts. © Meade Roberts; 12Jan59; DU48256.

THE MAJESTIC BRIDE, a screenplay by Ann I. Minietz. © Ann I. Minietz; 17Jun59; DU49252.

A MAJORITY OF ONE, a play in three acts by Leonard Spigelgass. © Leonard Spigelgass; 9Feb59; DU48404.

MAKE A DEAL. SEE MISS PIGOT'S SPIGOT.

MAKE A MILLION, a comedy in three acts by Norman Barasch and Carroll Moore. NM: additions & revisions. © Norman Barasch & Carroll Moore; 16Feb59; DU48446.

MAKE IT FOR TWO, an operetta in two acts. Book by John O. Milan. Music and lyrics by Alice Valkenburgh. © John O. Milan & Alice Valkenburgh; 1May59; DP3738.

MAKE MINE TUNA. SEE THE HOUR OF ST. FRANCIS.

MAKE MONEY WITH MODULAR! Recording script for RCA Victor Radio & Victrola Division by Jam Handy Organization. © RCA Victor Radio & Victrola Division; 6Mar59; C11994.

MAKE THE SHOW SHOW UP IN SALES! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar59; C11990.

LES MALHEURS D'ORPHEE. SEE THE SORROWS OF ORPHEUS.

MAMA IS THE BOSS, by Buford Stefflre. (Socio-guidrama series, no.26) © Occu-Press; 2Jan59; A369206.

THE MAN CALLED LOBO, an original play for television presentation by Grey Winters, pseud. of Michael Kitsock. © Michael Kitsock; 6Mar59; DU48573.

MAN FROM ANOTHER WORLD. SEE THE HOUR OF ST. FRANCIS.

THE MAN IN THE DOG SUIT, a comedy in three acts by Albert Beich and William H. Wright. From a novel by Edwin Corle. Dramatists Play Service. NM: "additions to and changes in text." © Albert Beich & William H. Wright; 4May59; DP3715.

THE MAN IN THE EMPTY ROOM, a play by Herb Rodgers and Henry Salerno. © Herb Rodgers & Henry Salerno; 23Jun59; DU49275.

THE MAN IN THE MOON, a musical fantasy in a prolog and two acts by William Gerrard, pseud. of Jerry H. Bilik. Text only. © Jerry H. Bilik; 1Apr59; DU48738.

A MAN OF ACTION, a musical play in two acts. Book by Muriel and Milton J. Shapp; music and words by Milton J. Shapp. © Muriel Shapp & Milton J. Shapp; 20Feb59; DU48480.

MAN OF THE YEAR, a play for the screen by Jon Nicola. A new Faust, based on Marlowe's and Goethe's. © Jon Nicola; 9Jan59; DU48333.

MAN ON A CLIFF, a bill of three one-act plays by Tom Erhard. © Thomas A. Erhard; 2Jan59; DU48222.

THE MAN ON A STICK, a comedy in three acts by Leon Ware and Harlan Ware. S. French. Appl. states prev. reg. 10Jun47, 8May57 & 18Dec57. NM: revised. © Leon Ware & Harlan Ware; 12Aug58; DP3704.

MAN ON EARTH, a new play in three acts by Herschel S. Steinhardt. © Herschel S. Steinhardt; 23Mar59; DU48672.

MAN OVERBOARD; screenplay by Ben Golgol, pseud. of Louis Abelson. © Louis Abelson; 15Apr59; DP3705.

THE MAN SAID NO, a comedy in one act, one scene by Bernard Golden. © Bernard Golden; 2Mar59; DU48537.

THE MAN WHO INVENTED MONEY, a musical in a prolog and two acts. Book and lyrics by Kip Tiernan (Mary Jane Tiernan); music by Joseph Carmody. Text only. © Mary Jane Tiernan; 26Jan59; DU48311.

MANAGEMENT OF INCOME PROPERTY (Lectures) Scripts in this series are by Patents Research. © Patents Research, Inc.
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5. © 30Mar59; C12020.
6. © 30Mar59; C12021.

MANHUNT! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar59; C11992.

THE MAPLE VIEWING. (Momijigari) A nō play attributed to Kanze Kojiro Nobumitsu. English version by Meredith Weatherby. (In Ernst, Earle, ed. Three Japanese plays from the traditional theatre. London, Oxford University Press. p.17-33) Appl. author: Earle Ernst, employer for hire of Meredith Weatherby. Appl. states prev. reg. DU48138. © Earle Ernst; 5Mar59; DP3690.

LE MARCHE AUX PUCES; piece en trois actes de Andre Gillois, pseud. de Maurice Diamant-Berger. (In Les Oeuvres libres. Paris. no 149, p.141-262) © Andre Gillois; 1Oct58; DFO-844.

MARCUS IN THE HIGH GRASS, a play in three acts by William Gunn. © William H. Gunn; 14Nov58; DU48379.

MARGARET, THE MUTATION; a musical play in three acts with a prologue. Libretto by Gail Keith-Jones. Music by Paulette Girard (Paulette Rubinstein) © Gail Keith-Jones & Paulette Girard; 27Apr59; DU48892.

MARIA, a fantasy in three acts by Forest A. Kohfeldt. © Forest A. Kohfeldt; 24Jun59; DU49276.

MARIA CLEMM; opera in one act by Joseph Enos. Libretto only. © Joseph Enos; 17Mar59; DU48656.

MARIA GOLOVIN; opera in tre atti. Testo e musica di Gian Carlo Menotti; versione ritmica dall'inglese di Alearco Ghigi, pseud. di Gian Carlo Menotti. Milano. Libretto only. Appl. states prev. reg. of vocal score with English text, EU538453. NM: Italian text. © G. Ricordi & Co.; 31Dec58; DFO-856.

MARIO AND THE MAGICIAN. SEE CIPOLLA, THE MAGICIAN.

THE MARRIAGE BED, a play in three acts by Edward McNamee. © Edward McNamee; 26May59; DU49106.

MARRIAGE? NEVER! A three-act comedy by Barrie MacLeod, pseud. of Barbara A. Joseph. © Barbara A. Joseph; 6Feb59; DU48409.

MARTIN LUTHER, REBEL MONK. A play in three acts by Ruth Sara Reese. Comet Press Books. (A Reflection book) © Ruth Sara Reese; 26Jan59; A376775.

MARXIST IDEOLOGY: ITS ESSENCE AND CHALLENGE. Script for sound recording. A lecture by Mulford Q. Sibley for Campus World. © Campus World, Inc.; 16Jan59; C11859.

MARY STUART, a tragedy in five acts by Friedrich von Schiller. Translated by Joseph Mellish and adapted by Eric Bentley. (In Bentley, Eric, ed. The classic theatre. Doubleday Anchor Books. v.2, A-155b, p.207-311) © Eric Bentley; 19Feb59; DP3655.

THE MASK OF THE BUFFALO, a play for television in two parts, by Virginia E. Burnside. © Virginia E. Burnside; 16Jan59; DU48275.

DIE MASSNAHME. SEE THE MEASURES TAKEN.

MASTER WILL, a play for children about young Will Shakespeare, in one act by Dan Totheroh. S. French. Appl. states prev. reg. 29Oct57. © Dan Totheroh; 17Jun58; DP3703.

MASTERPIECE, a new play in two acts by Larry Ward and Gordon Russell. © Gordon Russell & Larry Ward; 27Feb59; DU48623.

MATCHED TO THE FUTURE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12195.

MATCHED TO THE FUTURE - ENGINES AND POWER TRAINS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12197.

MATILDA SHOUTED FIRE, a new play in two acts by Janet Green (Mrs. E. V. McCormick) © Janet Green; 21Jan59; DU48299.

MATKA. SEE MOTHER.

A MATTER OF LIFE AND DEATH; three one-act plays adapted by Corinne Jacker. Based on The grasshopper, Volodya, A happy ending; by Anton Chekov. © Corinne Jacker; 19Feb59; DU48473.

MAY DAY IN THE WOODS, a one-act operetta for primary grades, by Virginia Henry. © Eldridge Pub. Co.; 1Sep58; DP3592.

MAY DAY SALES AT THE HECHT CO., BALTIMORE; musical announcement for radio and TV. Script by Edward Hess Prager. © Edward Hess Prager; 16Mar59; C12006.

MAY I PRESENT, a social farce in three acts by Charles S. Costello, Sr. Based on the comedy of the same title by Everett Quinn and Charles S. Costello. Appl. states prev. reg. 1935. NM: additions & revisions. © Charles S. Costello, Sr.; 12Jan59; DU48334.

THE MAYOR OF ZALAMEA; in three acts. A translation with introd., by William E. Colford, of Calderon's El Alcalde de Zalamea. © Barron's Educational Series, Inc.; 21Jan59; DP3642.

ME AND THEE, a new comedy in three acts by Charles Horine. NM: "overall revision." © Charles Horine; 16Feb59; DU48444.

THE MEASURES TAKEN. (Die Massnahme) By Bertolt Brecht. English version by Eric Bentley. (In The Colorado review, winter, 1956-1957, v.1, no.1, p.50-72) © Eric Bentley; 21Dec56; DP3734.

MEDALS FOR MURDER, a play in three acts by Deryck Humphriss. © Deryck Humphriss; 31Dec58; DU48225.

MEDRECO RECORDING MR 101-1: INTRODUCTION. Script by Medical Recordings Co. © Medical Recordings Co., Inc.; 1Jun59; C12168.

MEDRECO RECORDING MR 101-2: THE CONSULTATION. Script by Medical Recordings Co. © Medical Recordings Co., Inc.; 1Jun59; C12169.

DES MEERES UND DER LIEBE WELLEN, Trauerspiel in 5 Aufzügen von Franz Grillparzer. Eingeleitet von A. Grünberg. Mit 4 Bildbeigaben und 4 Zeichnungen von Friedrich Rudolf. Wien. (Österreich Reihe, Bd.47) © Bergland Verlag; 15Sep58; AF0-26790.

MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar59; C12001.

MEI LING ON HER WEDDING DAY, a monolog dramatization by Elaine Ching. © Elaine Ching; 8May59; C12123.

MEI LING'S ATTEMPT TO KEEP HER PROMISE, a monolog dramatization by Elaine Ching. © Elaine Ching; 8May59; C12124.

MEMORIES THAT CLING THROUGH THE YEARS, a play in three acts by Faith Hope, pseud. of Fannie Wright. © Fannie Wright; 17Jun59; DU49255.

MEN DON'T CRY, a play in two acts by Jack E. Foster. © Jack E. Foster; 17Feb59; DU48455.

MEN OF BLACKMOOR, an opera in three acts by Alan Bush. Libretto by Nancy Bush. London. Libretto only. © Joseph Williams, Ltd.; 6May59; DF0-874.

MENUETTO AMOROSO; ein Spiel von Armand H. Russo. © Armand H. Russo; 6Feb59; DU48411.

MEPHISTO, THE GREAT; a comedy in three acts by Alex Ruben. © Alex Ruben; 13Mar59; DU48630.

THE MERCER GIRLS, a musical comedy by George Robert Nider. Text only. © George Robert Nider; 3Apr59; DU48756.

THE MERCHANT OF VENICE, by William Shakespeare. Text edited by Charles Jasper Sisson. Commentary by Morris Carnovsky. Glossary notes by H. H. Smith. (The Laurel Shakespeare, Francis Fergusson, general editor. Dell, LB118) Appl. author: Western Print. & Litho. Co., employer for hire of Francis Fergusson & Morris Carnovsky. NM: introd. & editorial matter. © Western Print. & Litho. Co.; 22Jan59 (in notice: 1958); A390415.

MERRY WIVES OF WILBUR, a success story. A play in three acts by Charles Washburn. © Charles Washburn; 25May59; DU49097.

THE MESSENGERS OF PEACE, an allegory [with a prolog and music for 1 song] by William Stanley Parker. Christopher Pub. House. Appl. states prev. reg. 1954. NM: changes & additions. © William Stanley Parker; 16Mar59; DP3651.

METAMORPHOSA, a play in two acts by Samuel Fishbein. © Samuel Fishbein; 28Apr59; DU48903.

A METHOD DESIGNED TO ACHIEVE PEACE OF MIND THROUGH A WELL PLANNED PROGRAM LEADING TO FINANCIAL SECURITY; a lecture by Samuel Abraham. © Samuel Abraham d.b.a. Investor's Programing Service; 5Jan59; C11851.

METROPOLITAN GOVERNMENT; address by Jo Hindman. © Josephine L. Hindman; 26Mar59; C12016.

MEURTRES EN FA DIESE; piece en trois actes de Frederic Valmain, pseud. de Paul Frederic Baulat. D'apres Boileau-Narcejac. Pref. de Jean Cocteau. (In Les Oeuvres libres. Paris. no 153, p.151-250) © Frederic Valmain; 1Feb59; DF0-859.

MEXICO: ITS SOUNDS AND PEOPLE. Recording script by Dave Dexter, Jr. © Beechwood Music Corp.; 6Feb59; C11921.

MIDDLE OF NOWHERE, a mystery comedy for women in one act by Marlene Brenner. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 30Apr59; DP3701.

THE MIDNIGHT CALLER, a play in one act by Horton Foote. Acting ed. Dramatists Play Service. © Horton Foote; 31Mar59; DP3718.

THE MIDNIGHT CRY, a play in three acts by Wallace Hamilton. © Wallace Hamilton; 8May59; DU48968.

MIDSUMMER'S DAY DREAM; operetta by Harriet Schuyler Manley (Harriet Schuyler Manley Crain) © Rufus B. Crain & Hilda C. Wickes; 5May59; DU48973.

DER MIKADO; or, Ein toller Tag in Titipu. Operette in zwei Akten. Texte von W. S. Gilbert; Musik von Arthur Sullivan. Mit Zustimmung der Erben Gilberts und Sullivans, im Auftrag der D'Oyly Carte Opera Co., neu übertragen von Otto Erich Deutsch. Text only. © Otto Erich Deutsch; 7May59; DU49166.

MIKE CANNON SERIES: THE PICKUP. Script for tape or record recordings. Appl. author: Douglas A. Buckler, and others. © The Satires; 6Apr59; DU48794.

MIME PROGRAM, in a prolog and an epilog, by Shai K. Ophir and Eric Rudd. © Eric Rudd; 20Jan59; C11883.

MINETTE FONTAINE, an opera in three acts. Libretto by Verna Arvey; music by William Grant Still. © William Grant Still & Verna Arvey; 3Mar59; DU48546.

MINK AND HONEY, a new musical comedy with prolog and epilog. Book, music and lyrics by Jean Flynn and Anthony Osnato. © Anthony Osnato & Jean Flynn; 24Mar59; DU48679.

MINK COAT. SEE THE OCCUPANT.

THE MIRACLE AT NAIN, a biblical play for women characters by Ruth Cole Wareham. © Walter H. Baker Co.; 16Apr59; DP3671.

MIRACLE PLAYS, seven medieval plays for modern players. Adapted by Anne Malcolmson. Illustrated by Pauline Baynes. Houghton Mifflin. © Anne Burnett Malcolmson Von Storch; 24Feb59; A378999.

THE MISANTHROPE; in five acts. A translation with introd., by Bernard D. N. Grebanier of Moliere's [play of the same title] © Barron's Educational Series, Inc.; 21Jan59; DP3643.

MISS ALSIE, a play in three acts by Elizabeth Lyttleton (Elizabeth Lyttleton Sturz) © Elizabeth Lyttleton; 4May59; DU48946.

MISS BACON AND THE BARD, a television drama by Frances Winwar, pseud. © Frances Winwar; 20Apr59; DU48859.

MISS JULIE; screenplay by Greg Roman, pseud. of Stanley Gergosian; and Donna Drew (Mrs. Stanley Gergosian) From the play of the same title by August Strindberg. Translated by Kirsten Bergersen. © Greg Roman & Donna Drew; 16Feb59; DU48482.

MISS LONELYHEARTS, a play in two acts by Howard Teichmann. Adapted from Nathanael West's novel. Dramatists Play Service. NM: "additions to and changes in text." © Howard Teichmann; 13Apr59; DP3717.

MISS PIGOT'S SPIGOT, a musical comedy in two acts. Book by J. B. Lieberman and Jay Heller; music and lyrics by J. B. Lieberman. Appl. states prev. reg. of musical score as Make a deal, 1956, EU441469; of book as Bigger and better, 1953, DU35778. NM: additions & revisions. © J. Ben Lieberman; 5Jan59; DU48504.

MISSILE TO MOSCOW, a one-act comedy by Cliff Ashby. © Clifford Ashby; 2Feb59; DU48352.

MISTER MAGOO IN PARIS. (Magoo in Paris) Screenplay by Norbert Terrassault (Norbert Terry, pseud.) © Norbert Terrassault; 18May59; DU49051.

MR. PEABODY'S PORTRAIT, an original television play by Celeste Kobak (Celeste Kobak Hollender) © Celeste Kobak Hollender; 10Nov58; DU48330.

MR. PILGRIM'S PROGRESS, a play in three acts by Ira Wallach. © Ira Wallach; 5Feb59; DU48367.

MR. REVANELLI, a comedy in three acts by Harry P. Bailey. © Harry P. Bailey; 8Jun59; DU49206.

MR. WUMPLE, a play in three acts by Monroe Fry, pseud. of John L. Spivak. NM: revision. © John L. Spivak; 13Jan59; DU48268.

MRS. GRAHAM AND ALICE WAYLE. SEE THE HERMIT'S CAVE.

MITSOU, by Colette, pseud of Sidonie Gabrielle Goudeket. Translated by Raymond Postgate. (With the author's Music-hall sidelights) Appl. states prev. pub. abroad 1957 & reg. AI. © Farrar, Straus & Cudahy, Inc.; 20May58; A369061.

MIZOORA, a musical play in two acts. Music, lyrics and book by Jos. Stephen Makara. Appl. states some songs & lyrics prev. reg. in work, DU47710. © Joseph Stephen Makara; 30Mar59; DU48725.

THE MODEENA WOMAN, a mystery hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 8May59; DU48967.

MODERATELY SEVERE, a play in three acts by Gene O'Donnell. © Gene O'Donnell; 2Feb59; DU48349.

THE MODERN NOVEL; twelve lectures by E. F. Boyd. © Elizabeth F. Boyd; 29Apr59; C12095.

THE MOHAWK, a series for television, radio and motion pictures. First play or episode by Joel Wesley, pseud. of Joecille Fulham, and Helen M. Johnson. © Joecille Fulham & Helen M. Johnson; 15May59; DU49013.

A MOMENT AT HOME. SEE THE PENSIONADOS.

MOMIJIGARI. SEE THE MAPLE VIEWING.

MON ANGE; comedie en quatre actes de Solange Terac, pseud. de Solange Tissot. © Solange Terac; 20Apr59; DU48926.

MON ONCLE JULES. SEE JOSEPH WANTS FIVE SOUS.

MONICA, a play in three acts by Byron A. Morgan. © Byron Albert Morgan; 10Feb59; DU48413.

MONIQUE, a drama in two acts by Dorothy and Michael Blankfort. Based on the novel Celle qui n'etait plus, by Pierre Boileau and Thomas Narcejac. S. French. Appl. state prev. reg. 30Oct57. © Dorothy Blankfort & Michael Blankfort; 29May58; DP3707.

MONOLOGUES FOR GROUP DISCUSSION, VOLUME II; by Judith Menken. © Judith Menken; 17Mar59; C12097.

MONSIEUR JEAN; comedie en trois actes de Roger Vailland. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 15May59; DF0-879.

MONSIEUR MASURE. SEE ODD MAN IN.

MONTAGE; screenplay by Erich Z. Griffin (Eurich Z. Griffin) © Eurich Z. Griffin; 10Mar59; DU48592.

MOON CHA CHA; by Creepy Epidermis, pseud. of John R. Norris. © John R. Norris; 16Mar59; C11980.

A MOON FOR THE MISBEGOTTEN, a play in four acts by Eugene O'Neill. Acting ed. Appl. author: Samuel French, Inc., employer for hire of James Reach. Appl. states prev. reg. 1945; prev. pub. 1952. © Samuel French, Inc.; 31Dec58; DP3724.

MOONGLOW, a comedy-drama in three acts by L. R. Havens. © Lee Rayle Havens; 2Feb59; DU48353.

MOPPY MITE AND THE DOP TOAD, a monolog by Lew Fisher. © Lewis C. Fisher; 26Mar59; C12018.

MOPPY MITE AND THE DOP TOAD; recording script by Lewis Civille Fisher. Appl. states prev. reg. 26Mar59, 12018. NM: revisions. © Lewis C. Fisher; 12Jun59; C12228.

A MORALITY PLAY, with a prologue by Jane Dressler. © Jane Dressler; 19Jun59; DU49261.

MORE THAN A CHAMPION; recording script for GMC Truck & Coach Division by Jam Handy Organization. (DOT release, no.64) © GMC Truck & Coach Division, General Motors Corp.; 6Mar59; C11984.

MORE THAN MEETS THE EYE; recording script for RCA Victor Television Division by Jam Handy Organization. © RCA Victor Television Division; 6Mar59; C11997.

MORTGAGE ON TOMORROW. SEE THE HOUR OF ST. FRANCIS.

MOSES AND AARON. SEE MOSES UND ARON.

MOSES IN EGYPT; a verse play in four scenes and prolog. Libretto by Charles S. Becker. Bureau of Jewish Education. And MOSES IN EGYPT; music derived and adapted from traditional Jewish sources, by Charles S. Becker. Piano arrangement and original interludes by Joseph Topel. Bureau of Jewish Education. 2 v. © Charles S. Becker; 20Feb59; DP3661.

MOSES UND ARON. (Moses and Aaron) Oper in drei Akten von Arnold Schoenberg. Ed. Schott 4590. Mainz, Ger. Schott's Söhne. Studien-Partitur. Appl. states prev. reg. in manuscript. NM: "with English text." © Gertrud Schoenberg; 1Sep58; DP3616.

THE MOTHER, a play in three acts by Bernice Kavinoky (Bernice Kavinoky Isaacson) A dramatization of the author's novel of the same title. © Bernice Kavinoky Isaacson; 15May59; DU49016.

MOTHER. (Matka) A play in three acts by Karel Čapek. Authorized English version by Roberta Finlayson Samsour. © Czechoslovak Theatrical & Literary Agency; 1Jun59; DU49145.

MOUNTAIN FUNARAMA, a musical comedy by Baron Keyes. © Baron Keyes; 29Jun59; DU49306.

MOURNING FOR A TOY SOLDIER, a teleplay by Elena Cadiz. © Elena Cadiz; 18Mar59; DU48660.

THE MOUSE ACT, a play in three acts by Andrew Mack (Frank Andrew Mack) NM: revisions. © Frank Andrew Mack; 5Jan59; DP3609.

THE MOVIE ADS; sketch by Town Productions. © Town Productions, Inc.; 5Jun59; C12208.

MULTIPLICATION AND DIVISION FACTS. SEE ARITHMETIC FACTS IN PAIRS WITH AND WITHOUT ANSWERS.

THE MUNDANE AFFAIRS, a political satire in three acts, with a prologue and an epilogue, by John Klaity. © John Klaity; 5May59; DU49008.

MURDER IN MIND. SEE THIRTY-NINE KEYS.

THE MURDER THAT BOUNCED BACK; radio and television script of a play with a prologue, by Charles Philip Crawford. © Charles P. Crawford; 22May59; DU49062.

MUSIC FOR MILLIONS; television series by Ward Byron. 1st script. Text only. © Ward Byron; 6Apr59; C12101.

THE MUSICIANS OF BREMEN, a play for children [with music] in three acts by James W. Edson and Gordon H. Soles. Music by Gordon H. Soles. Adapted from a story by Grimm. © James W. Edson & Gordon H. Soles; 5Jan59; DP3631.

MUTATIONS IN DARKEST SWINGSVILLE, a monologue by George W. Smith, Jr. © George W. Smith, Jr.; 17Jun59; C12222.

MY BUDDY'S DOG; original story and screenplay by Ben Simcoe. Shooting script. © Ben Simcoe; 16Mar59; DU48641.

MY FLESH, MY BLOOD; a play in three acts by Bill Naughton. London, French. (French's acting edition, no.1051) © Bill Naughton; 31Dec58; DF1208.

MY FRIEND, HESKETH, a play in three acts by Maxwell Silverman. © Maxwell Silverman; 21Jan59; DU48298.

MY LADY FAIR, a comedy operetta in two acts, based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill, pseud. of Charles George. Original music by Leslie Stuart, rearranged and embellished by Julian Grey, pseud. of Charles George. Orchestrations by Arthur Norris. (Denison musical comedies) © T. S. Denison & Co.; 31Dec58; DP3749.

MY LITTLE HOLLYHOCK, a play with music by Beulah B. Musselwhite. © Beulah Bailey Musselwhite; 16Mar59; DU48638.

MY MOTHER'S NOT A CHINAMAN, a play by Arnold E. Krasner. © Arnold E. Krasner; 13Apr59; DU48818.

MY SUPPRESSED DESIRE, a television series based on an idea by John F. Day. Shooting script no.1, by Paul Vandervoort II. © John F. Day & Paul Vandervoort II; 11May59; C12120.

MYSTERY ACRES RANCH, a drama in three acts by J. Halbert Simmons. © J. Halbert Simmons; 25Mar59; DU48701.

N

NACHSAISON; Komödie in drei Akten von Herbert Asmodi. München. © Drei Masken Verlag, G.M.B.H.; 31Jan59; DF0-870.

A NAME FOR OURSELVES, a religious drama in a prolog and one act by John O. Faulstich. © John O. Faulstich; 27Mar59; DU48721.

A NARRATION ON ROBERT MERRILL. SEE THE INTIMATE SIDE OF OPERA.

NASHA LUNA, a comedy in three acts by Jay Ingram. © Jay Ingram; 27Feb59; DU48508.

NASZUT. (The wedding-tour) A short play in Hungarian language by Sandor Marai. © Sandor Marai; 8Apr59; DU48777.

NATIVE DANCER, a musical comedy in two acts. Book by Harvey L. Snyder. Text only. © Harvey L. Snyder; 25Mar59; DU48695.

NATIONAL SURGEON WEEK, a monolog by Dayton Allen. © Dayton Allen; 24Feb59; C11934.

NED KELLY, LAST OF THE BUSHRANGERS; a screenplay by Bernard Thompson. © Bernard Alan Thompson; 27Apr59; DU48897.

THE NERVOUS SET, a new musical in three acts by Jay Landesman and Theodore J. Flicker. Adapted from the novel of the same title by Jay Landesman. Lyrics and music by Fran Landesman and Tommy Wolf. Text only. © Jay Irving Landesman & Theodore J. Flicker; 31Mar59; DU48732.

NEVER SAY LOVE, a play in three acts by Samuel A. Rulon. © Samuel A. Rulon III; 16Jan59; DU48277.

THE NEW AMERICAN, a play in two acts by The Youth of Mackinac, pseud. of Malcolm Roberts, John Teuber and Michael Bell. © Moral Re-Armament (Oxford Group-Moral Re-Armament, MRA, Inc.); 2Jan59; DU48224.

THE NEW AMERICAN, a play in two acts by Youth of Mackinac, pseud. of Malcolm Roberts, John Teuber and Michael Bell. Written out of the conviction of the American youth. Appl. states prev. reg. DU48224. NM: "additions and changes in text." © Moral Re-Armament (Oxford Group-Moral Re-Armament, MRA, Inc.); 7Apr59; DU48771.

THE NEW APPRENTICE, a play in one act by Phyllis Bentley. Adapted for schools by R. S. Miles. London. (French's juvenile edition, no.20) © Samuel French, Ltd.; 26Mar59; DF1227.

NEW SENSATIONS IN STEERING; recording script for Saginaw Steering Gear Division by Jam Handy Organization. © Saginaw Steering Gear Division, General Motors Corp.; 27May59; C12172.

THE NEW THEATRE HANDBOOK AND DIGEST OF PLAYS. Edited by Bernard Sobel. Pref. by George Freedley. NM: additions & revisions of The theatre handbook and digest of plays. © Crown Publishers, Inc.; 30Mar59; A385357.

THE NEW WORLD, a play by Lucile Makowsky (Lucile Makowsky Lichtblau) (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.255-279) © Lucile Makowsky; 20Nov58; DP3608.

NIGHT, a play with a prologue by Daniel B. Klein. © Daniel B. Klein; 16Apr59; DU48847.

THE NIGHT HAWK, a screenplay by Hugh R. Miralles. © Hugh R. Miralles; 11Jun59; DU49222.

THE NIGHT I RESIGNED FROM THE HUMAN RACE, a preparation for oral delivery by Robert Wilmont Williams. © Robert Wilmont Williams; 24Jun59; C12241.

THE NIGHT IN PARIS, a new comedy in three acts by W. C. Kelly. © W. C. Kelly; 17Apr59; DU48854.

THE NIGHT OF DAVY JONES, a comedy-drama in two acts by Paul A. Abbott. © Paul A. Abbott; 17Mar59; DU48650.

THE NIGHT OF LOVE; operetta in three acts by Valentinov. Composition and English verse translation from the Russian, by Eugene A. James. Adaptation of English version to original musical score by Eugene A. James and J. Mario. Text only. © Eugene A. James; 22Dec58; DU48215.

NIGHT OF THE BADGER, a mystery in three acts by Archie Adams, pseud. of Alexander Samuels. © Alexander Samuels; 27Mar59; DU48718.

NIGHT TRAIN, a play in three acts by Matthew Robinson. © Matthew T. Robinson, Jr.; 19Jan59; DU48288.

THE NIGHTINGALE, THE CANNON AND THE ROCK. SEE SUZANNE.

NINA COE, a play in three acts by Robert Donald Locke. © Robert Donald Locke; 23Mar59; DU48674.

NINE BELLS! A musical comedy by Bonnie Lake and Buddy Ebsen (Christian Ebsen) Text only. © Buddy Ebsen & Bonnie Lake; 1May59; DU48921.

NINE POINTS OF THE LAW; a screenplay by Robert M. Hammond. © Robert M. Hammond; 12Jan59; DU48261.

1959 ECONOMY TEST; first draft of a motion picture shooting script, presented by Standard Oil of Indiana. Writer, John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; DU48804.

1959 SERVICE IN STYLE, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 27Mar59; C12027.

1945 PENNY CONTEST; text for a radio program by Phillip C. Lucido. © Reliable Utilities Co., Inc.; 2Apr59; C12119.

NO DISHONOR, a play by Donald W. Cohen. © Donald W. Cohen; 4Mar59; DU48603.

NO HATS, NO BANQUETS; a play in eleven scenes by Ruth Brodsky. © Ruth S. Brodsky; 11Feb59; DU48418.

NO SALE. SEE HENRY'S CHOICE.

NO WEDDING BELLS FOR NELLIE, a musical meller-drammer in one act. Book by Eskel Crawford; lyrics and music by Bud Tomkins. (Denison musical comedies) © T. S. Denison & Co.; 8Oct58 (in notice: 1948); DP3501.

NONE WERE INNOCENT, a teleplay by Connie Norton (Corinne Norton) © Corinne Norton; 16Mar59; DU48837.

NORTH BEACH LEGEND, a romance for television in three acts with an epilogue, by Michael Wilkes. © Michael Wilkes; 18May59; DU49048.

NORTH CAROLINA, MY HOME STATE; a monolog by Andy Griffith. © Andick Music Corp.; 9Mar59; C11966.

NOSTOS. SEE IL FIGLIO DI ETTORE E NOSTOS.

NOT FOR THREE MILLION; original screenplay by Warren Wilson. Based on a story by Maurice De Kobra. Appl. authors: William Zimdin and Oskar Gluck, employers for hire of Warren Wilson. © Direct Relief Foundation & Dennis G. Karzag, John F. Giles, Gisela H. McGill, First Western Bank & Trust Co., as trustees u/W of William Zimdin; 3Apr59; DP3751.

NOT IN THE BOOK, a comedy in three acts by Arthur Watkyn, pseud. of Arthur Thomas Levi Watkins. (In Trewin, J. C., ed. Plays of the year, v.17. London. p.15-133) © Arthur Thomas Levi Watkins; 5Dec58; DFO-875.

NOVELLA; opera da camera in un atto e tre quadri. Parole di A. De Stefani; musica di Cesare Brero. Tratta da una novella del Decamerone. Milano. Libretto only. © G. Ricordi & C.; 18Sep58; DFO-847.

NOW HERE'S A GENTLEMAN; script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 17Jun59; C12218.

O

OBBLIGATO, an original one-hour dramatic show for television in three acts, by Leigh Metcalfe. © Edward Leigh Metcalfe; 30Apr59; DU49005.

THE OBLIVION SOCIETY, a play in three acts by A. J. Slater. © Albert J. Slater; 16Jun59; DU49244.

THE OCCUPANT, a play in three acts with a prologue and an epilogue, by Arthur North. Appl. states prev. reg. as Mink coat, 1952. NM: editorial revision, additional text. © Arthur North; 22May59; DU49059.

ODD MAN IN, a comedy in three acts, adapted by Robin Maugham (Robert Cecil Romer Maugham) From the French Monsieur Masure, by Claude Magnier. London, French. (French's acting edition, no.505) © Robin Maugham; 2Jul58; DF1173.

THE OEDIPUS PLAYS: Oedipus the king; Oedipus at Colonus; Antigone. By Sophocles. In a new translation by Paul Roche. New American Library. (A Mentor classic, MT238) © Paul Roche; 2Sep58; A373271.

OEDIPUS THE KING, by Sophocles. Translated by Bernard M. W. Knox. Pocket Library. (PL 75) NM: translation, pref. & introd. © Bernard M. W. Knox; 16Apr59; A387150.

OF A PROMISE BROKEN. SEE THE BROKEN PROMISE.

OF NO IMPORTANCE TO THE FREE, a one-act play by John Palmroth. © John William Palmroth; 2Apr59; DU48745.

OF THE PEOPLE, a restrained comedy of 20th-century manners, in three acts by Ray Hamby. © Raymond Irvin Hamby; 3Apr59; DU48757.

OF TIME AND THE RIVER, by Thomas Wolfe; a dramatization. Adaptation for the Baylor Theater by Gene McKinney (Eugene McKinney) and Paul Baker. © Gene McKinney & Paul Baker; 25May59; DU49092.

THE OFFERING OF PHOENIX, a play by David Lee Lieberman. © David L. Lieberman; 16Feb59; DU48454.

OH, FUDGE! A play in two acts by Ernest Bormann. © Ernest Gordon Bormann; 29Apr59; DU48942.

OIL STRICKEN, a screenplay with music in three acts by Joe Marks (Irving L. Marks) © Irving L. Marks; 27Jan59; DU48322.

THE OLD COLLEGE WALTZ; dramatico-musical composition for a novelty phonograph record, by Henry J. Willems. Text only. Appl. states title taken from prev. copyright, A232179. © Henry Joseph Willems; 10Mar59; C11960.

OLD MAN. SEE BLACK BELT, 5.

THE OLD NEIGHBORHOOD; or, Signal Ekhsik to mamma. An original play in three acts by Shirley Frazier. © Shirley Frazier; 8Jun59; DU49183.

THE OLD WOMAN WHO LIVED IN A SHOE, a basic pantomime in three acts by Trudy West. London. (French's acting edition, no.830) Text only. © Samuel French, Ltd.; 13Oct58; DF1166.

THE OLDEST SIN, a comedy in three acts by M. C. Kuner. © Mildred Christophe Kuner; 2Jun59; DU49159.

OLE! A zarzuela in two acts. Music by Federico Moreno Torroba. Book by Federico Romero and Guillermo Fernandez Shaw; based on La chulapona. English adaptation by Tracy Samuels and Max Leavitt. Translation by Daniel de Guzman. Music arrangements, lyrics and dialogue by Mary Lynn Whitman. Additional lyrics by Hubert Creekmore and others. © Max Leavitt; 5May59; DU48954.

OMITTING TO SIN, a sermon by Wilfred H. Ralph. © Wilfred H. Ralph; 2Mar59; C11948.

ON HEARING THE MOON RISE, a play in three acts by Jefferson Bayley, pseud. of Jesse K. Bailey, Jr. © Jesse K. Bailey, Jr.; 6May59; DU48957.

ON SOLID GROUND, a screenplay by Arni Morrison (Arnold Morrison) and Ben Gladstone (Benjamin D. Gladstone) © Ben Gladstone & Arni Morrison; 8Apr59; DU48844.

ON THIS EVIDENCE, a new play in three acts by Claire d'Avignon, pseud. of Minnie Richard. © Minnie Richard; 18May59; DU49047.

ONCE AGAIN. SEE BLACK BELT, 2.

ONCE AROUND THE BLOCK, a play in one act by William Saroyan. S. French. Appl. states prev. pub. 1949. NM: "revised." © William Saroyan; 23Mar59; DP3675.

ONCE MORE, WITH FEELING; a comedy in three acts by Harry Kurnitz. Random House. © Harry Kurnitz; 2Feb59; DP3641.

ONCE UPON TOMORROW, a play with music in two acts. Music by Joe Tanner; book by Elizabeth Bressler and Arthur P. Hartel, Jr. Based on a novel by Bernard and Elizabeth Bressler. Text only. Appl. states prev. reg. DU45723. NM: additions & revisions. © Elizabeth Bressler & Arthur P. Hartel, Jr.; 23Jun59; DU49284.

ONE ARABIAN NIGHT, a teleplay by Sidney Carroll. Based on the author's published story Who is Mr. Dean? © Sidney Carroll; 20May59; DU49065.

ONE DOLLAR TICKETS: AN ADJUSTABLE, IN TRADE, ADVERTISING PROMOTION. Television commercial script no.4 by Harold Fred Hughes. © Harold Fred Hughes; 1May59; C12096.

ONE DROP OF BLOOD, a three-act play by Edward Boatner. © Edward Boatner; 10Apr59; DU48870.

ONE EARTH, ONE SKY, ONE SEA; or, World brotherhood of man from cave to cosmos. A visual, dramatic choral poem of ideas, with music. Play by Frederika Blankner; music by Arthur Connolly and Vally Weigl (Mrs. Karl Vally Weigl) © Frederika Blankner; 8Jan59; DU48331.

ONE OF MY LOVERS IS MISSING, a comedy in three acts by Arthur Alsberg and James Allardice. © Arthur Alsberg & James Allardice; 24Feb59; DU48497.

ONE PART OF YESTERDAY, a play in three acts by Barbara Miller. © Barbara A. Miller; 3Jun59; DU49168.

ONE TO GROW ON; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar59; C12003.

OODJEE, a play in two acts by Milburn Smith. © Milburn David Smith, Jr.; 30Jan59; DU48341.

OPEN THREE DOORS. SEE THE HOUR OF ST. FRANCIS.

L'OPERA, an operetta of one act by Winifred Herbert. © Winifred Dunlop Herbert; 28Jan59; DU48376.

OPERATION PAPERCLIP; speech by Holger N. Toftoy. © Holger N. Toftoy; 22May59; C12140.

OPERATION WORLD WIDE. (Combat mission of MATS) Screenplay script by Robert J. Enders. © Robert J. Enders, Inc.; 25Mar59; C12015.

OPPORTUNITY IS A DOOR, a play for the screen by John E. Schroeder. © John E. Schroeder; 11Jun59; DU49208.

OPPORTUNITY KNOCKS, THE PRIVATE ENTERPRISE PROGRAM for television by Private Enterprise and KAKE-TV. © Private Enterprise, Inc. & KAKE-TV, Inc.; 15Dec58; C11885.

OR WE'RE COMIN' IN, a satirical comedy of the Old West, with ten principals and a tinny piano; in three acts by Frank McKenna. © Frank McKenna; 16Mar59; DU48637.

AN ORAL ADDRESS AND PRESENTATION MADE IN CHICAGO ON JANUARY SECOND, 1959, BEFORE THE STOCKHOLDERS AND MANAGEMENT OF A CHAIN OF HOTELS AND MOTELS. By C. Anderson Wright. © C. Anderson Wright; 26Jan59; C11899.

THE ORCHID SANDWICH, a comedy in three acts by Louis Flynn. © Louis Flynn; 17Mar59; DU48648.

ORDINANCE IN HEAVEN, a play in three acts by Maure Marcus (Morris Marcus) © Morris Marcus; 24Feb59; DU48498.

ORIENTAL BAND, 101 DEGREE; by Frank Graham. © Almas Temple Oriental Band; 8Jun59; C12234.

ORPHEUS DESCENDING, a play in three acts by Tennessee Williams. Rev. acting ed. Dramatists Play Service. NM: "additions to and changes in text." © Tennessee Williams; 19Jan59; DP3621.

THE OTHER GUY'S GAME; script for a television series created by Ernest D. Glucksman and Snag Werris. Preview. © Snag Edward Werris & Ernest David Glucksman; 9Jan59; C11855.

THE OTHER WISE MAN; opera in one act (prologue, four episodes and three interludes) Music by Isaac Van Grove. Libretto, arranged freely from The story of the other wise man by Henry Van Dyke, by Isaac Van Grove. Vocal score with piano. © Isaac Van Grove; 24Jun59; DU49292.

THE OTHER WISE MAN. SEE THE GREATEST GIFT.

OUR CHOSEN CHILDREN, a series of dramatizations for television by Harry Truly. Script no.16. © Harry Truly; 21May59; C12126.

OUR LOST UNCLE, a comedy in three acts by Carl E. Freybe. From the German Verwandte sind auch Menschen, by Eberhard Foerster. © Carl E. Freybe; 4Feb59; DU48365.

OUT AT THE COUNTY FAIR, an original dramatico-musical by Jack Mandell. Text only. © Jack Mandell; 23Jan59; DU48308.

OUT AT THE COUNTY FAIR. SEE THE BRASS RING.

OUT OF CHARACTER, a new play in three acts by Felix Deebank. © Felix Deebank; 4May59; DU48949.

OUTPOST BY THE SEA, a play in two acts and four scenes and an epilog, by Elias Gilner. © Elias Gilner; 17Mar59; DU48652.

THE OVER-EXPOSURE OF HAROLD BURKE, a play in three acts by Budd Grossman. © Budd Grossman; 6May59; DU48955.

OVER THE DRAG, a drama in two acts by Al Ramsen, pseud. of Alvan Abramsen. NM: complete rewrite, additions. © Alvan Abramsen; 27Jan59; DU48318.

OVERLOOKED UNDER OATH, a modern comedy in three acts by Bill and Marcie McCreary. © William Abel McCreary & Margaret McCreary; 2Mar59; DU48575.

P

PADDLE YOUR OWN CANOE, a comedy in three acts by Max Regnier, after a scenario by Andre Gillois. Adapted by Lucienne Hill. London, French. (French's acting edition, no.857) © Lucienne Hill; 17Nov58; DF1162.

PAGEANT OF METHODISM; in seven episodes, with a prologue and epilogue, by F. J. Yetter. © Francis J. Yetter; 1Jun59; DU49146.

A PAGEANT OF THE HUDSON by Ruby Anglin Kaiser. © Ruby Anglin Kaiser d.b.a. Hudson Publications; 14Apr59; A392666.

PAGLIACCI, an opera in two acts. Words and music by Ruggiero Leoncavallo. English version by George Mead. F. Rullman, Inc. (Metropolitan Opera libretto) Italian & English. Text only. NM: "English version." © George Mead; 7Nov58; DP3658.

PAINTED BODY. SEE BLACK BELT, 8.

THE PAINTER GOTT, a play in three acts by Lee Beach. © William Lee Beach; 3Feb59; DU48357.

PAMELA. SEE WITH LOVE AND KISSES.

THE PANCHO KID AND OTHER PLAYS, by Sidney Shapiro. © Sidney Shapiro; 5May59; DU48951.

PANTALOON. SEE HE WHO GETS SLAPPED.

PAPA'S THE CHAMPION. SEE POP, BY A KNOCKOUT!

PARADE OF MATES; or, Remarry your mate. Third script for program for TV, radio or any other public appearance, by Nita Thurswel. © Nita Thurswel; 3Jun59; C12204.

THE PARADOX, a play in six scenes by H. N. Levitt. © Harold Levitt; 4May59; DU48947.

PARISER LEBEN. (La vie parisienne) Buffo-Oper in 5 Akten von Henri Meilhac und Ludovic Halevy. Neue deutsche Fassung von Walter Felsenstein, unter Benutzung des deutschen Textes von Carl Treumann. Musik von Jacques Offenbach. Berlin. Regiebuch. Libretto. NM: additions. © Bote & Bock; 17Nov58; DFO-853.

A PASSAGE OF STRANGERS, a play in three acts by Mel Arrighi. © Mel Arrighi; 5Feb59; DU48369.

THE PASSION OF ANNE BOLEYN, a television drama by Frances Winwar, pseud. Drawn from historical sources. © Frances Winwar; 10Mar59; DU48593.

THE PASTE-POT AND I, a musical comedy by Bernice Loren. Book and lyrics. © Bernice Loren; 17Feb59; DU48460.

A PATIENT FROM PARNASSUS, a play in three acts by Elliott Baker. NM: additions & revisions. © Elliott Baker; 25Feb59; DU48515.

PATTES DE MOUCHE; comedie en quatre actes de Marcel Franck. © Marcel Franck; 29Dec58; DU48201.

PAUVRE EDOUARD; comedie en 3 actes de Marc Camoletti. © Marc Camoletti; 29Dec58; DU48203.

PAYDOS. SEE QUITTING TIME.

THE PAYING GUEST, a musical play in two acts. Music and orchestrations by Henry Warner. Book and lyrics by Dave Jewett. © David N. Jewett & Henry L. Warner; 30Apr59; DU48929.

PEACE BE UNTO YOU. [A playlet] by Fred T. Gilley. © Progressive Farmer Co.; 29Dec58; DP3600.

THE PEARL OF GREAT PRICE. SEE THE HOUR OF ST. FRANCIS.

PEER GYNT. SEE THE LEGEND OF PETER GRANT.

THE PEGASUS, a play in three acts by Nicholas G. Flocos. Appl. states prev. reg. as A forest speechless. NM: additions & revisions. © Nicholas G. Flocos; 5May59; DU48953.

PEGGY, a comedy-drama in three acts by Cecilia N. Daria. NM: revisions. © Cecilia Nash Daria; 21Apr59; DU48977.

THE PEN IS MIGHTIER, a play in three acts by Harry G. Toland. © Harry G. Toland; 9Mar59; DU48589.

PENNIES FROM HEAVEN, a play in three acts by Naomi Waters. London, French. (French's acting edition, no.977) © Naomi Waters; 3Nov58; DF1161.

THE PENSIONADOS, a play in one act by I. J. Silverstone. Appl. states prev. reg. as A moment at home. NM: Philippine adaptation. © I. J. Silverstone; 16Jan59; DU48280.

PENTHESILEA, a tragedy in twenty-four scenes by Heinrich von Kleist. English version by Humphry Trevelyan. (In Bentley, Eric, ed. The classic theatre. Doubleday Anchor Books. v.2, A-155b, p.313-419) © Humphry Trevelyan; 19Feb59; DP3653.

PEPEL, THE UNBURIED RUSSIAN, a play in two acts by Jim Damico. © James T. Damico, Jr.; 5Feb59; DU48366.

PEPITO; opera-comique in one act. An English adaptation by Robert A. Simon, for music by Jacques Offenbach. Text only. © Robert A. Simon; 26Feb59; DU48553.

PEPITO'S GOLDEN FLOWER, youth opera in one act by Mary Elizabeth Caldwell. Orchestration by Lauris Jones. NM: addition. © Shawnee Press, Inc.; 26Feb59; DP3670.

THE PERFECT OUT, a play in three acts by A. Greco. © Anthony Greco; 19Jun59; DU49272.

PERMANENT HOUSING, a one-act comedy-drama by Winifred Herbert. © Winifred Dunlop Herbert; 28Jan59; DU48377.

PERMISSABLE FRUIT, a play with music in three acts by Joe Marks (Irving L. Marks) Appl. states prev. reg. of 2 songs. © Irving L. Marks; 28Jan59; DU48323.

PERSEPHONE, a play in two acts by Miriam Benedict. © Miriam Benedict; 27Jan59; DU48319.

PERVERSE SOULS, a drama in three acts by Bill Hoffman (Elwood C. Hoffman) © Elwood C. Hoffman & Toni Darnay (Mrs. Elwood C. Hoffman); 17Feb59; DU48457.

THE PET SHOP, a play in three acts by Warren Chetham-Strode. London. (French's acting edition, no.321) © Samuel French, Ltd.; 30Dec55; DF1179.

PETER AND THE WOLF; narration script, Arnold Stang version. © Arnold Stang; 12Jan59; C11931.

PETER PETER PUMPKIN EATER AS IT MIGHT HAVE HAPPENED. SEE THE STORY OF PETER PETER PUMPKIN EATER AS IT MIGHT HAVE HAPPENED.

PETER RABBIT IN THE GARDEN, a musical play in three acts by Beatrice Wolf Gaspar. © Beatrice Wolf Gaspar; 15Jun59; DU49242.

PETIT HOTEL, a comedy for television in three acts by Serlin. © Serlin; 10Apr59; DU48839.

PHAEDRA, by Racine. Translated from the French by Agnes Tobin. Printed at the Grabhorn Press for John Howell. © Richard Raoul-Duval; 31Oct58; A371556.

PHILCO VISUAL TRAINING SERIES. SEE ESSENTIALS OF STEREO RECORDS.

PHILIP ET PATRICIA; comedie musicale de Andre Varel, pseud. de Tubiana, et Charles Bailly; d'apres Al Butler. Text only. © Andre Varel & Charles Bailly; 19Jun59; DU49269.

PHON-A-WORD, an audience participation television program by Milton Leroy Simon. Sample script. © Simon & Gwynn; 20Apr59; C12122.

PICTURE OF LOVE. SEE THE HOUR OF ST. FRANCIS.

PICTURES IN THE HALLWAY; drama in two acts by Sean O'Casey. Adapted by Paul Shyre. S. French. Appl. states prev. reg. 8Nov56, DU43685. © Paul Shyre; 24Apr57; DP3714.

A PIECE OF PIE IN THE SKY, a play with music in three acts by Harold Cobin. Text only. © Harold Cobin; 13Mar59; DU48625.

A PIECE OF THE CONTINENT, a play in three acts by Patricia Day Morey (Patricia Morey Wolsborn) © Patricia M. Wolsborn; 10Mar59; DU48594.

PIN MONEY; script for a television series by Marvin Ellin. © Marvin Ellin; 3Mar59; C11956.

PING-PONG, a play in two parts by Arthur Adamov. Translated by Richard Howard. Appl. states prev. pub. as Le Ping-pong, 1955. NM: translation from French language. © Grove Press, Inc.; 27May59; DP3740.

PITY POOR MARY, SHE'S NOT MARRIED; a play in three acts by Carl Ziemba. © Carl Ziemba; 24Feb59; DU48489.

A PLACE BEYOND NORTH, an original teleplay (90 min.) by James G. Krisilas. © James G. Krisilas; 20Feb59; DU48477.

A PLACE OF BUSINESS, IF YOU PLEASE; a play in three acts by John Pierce. © John Pierce; 8Jan59; DU48249.

THE PLAN OF OPERATION OF DIAL-A-FORTUNE; script for oral presentation by Joe Reynolds and Rosemary Greene Brinson. © Joe Reynolds & Rosemary Greene Brinson; 24Apr59; C12108.

PLANE GEOMETRY; recording script by Milburt Haryman. © Cecil E. Smith; 13Feb59; C11907.

A PLATE OF SPAGHETTI, a play in three acts by Sheldon Singer. © Sheldon Singer; 27Mar59; DU48717.

THE PLATINUM BLONDE, a play by Sherwood C. Corry. Appl. states prev. reg. as TV play. NM: "a reworking and elaboration." © Sherwood C. Corry; 25Mar59; DU48696.

PLAY BALL WITH MEL ALLEN; recording script by DeWitt C. Mower. © Desylco, Inc.; 1Jun59; C12203.

PLAY NUMBER ONE, a play in a prolog and three acts by J. B. Gould. © J. B. Gould; 6Feb59; DU48410.

PLAY THE ODDS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Mar59; C11989.

THE PLAYBOY, a musical comedy in three acts by Phoebe Wray, pseud. of Phoebe Rae Gregory. Adapted from The playboy of the Western World, by J. M. Synge. Text only. © Phoebe Wray; 10Jun59; DU49220.

THE PLAYBOY OF THE WESTERN WORLD. SEE THE HEART'S A WONDER.
THE PLAYBOY.

PLAYS AND PLAYLETS, by Virginia Whitman. Moody Press. © Moody Bible Institute of Chicago; 2Jan59; A378531.

PLAYS FOR SPECIAL DAYS. (Plays for special occasions) By Christobel M. Cordell. © J. Weston Walch; 4Sep58; DP3625.

PLAYS FOR SPECIAL OCCASIONS. SEE PLAYS FOR SPECIAL DAYS.

THE PLEASURE OF HIS COMPANY, a rueful comedy in two acts by Samuel Taylor, with Cornelia Otis Skinner. Random House. Appl. states prev. reg. DU47676. NM: revision. © Samuel Taylor & Cornelia Otis Skinner; 2Feb59; DP3640.

THE PLEASURE-PAIN DEVICE, a play in three acts by Rosamond Ritchie Moore. © Rosamond Ritchie Moore; 25Feb59; DU48509.

THE PLOT AGAINST THE KING, a comedy in three acts by Robert W. Watson. © Robert Winthrop Watson; 17Mar59; DU48654.

THE POET DONKEY AND THE FLOWER GIRL, a musical fantasy in three acts by Mrs. Frederic Bartlett (Irene Bartlett) Text only. © Irene Bartlett; 30Jan59; DU48344.

POETIC LECTURE; four poems delivered to Council of Jewish Women, by Laure K. Weil. © Laure K. Weil; 25Mar59; C12033.

PONTIUS PILATE, a tragedy in three acts by D. Figel-Hartman. © D. Figel Hartman; 7Jan59; DU48244.

POP, BY A KNOCKOUT! A half-hour comedy for television by L. G. L. Collins. Appl. states prev. reg. as Papa's the champion, 12Feb26, D74385. NM: additions & revisions. © Louis G. L. Collins; 14May59; DU48997.

THE PORTER AT THE DOOR, an American operetta in two acts and a finale. Book and lyrics by Lynda Mayer; music by Alfred E. Mayer; arr. by Robert A. Mayer. Brodt Music Co. NM: "cover design, changes in music and editorial revisions." © Robert Alfred Mayer; 10Oct58; DP3647.

LES PORTES CLAQUENT; piece en trois actes de Michel Fermaud. © Michel Fermaud; 2Mar59; DU48557.

PORTHAVEN, a musical play in two acts. Book, lyrics and music by Martin H. Isadore. NM: additions & revisions. © Martin H. Isadore; 17Feb59; DU48462.

PORTRAIT OF DEBORAH, a play in six scenes by Charles Emery. © Charles Emery; 28Jan59; DU48326.

LES POSSEDES; piece en trois parties adaptee du roman de Dostoievski par Albert Camus. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 30Mar59; DF0-873.

POSSESSION, a play in two acts by D. H. Dickinson. © Donald Hugh Dickinson; 25May59; DU49096.

POT LUCK, a musical play in two acts by L. S. Prumbs. Text only. © Lucille S. Prumbs; 11Jun59; DU49223.

POT POURRI, a skit or an olio by Robert N. Hoeflich. © Robert Nelson Hoeflich; 12Mar59; C11977.

THE POWDER PUFF CAMPAIGN, a play in three acts by Macklym Hartyl, pseud. of Thomas E. H. Black. © Thomas E. H. Black; 15Dec58; DU48209.

PRECISION: THE MEASURE OF A CRAFTSMAN; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 6Mar59; C11986.

PRESENTS, a monolog by Sam Levenson. © Sam Levenson; 8Jan59; C11854.

PRETTY BOY FLOYD, a screenplay by Herbert Jay Leder. © Herbert Jay Leder; 9Jun59; DU49218.

THE PRIMITIVE CHARM, a comedy in a prolog, three acts and an epilog, by Robert Saffron. Appl. states prev. reg. as The reluctant flute, 8Oct53, DU35180. NM: new opening & closing scenes. © Robert Morris Saffron; 21Jan59; DU48295.

THE PRINCE, a play in three acts by George J. Demetriou. © George J. Demetriou; 24Feb59; DU48499.

THE PRINCE IS A PAUPER, a comedy in three acts by Erwin Witkin. © Erwin Witkin; 6Feb59; DU48408.

THE PRINCE OF HOMBURG, a play in five acts by Heinrich von Kleist. English version by James Kirkup. (In Bentley, Eric, ed. The classic theatre. Doubleday Anchor Books. v.2, A-155b, p.421-507) © James Kirkup; 19Feb59; DP3652.

THE PRINCESSES' DILEMMA, a comedy for children by Felicity Hoffecker and Anne Waring Warren. © Felicity Hoffecker & Anne Waring Warren; 9Feb59; DU48579.

A PRISM IN DARKNESS, a play in three acts by June Lawton Cross (June Bostick Cross) Bloch Pub. Co. NM: editorial revision & additional text. © June Lawton Cross; 2Feb59; DP3626.

THE PRISONER, an original dialogue script for a monologue by Jim Howell, pseud. of James L. Snyder. © James L. Snyder; 20Apr59; C12110.

PRISONER'S CONVENIENCE; play in three acts by Georgia Soter, pseud. of Georgia S. Soteropoulos. © Georgia S. Soteropoulos; 5Jan59; DU48232.

THE PRIVATE SECRETARY, a farcical comedy in three acts by Charles Hawtrey. Rev. version by Hugh Miller. London, French. (French's acting edition, no.2568) Appl. states prev. pub. 1907. NM: "completely revised and rewritten." © Hugh Miller; 24Sep57 (in notice: 1954); DF1196.

THE PROBATION OFFICER, an original television adventure series by Jay Lee, pseud. of Jack Lustman. Chapter 1: Like father, like son. © Jack Lustman; 8Jun59; DU49204.

THE PROBLEM OF EVIL; script for sound recording. A lecture by Geddes MacGregor for Campus World. © Campus World, Inc.; 18Jun59; C12231.

PROFESSIONAL GROWTH OF TEACHERS IN-SERVICE, FOURTH SERIES. (Education demands more creativeness, and Brainstorming and free wheeling as group techniques to solve educational problems) By Myron S. Olson. © Educational Recording Services; 9Jan59; C11871.

THE PROFESSOR'S CASE, a play in three acts by William J. Small. © William J. Small; 29Apr59; DU48906.

IL PROFUMO DELLA SIGNORA CLINTON; commedia poliziesca in due tempi di Guglielmo Giannini. © Guglielmo Giannini; 23Jan59; DU48392.

THE PROPERTY MAN'S APPRENTICE, a Chinese folk tale in one act, dramatized by Ruth L. Tongue. London. (French's acting edition, no.1010) © Samuel French, Ltd.; 29Dec58; DF1203.

PROPOSALS AT GENEVA, a drama in three acts by Warren Murray. © Murray Enterprises; 9Mar59; DU48587.

PROPOSED CURRICULUM FOR IN-SERVICE TRAINING IN ORGANIZATION AND ADMINISTRATION; an address by Priscilla B. Ransohoff. © Priscilla B. Ransohoff; 9Feb59; C12022.

THE PROTECTRESS, a play in three acts by Alfred Richard Dudinyak. © Alfred Richard Dudinyak; 26May59; DU49113.

A PROTEST AND AN ANALYSIS OF COLORADO OIL SHALE (KEROGEN); a preparation for oral delivery by Harry B. Pixler. © Harry B. Pixler; 19Feb59; C11930.

THE PROUD LADY, a play in three acts by Lily Poritz. © Lily Poritz; 8Jan59; DU48245.

THE PUBLIC EYE, a three-act play by John F. Shevlin. © John F. Shevlin; 13Mar59; DU48635.

PUBLIC SCHOOL, MANHATTAN; a play in three acts by Jim Sideris. © Jim Sideris; 17Mar59; DU48653.

THE PURPLE MOUNTAIN, a play with music in three acts by John F. Caponera. © John F. Caponera; 1Jun59; DU49147.

PUSS IN BOOTS, a musical television play in three acts. Book by Merrill Brockway and George Dessart. Music and lyrics by Harold Beebe. © Merrill Brockway, George Dessart & Harold Henry Beebe, Jr.; 19May59; DU49121.

PUSS IN BOOTS. SEE HELL'S BELLES.

PUSSY CAT, PUSSY CAT AS IT MIGHT HAVE BEEN. SEE THE STORY OF PUSSY CAT, PUSSY CAT AS IT MIGHT HAVE BEEN.

PUT OUT YOUR HAND; libretto for a one-act opera by Joan Simpson Meyers. © Joan Simpson Meyers; 12Mar59; DU48612.

THE PUTTY BUNGALOW, a play in one act by Mollee C. Kruger. © Mollee C. Kruger; 20Jan59; DU48346.

PYGMALION AND HIS GALATEA, a comedy in one act by Thomas Cruden. London. (French's acting edition, no.949) © Samuel French, Ltd.; 23Sep58; DF1181.

THE PYRAMIDS OF UXMAL, a comedy-drama in three acts by E. R. Armstrong. © Edwin R. Armstrong; 22Jan59; DU48301.

Q

QIZ-VIZ. SEE VIZ-QIZ.

QUALITY YOU CAN MEASURE; shooting script for a motion picture for Pipe Division, Republic Steel Corp. Writer, Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12045.

THE QUEEN AND THE WELSHMAN, a play in three acts by Rosemary Anne Sisson. London, French. (French's acting edition, no.478) © Rosemary Anne Sisson; 13Oct58; DF1177.

QUEEN OF SONG, a romantic musical drama of old Hawaii in two acts. Book by Robert St. Clair and Glendon Allvine; words and music by Queen Liliuokalani and Robert St. Clair; musical arrangements by James Athay and Robert St. Clair; orchestrations by Herbert E. Gray. (Denison musical drama) Appl. states prev. reg. DU47782. NM: music & songs; revision. © T. S. Denison & Co.; 3Nov58; DP3624.

QUESTION THE SUN, a play in six scenes by Anne McConney. NM: additions & revisions. © Anne McConney; 20Mar59; DU48666.

LA QUEUE DU DIABLE; piece en cinq tableaux de Yves Jamiaque, pseud. de Yves Jedwab. © Yves Jamiaque; 2Mar59; DU48558.

THE QUIET ROOM, a play in three acts by Jean Dalrymple. London, French. (French's acting edition, no.827) © Jean Dalrymple; 31Dec58; DF1216.

THE QUIET ROOM. SEE HOTEL DE DREAM.

QUIET VILLAGE NARRATION; script by Edwin E. Paddock. © Edwin Ethelbert Paddock; 25May59; C12144.

QUITTING TIME. (Paydos) A play in three acts by Cevat Fehmi. Translated by B. G. Fletcher. © American Council of Learned Societies; 14Nov58; DP3694.

R

RACE RELATIONS; tape recording script for Campus World. © Campus World, Inc.; 17Feb59; C11975.

RADIO FEATURETTES, by Bruce Chapman Co. Nos.A-1001--A-1870. © Bruce Chapman Co.; 27Feb59; C11947.

RADIO-PHOTO-CARDIOGRAM-BRISKIER; by Arthur Briskier. © Arthur Briskier; 10Feb59; C11908.

THE RAIN. SEE BLACK BELT, 12.

RAISE THE ROOF, a musical comedy in three acts and an epilog. Book by Doris Adler; music and lyrics by Shirley Grossman. © Shirley Grossman & Doris Adler; 25Feb59; DU48502.

RAKSHASA'S SIGNET-RING, a play by Vishakadatta. English version by P. Lal. © P. Lal; 14Jan59; DU48385.

RALPH, RALPH, a play in three acts by Mel Juffe. © Mel Juffe; 27Apr59; DU48804.

THE RANSOM OF RED CHIEF. SEE LE GRAND CHEF.

RAPUNZEL, a fairy tale play in seven scenes, adapted by Tony Urbano (Anthony Urbano) Based on the story by the Brothers Grimm. © Anthony Ralph Urbano; 18May59; DU49052.

RASHOMON, a play in two acts by Fay and Michael Kanin. Based on stories by Ryunosuke Akutagawa. © Fay & Michael Kanin; 16Apr59; DU48846.

RATNAVALI, a play by Harsha. Translated from the Sanskrit by P. Lal. © P. Lal; 14Jan59; DU48388.

REASON FOR GIVING; recording script for Church of God by Jam Handy Organization. © Church of God; 6Mar59; C11987.

RECORD ALBUM, PEPSI-COLA'S DIAMOND LIL SHOW. (Record Album, the Diamond Lil Show) (The Diamond Lil Show) Recording script by Lloyd D. Settle. © Lloyd D. Settle; 9Jun59; DU49235.

RECORD ALBUM, THE DIAMOND LIL SHOW. SEE RECORD ALBUM, PEPSI-COLA'S DIAMOND LIL SHOW.

RECORD CLUB; sample script for radio program by Richard Rudolph. © Richard Rudolph; 24Mar59; C12023.

A RED AND WHITE VICTROLA, a play by Dennis Must. © Dennis Must; 2Jun59; DU49164.

THE RED AND YELLOW ARK, a play by Edward H. Devany. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.225-253) © Edward H. Devany; 20Nov58; DP3607.

THE RED HAT, a play in two acts by Angela R. Farrell; assisted by Jeffrey Whiting. © Angela R. Farrell; 22Dec58; DU48214.

THE REDEMPTOR, a play by James Paul Dey. © James Paul Dey; 17Mar59; DU48657.

REEDS IN THE WIND, a play in three acts by Julia Hamilton. © Julia Hamilton; 29Apr59; DU48909.

THE REGIONS OF NOON, a play in eight scenes by R. G. Vliet. © R. G. Vliet; 11Feb59; DU48421.

REGISTER YOUR IDEA; script for a panel show by Dominic Lamonica. © Dominic Lamonica; 2Apr59; C12065.

RELAXATION; reading script by Thelma Lee. © Thelma Lee; 9Feb59; C11887.

RELEASED TIME FOR RELIGIOUS TRAINING. SEE THE FOURTH "R".

THE RELUCTANT FLUTE. SEE THE PRIMITIVE CHARM.

REMARRY YOUR MATE. SEE PARADE OF MATES.

REMEMBER ME WHEN, a play in one act by James L. Brooks. © James L. Brooks; 26Feb59; DU48561.

RENDEZVOUS MIT DEM LEBEN; Operette in 5 Bildern von Peter Goldbaum. Musik von Charles Kalman. Klavierauszug. © Charles Kalman; 20Jan59; DU48348.

REQUIEM FOR A NUN, a play in three acts, adapted to the stage by Ruth Ford. From the novel by William Faulkner. Random House. © William Faulkner & Ruth Ford; 2Feb59; DP3639.

THE RESEARCH OPERATION IN THE COMPANY; script for oral delivery by A. M. Lederer. © Albrecht Misa Lederer; 26May59; C12142.

A RESOUNDING TINKLE, a play in one act by N. F. Simpson. London, French. (French's acting edition, no.1275) © N. F. Simpson; 8Dec58; DF1214.

RESPONSIBILITY; script for a dialogue by Sherry Cloth and others. With background music by George Brackman. © Priscilla Music Corp.; 17Jun59; C12225.

RESTLESS HEART, by Jean Anouilh. Translated by Lucienne Hill. (In the author's Five plays, vol.2, p.1-70) © Lucienne Hill & Jean Anouilh; 23Feb59; A383613.

THE RESURRECTION MORNING, a fable with music in three acts by James Streeter. Suggested by old unpublished tales. Text only. © James Streeter; 14Jan59; DU48398.

THE RETURN, a play in two acts by Richard Entin. © Richard Entin; 18Jun59; DU49264.

RETURN ENGAGEMENT, a one-act comedy by Jean Lewis. (Eldridge popular one-act playscripts) © Eldridge Pub. Co.; 1Sep58; DP3597.

RETURN ENGAGEMENT, a play in one act by Martha Norwood Gibson. © Samuel French, Inc.; 31Oct58; DP3614.

THE RETURN OF THE NATIVE; adapted for the screen by Mark Thomas, pseud. of Richard T. Wilkinson III, and Pascal Covici, Jr. From the novel by Thomas Hardy. © Richard T. Wilkinson III & Pascal Covici, Jr.; 22Apr59; DU48879.

THE RETURN OF WALT WHITMAN, a play by Frank Vernava. © Frank A. Vernava; 11May59; DU48985.

REVOLUTION; novelty record script by Tony Visk and others. © Martin Ross, Anthony G. Visk & James J. Cruise, Jr.; 26Feb59; C11942.

REVOLUTION IN SOUND; recording script for RCA Victor Radio & Victrola Division by Jam Handy Organization. © RCA Victor Radio & Victrola Division; 6Mar59; C11993.

THE REWARD, a television play in three acts and one dream interlude, by Michael Wilkes. © Michael Wilkes; 18May59; DU49049.

RHYTHM AND RHYME; storybook form in nine scenes by Geo. L. Rodeman. © George L. Rodeman; 8Jun59; DU49196.

RICH COMMUNISTS, POOR RUSSIANS; a play by Edmund T. Sulkevich. © Edmund T. Sulkevich; 11May59; DU48979.

RICHLEY REWARDED, a triumviretta with music in one act and a finale. Book by Gershom Morningstar; music by Robert Brandzel. © Robert Brandzel & Gershom Morningstar; 4Mar59; DU48607.

THE RICKADOODLUS ROOSTER, a comedy in three acts, five scenes by Wally Marks, pseud. of Walter J. Markvart, Jr. © Walter J. Markvart, Jr.; 11Feb59; DU48420.

RICOCHET, a screenplay by Bill Davis and Mark Thomas. © Mark Herbert Thomas & William B. Davis; 27Apr59; DU48899.

THE RIDER ON THE RED HORSE, a one-act play by Ernest C. Ferlita. © Ernest C. Ferlita; 25May59; DU49100.

RIGHT THERE ALL THE TIME, a play in five acts by Howard N. Rix. © Howard N. Rix; 8Jun59; DU49194.

RIGOLETTO; melodrama in three acts, four scenes by Giuseppe Verdi. A new English translation by Josef Blatt. Libretto. © Josef Blatt; 18May59; DU49031.

RINA, a play in five scenes by Isidor Rabinovich. © Isidor Rabinovich; 25Feb59; DU48510.

THE RING, a play for television in three acts by Sonya Roberts. © Sonia Roberts; 9Jan59; DU48246.

RIP VAN WINKLE, a motion picture continuity by Rex Bard, pseud. of Gerald Glen Boyden. Based on the short story of the same title by Washington Irving. © Gerald Glen Boyden; 16Feb59; DU48484.

RIVIERA ON THE ROCKS, a new musical. Book and lyrics by Davidyne Saxon (Rita Schwartz) Text only. © Davidyne Saxon; 24Mar59; DU48678.

THE ROAD OF LIFE. SEE HEAVEN BOUND PLAY PORTRAYING THE ROAD OF LIFE.

THE ROAD TO ARMAGEDDON; tragicomedy in three acts by Ezio Talarico. © Ezio Talarico; 7May59; DU48964.

THE ROAD TO EMMAUS, by James Forsyth. With a foreword by Michael Barry. London, Heinemann. (The Drama library) © James Forsyth; 8Apr58; AF16539.

THE ROAD TO RUIN, a comedy in one act by Ronald Mitchell. London, French. (French's acting edition, no.1009) © Ronald E. Mitchell; 14Jan59; DP3687.

ROADS OF DESTINY. SEE THE THREE ROADS.

ROADSTER RUMBLE, a story about young people and cars. Screenplay by Arthur Gregory Boyajian. © Arthur G. Boyajian; 3Feb59; DU48399.

THE ROANOKE INCIDENT, a mystery hour melodrama in three acts by C. H. Tillema. © Catharine Hill Tillema; 6Feb59; DU48407.

THE ROCK OF GIBRALTAR, a play in a prolog, three acts and an epilog, by Ilya Motyleff. © Ilya Motyleff; 16Jan59; DU48276.

ROMAN CANDLE, a play in three acts by Sidney Sheldon. © Sidney Sheldon; 11May59; DU48980.

ROMAN NOCTURNE, a new drama in two acts by Tom Houlihan, Jr. © Tom Houlihan, Jr.; 15Jun59; DU49241.

ROMANCE FOR DAD; teen-age comedy in one act by Mildred Hark and Noel McQueen. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 1May59; DP3721.

A ROOM AT THE INN, a Christmas masque by Eleanor and Herbert Farjeon. Music by Harry Farjeon. London, French. (French's acting edition, no.87) Book and lyrics. © Eleanor Farjeon; 19Nov57; DF1168.

THE ROUE, a three-act play by Fred Meyer. © Frederick Robert Meyer; 24Feb59; DU48491.

ROUGH DIAMOND, a comedy in one act by L. du Garde Peach. London, French. (French's acting edition, no.1310) © L. du Garde Peach; 8Dec58; DF1202.

ROUND THE YEAR PLAYS FOR THE GRADES, by various authors. © Eldridge Pub. Co.; 1Sep58; DP3591.

THE ROYAL ITALIAN CAFE, a play in three acts by Robert M. Hammond. © Robert M. Hammond; 26Mar59; DU48716.

RUDIMENTS OF DRUMMING. SEE LESSONS IN RUDIMENTS OF DRUMMING.

THE RUN AROUND, a screenplay written by Harry Claude Davis, Jr. © Harry Claude Davis, Jr.; 29Apr59; DU48908.

RUNAWAY ROCKET, a fantasy of the future by Faye Parker (Faye Parker Youngling) © Faye Parker Youngling; 28Apr59; DP3688.

S

'S AMAZIN', a comedy in three acts by Georgianna Knappen (Mrs. Theodore T. Knappen) © Georgianna F. Knappen; 27Jan59; DU48321.

S.I.D.-SCIENTIFIC INVESTIGATION DIVISION. A new idea for television (program series) owned by Charles Martin and Bernard Laven. Script 1: A case of mismurder. © Charles Martin & Bernard B. Laven; 13Feb59; DU48539.

S'IL VOUS PLAIT, a mysterious comedy in three acts by Frank Lebram. Text in English. © Frank C. Lebram; 17Apr59; DU48858.

THE SADDEST HOUSE IN THE WORLD, a tragi-comedy in two acts by Gerald Kosloff. © Gerald Kosloff; 6Jan59; DU48237.

THE SAFARI TYPE HUNT, a monolog by Dayton Allen. © Dayton Allen; 15May59; C12121.

THE SAGA OF VIRGINIA CITY. SEE THEY RODE INTO LEGEND - THE SAGA OF VIRGINIA CITY.

ST. MICHAEL'S CORNERS, a drama for the screen in three acts, with a prologue by T. C. Pironti. © Tarquiny C. Pironti; 30Apr59; DU48914.

ST. MICHAEL'S CORNERS, a screenplay by T. C. Pironti. NM: additions. © T. C. Pironti; 9Jun59; DU49213.

ST. PAUL WAS E-PISTLE, a screenplay by Ben Robins. © Ben Robins; 15May59; DU49019.

SAINT THERESE OF THE MISSIONS. (The story of the Little Flower) A play in one act by Mary-Eunice (Mary-Eunice Sayrahder Spagnola) (A Mary production play) © Mary-Eunice Sayrahder Spagnola; 26Jan59; DU48309.

LA SAINT VALENTIN; par Raymond Vincy, pseud. de Raymond Ovanessian. © Raymond Vincy; 23Jan59; DU48361.

SALOME SLEEPING, a comedy in three acts by Charles Best. © Charles M. Best, Jr.; 31Mar59; DU48728.

THE SALTY CORNER, a play in three acts by Leo Bayer. © Leo Bayer; 6Mar59; DU48571.

SAM, a play in three acts by Helen Flynn, with music by Jane Peck. © Helen K. Flynn & Jane Peck; 23Apr59: DU48887.

THE SAME AS BEFORE, ONLY WORSE; a musical play in two acts by George S. Kaufman and Marc Connelly. Text only. © George S. Kaufman & Marc Connelly; 4Feb59; DU48396.

THE SAME DIFFERENCE, a skit by Irene Schneiderman. © Irene Schneiderman; 17Mar59; DU48626.

SAMURAI. SEE BLACK BELT, 11.

THE SANDBOX, a brief play by Edward Albee. © Edward Albee; 30Apr59; DU48912.

SANTA CLAUS IS COMING TO TOWN. SEE THE CHRISTMAS THAT ALMOST WASN'T.

SARAH. (Sarah Bernhardt) A play in three acts by Minda Lothar, pseud. of Augusta S. Felshin. © Augusta S. Felshin; 7Apr59; DU48774.

SARAH BERNHARDT. SEE SARAH.

SATURDAY NIGHT, a television play in three acts by Wanda Gray (Wanda Gray Grabinska) © Wanda Gray Grabinska; 4Jun59; DU49177.

SATURDAY NIGHT DESIRE. SEE DESIDERIO DEL SABATO SERA.

SAUL. Drama in five acts by Huet and Voltaire. Adapted from the French version with historical notes and comments by Maurice Huet, pseud. of Roland Louis Maurice Huet Andreau. NM: adapted translation. © Roland Louis Maurice Huet Andreau (in notice: Maurice Huet); 2Mar59; A382321.

THE SAVIOUR, by Eva Starker. © Eva Starker; 1Jun59; DU49152.

SAY, DARLING; a comedy about a musical in 3 acts by Richard Bissell and others. 1st ed. Little, Brown. (An Atlantic Monthly Press book) © Richard Bissell, Marian Bissell & Abe Burrows; 7Jan59 (in notice: 1958); A371100.

SAY IT WITH MUSIC; script for a dialogue by Sherry Cloth and others. With background music by George Brackman. © Priscilla Music Corp.; 17Jun59; C12226.

THE SCARLET LETTER. SEE A TRUMPET CALLING.

SCARLET RIBBONS. SEE SHE SHALL HAVE MUSIC.

THE SCHOOL FOR ARTISTS, a comedy in five acts by Don Sigal. © Don Sigal; 16Jun59; DU49246.

THE SCHOTKIN, a play in three acts by Blanche Mer, pseud. of Leah Blanche Johnson. © Leah Blanche Johnson; 1Dec58; DU48216.

SCIENTIFIC INVESTIGATION DIVISION. SEE S.I.D.-SCIENTIFIC INVESTIGATION DIVISION.

THE SCIENTISTS SPEAK: BIOLOGY. Script for recording by George Gaylord Simpson and others. © Harcourt, Brace & Co., Inc.; 27Mar59; C12062.

LA SCUOLA DELLE MOGLI; opera lirica in tre atti. Testo di Cesare Vico Lodovici. Musica di Virgilio Mortari. Tratto dalla commedia omonima di Moliere. Milano. Libretto only. © G. Ricordi & C.; 7Apr59; DFO-872.

THE SEA IS BOILING HOT, a drama in several scenes by Joyce Whitley and Milton Bullard, Jr. © Milton Bullard, Jr. & Joyce Whitley; 3Mar59; DU48547.

SEA WITH NEW EYES. SEE CHARITY BEGINS.

SEARCH FOR EROS, a play in ten scenes by George Thorpe. © George Wells Thorpe; 23Jun59; DU49283.

THE SEEKING YEARS; six television plays from the award-winning CBS-TV series Look up and live. Edited by John M. Gunn. © Bethany Press; 5Jan59; A370745.

SEHNSUCHT NACH DEM MONDE. (Longing for the moon) Operette Komödie in 3 Akten, 6 Bühnenbildern. Komponist, Eugen Stepat; Schriftsteller, Imre Sari Gal; Übersetzt aus dem Ungarischen, Amalie Sala. Text only. © Imre Sari Gal; 28May59; DU49131.

A SELECTION OF THREE PLAYS: The young patriots, Our lady of Guadalupe, Hope of the morrow; by Mary-Eunice Sayrahder (Mary Eunice Sayrahder Spagnola) © Mary Eunice; 21Jan59; DU48394.

SELF RELAXATION; recording script of two lectures by Wesley G. Nelles. © Wesley G. Nelles; 18Jun59; C12210.

SELL THE BIG DIFFERENCE! Recording script for RCA Victor Radio & Victrola Division by Jam Handy Organization. © RCA Victor Radio & Victrola Division; 6Mar59; C11996.

SELLING STEPS TO SUCCESS; lectures by R. D. McAllister, pseud. of Reginald D. McGhee. © Reginald D. McGhee & Christine F. McGhee; 11May59; C12118.

SEMICONDUCTOR-METAL BARRIERS AND JUNCTIONS IN A THREE-DIMENSIONAL PRESENTATION, by H. W. Jaderholm. For use with slides. © H. W. Jaderholm; 28Jan59; C11886.

SEMINARS ON DREAMS; lectures by Ernest E. Hadley and Thomas Douglas Noble. © Thomas Douglas Noble & Mrs. Ernest E. Hadley; 8Jun59; C12206.

THE SENECA CHIEF AND PRINCESS NELLY, a play in two acts by Jean Harner and Mildred Murray. © Jean S. Harner & Mildred R. Murray; 8Jun59; DU49200.

A SEQUEL TO CINDERELLA. SEE FAIRYLAND INTRIGUE.

SERATA DI GALA, dramma in tre atti di Federico Zardi. (In Sipario. Milano. n.145, p.41-64) © Federico Zardi; 1May58; DF1188.

SERIES DIFFERENCES. SEE 4-59-U-0-AOFET-A-ARFEP.

SETH COLLIER, a short play by Clarence W. Lange. © Clarence Walter Lange; 28Jan59; DU48327.

SEVEN SLIDE LECTURES ON THE HISTORY AND UNDERSTANDING OF ART FOR CHILDREN, by Emily Coleman. © Emily Coleman; 20Apr59; C12084.

7-UP SELLING SUPERVISOR; script by Seven-Up Co. Meeting no.1. © Seven-Up Co.; 2Feb59; C11894.

7-UP SELLING SUPERVISOR; script by Seven-Up Co. Meeting no.2. © Seven-Up Co.; 15May59; C12127.

7-UP SELLING SUPERVISOR; script by Seven-Up Co. Meeting no.3. © Seven Up Co.; 4May59; C12125.

THE SHADOW OF THE WIND, a comedy with music in three acts and an epilog by Rhea Marsh Smith. Text only. © Rhea Marsh Smith; 11Mar59; DU48598.

SHADOW ON THE SUN, a sixty-minute drama for the screen by Laurence Stern. © Laurence Stern; 6Feb59; DU48397.

THE SHARPEST PRESS IN TOWN, a comedy in one act by Neville S. Gaffin. London. (French's acting edition, no.1339) © Samuel French, Ltd.; 26Feb59; DF1215.

SHE SHALL HAVE MUSIC, a new musical comedy in two acts, with music and lyrics by Dede Meyer; book by Stuart Bishop. Appl. states prev. reg. as Scarlet ribbons, 13May57, DU44705. NM: additions & revisions. © Stuart S. Bishop & Dede C. Meyer; 3Feb59; DU48355.

SHEEPWELL, a play in three acts by Sattva Steiner. An adaptation and translation of Lope de Vega's Fuenteovejuna. © Sattva Steiner; 20Apr59; DU48863.

THE SHERIFF'S GHOST. SEE BEWARE OF EVELYN!

SHE'S LOVELY; SHE'S ENGAGED. A comedy in three acts by Roger Squire. © Roger L. Squire; 30Apr59; DU48917.

SHIRANAMI GONIN OTOKO. SEE BENTEN THE THIEF.

A SHOCK ABSORBING NON-TIPPING CHAIN SAW STAND; for oral delivery by Raymond O. Abeling. © Raymond O. Abeling; 17Mar59; C12010.

SHOWCASE, the sketches and lyrics of Dave Axlerod and Bruce Hart. Text only. © David Axlerod & Bruce Hart; 25Mar59; DU48795.

THE SHOWOFF; script for a dialogue by Sherry Cloth and others. With background music by George Brackman. © Priscilla Music Corp.; 17Jun59; C12224.

SHUFFLIN' 'LONG, a musical comedy in two acts. Book by Flournoy E. Miller. Music and lyrics by Olivette Miller. Text only. © Flournoy E. Miller; 27Apr59; DU48900.

SIGNAL EKHSIK TO MAMMA. SEE THE OLD NEIGHBORHOOD.

A SILENCING OF MAGPIES, a play, a satire, a frolic, a whimsy, a romp with truth in three acts, nine scenes by Emma Converse Davis. © Emma Converse Davis; 21Jan59; DU48297.

THE SILENT CRISIS, a documentary for radio by Tom Alderman. © Thomas M. Alderman; 11Feb59; C11901.

SIMPLE SIMON, a play in three acts by Pat Brumbaugh. © Patrick Alexander Brumbaugh; 15May59; DU49021.

SIMPLY HEAVENLY, a comedy with music in two acts. Books and lyrics by Langston Hughes. Music by David Martin. Acting ed. Dramatists Play Service. Text only. © Langston Hughes & David Martin; 24Mar59; DP3719.

SINBAD'S FIRST ADVENTURE, a play for children in three acts by Carole Poos and others. © Carole Poos, Darwin Reid Payne & Jan Milligan; 12Jun59; DU49227.

SING A SONG OF MURDER, a musical whodunit in two acts. Book by William Walden; lyrics by Emanuel Fried. Text only. © William Walden & Emanuel Fried; 16Feb59; DU48452.

SINNGEBUNG DER ARBEIT IN UNTERSCHIEDLICHEN KULTUREN; von Paul Honigsheim. © Paul Honigsheim; 6Feb59; C11900.

SIR GAWAIN AND THE GREEN KNIGHT, a free adaptation of a medieval romance, in three acts by Irving D. Blum. © Irving D. Blum; 22Apr59; DU48877.

SIREN FOR A WHITE BRONTOSAURUS, a play in natural form by Jane Hanson. © Jane Hanson; 25Feb59; DU48512.

SIX RESTORATION PLAYS. John Harold Wilson, ed. Houghton Mifflin. (Riverside editions, B38. Under the general editorship of Gordon N. Ray) NM: new matter. © John Harold Wilson; 24Mar59; A383313.

SIX SENT SOUTH, a musical in two acts by R. Don Oscarson and Kenneth Perry. (MIA play) © R. Don Oscarson & Kenneth I. Perry; 1Jun58; DP3620.

SIX WIVES IN FAVOUR. SEE JAM FOR MRS. HOOPER.

SIXTEEN SILVER SPOONS, a musical in verse, in two acts by Lina Kane, pseud. of Leona A. Kieffer. Text only. © Leona A. Kieffer; 18May59; DU49032.

60 YEARS OF PEDIGREES. (Efficient pedigree tabulation) By Olivia C. Hood. © Olivia C. Hood; 26Feb59; C12049.

THE SKELLY PEACE PLAN. SEE GEORGE SKELLY'S PEACE PLAN.

SKUNKS, GOATS AND LOVERS; poems with narration by Thomas Jeff Davis. © Thomas Jefferson Davis; 13Apr59; C12058.

SLEEPING BEAUTY, a musical version in three acts by Blanche Marvin. Music by P. I. Tchaikovsky; stage directions and musical arrangements by Mario Siletti. Choreography by Alan Baker. Ed. 2314. © G. Schirmer, Inc.; 11Dec58; DP3583.

THE SLEEPING CUTEY, a potted pantoparody in rhyme by C. R. Cook. London. (French's acting edition, no.621) © Samuel French, Ltd.; 27Oct58; DF1160.

THE SLEEPING PRINCE, an occasional fairy tale in two acts by Terence Rattigan. Acting ed. Dramatists Play Service. NM: "additions to and changes in text." © Terence Rattigan; 13Apr59; DP3668.

A SLIGHT CASE OF ERROR, an original teleplay by William Case. © William R. Case; 6Jan59; DU48235.

THE SMALL WORLD OF JACOB FINGER, a television play in three acts by James M. Kalett. © James M. Kalett; 26Feb59; DU48554.

SMARTY PANTS, a musical play in three acts. Play and lyrics by Jack Solomon. Text only. © Jack Solomon; 18Feb59; DU48467.

THE SMILE OF THE DEAD WOMAN; TV script by Mario Barral. Appl. author: Gulf Stream Productions, employer for hire. © Gulf Stream Productions; 10Jun59; DU49210.

THE SMOKING MIRROR, a screen drama by Linda Folkard (Linda Folkard-Stengel) © Linda Folkard-Stengel; 30Apr59; DU48918.

SNACK SHOP: A COKE OPERA. Music by F. A. McClain; libretto by James C. Austin. Vocal rehearsal score. © James C. Austin & F. A. McClain; 1Dec58; DP3584.

THE SNARE; first draft screenplay by Helen Turner MacKenzie. © Helen Margaret MacKenzie; 6Apr59; DU48766.

SNOOKER'S CREEK, a play by James E. Sper. © James E. Sper; 16Feb59; DU48445.

SO CALL IT PROGRESS! A farce-comedy in three acts by Arthur W. Taylor. © Arthur W. Taylor; 17Mar59; DU48651.

SO ENDS THE DAY, a play in four acts by Ruth Levitova (Ruth D. Spiegel) © Ruth Levitova; 12Mar59; DU48609.

SO GREAT A TUMULT, a documentary drama in three acts by Albert Ivor Rapport. © Albert Ivor Rapport; 10Feb59; DU48500.

SOCRATIC QUESTIONS AND ANSWERS; first or primary stage, topics 1-36 by Ronald P. FitzGerald. © Ronald Prosser FitzGerald; 6Apr59; C12090.

SOCRATIC QUESTIONS AND ANSWERS, STAGE 2. Recording script by Ronald P. FitzGerald. © Ronald Prosser FitzGerald; 29May59; C12212.

THE SOFT SELL. SEE THE HARD SELL.

SOFTLY THE CAT, a play in eight scenes by Thomas F. Keenan. © Thomas F. Keenan; 6Jan59; DU48240.

SOJO. SEE BLACK BELT, 4.

A SOLAR CALENDAR, a preparation for oral delivery, with diagrams by Earl Sherry. © Earl Courtright Sherry, Jr.; 13Apr59; C12053.

THE SOLAR SPECTRUM. SEE THE GARDEN OF LOVE.

SOLARA, a musical play in three acts. Book and lyrics by Caroline Reeder (Caroline Ertz); music by Helen McGaffey. © Helen Seeley McGaffey & Caroline Reeder; 16Jan59; DU48279.

THE SOLDIER, a film treatment. Idea by Wayne B. Trace; written by A. H. Roberts. Rev. treatment no.4. © Society of Cinema Artists, Inc.; 30Jan59; DU48342.

SOLEMN ADVICE FOR FATHER'S DAY; radio script by Edward Hess Prager. © Edward Hess Prager; 10Mar59; C11969.

LOS SOLES TRUNCOS, a play in two acts by Rene Marques. © Rene Marques; 11May59; DU48982.

THE SOLID GOLD CABINET, AND OTHER SKETCHES; by Duane Press and Ken Larson. © Kenneth W. Larson & Duane W. Press; 2Jul59; C12242.

SOLIDARITY FOREVER, a play in two acts by Roy S. Waldau. © Roy S. Waldau; 24Apr59; DU48923.

SOLOMON'S CHOICE, a play in one act by John Bertram. London. (French's acting edition, no.782) © Samuel French, Ltd.; 2Sep58; DF1185.

SOME GIRLS ARE FAST, a comedy in three acts by Jack Lirio (John H. Lirio) and Howard March. © John H. Lirio & Howard L. March; 7May59; DU48959.

SOME LIKE IT HOT, a play by Sidney Shapiro. © Sidney Shapiro; 2Mar59; DU48520.

SOMETHING FOR NOTHING, a musical play in a prolog and two acts. Book, lyrics and music by John Vance Gilbert. © John Vance Gilbert; 3Apr59; DU48759.

SOMETHING TO HIDE, a thriller in three acts by Leslie Sands. London, English Theatre Guild. (Guild library) © Leslie Sands; 12Feb59; DF1195.

THE SON OF GOD; final shooting script of a screenplay, as adapted from the Holy Bible, by William Free and Elaine Rutledge. Appl. states prev. reg. DU35682. NM: "complete rewrite of original." © Elaine Keating Rutledge & Joseph William Free; 17Apr59; DU48855.

SON OF STEPHEN, a play in one act by Clyde Cruse. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 30Apr59; DP3700.

THE SONG AND DANCE MAN, a play for the screen by Maurice Forman. © Maurice Forman; 6Apr59; DU48799.

A SONG OF SIXPENCE, a musical in two acts based on Dickens' Great Expectations. By R. C. Reinhard and Edgar Russell Carver. Text only. © Robert C. Reinhard & Edgar Russell Carver; 27May59; DU49118.

THE SONG OF THE CREED; dramatic oratorio for narrator, choir and dancers by Sarah Wingate Taylor. Text only. NM: additions & revisions. © Sarah Wingate Taylor; 29May59; DU49140.

DAS SONNENSPEKTRUM. SEE THE GARDEN OF LOVE.

THE SORROWS OF ORPHEUS. (Les malheurs d'Orphee) Opera in three acts. Words by Armand Lunel; English translation by Charles C. Cushing; music by Darius Milhaud. Text only. © Charles C. Cushing; 2Jun59; DU49169.

THE SOUND OF APPLES, an imaginary episode in the life of Johnny Appleseed, by Stanley Young. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.121-158) © Stanley Young; 20Nov58; DP3605.

SOUNDWRITING, a phonetic script by Evelyn Lackey Bivins. Appl. states prev. reg. Aug. 1958. NM: additions & revisions. © Evelyn Lackey Bivins; 9Jan59; C11891.

SOUTH MOON UNDER; screenplay by Howard Southgate. Based on the novel of the same title by Marjorie Kinnan Rawlins. © Howard Southgate; 20May59; DU49060.

SOUTHERLY BUSTER. SEE LOLA MONTEZ.

SPACE LANES BETWEEN FIVE STARS, a three-act play by Akos Ludasy. © Akos Ludasy; 2Mar59; DU48522.

A SPARROW IN THE WELL, an original play in three acts by James G. Krisilas. © James G. Krisilas; 17Jun59; DU49254.

SPEAKING AND SINGING MADE EASY. SEE VOICE TUNE UP.

SPEAKING OF MONEY; television series by Storycraft. Chapters 1-54. © Storycraft, Inc.; 21Apr59; C12102.

SPEEDY TYPE LECTURE; recording script by Lillie Burns. © Lillie Burns; 12Jan59; C11961.

THE SPHINX' JUSTICE; drama in one act by Ezio Talarico. Sequel to Symphony of hearts. © Ezio Talarico; 7May59; DU48963.

THE SPHINX' JUSTICE. SEE SYMPHONY OF HEARTS.

THE SPIDER IN THE RUINS, a play in three acts by Dennis Lynds. Based on the narrative poem The Apache, by the author. © Dennis Lynds; 26Feb59; DU48565.

THE SPOILS OF POYNTON, a new play in three acts by Donald Coombs. Adapted from the novel of the same title by Henry James. © Donald J. Coombs; 19Jan59; DU48286.

SPOKEN ENGLISH AND BROKEN ENGLISH, a recording by G. Bernard Shaw in a dramatized puppet play treatment, by D. Figel-Hartman. © D. Figel-Hartman; 24Feb59; DU48507.

STAIRWAY TO NOWHERE. SEE THE HOUR OF ST. FRANCIS.

STARS OVER CHRISTMAS, a Christmas carol play. Libretto by Vivian Merrill Young; compiled by Ruth Bampton. © Harold Flammer, Inc.; 28Aug58; DP3589.

STATION TO STATION: AN INTERVIEW WITH THE SULTAN OF PETROGALORE. A television sketch by Nat Wilkes. © Nat Wilkes; 2Jun59; DU49162.

STEAL A LITTLE THUNDER, a play in three acts by Washington Rikon (Irving Rikon) © Irving Rikon; 31Mar59; DU48729.

STECKENPFERD UND STAATSSEKRETÄR; Komödie von Kurt Heynicke. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 15Feb59; DFO-861.

STEERING WHEEL. SEE AMERICA'S SWEETHEART.

STEPHEN FOSTER; or, Weep no more. A musical play in five acts by Earl Hobson Smith. Based on the life and music of Stephen Collins Foster. Acting ed. Dramatists Play Service. Text only. Appl. states prev. reg. as Stephen Foster; or, Weep no more my lady; 1926, 1929, 1934, 1936, 1938, 1941, 1949. NM: additions. © Earl Hobson Smith; 24Jun59; DP3750.

STEPPIN' OUT, a House of Shows musical production written by Bob Lees. A Standard Brands presentation for the National Restaurant Assn. Text only. © Bob Lees; 14May59; DU49123.

STONE OF DEATH; script for radio by Brono-Dunin, pseud. of Grazyna Dunin. © Grazyna Dunin; 6May59; DU49022.

A STORY AT HOME; manuscript for a radio and TV [play] by Betty Huey Saunders. Drama Shop. © Betty Huey Saunders; 20Oct58; DP3617.

THE STORY OF FATHER HECKER. SEE AMERICAN PORTRAIT.

THE STORY OF HOWARD GOODFRIEND; script for a motion picture for Goodyear Tire & Rubber Co. Writer, Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12046.

THE STORY OF LOXON: A NEW IDEA IN WHEEL CONSTRUCTION. An address by William H. McMasters. © William H. McMasters; 12Jun59; C12211.

THE STORY OF PETER PETER PUMPKIN EATER AS IT MIGHT HAVE HAPPENED, by Doris Nebel. © Doris Nebel; 1May59; C12105.

THE STORY OF PUSSY CAT, PUSSY CAT AS IT MIGHT HAVE BEEN; narration script by Doris Nebel. © Doris Nebel; 18May59; C12135.

THE STORY OF THE LITTLE FLOWER. SEE SAINT THERESE OF THE MISSIONS.

THE STORY OF THE OTHER WISE MAN. SEE THE OTHER WISE MAN.

THE STORY OF TWINKLE TWINKLE LITTLE STAR AS IT MIGHT HAVE BEEN; narration script by Doris Nebel. © Doris Nebel; 18May59; C12134.

A STRANGE INFIRMITY. (Un caso clinico) A play in two acts by Dino Buzzati. Adapted by Walt Witcover and Priscilla Okie. © Walt Witcover; 22Jan59; DU48302.

A STRANGE MALADY, a drama by Rudolph H. Craig. © Rudolph H. Craig; 26Feb59; DU48560.

STRANGE OCCURRENCE ON IRELAND'S EYE, a play about a murder trial, in three acts by Denis Johnston. © William Denis Johnston; 19Feb59; DU48475.

THE STRANGER FROM NOWHERE, a play in three acts by S. S. Field. © S. S. Field; 26May59; DU49122.

A STRANGER IN A STRANGE LAND, a play by Jolene Bleich (Jolene Bleich Goldenthal) © Jolene Goldenthal; 14Apr59; DU48826.

STRANGER IN THE HOUSE, a play in three acts by Helen Gerry and L. E. Newman, pseud. of Lajos Egri. © Helen Gerry & Lajos Egri; 2Feb59; DU48351.

STRANGERS FOR A NIGHT, a play in a prolog, one act and three scenes by Guerrino F. Amati. © Guerrino F. Amati; 17Mar59; DU48647.

STRAW-HAT; script for a one-half-hour television series by George R. Snell. © George R. Snell; 11Mar59; DU48600.

THE STRAY-BIRDS, a comedy in a prolog and three acts, by Marian Shubert and Virginia Kavanagh. © Marian Shubert & Virginia Kavanagh; 31Dec58; DP3598.

STREETS OF THE CITY; scripts for a radio series by Florence Parker Simister. Vol.7, nos.1-104, 1958-1959. © Florence Parker Simister; 3Mar59; C11957.

THE STRIKE AGAINST MADISON AVENUE, a satirical comedy in three acts by A. L. Fierst. © A. L. Fierst; 13May59; DU48990.

THE STRONG AND THE BEAUTIFUL. SEE THE LEGEND OF MALAKAS AND MAGANDA.

STUMP RUN; story by William V. Reynolds, screenplay by Rod Peterson. © William V. Reynolds; 25May59; DU49098.

STYLED FOR ACTION! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 27May59; C12176.

STYLED FOR LUXURY! Recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 27May59; C12174.

A SUCCESS STORY, by Lidie Murfi, pseud. of Liddie Murphy. © Lidie Murfi; 24Feb59; C11938.

SUCH A NICE MAN, a half-hour teleplay for film by George Speer. © George A. Speer; 28May59; DU49137.

SUGAWARA DENJU TENARAI KAGAMI. SEE THE HOUSE OF SUGAWARA.

SUMMER LOVES, a musical play in two acts by Charles A. Watson. Text only. © Charles A. Watson; 25Jun59; DU49301.

SUMMIT CONFERENCE; or, The hidden persuader. A musical play by William Frank McNaughton. Text only. © William Frank McNaughton; 24Jun59; DU49291.

SUN AT MIDNIGHT, a play in three acts by LaVonne Althouse. © LaVonne Althouse; 30Dec58; DU48207.

SUN RAY. SEE AYORA.

SUSAN, a play in three acts, six scenes, one set by Laura W. Douglas. © Laura W. Douglas; 27Feb59; DU48622.

SUSAN SLEPT HERE, a comedy in two acts by Steve Fisher and Alex Gottlieb. S. French. Appl. states prev. reg. 7Sep56, DU43253. © Steve Fisher & Alex Gottlieb; 6Mar57; DP3713.

SUTTON PLACE, a musical comedy in two acts. Music and lyrics by Bruce Prince-Joseph. Book by Bruce Prince-Joseph and Robert Leaf. Text only. © Bruce Prince-Joseph & Robert Leaf; 4May59; DU48937.

SUZANNE; or, The nightingale, the cannon and the rock. A play in three acts by Milton M. Brown. © Milton M. Brown; 14Apr59; DU48827.

SWAP WIVES. (Swapping wives) A play by Earl Sawyer. © Robert Earl Sawyer; 2Apr59; DU48747.

SWAPPING WIVES. SEE SWAP WIVES.

SWEATING WINDOWS, THE M-E-W LINE; motion picture shooting script prepared for Truscon Division, Republic Steel Corp. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12047.

SWEET BIRD OF YOUTH, [a play in three acts] by Tennessee Williams. (In Esquire, April 1959, p.114-155) © Two Rivers Enterprises, Inc.; 17Mar59; DP3669.

SWEET EXECUTIVE, a musical comedy in two acts. Book and lyrics by Richard K. Arnold. Text only. NM: revisions, deletions & additions. © Richard K. Arnold; 2Dec58; DP3611.

THE SWEET FLYPAPER OF LIFE; screen treatment and complete dialogue by William Greaves. Based upon the book by Langston Hughes. © William Greaves; 27May59; DU49124.

SWEET THUNDER, a play in a prelude and three acts by Ed Weiner. © Edward H. Weiner; 19Feb59; DU48472.

THE SWEETIE OF TWO FINGER BROWN, a play with music in two acts. Book and lyrics by Susan Carew, pseud. of Shirley F. Kennedy. Music by Harry Burnett. Text only. Appl. states prev. reg. 25Jan56, DU41616. NM: changes in text & songs. © Shirley F. Kennedy; 1Jun59; DU49149.

THE SWISS MUSIC BOX, a story by Joseph Szymanski. NM: revisions. © Joseph Szymanski; 24Feb59; C11928.

THE SWISS MUSIC BOX; script for a musical production show by Joseph S. Van Fizzbar, pseud. of Joseph Szymanski. Text only. © Joseph Szymanski; 10Dec58; C11890.

SYMPHONY OF HEARTS; tragedy in two acts by Ezio Talarico. Precedent to The Sphinx' justice. © Ezio Talarico; 7May59; DU48962.

SYMPHONY OF HEARTS. SEE THE SPHINX' JUSTICE.

T

TV BINGO; script for a television presentation written by Charles P. Perrine. © Charles P. Perrine; 5Feb59; C11909.

TV PIN POINTERS; program series by John Battistella. Initial script. © John Battistella; 4Jun59; C12202.

TAKE A CLOSER LOOK! Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Mar59; C12002.

A TALE IN TWO CITIES, a screenplay by Irving M. Cohen. © Irving Morton Cohen; 18May59; DU49050.

A TALK ON BOOK WRITING, by Dayton Allen. © Dayton Allen; 18Jun59; C12232.

THE TALKING CHRISTMAS TREE, by Sandra Lee Gary, pseud. of Sandra Paneroff. © Sandra Paneroff; 5May59; C12117.

TAMALES, a comedy of human foibles in three acts by Walt Anderson. © Walt Anderson; 8Jun59; DU49193.

TAMAR. (Tamar and Judah) An opera in three acts. Music by Marc Lavry; libretto by Louis I. Newman, based on his play The woman at the well. © Marc Lavry & Louis I. Newman; 12Mar59; DU48627.

TAMAR AND JUDAH. SEE TAMAR.

TANDEM, a play in three acts by Robert A. Carter. © Robert A. Carter; 19Jan59; DU48285.

TCHIN-TCHIN; comedie en 4 actes de Francois Billetdoux. © Francois Billetdoux; 19Jun59; DU49270.

THE TEA HOUSE. SEE BLACK BELT, 10.

TELEFORTUNE; original script for television program by Jack Sanders (Jack De Sanders) and others. © Jack Sanders, Rudolph Alfinito & Robert H. Weir; 8May59; C12112.

THE TEMPLE OF FLAME, a play in two acts by Marvin Zalk. © Marvin Marcus Zalk; 5May59; DU48952.

THE TEN-FOOT LADDER, a comedy in three acts by Newt Arnold. © Newt Arnold; 5Jun59; DU49189.

THE TEN MILLION LINE; recording script for RCA Victor Television Division by Jam Handy Organization. © RCA Victor Television Division; 6Mar59; C11985.

TEN NIGHTS IN A BAR-ROOM; or, The curse of drink. A screenplay by Alexander Wilde. Based on the play of the same title by William W. Pratt, and the novel Ten nights in a bar-room and what I saw there, by T. S. Arthur. Appl. author: Franklin Wade, employer for hire of Alexander Wilde. © Franklin Wade; 22Jun59; DU49279.

TEN NIGHTS IN A BAR-ROOM AND WHAT I SAW THERE. SEE TEN NIGHTS IN A BAR-ROOM.

TENDER IS THE NIGHT, a screenplay by Ivan Moffat. Adapted from the play of the same title by F. Scott Fitzgerald. © Selznick Co., Inc.; 14Apr59; DU48785.

THE TENDER PHILOSOPHER, a play by Frank Vernava. © Frank A. Vernava; 30Jan59; DU48343.

THE TERRIBLE THREE, a lively mystery comedy in one act by Wall Spence. © Drama Guild Publishers; 13Jun59; DP3745.

THE TERRIBLE TRUTH, a murder mystery melodrama in three acts by John C. Fleming and Eleanor Fleming. Adapted from the novel Depart this life, by E. X. Ferrars. © John C. Fleming & Eleanor Fleming; 3Apr59; DU48751.

TEST PILOT, a one-act play, a sketch, a curtain raiser, by Gerard Pick. © Gerard Pick; 12Mar59; DU48690.

TESTAMENT OF KINGS, a play by Maxine H. Colet. Appl. states prev. reg. D46168. NM: abridgment. © Maxine H. Colet; 21Apr59; DU48871.

TETCHED, a play in two acts by Lydia Raymor. © Lydia Raymor; 2Feb59; DP3633.

THAT A PRINCE MAY RIDE, a play by Suzanne Miller Cohenour. © Suzanne Miller Cohenour; 8Jan59; DU48247.

THAT'S FOR THE BIRDS, a comedy in three acts by Shirland Quin, pseud. of Enid Rogers. Appl. states prev. reg. as Bowl of cherries. NM: revisions, additions. © Shirland Quin; 19Jun59; DU49271.

THAT'S THE SPIRIT, a festival musical in two acts by George Herman. (An NCTC festival play) Text only. © George Herman; 1Jan59 (in notice: 1958); DP3649.

THE THEATER, a television series with music, by Betty Galvin. © Betty Irene Berger Galvin; 9Apr59; DU48783.

THEATRE COMPLET, XIV: Nos intimes! Les femmes fortes. La taverne. Piccolino. Les pattes de mouche. De Victorien Sardou. Edition revue et augmentee par Jean Sardou. Paris. © Editions Albin Michel; 9Feb59; DFO-868.

THEATRE OF BEAUTY WITHOUT TEARS. SEE THREE JAPANESE PLAYS FROM THE TRADITIONAL THEATRE.

THEIR SACRED COW, a comedy-critique on this decade in two parts, nine scenes by Mary Carroll Gore. © Mary Carroll Gore; 29May59; DU49138.

THERAPY, a short play in three acts by Lucille Nurre. © Lucille Nurre; 22Dec58; C11842.

THERE ARE NO BEARS, a play by Doris Mae Mueller. © Doris Mae Mueller; 29Dec58; DU48227.

THERE IS NO BRIDGE, an original play for television by John B. Spatafora. © John B. Spatafora; 6Mar59; DU48566.

THERE MUST BE A SANTA CLAUS, a play with music by Paul E. Petrie. © Paul E. Petrie; 9Feb59; DU48403.

THERE WAS THIS GIRL WITH THIS DOG, SEE? An original teleplay by William Case. © William R. Case; 6Jan59; DU48236.

THERE WILL COME A DAY, a one-act play by Martha Thomson Barclay. © Martha Thomson Barclay; 30Mar59; DU48723.

THERE'S NO PLACE LIKE HOME, a play without a hero, in three acts by David Davidson. © David Davidson; 12Mar59; DU48610.

THESIS OF LIFE AND RELIGION: PASSION AND CRIME; a preparation for oral delivery by Anthony Graci. © Anthony Graci; 2Mar59; C12055.

THEY CALL AFTER DARK, a play in one act by Anthony Booth. London, French. (French's acting edition, no.1096) © Anthony Booth; 11Feb59; DF1205.

THEY CALL IT BASEBALL, a monolog by Frank Cari and others. © Fairlane Music Co.; 17Jun59; C12237.

THEY RODE INTO LEGEND - THE SAGA OF VIRGINIA CITY. A screenplay with music. Story and lyrics by Warren Douglas, pseud. of Warren Douglas Wandberg. Text only. © Warren Douglas; 27Feb59; DU48621.

THEY SAW THE WHOLE ZOO, a theatre piece in the comic manner, in two parts by Robert Andrew Bonnard. © Robert Andrew Bonnard; 20May59; DU49064.

THE THINGS OF THE HEAD AND THE THINGS OF THE HEART, a one-act play by Saul Rosenthal. © Saul Rosenthal; 8Jan59; DU48250.

THE THINKING MACHINE; or, Cybernetikon. A new comedy in three acts by Henry Paynter. NM: "editorial revision and some additional material." © Henry Paynter & Janet D. Paynter; 16Feb59; DU48449.

THIRD BEST SPORT, a comedy in three acts by Eleanor and Leo Bayer. Dramatists Play Service. NM: "additions to and changes in text." © Eleanor Bayer & Leo Bayer; 25May59; DP3730.

THE THIRD DEGREE; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 27May59; C12185.

THE THIRD DEVIL. SEE THE HOUR OF ST. FRANCIS.

THE THIRD PARTY, a play in three scenes by Albert Goldfield. © Albert Goldfield; 4Jun59; DU49175.

30, a play by Hugh Inscho, pseud. of Louis P. Shepherd. © Louis P. Shepherd; 18May59; DU49026.

THIRTY-NINE KEYS; television series by Marjorie Russell Bane. Script: Murder in mind. © Marjorie Russell Bane; 27Mar59; DU48740.

32 RUE D'ROYAL. SEE A CONFEDERATE YANKEE.

THE THIRTY YEAR MAN, an original play for television by John B. Spatafora. © John B. Spatafora; 11Feb59; DU48425.

THIS IS LAFAYETTE SQUARE, a musical play in a prolog and two acts, by Frank Baer. Libretto only. © Frank Baer; 5Dec58; DU48213.

THIS IS MY REVENGE, a screenplay in four acts by Toni Curtiss, pseud. of Marlene Wolff. © Marlene Wolff; 17Mar59; DU48883.

THIS SALUTARY GIFT; recording script for American Lutheran Church by Jam Handy Organization. (Christian worship series) © American Lutheran Church; 27May59; C12200.

THIS WAY, FRANKIE! (Where, oh, where has the monster gone?) By Paul J. Gasper. © Paul Joseph Gasper; 13Mar59; C12031.

THIS WHITE WORLD, a musical comedy in two acts. Book and lyrics by Shirley Sealy and others. Text only. © Gail Pitts, Shirley Sealy & Blanche Hardin; 6Apr59; DU48765.

THORN IN THE FLESH, a play in two acts by Shirland Quin, pseud. of Enid Rogers. © Shirland Quin; 2Jul59; DU49309.

THOSE ALONE, a play by John Burke. © John Patrick Burke; 26Jun59; DU49303.

THOSE WHO BUY THE GODS OF LOVE. SEE THE GARDEN OF LOVE.

THOUGHTS WHILE EATING A MISSIONARY BY A HUNGRY CANNIBAL, as told to Glenn D. Spencer and Matt L. Riley (A play in eleven scenes) © Glenn D. Spencer & Matt L. Riley; 16Feb59; DU48486.

THREE CHEERS FOR PRUDENCE! A play in three acts by Richard A. Dougherty and Jeff Brown (Richard C. Brown) © Richard A. Dougherty & Richard C. Brown; 10Mar59; DU48591.

THE THREE GREAT SALESMEN, by Arthur L. Elledge. © Arthur L. Elledge; 26Jun59; C12239.

THREE JAPANESE PLAYS FROM THE TRADITIONAL THEATRE. Edited with introd. by Earle Ernst. Introd. to The Nō prev. pub. 1958 in The Hudson review as Theatre of beauty without tears. London, Oxford University Press. © Earle Ernst; 5Mar59; AI-6221.

THE THREE-LEGGED MAN, a play by Elihu Fein. © Elihu Fein; 3Mar59; DU48545.

THE THREE-LEGGED RACE, a comedy in three acts by David Rogers. © David Rogers; 4Mar59; DU48602.

3 MAPLE STREET, a play about public health nursing, by Nora Stirling, with a Discussion guide by Elisabeth C. Phillips. Dept. of Public Health Nursing, National League for Nursing. (An American Theatre Wing play) © Nora Stirling; 11May59; A394944.

3 ON A COUCH. SEE TIGER BY THE TAIL.

THREE PLAYS. The dock brief. What shall we tell Caroline? I spy. By John Mortimer. London, Elek Books. © John Clifford Mortimer; 20Oct58; DFO-843.

THE THREE ROADS, a scenario by Djemma Bider. Adapted from Roads of destiny, by O. Henry, pseud. of William Sydney Porter. © Djemma Bider; 2Mar59; DU48531.

THREE TIME LOSER, a television play by James P. Davis. Play no.1 of a series: The legman. © James P. Davis; 13Feb59; DU48431.

THREE TO GET READY, a comedy in two acts by Bert Walter. Illus. by Graydon H. Hanlin. © Bert Walter; 31Dec58 (in notice: 1956); DP3629.

THREE-WAY SWITCH. SEE DOUBLE TAKE.

THE THRESHOLD O'ER, a play in a foreword, six acts and two parts by Rena May Myers. © Rena May Myers; 29Dec58; DU48205.

THROW 'EM A CURVE! A musical comedy in two acts. Music by Kenneth H. Higson; book and lyrics by H. Vic Leverett. © Kenneth Hall Higson & H. Vic Leverett, Jr.; 24Jun59; DU49277.

THUNDER ON THE WATERS, a play in two acts by Ernest C. Ferlita. (An NCTC festival play) © Ernest C. Ferlita; 1Jan59 (in notice: 1958); DP3636.

THY WILL BE DONE, a drama in three acts and three scenes by A. Macy Bush. © A. M. Bush; 24Feb59; DU48494.

TIARA: A NEW CONCEPT IN CIGARETTE MARKETING. Script for oral delivery by Quantacolor Co. © Quantacolor Co., Inc.; 10Feb59; C11933.

A TICKLISH BUSINESS, a light comedy in three acts by Ronald Millar. London, French. (French's acting edition, no.1106) © Ronald Millar; 17Mar59; DF1221.

A TIDE IN THE POTOMAC, a play in three acts by Dorian Weiler. © Dorian Dorothy Weiler; 7May59; DU48958.

THE TIE THAT BINDS, a sound slidefilm script prepared for Electric Auto-Lite Co., Carter Carburetor Co. and Holley Carburetor Co. Writer, Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; DU48803.

TIGER BY THE TAIL; or, 3 on a couch. A musical comedy in two acts and a finale by Anthony Buttitta. Text only. © Anthony Buttitta; 2Jan59; DU48219.

THE TIGER KITTENS, a play in three acts by Albert J. Zuckerman. © Albert J. Zuckerman; 18Jun59; DU49265.

TIGER! TIGER! A play in three acts by Richard E. Eshleman. © Richard E. Eshleman; 29Jun59; DU49313.

TIME ALIVE, a play in two acts and two scenes, by Marie Agnes Foley. © Marie Agnes Foley; 23Mar59; DU48735.

TIME FOR REBELLION; a play by H. G. Coulter. 1st ed. Greenwich Book Publishers. © H. G. Coulter; 6Mar59; A380701.

THE TIME OF THE LEMMING, a play in two acts and an epilogue by George Robert Nider. © George Robert Nider; 16Apr59; DU48853.

TIME REMEMBERED, a romantic comedy in two acts by Jean Anouilh. English version by Patricia Moyes. S. French. Appl. states prev. reg. 1954. NM: "revised & rewritten." © Jean Anouilh & Patricia Moyes; 22Apr59; DP3673.

A TIME TO LISTEN, a play in three acts by Sylvia Gassel. © Sylvia Gassel; 30Dec58; DU48206.

'TIS PITY SHE'S A WHORE, a play in twenty-five scenes by Eugene van Grona. Adapted from the play of the same title by John Ford. © Eugene van Grona; 26Mar59; DU48834.

TO MAKE A WORLD, a one-act play in six scenes by Kay Van Dyk. © Kay Van Dyk; 18May59; DU49029.

TO SERVE HUMAN NEEDS; script for a sound slidefilm presented by New York Life Insurance Co. © New York Life Insurance Co.; 15Apr59; C12087.

TO SOLVE A PROBLEM, a comedy in one act by Robert M. Johnson. © Robert M. Johnson; 27May59; DU49125.

TO TALK OR NOT TO TALK, a play by Lea Zwettler. © Lea Zwettler; 10Jun59; DU49221.

TO THE EAST OF THE ICE HOUSE, a play in three acts by Donald E. McClintock. © Donald E. McClintock; 27Feb59; DU48620.

TO THE MOON OF JUPITER, an original teleplay in five acts by Conan Spaderna. © Conan Spaderna; 9Apr59; DU48780.

TO US A SON, a play in three acts by Franklin N. Gould. © Franklin N. Gould; 24Jun59; DU49290.

TOADS BITTERLING, a play by Luby Miller, pseud. of Luby Shay Swartz. © Luby Miller & Henry H. Swartz; 17Apr59; DU48978.

EIN TOLLER TAG IN TITIPU. SEE DER MIKADO.

TOM, DICK AND HARRY, a screenplay by Robert M. Hammond. © Robert M. Hammond; 12Jan59; DU48262.

TOM DOOLEY'S MOTHER, monologue by Allan J. Riley. © Allan J. Riley; 14Jan59; C11857.

TONIGHT'S PROGRAM; one-act play, five scenes by Rose Hoffman. © Rose Hoffman; 28May59; DU49173.

TONY SOMEBODY, a play in three acts by Rock Anthony, pseud. of Rocco A. Logiudice. © Rocco A. Logiudice; 5Jan59; DU48230.

TOOLS FOR TODAY, a lecture by E. D. Flickinger. © Earl D. Flickinger; 4Feb59; C11882.

TOUCH IT LIGHT, a comedy in three acts by Robert Storey. London, French. (French's acting edition, no.1301) © Robert Storey; 28Jan59; DF1218.

TOUCH OF A HAND, an original one-hour teleplay by William Case. © William R. Case; 15Jan59; DU48274.

THE TOURISTS; play in three acts by Per Sorensen (E. Per Sorensen) © E. Per Sorensen; 4Jun59; DU49174.

THE TOWN AFTER TOBY, a television drama in three acts by Louise Heck, pseud. of Louise E. Naughton. © Louise E. Naughton; 8May59; DU48976.

TOXICITY OF FIRE GASES, a discussion by Lester L. Williams. © Lester L. Williams; 17Feb59; C11923.

THE TOY CART, a play by Sudraka. A new translation by P. Lal. © P. Lal; 14Jan59; DU48387.

A TOY FOR CARMEN, a play in two acts by S. K. Hershewe. © S. K. Hershewe; 20Mar59; DU48796.

TOYNBEE IN ELYSIUM, by Myra Buttle, pseud. of Victor Purcell. A fantasy in one act. © Sagamore Press, Inc.; 16Jun59; A395631.

THE TRAGEDY OF ALEXANDER HAMILTON, a play by Thomas Sydorick. © Thomas Sydorick; 21Apr59; DU48873.

THE TRAGEDY OF MACBETH, by William Shakespeare. General editor: Louis B. Wright. Assistant editor: Virginia A. LaMar. (Pocket library, 70) (The Folger Library general reader's Shakespeare) NM: introd., notes, glossary & illus. © Pocket Books, Inc.; 16Apr59; A387149.

TRAIL WEST, a drama in two acts by W. T. Chichester and Frederick G. Walsh. 3d version. © William T. Chichester & Frederick G. Walsh; 28Apr59; DU48904.

TRAIL WEST, a play by Thomas M. Patterson. © Thomas McEvoy Patterson; 2Mar59; DU48527.

TRAIN SOUTH, a play by Paula Grace (Paula Grace Pizzuto) © Paula Grace Pizzuto; 9Feb59; DU48583.

THE TREE HOUSE, a play with music. Book and lyrics by Saul Aarons, pseud. of Aaron Israel Rosenberg; and Jean George. Music by Saul Aarons. © Aaron I. Rosenberg & Jean C. George; 20Feb59; DU48479.

TRIAL WITHOUT JURY, a mystery in three acts by Archie Adams, pseud. of Alexander Samuels. © Alexander Samuels; 2Jun59; DU49157.

LE TRIOMPHE DE L'AMOUR. SEE TRIUMPH DER LIEBE.

TRIPTYCH, a play in one act by V. N. Massey. London. (French's acting edition, no.814) © Samuel French, Ltd.; 26Aug58; DF1184.

TRIUMPH DER LIEBE. (Le triomphe de l'amour) Komödie in drei Akten von Marivaux. Deutsche Bearbeitung von Wolfgang Kirchner. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 15Feb59; DFO-862.

THE TRIUMPH OF MOTHERHOOD; original teleplay in two acts by Alfred Rosi. © Alfred Rosi; 19Mar59; DU48663.

THE TRIUMPH OF SAINT JOAN; opera in one act by Norman Dello Joio. Libretto only. © G. Ricordi & Co.; 21Apr59; DP3689.

LES TROIS COUPS DE MINUIT; piece en deux parties d'Andre Obey. © Andre Obey; 29Dec58; DU48202.

LES TROIS COUPS DE MINUIT; piece en deux parties de Andre Obey. (In Les Oeuvres libres. Paris. no 152, p.153-252) © Andre Obey; 1Jan59; DFO-867.

TROPICAL TRUMPETS, by Artist Workshop Records. © Artist Workshop Records, Inc.; 7Apr59; C12038.

TROUBLE AT TWO SANDS, an original play in three acts, written for television by Juarez Roberts. © Juarez Roberts; 4Mar59; DU48669.

THE TRUE STORY OF TOM DOOLEY, monologue by Allan J. Riley. © Allan J. Riley; 14Jan59; C11856.

A TRUMPET CALLING, an American drama with song in three acts, by Abel Plenn. Based on Nathaniel Hawthorne's romance, The scarlet letter. Text only. NM: "editorial revision and some additional text material." © Abel Plenn; 2Jan59; DU48329.

A TRUMPET CALLING, an American drama with song in three acts by Abel Plenn. Music by Richard Lane. Based on The scarlet letter, by Nathaniel Hawthorne. 2 v. NM: musical material & some changes in the text. © Abel Plenn & Richard Lane; 13Apr59; DU48821.

THE TRUTH MERCHANT, a play in three acts by Richard Brukenfeld. © Richard Brukenfeld; 24Mar59; DU48680.

TRY AGAIN, a play with a prolog, by W. David Ashburn. © W. David Ashburn; 7Apr59; DU48773.

TURN OF THE CENTURY, a play by A. R. Gurney, Jr. (In Mayorga, Margaret, ed. The best short plays of 1957-1958, p.1-21) © Albert R. Gurney, Jr.; 20Nov58; DP3601.

TURNABOUT NIGHT AT THE ZOO, a play for children in two acts by Carolyn Lane (Mrs. M. Donald Lane, Jr.) © Carolyn Lane; 13Jan59; DU48266.

TURNCOAT, a three-act play by Jeanne Moran Barteaux. © Jeanne Moran Barteaux; 24Feb59; DU48596.

TURNING OF THE TIDE, a dramatico-musical play in two acts. Book by Masahide Shibusawa and Yoshinori Yamamoto. Music by Paul Kang and others. Text only. © Moral Re-Armament, Inc.; 31Dec58; DU48328.

12TH CENTURY LITURGICAL DRAMAS: The three clerks, The wise and foolish virgins, The holy innocents. Three plays set to music. English translation by Margaret Williams. Musical editing by Ethel Thurston. © Margaret Williams & Ethel Thurston; 9Apr59; DU48869.

TWELVE SCENES, a new play in twelve scenes by Thaddeus Vane, pseud. of Norman T. Vein. © Norman Thaddeus Vein; 18May59; DU49033.

TWIN STARS. SEE THE LEGEND OF MALAKAS AND MAGANDA.

TWINKLE, TWINKLE, a dramatic satire with music. Book and lyrics by Stella Unger. Text only. © Stella Unger; 8Jun59; DU49199.

TWINKLE TWINKLE LITTLE STAR AS IT MIGHT HAVE BEEN. SEE THE STORY OF TWINKLE TWINKLE LITTLE STAR AS IT MIGHT HAVE BEEN.

TWO GENTLEMEN IN TRAINING, a play in a prolog, three acts and an epilog, by Holland Dills. Appl. states prev. reg. as I've got a girl somewhere. NM: revision. © Holland Dills; 8Jan59; DU48248.

TWO MINUTES FROM BROADWAY, a new musical play in two acts by Frank Daly. Text only. © Frank Daly; 25Feb59; DU48503.

TYPE RIGHT FROM THE START. (Typing kit) Recording script by Fred E. Winger and Leonard L. Carpenter. © Allied Publishers, Inc.; 19May59; C12136.

TYPING KIT. SEE TYPE RIGHT FROM THE START.

THE TYRANT, a Czech comedy in three acts by F. X. Svoboda. Freely adapted by Hugo Haas. © Hugo Haas; 28Apr59; DP3727.

U

ULYSSES IN NIGHTTOWN, by James Joyce. Dramatized and transposed by Marjorie Barkentin, under the supervision of Padraic Colum. Random House. (A Modern library paperback) Appl. states prev. reg. DU47283 & DU47310. NM: changes, additions. © Marjorie Barkentin & Oliver M. Sayler; 18Oct58; DP3720.

THE UMA. SEE BLACK BELT, 6.

UNCLE CHRISTOPHER'S NEPHEW, a play in three acts by Daisy Wolf. © Daisy Wolf; 19Jan59; DU48292.

UNCLE MCDUFF'S DEAL; two-act teleplay by Leon G. Grantt. © Leon G. Grantt; 1Jun59; DU49144.

THE UNCOMMON TRESPASSER, a play in three acts by Helen Noble. © Helen Noble; 3Feb59; DU48354.

UNDER RUNNING LAUGHTER, a drama in three acts by Don Hall. © Donald L. Hall; 24Mar59; DU48681.

UNDER THE CLOCK, a comedy in one act for women, by Elma Verity and Vera Arlett. London. (Deane's series of plays) © H. F. W. Deane & Sons, Ltd.; 2Sep58; DFO-851.

UNDER THE MOONBOW, a singing pantomime. Libretto by Edith M. Quick; music by James O. Fluckey. © Eldridge Pub. Co.; 1Sep58; DP3594.

UNDERNEATH A BOUGH, a comedy in three acts by B. M. Kaye. © Benjamin M. Kaye; 19May59; DU49057.

THE UNDERSTUDY; or, A backstage romance. A play by Edward Senior. © Edward Senior; 19May59; DU49056.

THE UNFINISHED LUISA, a likely tale in three acts by Joseph Rosenberg. © Joseph Rosenberg; 14May59; DU48993.

THE UNITED NATIONS; one-act play by Rose Hoffman. © Rose Hoffman; 28May59; DU49135.

UNOFFICIAL AMBASSADORS OF THE U.S.A. By Clara B. MacIntyre. © Clara B. MacIntyre; 19Jan59; C11860.

THE UNPREDICTABLE MRS. CARTRIGHT. SEE THE LOVE TREE.

UNTIL DEATH DO US PART, a play in three acts by Faith Hope, pseud. of Fannie Wright. Appl. states prev. reg. DU37881. NM: additions & revisions. © Fannie Wright; 10Feb59; DU48416.

UNWANTED CHILDREN, an original play for the screen in eight acts, by Frank P. Donovan. Based on today's juvenile delinquency. A Peldonn production. © L. G. Pelletier; 2Apr59; DU48800.

UTOPIA 69; a screenplay by Robert M. Hammond. © Robert M. Hammond; 12Jan59; DU48260.

V

V. I. P.: VERY IMPORTANT PROPERTY. A vaudeville in one act by Michael Wilkes. © Michael Wilkes; 29Jun59; DU49315.

VALOR WAS HIS LAMP, a drama for television based on the life of Joseph Pulitzer, with a prolog by Beatrice Fisher (Beatrice Hirsch) Appl. states prev. reg. as The golden beam. NM: revisions. © Beatrice Hirsch; 15Dec58; DU48211.

THE VALUE OF MONEY, a play by Bruce Kessler. © Bruce Kessler; 4Jun59; DU49180.

VAPOR - ITS EFFECT ON HUMAN SHELTER; sound slidefilm script presented by W. R. Meadows, Inc. Final revisions. © W. R. Meadows, Inc.; 18May59; C12138.

VARIATION ON A THEME, a new play in two acts by Terence Rattigan. London, H. Hamilton. © Terence Rattigan; 6Nov58; DFO-841.

VARIATIONS ON A THEME BY HOMER, a play in too many scenes and not enough acts (two acts) by Sherwood Collins. © Sherwood C. Collins; 7Apr59; DU48769.

VEDER GRANDE! Commedia in due atti di Guglielmo Giannini. © Guglielmo Giannini; 23Jan59; DU48391.

VEGAS, an original musical play in two acts. Book and lyrics by William L. Ostrowski. Text only. © William L. Ostrowski; 9Feb59; DU48555.

VENGEANCE IS MINE, a one-hour television drama in three acts, by Vern T. Jocelyn and Norman W. Bernhardt. © Vern T. Jocelyn & Norman W. Bernhardt; 24Feb59; DU48488.

VENUS DESIRES, a play in three acts by Kenneth Frederick. © Kenneth Frederick; 18May59; DU49042.

VENUS HAS NO ARMS, a play in three acts by Edward Groag. © Edward Groag; 26May59; DU49112.

VERDICT, a play in two acts by Agatha Christie. London, French. (French's acting edition, no.833) Appl. states prev. reg. 2Jun58, DU47066. © Agatha Christie, Ltd.; 8Sep58; DF1224.

VERWANDTE SIND AUCH MENSCHEN. SEE OUR LOST UNCLE.

Il VESCOVO DI PRATO. Dialogo fra Mario Soldati ed Emilio Sarpi. Di Giacomo Noventa. 1. ed. Italy. (Biblioteca delle Silerchie, 5) © Saggiatore; 15Nov58; AFO-26690.

VIA LAS VEGAS; half-hour TV series weekly, originated and created by Ed Fury and Marceline Du Bois. Script no.1: Young and foolish. © Ed Fury & Marcelene Du Bois; 1Apr59; DU48838.

VICTOR HERBERT, KING OF SONGSTERS; script for the observance of the centennial of his birth, by Arthur Newcomb. © Arthur Newcomb; 23Jan59; C11865.

VICTORY, a television play in three acts by Judith Johnson Sherwin. Adapted from the novel by Joseph Conrad. © Judith Johnson Sherwin; 20Mar59; DU48667.

LA VIDA; tragicomedia de la vida util, en tres actos y en prosa. Original de Emilio S. Belaval. © Emilio S. Belaval; 23Mar59; DU48671.

LA VIDA ES SUENO. SEE THE DREAM.

LA VIE PARISIENNE. SEE PARISER LEBEN.

VIEWPOINT ON PM; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 27May59; C12184.

THE VILLAIN ALWAYS LOSES; one-act melodrama in pantomime, by Eileen Woodward. © Eileen Woodward; 23Mar59; DU48673.

VINCENT, a play in three acts by Frances Gallagher. Appl. states prev. reg. as The hand of fire, 26Sep39, 66085; 15May40, 70670. NM: revisions & additions. © Francis Gallagher; 18Jun59; DU49251.

VIOLENCE; script for a tape recording by L. Ron Hubbard. (9th hour - clearing congress) © L. Ron Hubbard; 15Apr59; C12059.

THE VIOLENT WEDDING, a play in three acts by Robert James Lowry. A dramatization of the author's novel. © Robert James Lowry; 27May59; DU49126.

VIOLETTA, a play with music in two acts by E. E. Schubert and others. Music composed by Wilfred Burns. Libretto only. © E. E. Schubert, A. W. Dalison & Ross Hutchinson; 19May59; DU49105.

THE VISIT FROM THE PRINCE. SEE THE BEST LAID PLANS OF MICE AND MEN GO ASTRAY.

VISIT TO A SMALL PLANET, a comedy akin to a vaudeville, in three acts by Gore Vidal. Acting ed. Dramatists Play Service. NM: "additions to and changes in text." © Gore Vidal; 6Jan59; DP3599.

A VISIT TO MR. MCGUFFREY; script of a motion picture presented by Goodyear Tire & Rubber Co. Writer, Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; DU48805.

THE VISITOR. SEE LINCOLN: 41 HOURS.

A VISITOR FROM HOLLYWOOD, a play for television by Norman C. Wallace. An episode for Father knows best. Based on characters created by Ed James. © Norman C. Wallace; 29Jun59; DU49314.

VIZ-QIZ. (Qiz-Viz) Sample TV script nos.1-2 by Wolcott Clarke Waggaman. © Wolcott Clarke Waggaman; 8Jun59; C12207.

A VOICE LESSON FOR EVERYBODY. SEE VOICE TUNE UP.

VOICE OF THE WHIRLWIND, a drama in three acts by Pat Hale (Patricia Anne Hale) © Pat Hale; 14Apr59; DU48823.

VOICE TUNE UP. (Speaking and singing made easy) (A voice lesson for everybody) Script for a simplified, condensed version of the Drilea voice method, with melody and words for a song, by Victor Drilea. Appl. states prev. reg. C8565. NM: additions & revisions. © Victor Drilea; 27Mar59; C12052.

VOLODYA. SEE A MATTER OF LIFE AND DEATH.

THE VOYAGE OF THE SEVEN SEAS, a children's play in three acts, by Joanna Halpert. Includes a chanty. © Joanna Halpert; 29Apr59; DU48911.

W

WAIT FOR MORNING, CHILD; a play in one act by Grover Lewis. © Samuel French, Inc.; 31Oct58; DP3615.

A WAITER'S DILEMMA, a monolog by Lidie Murfi, pseud. of Liddie Murphy. © Lidie Murfi; 9Mar59; C11982.

THE WAITING ROOM, a play for women in one act by Elaine Morgan. London. (French's acting edition, no.1007) © Samuel French, Ltd.; 18Nov58; DF1182.

THE WALL, a play in four acts by Millard Lampell. Based on a novel of the same title by John Hersey. © Millard Lampell; 26Mar59; DU48754.

THE WALTZ OF THE TOREADORS, a play in three acts by Jean Anouilh. Translated by Lucienne Hill. Acting ed. S. French. Appl. states prev. pub. 1953. © Jean Anouilh & Lucienne Hill; 9Sep58; DP3697.

THE WAR OF JIM DAVIS. SEE THE HOUR OF ST. FRANCIS.

THE WARM HEART, a play in three acts by Jerome L. Gordon. © Jerome L. Gordon; 20Apr59; DU48864.

WARM WEDNESDAY, a play by Vina Delmar. © Vina Delmar; 18Jun59; DU49208.

WAS MY FACE RED! Script for a television series by Mrs. Pat Thaler. © Mrs. Pat Thaler & Milton Kramer; 26Jan59; C11866.

WASHINGTON ADVENTURE, an original television play in six scenes by Anne Hirschel and others. © Anne & Frank Hirschel, & E. Rodney; 21Jan59; DU48373.

THE WAYWARD CUB AND THE PRINCESS, a children's play in three acts. Story, music and lyrics by Mrs. Frederic Bartlett (Irene Bartlett) Text only. © Irene Bartlett; 30Jan59; DU48345.

WEARY TRAIL, a screenplay by Rose L. Jourdain. © Rose Leonora Jourdain; 17Jun59; DU49253.

WEAVERS OF LIFE, a play by Frances C. Markham. © Frances C. Markham; 10Jun59; DU49234.

THE WEDDING-TOUR. SEE NASZUT.

WEEDS, a play by James E. Sper. © James E. Sper; 16Apr59; DU48852.

WEEP NO MORE. SEE STEPHEN FOSTER.

WEEP NO MORE MY LADY. SEE STEPHEN FOSTER.

WEEP NOW FOR NIOBE, a chancel drama for Lent by Mildred Gill Mersereau. © Mildred Gill Mersereau; 3Mar59; DU48541.

WEIRD SISTERS, a play in one act by Ronald Parr. London. (French's acting edition, no.1344) © Samuel French, Ltd.; 17Mar59; DF1209.

WE'RE ALL STARS. Book by Leah Fichandler and Dorothy Kobak; lyrics by Leah Fichandler. Text only. © Leah Fichandler & Dorothy Kobak; 8Jun59; DU49198.

WESTERN ADDITION, a play by Charlotte and David Reznek. © Charlotte Reznek & David Reznek; 6Mar59; DU48567.

WESTERN CIVILIZATION, a preparation for oral delivery by Donald E. Queller. © Campus World, Inc.; 17Feb59; C11963.

WESTERN CIVILIZATION, VOL.II. Script for tape recording by John E. Rodes. © Campus World, Inc.; 17Feb59; C11973.

WE'VE HEARD A LOT OF PROS AND CONS; television story by May Broadcasting Co. © May Broadcasting Co.; 3Jun59; C12171.

WHAT ARE DREAMS? A three-act psychological adventure in song and dance, with prolog and finale, written by Rosalind Baldwin. Text only. © Rosalind C. Baldwin; 13Mar59; DU48629.

WHAT ARE THE REAL SATISFACTIONS IN SELLING? An address by William S. McBirnie. © American Doctrine Foundation, Inc.; 18Jun59; C12230.

WHAT DID YOU SAY 'WHAT' FOR? A play by James Paul Dey. © James Paul Dey; 17Mar59; DU48658.

WHAT DOES THE PRICE STICKER REALLY MEAN? Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12189.

WHAT FOR THE STARS, a comedy in three acts by William H. Loughran. © William H. Loughran; 25Jun59; DU49299.

WHAT PRICE POLITICS, a lecture with demonstration charts, by Edward R. Tufts. © Edward R. Tufts; 23Jan59; C11864.

WHAT SHALL WE TELL CAROLINE? A play in two scenes by John Mortimer. London, French. (French's acting edition, no.1111) © John Mortimer; 31Dec58; DF1199.

WHAT THE PUBLIC THINKS, a play in three acts by Thomas F. Moore. © Thomas F. Moore; 4Mar59; DU48670.

WHAT THOU WILT, a play by Ruth Powers. Based on the life of John Mark. © Ruth Powers; 9Feb59; DU48564.

THE WHATCHAMACALLIT AND THE THINGAMUHJIG, a dance play in three scenes, a beginning, an end and a here we go again. Book by Barry Alan Richmond. Text only. © Barry Alan Richmond; 2Jan59; DU48375.

WHAT'S GOING ON DOWN THERE? Recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 27May59; C12179.

WHAT'S THE BEST KIND TO BUY? Script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 17Jun59; C12217.

WHEN DAMES WERE BOLD, a play in one act by Ronald Parr. London. (French's acting edition, no.1349) © Samuel French, Ltd.; 11Mar59; DF1219.

WHEN THE TIME COMES, a play in a prolog, two scenes and an epilog, by Janet Burgoon. © Janet Burgoon & North Shore Committee on the Older Adult; 9Jan59; DU48251.

WHEN YOU GONNA CUT THAT GRASS, a poem spoken to rhythm background, by Fred Palmer and Bill Stewart. © Fred G. Palmer, Jr. & Wm. G. Stewart, Jr.; 14Apr59; C12050.

WHERE HELEN LIES, a play by James Broughton. © James Broughton; 26Jan59; DU48378.

WHERE, OH, WHERE HAS THE MONSTER GONE? SEE THIS WAY, FRANKIE!

WHIFFLE, THE WITCH; a play in two acts by Elaine Ives Cameron. © Elaine Ives Cameron; 18Mar59; DU48659.

WHILE THE IRON'S HOT, a farce in three acts by Eileen Woodward. © Eileen Woodward; 18May59; DU49045.

WHO IS MR. DEAN? SEE ONE ARABIAN NIGHT.

WHO IS SYLVIA? A drama in three acts by Calista Barker Clark. © Calista Barker Clark; 18Mar59; DU48692.

WHO NEEDS MONEY? A musical play in three acts by Del Brensen, pseud. of Reuben Idels, Robert L. Rosen and Bob Brenner. © Reuben Idels, Robert L. Rosen & Bob Brenner d.b.a. Del Brensen; 7Apr59; DP3662.

WHO WAS THAT LADY I SAW YOU WITH? A comedy in two acts by Norman Krasna. Acting ed. Dramatists Play Service. © Norman Krasna; 25May59; DP3732.

WHO'LL SAVE THE PLOWBOY? A play in two acts by Frank D. Gilroy. © Frank D. Gilroy; 23Jun59; DU49287.

WHOLLY MATRIMONY, a play in four scenes by Lea Zwettler. © Lea Zwettler; 9Mar59; DU48616.

WHO'S FEUDIN' NOW? A farce in one act by Le Roma Greth. © Art Craft Play Co.; 9Sep58; DP3645.

WHO'S GUILTY; script for a radio program by Howard T. Keegan. NM: "complete change of broadcast material." © Howard T. Keegan; 13May59; DU49002.

WHOSE GHOST ARE YOU? A farce in three acts by Curtis Cooksey and Ethel Cooksey. Appl. states prev. reg. as Jazzin' up Bill Smith, 30Jul20, D55133. NM: additions & revisions. © Curtis Cooksey & Ethel Cooksey; 2Mar59; DU48535.

WHOSE IS YOUR LIFE? A play by Eloise Reif (Mrs. Walter F. Reif) © Eloise Reif; 12Jan59; DU48258.

WHOSE MUMMY ARE YOU? A play by William H. Perry. © William H. Perry; 7Apr59; DU48770.

WHY? SEE DIA TI?

WHY GOD LAUGHED, a play in three acts by Peter Zollinger. NM: additions & revisions. © James Peter Zollinger; 1May59; DU48919.

WIFE GETS BEST DEAL; script for a radio commercial by Edward Hess Prager. © Edward Hess Prager; 17Jun59; C12221.

WILD DUCK. SEE HEDDA GABLER.

WILFRED'S FALL-OUT, a screenplay by J. Scharre Thompson. © Jean Scharre Thompson; 7May59; DU48960.

THE WILL, by Marty Roth and others. With background music by Milton DeLugg. © Priscilla Music Corp.; 3Apr59; C12098.

WILLIE AND THE VIRGIN, a play by A. J. Slater. © Albert J. Slater; 24Jun59; DU49296.

THE WILLOW PATTERN PLATE, a dramatico-musical play with a prolog. Script and lyrics by John McKellar and Jill Lyons; music by Dot Mendoza. © Doris Mendoza, Jill Frances Lyons & John Allan McKellar; 16Feb59; DU48447.

A WIND FROM THE SOUTH. SEE LITTLE MOON OF ALBAN & A WIND FROM THE SOUTH.

WINE AND IRIS, a fable in three acts by Alex Samuels. © Alexander Samuels; 5Jun59: DU49188.

WINGS OF GOLD, a screenplay by Joe Sarno. © Charles E. Dickson & Joy Dickson; 26Jun59; DU49294.

WINTER MUSIC, a play in three acts by Bernard Weinraub. © Bernard Weinraub; 16Mar59; DU48687.

WISDOM BY WITS; script for a symposium on contemporary times through humor, created by Lee A. and Robert Friedman. © Lee A. Friedman & Robert M. Friedman; 10Apr59; C12056.

THE WISDOM OF THE WISE, a play in a prolog and three acts by George J. Kenney. © George J. Kenney; 31Mar59; DU48731.

THE WISE POET; script for a dialogue by Sherry Cloth and others. With background music by George Brackman. © Priscilla Music Corp.; 17Jun59; C12227.

THE WITCH WHO HAD A HEART, a play for children in three acts by A. Roberto Martinez. © A. Roberto Martinez; 27Apr59; DU48895.

WITH LOVE AND KISSES, a musical play in two acts with a prologue. Book and lyrics by Madeline Blackmore. Text only. Appl. states prev. reg. as Pamela. NM: new lyrics and new scenes. © Madeline Blackmore; 28May59; DU49133.

WITH LOVE TO JO, a comedy-drama with music, in a prolog and three acts by Frances McVey. Text only. © Frances H. McVey; 5Mar59; DU48548.

WITH THESE HANDS; slide motion script on farm market advertising, prepared for Goodyear Tire & Rubber Co. Writer, Tom Riley. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12048.

A WITNESS TO ALL NATIONS, a play by Phillip V. Battalia. © Phillip V. Battalia; 28Jan59; DU48324.

THE WITNESS TREE, a play in three acts by Stan Thrall, pseud. of Jeanette T. Patten, and Marie Bunker. © Jeanette Patton & Marie Bunker; 30Mar59; DU48744.

THE WOMAN AT THE WALL; a play in three acts by Louis I. Newman. Bloch Pub. Co. © Louis I. Newman; 20Feb58; A380715.

THE WOMAN AT THE WELL. SEE TAMAR.

THE WOMAN I SHALL NOT LOVE, a play in three acts by Alfred Rosi. © Alfred Rosi; 29Apr59; DU48930.

A WOMAN'S STORY, written for the screen by Lester Cohen. From the novel Cousin Bazilio, by Eca de Queiroz. © Lester Cohen; 4Jun59; DU49179.

WOMEN DO THE STRANGEST THINGS, a ninety-minute drama for the screen in three acts by Jane Alexander (Mrs. Idris W. Howard) © Jane Alexander; 13May59; DU49185.

THE WOMEN IN YOUR LIFE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12188.

WONDERFUL THREE-HORSE HITCH, a new musical comedy in two acts. Book by Ira Marion; music by Earl Wild; lyrics by William Lewis. © Ira Marion, Earl Wild & William Lewis; 3Mar59; DU48737.

WORLD BROTHERHOOD OF MAN FROM CAVE TO COSMOS. SEE ONE EARTH, ONE SKY, ONE SEA.

THE WORLD IS YOURS, the story of Montgomery Ward. Screenplay by Leo S. Rosencrans; prepared by Jerry Fairbanks Productions. © Jerry Fairbanks Productions of California; 9Jun59; DU49216.

A WORLD OF HER OWN, a play in one act by Cherry Vooght. London, English Theatre Guild. (Guild one act library) © Cherry Vooght; 30Dec58; DF1189.

WORLD OF THE POET; program series by Miriam S. Dodek. Programs 1-7. © Miriam Selker Dodek; 28May59; C12165.

WORN TRACTOR TIRES COST YOU MONEY; script for a motion picture for Goodyear Tire & Rubber Co. Writer, Junius Eddy. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; DU48802.

WORTH $10,000.00; YOU CAN HAVE IT FREE. Script for a sound slidefilm prepared for Frigidaire Division, General Motors Corp. Writer, Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Apr59; C12043.

WOUNDS CAN BUILD A NATION; original radio drama written by Thomas H. Reilly. Based on the life of Samuel de Champlain. © Herbert Musurillo; 12Jun59; DU49229.

WOUNDS IN THE RAIN. SEE HOTEL DE DREAM.

WOW - STYLING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12187.

WRITE YOUR OWN TICKET, an original script for a television audience participation program, created by Arthur Shapiro and Leland Breckenridge. © Arthur Shapiro & Leland Breckenridge; 14Apr59; C12066.

WUTHERING HEIGHTS; libretto for a musical drama in a prologue and three acts. [Music], dramatization and text by Carlisle Floyd, after the novel by Emily Bronte. Rev. version. © Boosey & Hawkes, Inc.; 9Apr59; DP3667.

THE WYVERN, a fantasy-satire in three acts by Diane Davidson (Marie D. Davidson) © Marie D. Davidson; 10Apr59; DU48806.

Y

YE ARE MY WITNESSES; recording script for Presbyterian Church in the U. S. A. by Jam Handy Organization. © Presbyterian Church in the U. S. A.; 27May59; C12173.

YEAR OF WAITING, a comedy in three acts by Seymour M. Korman. © Seymour M. Korman; 20Apr59; DU48862.

YEARNINGS OF OUR HEARTS, a sermon by Israel I. Duchon. © Israel I. Duchon; 24Jun59; C12236.

YES, DEAR; a play in three acts by Kathryn Cardinale and others. © Kathryn Guardino Cardinale, Anthony Joseph Cardinale & Jerome Leonard Guardino; 23Mar59; DU48676.

A YIELD FROM THE SKY, a play in three acts by Orin Borsten. Appl. states prev. reg. as Fever for life. NM: additions & revisions. © Orin Borsten; 11May59; DU49001.

YOU AIN'T NO HAMLET, a play in two acts by Jonas V. Narbutas. © Jonas V. Narbutas; 25May59; DU49095.

YOU AND YOURS, a sound slidefilm script for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc.; 10Jun59; C12213.

YOU CAN'T DICTATE TO ME, a comedy in one act by Eileen Woodward. © Eileen Woodward; 2Mar59; DU48525.

YOU GAIN EVERY MONTH; radio script for a one-minute commercial announcement, by Edward Hess Prager. © Edward Hess Prager; 26Mar59; C12017.

YOU OUGHT TO BE IN PICTURES; sketch by Town Productions. © Town Productions, Inc.; 5Jun59; C12209.

YOU'LL MEET AGAIN. SEE BLACK BELT, 9.

YOUNG AND FOOLISH. SEE VIA LAS VEGAS.

YOUR CHRISTMAS BOOK. Plays, poems, stories, gifts, activities. Appl. states material prev. pub. in Grade teacher. NM: compilation. © Educational Pub. Corp.; 9Oct58; A388647.

YOUR COUNTRY & MINE; or, All about America. Script for radio, television or any other public appearance series by Nita Thurswel. © Nita Thurswel; 9Mar59; C11967.

YOUR GUIDE TO THE STARS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 27May59; C12199.

YOUR LAND AND MY LAND, a dramatic portrayal of our nation in story and song, by John A. Ammel. Text only. © John A. Ammel; 12Feb59; DU48434.

YOU'RE A BIG GIRL NOW; libretto of an original musical play in two acts by Dorothy C. Rayle. Appl. states prev. reg. of 4 songs. © Dorothy C. Rayle; 21Jan59; DU48372.

YOU'RE TELLING ME? A comedy in four acts by Harry Gray, pseud. of Harry Gray Steele. © Harry Gray Steele; 15May59; DU49015.

Z

ZANORIN, a comedy in one act by Catharine Brickenden. © Samuel French, Inc.; 31Oct58; DP3612.

THE ZEST OF LIFE, a humoresque in three acts by Daniel Berry. Appl. states prev. reg. Sep57, 57885. NM: part of ms. © Daniel Berry; 26May59; DU49107.

ZIPPY IN THE ZOO. SEE CURIOSITY BOX, 2.

THE ZOO STORY, a play in one scene by Edward Albee. © Edward Albee; 9Jan59; DU48254.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSENT-MINDED JUDY, a buoyant comedy in three flights by Wilbur Braun. © 26Mar32; DP16938. Wilbur Braun (A); 27Mar59; R234459.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw. © Episodes 1-20, 9Mar31; D9867. Harry L. Earnshaw (PWH); 5Mar59; R232180.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw. © Episodes 21-40, 4May31, D10417; episodes 41-60, 4May31, D10418; episodes 61-80, 25May31, D10717. Harry L. Earnshaw (PWH); 20Apr59; R235175-235177.

UNE AFFAIRE, de Pierre Varenne, pseud. de P. Battendier, et Raymond Silva. © 25Jan32; D14224. Pierre Varenne (A); 2Mar59; R232328.

AFTER TOMORROW, a play in three acts by Hugh Stange and John Golden. © 25Sep31; DP958. Hugh Stange (A), Milton Rindler (E of J. Golden), Zilla Lippmann (E of J. Golden); 9Jan59; R228545.

ALI BABA AND THE FORTY THIEVES, a pantomine in three acts by K. O. Samuel. © 5Nov31; DP13486. K. O. Samuel (A); 3Apr59; R235442.

ALL AT SEA, by Harry Wagner Conn. © 20Mar31; D9735. Harry Wagner Conn (A); 5Mar59; R232181.

THE ALL-STAR CAST, a collection of sketches. Contents: Adapted from the French; Buying a hat; Changing professions; Laughing gas; Literal English; The influence of Thesaurus; The vanity bag; by Douglas Furber; Clothes make a difference & Will it come to this, by Douglas Furber & Earl Baldwin. © 22Oct31; DP13207. Douglas Furber (A); 27Jan59; R229491.

ALMOST A HONEYMOON, a farce in three acts by Walter Ellis. © 29Dec31; DP14901. Barfield, Child, Barry, Lucas & Son (E); 4Mar59; R232155.

THE AMBUSH, by Rupert Hughes. Dramatization of character, The deaf mute. (In Short plays for modern players) © 18Sep31; DP3737. Felix Hughes (E); 19May59; R237948.

AMPHION; melodrame par Paul Valery; musique de Arthur Honegger. Livret de theatre. © 1Jun31; DF11294. Janine Bobillard Valery (W); 18Feb59; R231377.

THE ANATOMIST, a lamentable comedy in three acts by James Bridie, pseud. of Osborne Henry Mavor. © 5Dec31; DU13283. Eric Ingram Mavor (E) & Rona Loch Mavor (E); 2Mar59; R232122.

ANDROMACHE; Oper in zwei Aufzügen von Herbert Windt. Klavierauszug mit Text von Erwin Stein. NM: vocal score. © 7Oct31; DF28203. Universal Edition, A.G. (PWH); 23Jan59; R230876.

ANGYAL. Irta: Menyhert Lengyel. © 30Jan32; D14311. Melchior Lengyel (A); 6Apr59; R234720.

ANGYALT VETTEM FELESEGUL; vigjatek 3 felvonasban, irta: Vaszary Janos (Janos Vaszary) © 21May32; D16441. Vaszary Janos (A); 29May59; R237285.

THE ANIMAL KINGDOM, a comedy by Philip Barry. © 13May32; DP17080. Ellen S. Barry (W); 19May59; R236733.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry. © 28Dec31; DU14023. Ellen S. Barry (W); 9Jan59; R228547.

ANOTHER LANGUAGE, a comedy in three acts by Rose Franken (Rose Franken Meloney) © 11Jun32; DP16945. Rose Franken Meloney (A); 16Jun59; R238035.

ANTIGONE, by Sophokles. A new redaction in the American language by Shaemas O'Sheel. © 15Dec31; D13648. Annette K. O'Sheel (W); 21Apr59; R235857.

ART AND MRS. BOTTLE; or, The return of the Puritan. A comedy in three acts by Benn W. Levy. (In Art and Mrs. Bottle and Mrs. Moonlight) © 21Dec31; DP13858. Benn W. Levy (A); 9Jan59; R228550.

AS HUSBANDS GO, a comedy in a prolog and three acts by Rachel Crothers. © 4May31; DP696. Angeline G. Hoagland (E); 8Jan59; R228466.

AT THE RAINBOW'S EDGE; operetta in two acts. Libretto by Douglass Whitehead and Virginia Whitehead. Music by G. A. Grant-Schaefer. © 10Aug31; DP28078. Douglass Whitehead (A) & Virginia Whitehead (A); 9Apr59; R235419.

LES AUTRES; de Georges Berr et Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 30Nov31; DU13423. Florence Ryan (E of L. Verneuil); 2Mar59; R232861.

B

BACKYARD FOLLIES, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9154. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229833.

BARELY PROPER, an unplayable play by Tom Cushing (Charles Cyprian Strong Cushing) Illus. by Mordecai Gorelik. © 6May31; D749. W. S. Cushing (E): 30Apr59; R236607.

BAUDRUCHE A PEUR; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17568. Louis Poterat (A); 26May59; R237430.

BAUDRUCHE EN PANNE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17567. Louis Poterat (A); 26May59; R237429.

BAUDRUCHE EST PHOTOGENIQUE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17569. Louis Poterat (A); 26May59; R237431.

DER BAUERNGENERAL; Operette in drei Akten von Julius Brammer und Gustav Beer. Musik von Oscar Straus. © 16Jul31; DP39010. Gustav Beer (A); 4Mar59; R232150.

THE BEACH NUT. (Symp-phoney concert) By Harry W. Conn. © 18May31; D10622. Harry W. Conn (A); 6Apr59; R233734.

THE BEETLE, a melodrama in three acts by Fulton Oursler and Lowell Brentano. Based on the Thatcher Colt detective novels by Anthony Abbot. © 14Jan32; DU14001. Frances I. Brentano (W); 11Mar59; R232865.

THE BEGGAR AND THE PRINCE, a romance of the Balkans in three acts by John F. Moncaleano Lawson. © 23Nov31; D13096. John F. Moncaleano Lawson (A); 27Apr59; R235859.

BETTER JAILS; or, When better jails are built we'll fill 'em. By Charles Le Roy Ryland. © 25Feb31; D9415. Charles Le Roy Ryland (A); 2Feb59; R229835.

BIG CITY HARMONY, by Beth Brown. © 26Feb31; D9512. Beth Brown (A); 2Feb59; R229842.

THE BIRTHDAY OF THE INFANTA; Oscar Wilde's story freely adapted to dramatic form by Vail Motter (Thomas Hubbard Vail Motter) © 18Mar31; D642. T. H. Vail Motter (A); 4Feb59; R229888.

THE BLESSED EVENT, in prolog and three acts by Manuel Seff, Morrie Ryskind and Forrest Wilson. Revised version. © 26Feb32; D14857. Manuel Seff (A) & Morrie Ryskind (A); 14May59; R236479.

DIE BLUME VON HAWAII; Operette in 3 Akten von Alfred Grünwald, Beda (Fritz Löhner-Beda) und Emmerich Földes. Musik von Paul Abraham. Vollständiges Regiebuch eingerichtet von Alfred Grünwald und Ernst Rolle. © 15Dec31; D13482. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 2Jan59; R228621.

UN BON MUSICIEN; sketch par Rene Pujol et Piere Colombier. © 31Dec31; DF14703. Blanche Licotin Pujol (W); 18Feb59; R231378.

THE BOUNDARY LINE, a drama in three acts by Dana Burnet. © 18Mar31; D643. Dana Burnet (A); 11Feb59; R230075.

BRASS ANKLE, by Du Bose Heyward. © 25Apr31; D678. Dorothy K. Heyward (W); 8Jan59; R228473.

DIE BRAUTAUKTION; spiel in 3 Akten nach einem Goldoni-Thema, von Alfred Neumann. © 1Nov31; D13365. Kitty Neumann (W); 5May59; R236160.

THE BRIDE, a comedy in one act by Gertrude Jennings. © 5Feb31; DP9743. Christine Chaundler (E) & Patrick Tindle Keith Anderson (E); 27Jan59; R229484.

DIE BÜRGSCHAFT; Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug von Erwin Stein. NM: Vocal score. © 17Dec31; DF28206. Universal Edition, A.G. (PWH); 23Jan59; R230877.

BY THE RIVER OF GOLD, a play in four acts by Elizabeth McFadden. Rewritten version of The house by the river of gold. © 24Feb32; DU14689. Elizabeth A. McFadden (A); 4Mar59; R232162.

C

CADA CUAL CON SU IGUAL. SEE PALOMA DE EMBAJADORES.

THE CAMELS ARE COMING, a comedy in three acts by Donn Mullally. © 29Feb32; DP14940. Lois Howell Mullally (W); 4Mar59; R232153.

CAMILLE, by Edith Ellis Furness. © 1Jul31; D11174. Edith Ellis Furness (A); 10Jun59; R237896.

CAMILLE. (The lady of the camellias) A play in four acts by Alexander Dumas. Translated by Henriette Metcalf. © 15May31; DU10588. Henriette Metcalf (A); 12Mar59; R232873.

CAMILLE, THE LADY OF THE CAMELLIAS, by Alexander Dumas. Translated by Henriette Metcalf. © 22Sep31; DP12555. Henriette Metcalf (A); 12Mar59; R232874.

CANARIES SOMETIMES SING, a comedy in three acts by Frederick Lonsdale. Acting ed. with new matter added. © 1Oct31; DP13610. Frances Lonsdale Donaldson (C); 16Jan59; R229103.

EL CANTAR DEL ARRIERO; zarzuela en 2 actos, en prosa y verso, por Adolfo Torrado Estrada y Serafin Adame Martinez. © 1Mar31; DF11654. Manuela Mazquez Fajardo (W of A. Torrado Estrada); 22Jan59; R229316.

THE CASE OF THE FRIGHTENED LADY, a play in three acts by Edgar Wallace. © 18Sep31; DU12144. Patricia Frere (C); 16Jan59; R229099.

CAUGHT WET, a comedy in three acts by Rachel Crothers. (French's standard library edition) © 18Apr32; DP16942. Angeline G. Hoagland (E); 22Apr59; R235296.

CAVALCADE, by Noel Coward. © 11Dec31-12Dec31, 14Dec31-19Dec31, 21Dec31-23Dec31; D14942. Noel Coward (A); 29Dec58; R228098.

CAVALCADE, by Noel Coward. © 18Jan32; D15302. Noel Coward (A); 29Jan59; R230159.

CAVALCADE; in three parts by Noel Coward. (In The Daily mail, London) © 11Dec31-12Dec31, 14Dec31-19Dec31, 21Dec31-23Dec31; DP14942. Noel Coward (A); 2Mar59; R232121.

THE CELESTIAL HOUSE, a comedy in three acts by Conrad Seiler. © 22Jan31; DU8887. Conrad Seiler (A); 12Jan59; R228647.

CHALK DUST, a comedy-drama in three acts by Harold A. Clarke and Maxwell Nurnberg. © 2Dec31; DU13232. Maxwell Nurnberg (A) & Grace Clarke Simpson (NK); 22Apr59; R235295.

THE CHALLENGE OF THE CROSS; pageant for Easter by Elsie Duncan Yale. © 15Feb32; D14792. Rodeheaver Co. (PWH); 18May59; R237147.

UNE CHANSON A LA T.S.F.; sketch par Rene Pujol et Piere Colombier. © 31Dec31; DF14704. Blanche Licotin Pujol (W); 18Feb59; R231379.

CHRISTMAS PILGRIMS; cantata-pageant by E. S. Lorenz. © 29Jul31; D28080. Lorenz Pub. Co. (PWH); 22Dec58; R228149.

THE CHRISTMAS ROSE; opera in three scenes, by Frank Bridge. Libretto based on a play for children by Margaret Kemp Welch and Constance Cotterell. © 23Nov31; D28230. Ethel E. Bridge (W); 13Feb59; R230982.

CHRISTMAS SPECIALS. No.8. Contains: A memorial night, by Mattie B. Shannon; Followers of the star, by Milburn Dalshaw; Xmas pictures, by Alice Whitson Norton; The watchman, by Dorothy Clarke Wilson. © 27Oct31; D13319. Rodeheaver Co. (PWH); 18May59; R236619.

CHU CHIN CHOW, a musical tale of the East by Oscar Ashe, pseud. of Thomas Stanger Heiss. Set to music by Frederic Norton. Text. © 18May31; DP11909. Rose Marguerite Martin (E of T. S. Heiss); 27Mar59; R234456.

A CHURCH MOUSE, a dramatic composition in three acts by William A. Brady. Adapted from a play called The poor little church mouse, by Ladislaus Fodor. © 17Nov31; DU13030. Grace George Brady (W); 18Feb59; R231395.

CLOSE FARM-ONY, by Ben Oakland, J. P. Murray and Barry Trivers. © 14Apr31; D10124. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 6Apr59; R233731.

CLOUDY WITH SHOWERS, by Floyd Dell and Thomas Mitchell. © 4Jun31; D11181. Floyd Dell (A) & Thomas Mitchell (A); 29May59; R237346.

COFFEE AND ASPERIN, by Edward C. Davis. © 12Feb31; D9247. Edward C. Davis (A); 2Feb59; R229829.

COHEN AND KELLY AT THE FRONT, a one-act comedy by Walter Brooks. © 6Mar31; D9628. Walter Brooks (A); 2Feb59; R229844.

COLONEL SATAN, a play in three acts by Newton Booth Tarkington. © 5Apr32; D15412. Susanah K. Tarkington (W); 8Apr59; R234615.

COMO MURPHY. (The man who broke his heart) By Frederick Schlick. © 12Jan31; D8665. Frederick Schlick (A); 9Jan59; R228897.

CONFIDENTIAL SERVICE, by George M. Cohan. © 23Mar32; DU15184. Agnes M. Cohan (W); 31Mar59; R233683.

CONNECTIONS, a melodrama on crime in two acts, five scenes, by Nathan M. Appell (Nathan M. Appel) © 15Jul31; DU11324. Nathan M. Appel (A); 1Jun59; R237309.

CONVENTION GO HANG, a comedy in three acts by Lillian Decker (i.e. Lillian Decker Masters) and Robert Masters. © 22May31; DU11242. Robert Masters (A) & Lillian Decker Masters (A); 1May59; R235836.

COVER CHARGE, a play in three acts by Cornell Woolrich. © 1Apr31; D10020. Cornell Woolrich (A); 1Apr59; R234372.

CYRANO DE BERGERAC, a drama in two acts. Lyrics and book by Charles O. Locke. Music by Samuel Po Krass. Libretto. © 26Mar32; D15870. Cyrano Producing Co., Inc. (PWH); 28Apr59; R235407.

D

DADDY AND ROLLO, VOL.1. By Joseph Patrick McEvoy. © 30Apr31; D10581. Margaret S. McEvoy (W); 10Mar59; R232704.

DADDY AND ROLLO, VOL.2. By J. P. McEvoy. © 4Aug31; D11685. Margaret S. McEvoy (W); 10Mar59; R232705.

DARK JOURNEY, a play in ten scenes by Marie Baumer. © 25Nov31; DU13146. Marie Baumer (A); 10Apr59; R234509.

D'ARTAGNAN, par Emile Roudie. © 25Jul31; DP12589. Yves Roudie (C); 2Mar59; R232329.

DE SOLT'N FUM TOIKEY, a comedy in three acts by Donn Mullally. © 22Jun31; DU11075. Lois Howell Mullally (W); 4Mar59; R232156.

LE DERNIER SOIR; comedie dramatique en 4 actes par Georges Delaquys. © 17Apr31; D10247. Georges Delaquys (A); 19Jan59; R229974.

DESIGN FOR LIVING, a comedy in three acts by Noel Coward. © 8Apr32; D15482. Noel Coward (A); 9Apr59; R234618.

LES DEUX PIERRETTES; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17566. Louis Poterat (A); 26May59; R237428.

DI QUE ERES TU! Comedy in three acts by Jacques Bousquet and Euri Falle. Spanish adaptation by Antonio Paso Cano and Juan Chacon. © 15Jun31; DF12911. Antonio Paso Diaz (C of A. Paso Cano) & Enrique Paso Diaz (C of A. Paso Cano); 6Jan59; R227985.

DIRTY HANDS, a clean comedy in three acts by Edwin L. Barker and Albert Barker. © 26Jan32; DP14937. Albert Barker (A); 27Jan59; R229490.

THE DIVINE AFFLATUS, a comedy in one act by Harriet Ford. © 5Nov31; DP12922. Christine Illing (E); 10Apr59; R234505.

THE DIZZY BATON; one act comic operetta by Otis Mills Carrington. © 13Aug31; D28081. Otis M. Carrington (A); 12Feb59; R230471.

LE DOMESTIQUE MELOMANE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17570. Louis Poterat (A); 26May59; R237432.

DONNA JUANITA; comic opera by Camillo Walzel and Richard Genee. Libretto. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 30Dec31; D14096. Ada Bodanzky (W); 31Dec58; R228556.

DON'T COUNT YOUR CHICKENS, a captivating comedy for the fairer sex by Wilbur Braun. © 8Dec31; DP13489. Wilbur Braun (A); 16Jan59; R229102.

DREAMY SHENANDOAH; by Clarke Van Ness, pseud. of C. V. Clark, Gladys Rodgers and Richard Hakins. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A), Gladys Rodgers (A) & Richard Hakins (A); 6Apr59; R233747.

THE DUNKER, by William H. House. © 24Jul31; D11417. William H. House (A); 29May59; R237347.

DUSK, a romantic melodrama in five scenes by Lawrence Hazard. © 4May32; D16120. Violet B. Hazard (W); 15Jun59; R238004.

E

ECLIPSE, a play by Margaret Goepel. © 4Mar31; DU9520. Carl P. Goepel (Wr); 26Feb59; R232020.

EKSZERRABLAS A VACI-UCCABAN, by Laszlo Fodor (Ladislaus Fodor) © 26Aug31; DU11924. Ladislaus Fodor (A); 9Jan59; R228525.

ELIZABETH AND ESSEX, by Maxwell Anderson. © 7Apr32; DU15469. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 1May59; R236232.

EMMANUEL; Christmas play by I. H. Meredith. © 13Jun31; D28079. Lorenz Pub. Co. (PWH); 22Dec58; R228150.

THE EMPEROR'S NEW CLOTHES, a play for children in three acts by Charlotte Chorpenning. © 18Apr32; DP17215. Ruth Norris (C); 22Apr59; R235297.

EVERYBODY'S BUSINESS, by Beth Brown. © 11Mar31; D9615. Beth Brown (A); 2Feb59; R229843.

THE EVIDENCE, a play in one act by Leila Taylor Edwards and Bernice Kelly Harris. © 30Jul31; DP816. Leila Taylor Edwards (A) & Bernice Kelly Harris (A); 29Jun59; R238569.

EXIT, a new play in three acts by Philip Dunning and George Abbott. Based on a story by Frances Dunning. © 29Apr32; DU15982. Philip Dunning (A) & George Abbott (A); 14May59; R236480.

F

FACE THE MUSIC, a musical play in two acts by Irving Berlin and Moss Hart. Additional dialog by Morrie Ryskind. Text. © 12Feb32; DU14906. Moss Hart (A); 16Mar59; R232889.

FALLON, a biographical melodrama in three acts by Lawrence Hazard. © 8Jan32; D13888. Violet B. Hazard (W); 15Jun59; R238002.

A FAMILY AFFAIR, a rural comedy in one act by F. Morton Howard. © 26May32; DP16851. F. Morton Howard (A); 3Jun59; R237615.

FANNY, a work in three acts by Marcel Pagnol. © 17Jun32; D17677. Marcel Pagnol (A); 22Jun59; R238252.

FANNY; piece en 4 tableaux par Marcel Pagnol. © 18Jan32; D14103. Marcel Pagnol (A); 26Jan59; R229812.

A FAST ONE, a comedy romance in three acts by Elliott Nugent, J. C. Nugent and Norma Lee Nugent. © 29Aug31; DU11973. Elliott Nugent (A); 20Mar59; R233277.

FIRST NIGHT, a melodrama in three acts by Frederick Rath. © 8Jun31; DP777. Frederick William Rath (A); 9Mar59; R232662.

FISHPINGLE, a comedy in three acts by Horace Annesley Vachell. © 30Sep31; DP12700. L. Annesley Vachell (W); 27Jan59; R229487.

FIVE STAR FINAL, a melodrama in three acts by Louis Weitzenkorn. Pref. by Herbert Bayard Swope. © 6May31; DP695. Ilse Lahn Weitzenkorn (W); 31Mar59; R233685.

FOLLOWING FATHER, a comedy in three acts by Pearl Franklin (i.e. Pearl Franklin Clark) © 4Nov31; DP12926. Pearl Franklin Clark (A); 10Apr59; R234506.

FOLLY TO BE WISE. SEE FROM FOLLY TO BE WISE.

A FOOL THERE WAS, by John J. Jermon. © 26Feb31; D9446. John Jermon (A); 2Feb59; R229837.

FOR UNTO YOU IS BORN, a play in one act of St. Boniface and the tree as an emblem of Christmas by Charles Caldwell Dobie. © 10Aug31; D818. Banner Play Bureau, Inc. (PWH); 18May59; R236717.

FOUR HUNDRED PHANTOMS, a play in three acts by Isadore Lhevinne and Lowell Brentano. © 28May32; DU16538. Frances I. Brentano (W); 30Jun59; R238590.

THE FRAME-UP, a drama in three acts by Hermann Lieb. © 25Nov31; DU13390. Hermann Lieb (A); 16Feb59; R231769.

FREE FOR ALL, by Oscar Hammerstein II and Laurence Schwab. Music by Richard Whiting. Text only. © 11Aug31; DU11697. Oscar Hammerstein II (A), Mildred Schwab Walsh (W of L. Schwab) & Laurence Schwab, Jr. (C); 24Dec58; R228496.

FRIEDEMANN BACH; Oper in drei Akten, vier Bildern. Text von Rudolph Lothar; Musik von Paul Graener, op. 90. Klavierauszug mit Text von Georg Graener. © 20Feb31; DP28038. Marie Graener (W of P. Graener) & Margarethe Lothar (W); 22Dec58; R227891.

FRIEDEMANN BACH; Oper in drei Akten von Paul Graener, op. 90. Text von Rudolph Lothar. Libretto. © 4Mar31; DF10841. Margarethe Lothar (W); 22Dec58; R227889.

A FRIEND IN NEED, by Howard Emmett Rogers. © 9Jan31; D8638. Howard Emmett Rogers (A); 7Jan59; R228457.

FROM DARKNESS TO LIGHT; Easter pageant by Elsie Duncan Yale. © 15Feb32; D14791. Rodeheaver Co. (PWH); 18May59; R237146.

FROM FOLLY TO BE WISE, by Dion Titheradge. © 27Oct31; DP13487. Bulcraig & Davis (E); 4Mar59; R232157.

THE FUNERAL, a comedy in four acts by Tillman Breiseth. © 7Mar32; D14877. Tillman Breiseth (A); 30Mar59; R233665.

G

GARDEN MAGIC; flower fantasy. Musical play in one act. Libretto by Phyllis McGinley; music by Gladys Rich. Vocal score with full directions for staging. © 2Apr31; D28065. Gladys Rich (A) & Phyllis McGinley (A); 26Jan59; R229808.

GAS STATION, a play in three acts by Leon Abrams. © 4Dec31; DU13257. Leon Abrams (A); 14May59; R236476.

GEORGE WHITE'S SCANDALS; 11th ed. By George White. © 25Jan32; DU14171. George White (A); 27Jan59; R230218.

GIRLS, a farcical comedy in three acts by Clyde Fitch. © 7May31; DU10766. Richard W. Fitch (PPW); 27Mar59; R234457.

GOLD IN THE HILLS; or, The dead sister's secret. By J. Frank Davis. © 18Jun31; D769. Francis Manton Bessette (NK); 14May59; R236625.

THE GOLDEN GOOSE, a comedy in prolog and three acts by Fred Ballard (John Frederick Ballard) © 8Oct31; DU12444. May Wills Ballard (W); 9Jan59; R228523.

THE GOOD COMPANIONS, a play in two acts by J. B. Priestley and Edward Knoblock. From the novel by J. B. Priestley. © 18Apr31; DU10186. J. B. Priestley (A), John Vere (E) & Percy Popkin (E); 25Mar59; R233370.

THE GOOD EARTH, by Owen Davis and Donald Davis. © 23May32; D16463. Donald Davis (C); 26May59; R237210.

THE GOOD EARTH; in four acts by Owen Davis and Donald Davis. © 23May32; DU16463. Donald Davis (A); 26May59; R237125.

GRANNY GAY'S CHRISTMAS; song and story program by Norman Lighthill, pseud. of Ira B. Wilson. © 26Aug31; D28109. Lorenz Pub. Co. (PWH); 22Dec58; R228151.

THE GREAT NOWHERE; in four acts, two scenes by Ernest Peter Miremont. © 20Feb31; DP619. Ernest P. Miremont (A); 12Feb59; R230813.

GREEN ROOM, by Valentine Davies. © 3Jun32; D16626. Valentine Davies (A); 26Jun59; R238531.

GUTLIBI, a three act play in Italian by Giovacchino Forzano. English translation by Max Sonino. © 13Apr31; DU10096. Max Sonino. (A); 7Apr59; R234415.

H

HALF-PAST THIRTEEN, a play in one act by Margaret Carter. © 5Nov31; DP13485. Margaret Carter (A); 9Jan59; R228549.

HANDICAP, a comedy in three acts by Boyce Loving. © 2Dec31; DU13234. Boyce Loving (A); 9Jan59; R228548.

HANDY MAN, a play in three acts by Tom Powers. © 2Nov31; DU12993. Meta Powers (W); 10Apr59; R234508.

THE HARBOR LIGHT, by Owen Davis. © 30Mar32; D15452. Donald Davis (C); 20Apr59; R235174.

THE HARROWING OF HARRIET. SEE HE HAD EVERYTHING.

HE, a play in three acts by Alfred Savoir. Translated by Chester Erskin. © 10Mar32; DU15170. Chester Erskin (A); 27Mar59; R234458.

HE DINES ALONE AND OTHER SKETCHES, by Harold Simpson. Contents: He dines alone; When television comes to town; Nine months elapse; An inferiority triangle; Initials; The next generation; This marriage business; The secretary bird; The other chance. © 22Oct31; DP13205. F. E. Simpson Ladell (W); 2Mar59; R232112.

HE GOT THE JOB, a play in one act by Charlton Andrews. © 10Nov31; DU12968. Mrs. Charlton Andrews (W); 10Apr59; R234507.

HE HAD EVERYTHING. (The harrowing of Harriet) By Arthur Denvir. © 20Jan31; D8853. Arthur Denvir (A); 7Jan59; R228459.

THE HEAVENLY EXPRESS, a play in three acts by Albert Bein. © 30Mar32; DU15308. Albert Bein (A); 31Mar59; R233684.

DIE HEILIGE JOHANNA DER SCHLACHTHOFE von Bert Brecht (Bertold Brecht) © 11May32; DU16246. Stefan S. Brecht (C); 5Jun59; R237805.

HER HONOR THE JUDGE, by Arthur Denvir. © 9Feb31; D9206. Arthur Denvir (A); 7Jan59; R228458.

HEY HEY SCHOOL DAYS, by Ben Oakland, J. P. Murray and Barry Trivers. Book & lyrics. © 27Feb31; D9457. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229838.

THE HICCOLO-PICCOLO REVIEW. SEE ROCKETING ROUND.

HISTORY REPEATS ITSELF, a revue for boys by Sydney Blow. From a scenario by L. Du Garde Peach entitled Heterodyned history. © 20Oct31; DP13206. Sydney Blow (A); 27Jan59; R229488.

THE HOME-COMING, a play in one act by Joe Corrie. © 15Oct31; DP13199. Joe Corrie (A); 2Mar59; R232110.

THE HOOSE O' THE HILL, a drama in one act by Joe Corrie. (French's acting edition, no.1130) © 31May32; DP16850. Joe Corrie (A); 3Jun59; R237614.

THE HOOSE O' THE HILL, by Joe Corrie. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15696. Joe Corrie (A); 9Mar59; R232663.

THE HOUSE BY THE RIVER GOLD. SEE BY THE RIVER OF GOLD.

THE HOUSE OF KUVALSKY, a play in two acts and a prolog, by Albert Bein. © 3Feb32; DU14317. Albert Bein (A); 4Mar59; R232161.

DIE HUGENOTTEN; Oper in 6 Bildern von G. Meyerbeer. Nach dem Text von Eugene Scribe für die deutsche Opernbühne völlig neu bearbeitet von Julius Kapp. Textbuch. UE 1060. © 30Jun31; D12251. Julius Kapp (A); 16Jun59; R238385.

HUMPTY DUMPTY, a musical comedy about a revue in two acts by B. G. De Sylva and Laurence Schwab. Text only. © 22Jun32; DU17155. Stephen William Ballentine (C of B. G. De Sylva); 22Jun59; R238518.

I

I KNOW WOMEN, by Howard Emmett Rogers. © 25Feb31; D9416. Howard Emmett Rogers (A); 2Feb59; R229836.

I LOVE AN ACTRESS, a comedy in four acts by Laszlo Fodor. Adapted by Chester Erskin. © 12Jan32; DP14941. Chester Erskin (A); 12Mar59; R232875.

IL ETAIT UNE FOIS; piece en 3 actes et 6 tableaux de Francis de Croisset. © 4Apr32; D15533. Marie Therese de Chevigne de Croisset (W), Germaine de Croisset de Montebello (C) & Philippe de Croisset (C); 8Apr59; R234692.

IM WEISSEN RÖSSL; Singspiel in 3 Akten von Hans Mueller. Texte der Gesänge von Robert Gilbert. © 2Jul31; DU11559. Joseph Schwarz (E) & Robert Gilbert (A); 12Jan59; R229422.

THE IMMORTAL LADY, a play in three acts by Clifford Bax. © 2Jan32; DP14903. Clifford Bax (A); 4Mar59; R232163.

IN TIMES COURSE, by George Emerson Brewer, Jr. © 16Feb32; D14521. George Emerson Brewer, Jr. (A); 14May59; R236478.

IS YOUR HOUSE SAGGING, by John Hurley and Helen Sanders. © 22May31; C5504. John Lemberger Hurley (A); 8May59; R236236.

DIE ITALIENERIN IN ALGIER; Komische Oper in 2 Akten. Text von Angelo Anelli; Musik von G. Rossini, fuer die deutsche Buehne bearb. und umgestaltet unter Einfuegung von Uebersetzung der seccorecitative, von Hugo Roehr. Klavierauszug. © 20Feb31; DP27987. Bote & Bock (E of H. Roehr); 22Dec58; R227890.

DIE ITALIENERIN IN ALGIER; Komische Oper in 2 Akten von G. Rossini. Text von Angelo Anelli. Neubearb. von Hugo Roehr. Textbuch. NM: revision. © 20Feb31; DF9992. Bote & Bock (E of H. Roehr); 22Dec58; R227888.

IT'S A GIRL, by Joseph L. Hochman. © 30Jan31; D9051. Joseph L. Hochman (A); 21Jan59; R229284.

IT'S ALL TOO WONDERFUL, by Leonard Sillman, Viola Brothers Shore and John Rox. © 19Apr31; D10241. Leonard Sillman (A), Viola Brothers Shore (A) & John Rox (A); 20Apr59 (17 U.S.C. Sec. 16); R235088.

IT'S THE WEATHER, a play in three acts by Charles Dey and Verne E. Sheridan (Verne E. Dey) © 10Feb31; D9214. Charles Dey (A) & Verne E. Dey (A); 6Feb59; R230027.

J

THE JELLYFISH, a play in one act by Grace James. © 20Apr31; DP10519. Grace James (A); 27Jan59; R229485.

THE JEWEL ROBBERY IN KARTNERSTRASSE, a play in three acts by Bertram Bloch. Adapted from a play by Laszlo Fodor. © 26Sep31; DU12265. Bertram Bloch (A); 8Jan59; R228471.

THE JEWEL ROBBERY IN KARTNERSTRASSE, by Bertram Bloch. © 26Sep31; DU12265. Bertram Bloch (A); 9Jan59; R228526.

JOAN OF ARC, a pageant play in prolog and nine scenes by Thomas Wood Stevens. © 29Feb32; DP14939. Alden B. Stevens (C); 19May59; R236732.

JOAN OF ARC, a play in three acts by Emma Gelders Sterne. © 12Nov31; DU12986. Emma Gelders Sterne (A); 3Apr59; R235441.

JOHNNY AT YOUR SERVICE. SEE WHAT A LIFE.

K

KIDDING ON THE KEYS, by Harry W. Conn. © 18May31; D10623. Harry W. Conn (A); 6Apr59; R233730.

DER KÖNIG WIDER WILLEN; Komische Oper in 3 Akten von Emile de Najac und Paul Burani. Musik von Emmanuel Chabrier. Neue Textfassung von Albert Carre, frei ins Deutsche übertragen von Leopold Sachse. Nach einem Lustspiel von Ancelot. Klavierauszug für Gesang und Klavier. © 24Apr31; DF28024. Editions Enoch & Cie (PWH); 18Feb59; R231381.

L

THE LADY OF THE CAMELLIAS. SEE CAMILLE.

THE LAMP, a one-act play by Anne Charlotte Darlington. © 4May31; DU10407. Anne Charlotte Darlington (A); 31Mar59; R233680.

LEAN HARVEST, a play in three acts by Ronald Jeans. © 11May31; DU10512. Ronald Jeans (A); 2Mar59; R232116.

LEAN HARVEST, a play in three acts by Ronald Jeans. © 13Jul31; DP12266. Ronald Jeans (A); 2Mar59; R232117.

LEAN HARVEST, a play in three acts by Ronald Jeans. Acting ed. © 1Mar32; DP16858. Ronald Jeans (A); 4Mar59; R232167.

A LESSON IN LOVE, by Ben Oakland, J. P. Murray and Barry Trivers. © 21May31; D10670. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 6Apr59; R233735.

A LESSON IN LOVE, by Ben Oakland, J. P. Murray and Barry Trivers. © 21May31; D10670. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 16Apr59; R234857.

LIEBE UNMODERN, von Wilhelm Sterk. © 28Mar31; D10432. Wilhelm Sterk (A); 16Feb59; R231038.

DAS LIED DER LIEBE; Operette von Ludwig Herzer. Musik von Erich Wolfgang Korngold, nach Johann Strauss. Vollständiger Klavierauszug mit Text. © 26Mar32; D28228. Luise Korngold (W), George W. Korngold (C) & Ernst W. Korngold (C); 26Mar59; R233647.

LIGHT OF LOVE DIVINE; Christmas pageant by Elsie Duncan Yale. © 27Oct31; D13321. Rodeheaver Co. (PWH); 18May59; R236620.

LE LIGNE DE COEUR; comedie en 3 actes par Claude-Andre Puget. (In La Petite illustration) © 2Jan32; DP14621. Claude-Andre Puget (A); 23Jan59; R229651.

LILLY, a play in three acts by Philip and Frances Dunning. © 16Oct31; DU13053. Philip Dunning (A) & Frances Dunning (A); 12Mar59; R232871.

LITTLE BLACK HANDS, a comedy in one act by Ray E. Hurd. © 13May31; DU10571. Olive M. Hurd (W); 21Apr59; R235263.

LITTLE GIRL BLUE, a romantic comedy in a prolog and three acts by Dorothy Heyward and Dorothy De Jagers. © 8Jun31; DP760. Dorothy Heyward (A); 8Jan59; R228465.

LONDON WALL, a comedy in three acts by John Van Druten. © 12May31; DP11001. Carter Lodge (E); 2Mar59; R232107.

LOST HORIZONS, a drama in three acts by Harry Segall. © 6Feb32; DU14491. Harry Segall (A); 12Feb59; R230551.

LOUDER, PLEASE, a play in three acts by Norman Krasna. © 9Mar32; DP14935. Norman Krasna (A); 25Mar59; R233369.

M

MA SOEUR ET MOI, de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 1Jan31; DP10538. Florence Ryan (E of L. Verneuil); 2Jan59 (17USC sec.216), R227802.

MADAME, HIS MOTHER, a play in three acts by William Mahl. © 30Dec31; DP14588. William Mahl (A); 11Feb59; R230483.

MADEMOISELLE, a comedy in three acts by Jacques Deval. Adapted from the French by Grace George Brady. © 18Mar32; D15072. Grace George Brady (A); 20Mar59; R233574.

MADEMOISELLE; piece en 3 actes de Jacques Deval, pseud. de Jacques Boularan. © 15Feb32; D14628. Jacques Boularan (A); 17Feb59; R231138.

MADRESELVA; poema dramatico en 3 actos por Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 1Mar31; DF11638. Maria Luisa Alvarez Quintero (NK); 22Jan59; R229315.

THE MAGIC PIPER; libretto by N. Mitchell Hubrich, music by Carol Christopher, pseud. of G. A. Grant-Schaefer. © 5May31; D28021. Marion Grow (E of G. A. Grant-Schaefer); 5May59; R236159.

THE MAGIC SHOE, a puppet play in three acts by Eda Carter Williams. © 27Oct31; DP12918. Eda Carter Williams (A); 16Jan59; R229100.

MAKING IT PAY, a comedy in one act by Vera I. Arlett. © 24Sep31; DP12446. Vera Isabel Arlett (A); 2Mar59; R232108.

MAN ALONE, by Norman Reilly Raine and Frank Butler. © 26Feb32; D14712. Norman Reilly Raine (A) & Frank Butler, Jr. (A); 14Apr59; R234993.

THE MAN ON THE CASE, a comedy in three acts by Grace Livingston Furniss. © 6Oct31; DP12556. Ruth MacF. Furniss (E); 9Jan59; R228546.

THE MAN WHO BROKE HIS HEART. SEE COMO MURPHY.

A MAN'S CASTLE, a melodrama in five scenes by Lawrence Hazard. © 28May32; D16584. Violet B. Hazard (W); 15Jun59; R238005.

MARIA MALIBRAN, a romance in three acts by Robert A. Simon. © 24Mar32; D15198. Robert A. Simon (A); 16Apr59; R235422.

MARRY AT LEISURE, a comedy in two acts by Frank Vosper. © 4Dec31; DP14900. Margery Jessie Hutchison (NK); 19May59; R236731.

LE MASCHERE; commedia lirica e giocosa. Parabasi e 3 atti di Luigi Illica; musica e modificazione di Pietro Mascagni. © 20Feb31; D10989. Domenico Mascagni (C); 29Dec58; R227904.

DIE MASSNAHME, op.20, von Hanns Eisler. Lehrstück von Bert Brecht (Bertold Brecht) Klavierauszug von Erwin Ratz. © 10Dec31; D28205. Stefan S. Brecht (C); 5Jun59; R237804.

MATRIMONIAL OPENINGS, a comedy in one act by W. W. Jacobs. © 30Nov31; DP14898. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 8Jan59; R228472.

MATRIMONIAL OPENINGS, a comedy in one act by W. W. Jacobs. (In The storyteller, June 1931) © 1Jun31; DP13488. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 8Jan59; R228469.

MAXIMILIEN. (Maximilian) Historische Oper in drei Akten und neun Bildern von R. S. Hoffmann. Nach dem Drama Juarez und Maximilien von Franz Werfel. Musik von Darius Milhaud. Klavierauszug mit Text. © 1Oct31; DF28204. Darius Milhaud (A); 3Mar59; R232245.

MEN MUST FIGHT, by Reginald Lawrence and S. K. Lauren. © 28Jan32; DU14768. Reginald Lawrence (A) & S. K. Lauren (A); 29Jan59; R230216.

MERLIN L'ENCHANTEUR; comedie en 4 actes par Emile Roudie. © 19Mar31; DP11469. Yves Roudie (C); 19Jan59; R229975.

MERRY GO ROUND, a play in three acts by George Sklar and Eric Trent, pseud. of Albert Maltz. © 14Jan32; D14561. George Sklar (A) & Albert Maltz (A); 16Feb59; R231035.

MERRY MADNESS, a farce-comedy in three acts by Sheridan Gibney. © 25Nov31; DP13492. Sheridan Gibney (A); 10Apr59; R234511.

A MESSAGE FROM KHUFU, a play in one act by H. Stuart Cottman and Le Vergne Shaw. Illus. by Mary Royt. © 3Sep31; D12631. Row, Peterson & Co. (PWH); 2Jan59; R227808.

MINSTREL DAYS; by Clarke Van Ness, pseud. of C. V. Clark, and Henry F. Bach, pseud. of Henry Fishback. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Henry Fishback (A); 6Apr59; R233751.

MISS QUINDALERA, por Angel Torres del Alamo y Antonio Asenjo Perez. © 30Sep31; DF13987. Concepcion Marfil (W of A. Torres del Alamo); 6Jan59; R227986.

MISS LULU BETT, a play in three acts by Zona Gale. A director's manuscript, including production notes and directions by Elizabeth Fenner. Acting ed. adapted from the original professional production. © 11Mar31; D9845. Longmans, Green & Co., Inc. (PWH); 4Feb59; R229889.

MRS. COOK'S TOUR, by John Floyd. © 12Feb32; D14484. John Floyd (A); 17Mar59; R234473.

MRS. MOONLIGHT, a piece of pastiche in three acts by Benn W. Levy. (In Art and Mrs. Bottle and Mrs. Moonlight) © 21Dec31; DP13859. Benn W. Levy (A); 9Jan59; R228551.

A MODERN PURITAN, a play in three acts by Maybelle Carter Venable. © 13Jun31; D10965. Maybelle Carter Venable (A); 25Mar59; R233367.

MONSIEUR GASPARD; comedie en 3 actes par Leon Ruth, pseud. de Leon Peree. © 20Mar31; D9825. Leon Peree (A); 19Jan59; R229973.

MOONLIGHT ON TWELFTH STREET, a comedy in three acts by Lawrence Hazard. © 29Feb32; D14763. Violet B. Hazard (W); 15Jun59; R238003.

MORE GAS, by Solly Ward and Seymour L. Bloom. © 27Feb31; D9469. Solly Ward (A) & Seymour L. Bloom (A); 2Feb59; R229840.

MURDERED ALIVE, by Helen Baxter and Ralph Murphy. © 27Apr31; D10405. Ralph Murphy (A); 12Feb59; R230812.

MUSIC HATH CHARMS, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9153. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229830.

MY CHINA DOLL, a musical comedy in three acts. Book and lyrics by Charles George. Musical version; libretto. © 11Dec31; DP13857. Charles George (A); 9Jan59; R228544.

MY LADY'S SHAWL, a pageant of the shawls of many countries with a monolog of pioneer days by Irene Jean Crandall. © 5Jun31; DU10879. Mitchell Dawson (E); 8Jan59; R228468.

N

DER NEUE HAREM; Komoedie von Ludwig Fulda. © 23Mar31; D9804. Carl H. Fulda (C); 5Jan59; R227961.

THE NEW GAMEKEEPER, a comedy in one act by Joe Corrie. © 7Oct31; DP13200. Joe Corrie (A); 2Mar59; R232111.

NEW YORK TOWN, by Ward Morehouse. © 5Jan32; DU13817. Ward Morehouse (A); 14May59; R236477.

NIGHT OVER TAOS, a play in three acts by Maxwell Anderson. © 4May32; DP16947. Gilda Oakleaf Anderson (W); 6May59; R236169.

1931--; a play by Claire and Paul Sifton. Appl. states prev. reg. as Son of God. © 17Dec31; DP13608. Claire Sifton (A) & Paul Sifton (A); 16Feb59; R231036.

N-O C-A-S-H SPELLS RUINATION TO ME; by Arthur Darvo, pseud. of Arthur Painchaud, and Clarke Van Ness, pseud. of C. V. Clark. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Arthur Painchaud (A); 6Apr59; R233749.

NO MORE FRONTIER, a play in prolog and three acts by Talbot Jennings. © 12Nov31; DP13197. Talbot Lanham Jennings (A); 10Apr59; R234510.

NO WOMAN WOULD DO IT. SEE TOO PERFECT.

O

OLD MAN BLUES, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9152. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229831.

ON THE LOOSE, a comedy in three acts by Wall Spence. © 3Dec31; D13242. Wall Spence (A); 5Jan59; R227962.

ON THE LOOSE, by Joseph Noel and Sterling Noel. © 30Apr31; D10352. Anne Noel Mullay (W of J. Noel); 10Apr59; R234512.

ON THE PORTSMOUTH ROAD, a play in one act by H. F. Rubinstein. (In The Dickens of Gray's Inn) © 1Aug31; DP15157. H. F. Rubinstein (A); 2Mar59; R232114.

ORAN-JASS, a three act comedy by Joseph Casakov, pseud. of Joseph K. Freeman. © 23Jan31; D9260. Joseph K. Freeman (A); 19Jan59; R229446.

OUT OF BOUNDS, by William House. © 8May31; D10471. William House (A); 6Apr59; R233733.

OUT OF THE DARKNESS, a drama for Easter in one act by Robert E. Farndon. © 11Mar31; D591. Robert E. Farndon (A); 4Feb59; R229887.

P

PALOMA DE EMBAJADORES; o, Cada cual con su igual. Por Serafin Adame Martinez y Adolfo Torrado Estrada. © 4Jun31; DF12909. Manuela Vazquez Fajardo (W of A. Torrado Estrada); 22Jan59; R229314.

PEASE PORRIDGE, a play in four acts by Martin Flavin. © 25Jan32; DU14169. Martin Flavin (A); 18Feb59; R231396.

THE PEOPLE NEXT DOOR; song. Words by Lola Harvey; music by Sydney Courtenay. © 1Mar32; D28250. Lola Harvey (C); 25Mar59; R233518.

THE PERFECT CRIME, by Laurence Gross and Edward Childs Carpenter. NM: "important changes." © 28Dec31; DU13681. Laurence Gross (A); 30Dec58; R228047.

PETER FLIES HIGH, a comedy in three acts by Myron C. Fagan. Rewritten and revised by Myron C. Fagan and Frank Craven. © 1Apr32; DP16941. Myron C. Fagan (A) & John Craven (C); 3Apr59; R235443.

LE PETIT POUCET, de Therese Lenotre, pseud. de Therese Gosselin de Montgon. © 21Jul31; D11478. Mme de Montgon, nee Therese Gosselin (A); 2Mar59; R232324.

PHAETON, de Marcel Pagnol. © 15Feb32; D14630. Marcel Pagnol (A); 2Mar59; R232326.

THE PILGRIM AND THE BOOK, by Percy MacKaye. Rewritten; contains music. © 30Sep31; DP13034. Arvia MacKaye Edge (C); 16Jan59; R229101.

LE PLATANE; par Georges Delaquys. © 24Apr31; D10534. Georges Delaquys (A); 19Jan59; R229976.

POOR MAN'S DAUGHTER, by Elmer Harris. © 23Sep31; DU12463. Elmer Harris (A); 5Mar59; R232842.

PRECEDENT, by I. J. Golden. © 4Jun31; D748. I. J. Golden (A); 29May59; R237609.

THE PRINCESS MARRIES THE PAGE, by Edna St. Vincent Millay. © 10Nov31; D12961. Norma Millay Ellis (E); 30Apr59; R235820.

THE PRINCESS MARRIES THE PAGE, by Edna St. Vincent Millay. © 10Nov31; D12961. Norma Millay Ellis (NK); 30Apr59; R235821.

R

RAFFAELLO; melodrama lirico in 3 atti di Virgilio Sacca and Salvatore Giunta. Music by Salvatore Giunta. © 26Aug31; DU28091. Lillian Guarneri, Josephine De Samone, Sarah Veneziano, Corrado M. Pirrotta, John Pirrotta (NK of S. Giunta); 7May59; R236237.

THE RALE MCCOY, a mystery comedy in three acts by M. J. J. MacKeown. © 7Dec31; DP13490. Frances Cave (E); 19May59; R236730.

THE RAP, a melodrama of today in three acts and a prolog by John Peter Leister. © 17Apr31; D10188. Toye Exa Wittman (W); 22Dec58; R228014.

THE RECEPTION; cantata. Music by Grace Hosmer and others. Text by C. W. Baker, Jr., and Valeria R. Lehman. © 26Apr32; D28247. Rodeheaver Co. (PWH); 8May59; R236537.

RED PLANET, a play in two parts by John L. Balderston and John H. Hoare. © 24Nov31; DU13117. Marion Balderston (W); 22Apr59; R235294.

THE RELUCTANT DRAGON, a play in three acts by Emma Gelders Sterne. © 20Jul31; DU11371. Emma Gelders Sterne (A); 3Apr59; R235440.

THE RESCUE OF ST. NICK, a play in three acts by Brownie Brace (Elizabeth Hanchett Brace) © 23Oct31; DP12919. Elizabeth Hanchett (A); 24Apr59; R235334.

THE RETURN OF SHERLOCK BONES, a burlesque in one act by William H. Appleton. © 10Aug31; D819. Banner Play Bureau, Inc. (PWH); 18May59; R236718.

RETURN OF THE PURITAN. SEE ART AND MRS. BOTTLE.

REVEALED TO BABES, a Christmas play for children in two scenes, by M. Creagh-Henry. © 23Sep31; DP12448. May Creagh-Henry (C); 2Mar59; R232109.

REVUE SKETCHES, by Marjorie Rice Levis. © 30Jul31; DP812. Marjorie Rice Levis (A); 8Jan59; R228467.

THE RIVER MAN, by Ben Oakland, J. P. Murray and Barry Trivers. © 27Feb31; D9458. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229839.

RIVER OF GOLD, a play in four acts by Elizabeth McFadden. Changed version. © 3May32; DU16073. Elizabeth A. McFadden (A); 6May59; R236168.

ROBERT AND LOUISA, a play by Grace James. © 20Feb31; DP10605. Grace James (A); 27Jan59; R229486.

ROCKETING ROUND; or, The Hiccolo-piccolo review. A play in eight scenes by Arvid Paulson. © 18Mar31; DU9696. Arvid Paulson (A); 13Mar59; R232884.

ROSE MARIE, a musical play, a romance of the Canadian Rockies. Book and lyrics by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and Herbert Stothart. Text. © 17Jul31; DP13921. Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A) & Mary W. Wescher (W of H. Stothart); 2Feb59; R230433.

S

LE SACRIFICE D'UN SOIR; par Edouard Schneider. © 6Mar31; D9670. Edouard Schneider (A); 19Jan59; R229972.

SAFE THROUGH THE STORM; by Arthur Darvo, pseud. of Arthur Painchaud, and Clarke Van Ness, pseud. of C. V. Clark. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Arthur Painchaud (A); 6Apr59; R233748.

ST.-AMOUR ARRET-BUFFET; operette en un act. Paroles de Lucien Kahm; musique de Eugene Gavel et Eugene Cools. © 17Mar31; DF28100. Mme E. Gavel (W); 29Jan59; R230848.

SALE THIS DAY, a dramatic play in three acts and nine scenes by Florence Johns and Wilton Lackaye, Jr. © 11Mar32; D15014. Florence Johns (A) & Wilton Lackaye, Jr. (A); 2Apr59; R233710.

THE SALOON, a sketch by Don Marquis. © 23Jan31; DU9014. Mell Daniel (E); 22Jan59; R230143.

LE SANG DE DANTON, by Saint-Georges de Bouhelier. © 10Oct31; D13579. Mme Saint-Georges de Bouhelier, nee Genevieve Bondu (W); 2Mar59; R232327.

LE SAUVAGE; comedie en 4 actes par Tristan Bernard. (In La Petite illustration) © 9Jan32; DP14620. Jean-Jacques Bernard (C); 23Jan59; R229653.

LE SCARABEE BLEU; operette en 3 actes et 6 tableaux de Andre Barde. Musique de Jean Nougues. Livret. © 31Dec31; DF14706. Etienne Soule (E of A. Barde); 18Feb59; R231150.

DIE SCHALKHAFTE WITWE. (La vedova scaltra) Music by Ermanno Wolf Ferrari; Italian libretto by Mario Ghisalberti, from Goldoni; German text on vocal score by Walter Dahms. © 11Jul31; D28069. Walter Dahms (A); 29Dec58; R227907.

DIE SCHALKHAFTE WITWE. (La vedova scaltra) Opera comica in 3 atti. Italian libretto by Mario Ghisalberti; German text by Walter Dahms; music by Ermanno Wolf Ferrari. From the opera by Carlo Goldoni. German text. © 3Jul31; D11468. Walter Dahms (A); 29Dec58; R227905.

DIE SCHOENE HELENA; Buffo-Oper in 2 Teilen, 9 Bildern und einer szenischen Ouvertuere von Meilhac und Halevy. Musik von J. Offenbach. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. In der Neugestaltung von Max Reinhardt. Klavierauszug mit Text. © 4Nov31; DP28167. Helene Thimig-Reinhardt (W) & Luise Korngold (W); 13Apr59; R235081.

DIE SCHÖNE HELENA; Buffo-Oper in 2 Teilen, 9 Bildern von Meilhac und Halevy. Musik von Jacques Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Klavierauszug mit Text. © 4Nov31; DP28167. Luise Korngold (W), George W. Korngold (C), & Ernst W. Korngold (C); 2Jan59; R227831.

DIE SCHÖNE HELENA; Buffo-Oper in 2 Teilen (7 Bildern und einer Szenischen) von Meilhac und Halevy. Musik von J. Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Text der Gesänge. NM: "arrangements and editing." © 28Sep31; DF13577. Helene Thimig-Reinhardt (W); 19Mar59; R233507.

DIE SCHOENE HELENA; Buffo-Oper in 2 Teilen von Meilhac und Halevy. Musik von J. Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hanns Sassmann. Musikalische Einrichtung von E. W. Korngold. Regiebuch eingerichtet von Felix Weissberger. NM: " arrangement of music and text." © 8Sep31; D13651. Luise Korngold (W) & Bote & Bock (PWH of F. Weissberger); 19Mar59; R233509.

SEAWEED; in three acts by Ben-Mordecai, pen name of Benjamin M. Hurowitz. © 6Apr31; DU10056. Benjamin M. Hurowitz (A); 27Feb59; R232052.

SECOND LOVE, a drama in eleven scenes by Katharine Clugston. © 21Oct31; D12623. Katharine Clugston (A); 9Feb59; R230391.

SEIS MESES Y UN DIA, por Luis Fernandez de Sevilla. © 23Dec31; DF25512. Luis Fernandez de Sevilla (A); 6Jan59; R227984.

THE SENATOR'S HUSBAND, a comedy in prolog and three acts by Fred Ballard (John Frederick Ballard) © 28Feb31; DU9484. May Wills Ballard (W); 9Jan59; R228522.

SERVICE, by George S. Kaufman and Marc Connelly. © 26Mar32; DU15248. George S. Kaufman (A) & Marc Connelly (A); 27Mar59; R233650.

SEX-APPEAL. De Pierre Sabatier (i.e. Pierre Sabatier d'Espeyran) et Blanche Enia. © 12Oct31; D12864. Pierre Sabatier (A); 2Mar59; R232325.

THE SEX FABLE, by Edward Bourdet. Translation and adaptation by Jane Hinton. © 3Jun31; D10856. Paramount Pictures Corp. (PWH); 29May59; R237345.

A SHOT IN THE DARK, a comedy-mystery drama in one act by Marshall Stedman. © 15Sep31; D13084. Banner Play Bureau, Inc. (PWH); 18May59; R236716.

SIDONIE PANACHE; operette en 2 actes et 16 tableaux de Albert Willemetz et Andre Mouezy-Eon. Livret. © 31Dec31; DF14705. Albert Willemetz (A); 18Feb59; R231380.

SING HIGH, SING LOW; a comedy in three acts by Murdock Pemberton. © 16Jul31; DU11348. Murdock Pemberton (A); 13Mar59; R232883.

THE SIRE DE MALETROIT'S DOOR, a play in one act by Lawrence Langner. From the story by Robert Louis Stevenson. © 30Dec31; DP13856. Lawrence Langner (A); 2Mar59; R232118.

SIX FANTASIES, by Harold Brighouse. Contents: The exiled princess; The ghost in the garden; The Romany road; Cupid and Psyche; The oracles of Apollo; The ghost of Windsor Park. © 2Nov31; DP13609. Barbara Brighouse (C); 4Mar59; R232158.

THE SIX PANHANDLERS, by Arthur Denvir. © 12Jan31; D8676. Arthur Denvir (A); 7Jan59; R228456.

SKY RACKET, a comedy in three acts by Philip Dunning and Louis J. Reilly. © 3Aug31; DU11706. Philip Dunning (A); 12Mar59; R232872.

SMOKE-SCREENS, by Harold Brighouse. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15695. Barbara Brighouse (C); 4Mar59; R232166.

LES SOEURS GUEDONEC; piece en 2 actes par Jean-Jacques Bernard. (In La Petite illustration) © 26Dec31; DP14623. Jean-Jacques Bernard (A); 23Jan59; R229652.

SOLID SOUTH, a play in three acts by Lawton Campbell (Charles Lawton Campbell) © 31Mar31; DP710. Charles Lawton Campbell (A); 27Jan59; R229483.

SOMEBODY KNOWS, by John Van Druten. © 17May32; DP17379. Carter Lodge (E); 19May59; R236645.

SON OF GOD. SEE 1931--.

SONG OF THE SUBWAY, by Ben Oakland, J. P. Murray and Barry Trivers. © 14Apr31; D10127. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 6Apr59; R233732.

SPRING SONG, a one-act play by Anne Charlotte Darlington. © 4Mar31; DU10409. Anne Charlotte Darlington (A); 31Mar59; R233682.

SPRINGTIME FOR HENRY, a comedy in three acts by Benn W. Levy. © 21Jan32; DU14113. Benn W. Levy (A); 27Jan59; R229489.

SPRINGTIME FOR HENRY, a farce in three acts by Benn W. Levy. © 23Mar32; DP15253. Benn W. Levy (A); 25Mar59; R233368.

THE STAGE IS WAITING; nine revue sketches by Ronald Jeans. © 29Dec31; DP14902. Ronald Jeans (A); 2Mar59; R232119.

SYMP-PHONEY CONCERT. SEE THE BEACH NUT.

SZERETEK EGY SZINESZNOT! Vigjatek 3 felvonasban, irta, Fodor Laszlo (Laszlo Fodor) © 5Aug31; DU11687. Laszlo Fodor (A); 16Mar59; R232888.

T

TAKE TWO FROM ONE, a farce in three acts by Gregorio Martinez Sierra and Maria Martinez Sierra. English version by Helen Granville-Barker and Harley Granville-Barker. © 17Sep31; DP12863. Charles Douglas Medley (E of Harley Granville-Barker); 21Apr59; R235264.

THE TALLYMAN, a domestic comedy in one act by Joe Corrie. © 7Oct31; DP13201. Joe Corrie (A); 2Mar59; R232115.

THE TEMPERAMENTALS, by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 9Dec31; D13352. William S. Rouverol (C) & Jean Rouverol Butler (C); 13Apr59; R234514.

THAT'S GRATITUDE, a comedy in prolog and three acts by Frank Craven. © 9Mar31; DP622. John Craven (C); 27Jan59; R229482.

THESE THINGS SHALL BE, a play by Leonard J. Hines and Frank King. © 9Oct31; DP15076. Leonard J. Hines (A) & Frank King (A); 2Mar59; R232113.

THEY WHO GET SLAPPED, a farcical comedy in three acts by Edith Ellis (Edith Ellis Furness) © 13Oct31; D12486. Edith Ellis Furness (A); 19Jun59; R238222.

THE THING THAT COUNTS, by Robert Lynn (Robert Patrick Loughrey) © 31Jul31; D11707. Robert Patrick Loughrey; 26Jun59; R238532.

THINKING OF YOU; by Clarke Van Ness, pseud. of C. V. Clark, and Richard Hakins. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Richard Hakins (A); 6Apr59; R233750.

TINSEL GIRL, by Maurine Dallas Watkins. © 16Oct31; DU12548. Maurine Watkins (A); 14May59; R236475.

TO SEE OURSELVES, a domestic comedy in three acts by E. M. Delafield, pseud. of Elizabeth Monica Dashwood. © 10Jan31; DU8874. Paul Dashwood (Wr); 6Jan59; R227982.

TOO PERFECT; or, No woman would do it. By Alan Brooks (Irving Hayward) © 28Feb31; D9489. Irving Hayward (A); 2Feb59; R229841.

THE TREASURE CHEST; one act operetta by Otis Mills Carrington. © 18Jun31; D28054. Otis M. Carrington (A); 12Feb59; R230470.

TUZMADAR, by Lajos Zilahy. © 27Mar32; D29265. Lajos Zilahy (A); 11Jun59; R237936.

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Douglas, Warren, pseud. SEE Wandberg, Warren Douglas.
Drama Guild Publishers.
  JOSIE, HERE'S YOUR HAT.
  TERRIBLE THREE.
Drei Masken Verlag, G.M.B.H.
  EWIGE EXZELLENZ.
  NACHSAISON.
Dressler, Jane.
  MORALITY PLAY.
Drew, Donna. SEE Gergosian, Mrs. Stanley.
Drilea, Victor.
  VOICE TUNE UP.
Duane, Frank, pseud. SEE Rosengren, Frank Duane.
Du Bois, Marceline.
  VIA LAS VEGAS.
Duchon, Israel I.
  YEARNINGS OF OUR HEARTS.
Dudinyak, Alfred Richard.
  PROTECTRESS.
Duff, Harry.
  LOVE HAS MANY NAMES.
Dugan, William F.
  BIG GAME HUNTERS.
Duhart, William Hector.
  AUTORO'S KINGDOM.
  BIG MISTAKE.
  CUT, SHUFFLE AND DEAL.
Dukoff, Robert C.
  HOW TO LEARN TO PLAY THE ACCORDION FROM ELECTRICAL RECORDINGS OR PHONOGRAPH RECORDS.
Dukore, Bernard F.
  AFTER THEY'VE SEEN PAREE.
  BROKEN PROMISE.
Dumas, Alexandre.
  CAMILLE, THE LADY OF THE CAMELLIAS. (R)
Dunin, Bronc-, pseud. SEE Dunin, Grazyna.
Dunin, Grazyna.
  CONDITIONAL BEQUEST.
  STONE OF DEATH.
Dunn, Becca Fizell.
  CRAZY WEEK, CAMP FOUR.
Dunn, Russell.
  CRAZY WEEK, CAMP FOUR.
Dunning, Frances.
  LILLY.
Dunning, Philip.
  EXIT. (R)
  LILLY.
  SKY RACKET. (R)
Du Rels, Costa.
  KING'S STANDARDS.
Duschinsky, Richard.
  GARDEN OF LONELINESS.
Duval, Richard Raoul. SEE Raoul-Duval, Richard.
Dvorak, Lewis H.
  CAUSES, PREVENTION AND TREATMENT OF PERIODONTITIS AND TOOTH DECAY.
Dye, Paula Ikard.
  DAY TO LIVE.

E

Eager, Edgar.
  ADVENTURES OF MARCO POLO.
Earnshaw, Harry A.
  ADVENTURES OF DETECTIVES BLACK AND BLUE. (R)

Ebsen, Christian.
LETTERS OF APPRECIATION.
NINE BELLS.
Edgar, Wendell.
GHOST CHASER.
Edge, Arvia MacKaye.
PILGRIM AND THE BOOK. (R)
Edmunds, Robert.
MAGIC SWORD OF KING ARTHUR.
Edson, James W.
MUSICIANS OF BREMEN.
Educational Pub. Corp.
YOUR CHRISTMAS BOOK.
Educational Recording Services.
PROFESSIONAL GROWTH OF TEACHERS INSERVICE, FOURTH SERIES.
Edwards, Leila Taylor.
EVIDENCE. (R)
Egri, Lajos.
STRANGER IN THE HOUSE.
Eichel, Carmen L.
FLIGHT INTO FANTASY; NEMRAC RECORDINGS; BIRTHDAY ISLAND.
Eisler, Hanns.
MASSNAHME. (R)
Eldridge Pub. Co.
BETHLEHEM'S FIELD.
BORIS AND THE SPACE MAN.
DAVY'S STAR.
MAY DAY IN THE WOODS.
RETURN ENGAGEMENT.
'ROUND THE YEAR PLAYS FOR THE GRADES.
UNDER THE MOONBOW.
Electric Auto-Lite Co.
TIE THAT BINDS.
Elguezabal, J. Frank.
AYORA.
Eliasberg, Rose.
ADD SPICE TO YOUR LIFE.
Elledge, Arthur L.
THREE GREAT SALESMEN.
Ellin, Marvin.
PIN MONEY.
Ellis, Dorothy M.
FIVE O'CLOCK SHADOW.
Ellis, Edith. SEE Furness, Edith Ellis.
Ellis, Lee, pseud. SEE Peery, Rob Roy.
Ellis, Norma Millay.
PRINCESS MARRIES THE PAGE. (R)
Ellis, Vivian.
LISTEN TO THE WIND.
Ellis, Walter.
ALMOST A HONEYMOON. (R)
Ellsberg, Helen.
LOVE STUMBLES IN.
Ellsberg, William.
LOVE STUMBLES IN.
Emery, Charles.
PORTRAIT OF DEBORAH.
Enders, Robert J.
OPERATION WORLD WIDE.
Enders (Robert J.) Inc.
OPERATION WORLD WIDE.
Engelhard, Alfred.
HOLIDAY IN SPACE.
Englund, Ken.
CHARMED LIFE.
Enia, Blanche.
SEX-APPEAL. (R)
Enoch & Cie, Editions.
KÖNIG WIDER WILLEN. (R)
Enos, Joseph T.
MARIA CLEMM.
Entin, Richard.
RETURN.
Eon, Andre Mouezy-. SEE Mouezy-Eon, Andre.
Ephron, Phoebe.
HOWIE.
Epidermis, Creepy, pseud. SEE Norris, John R.
Erhard, Thomas A.
MAN ON A CLIFF.
Ernst, Earle.
BENTEN THE THIEF.
HOUSE OF SUGAWARA.
MAPLE VIEWING.
THREE JAPANESE PLAYS FROM THE TRADITIONAL THEATRE.
Erskin, Chester.
HE. (R)
I LOVE AN ACTRESS. (R)
Ertz, Caroline.
SOLARA.
Eshleman, Richard E.
TIGER! TIGER.
Espeyran, Pierre Sabatier d'.
SEX-APPEAL. (R)
Estrada, Adolfo Torrado. SEE Torrado Estrada, Adolfo.
Eunson, Dale.
COW WITH THE CRUMPLED HORN.
Eunson, Katherine Albert.
COW WITH THE CRUMPLED HORN.
Evans, Benjamin T.
GOD'S MASTER PLAN.
Evans, Irving.
FRONT AND CENTER, 1958.
HIGH COST OF LOVING.

F

Faehl, Dietrich, pseud. SEE Fahl, James McKinley.
Fagan, Myron C.
PETER FLIES HIGH. (R)
Fahl, James McKinley.
GARDEN OF LOVE.
Fail, Seamus.
GUEST OF HONOUR.
Fairbanks (Jerry) Productions of California.
WORLD IS YOURS.
Fairlane Music Co.
THEY CALL IT BASEBALL.
Fajardo, Manuela Vazquez. SEE Vazquez Fajardo, Manuela.
Falle, Euri.
DI QUE ERES TU. (R)
Falmouth Pharmaceuticals, Ltd.
CIGARETTE SMOKING AND CANCER.
Faricy, George.
BRIGHT GIRL.
Farjeon, Eleanor.
ROOM AT THE INN.
Farjeon, Herbert.
ROOM AT THE INN.
Farmer, D. H.
HOLLYWOOD TELEDANCE; LEARN AT HOME DANCE COURSE.
Farndon, Robert E.
OUT OF THE DARKNESS. (R)
Farrar, Straus & Cudahy, Inc.
MITSOU.
Farrell, Angela R.
RED HAT.
Faulkner, William.
REQUIEM FOR A NUN.
Faulstich, John O.
NAME FOR OURSELVES.
Fehmi, Cevat.
QUITTING TIME.
Fein, Elihu.
THREE-LEGGED MAN.
Feldman, Fred.
ALL THE LUCK IN THE WORLD.
DREAM IS A WISH.
DUBIOUS HOLIDAY.
Felsenstein, Walter.
PARISER LEBEN.
Felshin, Augusta S.
SARAH.
Fenner, Elizabeth.
MISS LULU BETT. (R)
Feragen, Robert.
BALLAD OF LIEUTENANT KORBY.
Ferguson, Clifford Wesley.
LET'S GIVE IT BACK TO THE INDIANS.
Fergusson, Francis.
MERCHANT OF VENICE.
Ferlita, Ernest C.
RIDER ON THE RED HORSE.
THUNDER ON THE WATERS.
Fermaud, Michel.
PORTES CLAQUENT.
Fernandez de Sevilla, Luis.
SEIS MESES Y UN DIA. (R)
Fernandez Shaw, Guillermo.
OLE.
Fernette, Eugene H.
HIDEOUT IN EDEN.
Ferrari, Ermanno Wolf.
SCHALKAHFTE WITWE. (R)
VEDOVA SCALTRA. (R)
Ferrari, Federico Wolf.
VEDOVA SCALTRA. (R)
Ferrars, E. X.
TERRIBLE TRUTH.
Ferro, Theodore E.
GOD BOY.
Feydeau, Georges.
HOTEL PARADISO.
LOOK AFTER LULU.
Fichandler, Leah.
DON'T THINK IT'S PERSONAL.
WE'RE ALL STARS.
Field, S. S.
STRANGER FROM NOWHERE.
Fielder, Richard M.
CINDERELLA AND THE SORCERER.
Fierst, Adolph L.
STRIKE AGAINST MADISON AVENUE.
Figel-Hartman, D.
INSOLENT BREED.
PONTIUS PILATE.
SPOKEN ENGLISH AND BROKEN ENGLISH.
Finklehoffe, Fred F.
BABY SITTERS.
First Western Bank & Trust Co., Dennis G. Karzak, John F. Giles, Gisela H. McGill, as trustees u/W of William Zimdin. SEE Zimdin, William.
Fischer, Clarence, Jr.
CUP OF TEA.
Fishback, Henry.
MINSTREL DAYS. (R)
Fishbein, Samuel.
METAMORPHOSA.
Fisher, Beatrice. SEE Hirsch, Beatrice Fisher.
Fisher, Hugh R.
KATCHA AND THE DEVIL.
Fisher, Lewis Civille.
MOPPY MITE AND THE DOP TOAD.
Fisher, Steve.
SUSAN SLEPT HERE.
Fitch, Clyde.
GIRLS. (R)
Fitch, Richard W.
GIRLS. (R)
Fitzgerald, F. Scott.
TENDER IS THE NIGHT.
FitzGerald, Ronald Prosser.
SOCRATIC QUESTIONS AND ANSWERS.
Fitzgerald, William Gerald.
FAST DRAW.
FitzSimons, Charles B.
CONFEDERATE YANKEE.
Fixel, Arthur E.
JOAN OF ARC.
Flaherty, Edward.
BERELY MEING.
Flammer (Harold) Inc.
STARS OVER CHRISTMAS.
Flannagan, Ruthie F.
ARITHMETIC FACTS IN PAIRS WITH AND WITHOUT ANSWERS.
Flannagan, Thomas W.
ARITHMETIC FACTS IN PAIRS WITH AND WITHOUT ANSWERS.
Flavin, Martin.
PEASE PORRIDGE. (R)
Flaxman, Seymour L.
HEDDA GABLER.
Fleischman, Maxine.
LET THEM FLY.
Fleming, Eleanor.
TERRIBLE TRUTH.
Fleming, John C.
TERRIBLE TRUTH.
Fletcher, Berit Gercin, tr.
QUITTING TIME.
Flicker, Theodore J.
NERVOUS SET.
Flickinger, Earl D.
TOOLS FOR TODAY.
Flint, Jane Higby.
CHILDREN OF THE ARK.
Flocos, Nicholas G.
PEGASUS.
Floyd, Carlisle.
WUTHERING HEIGHTS.
Floyd, John.
MRS. COOK'S TOUR. (R)
Fluckey, James O.
DAVY'S STAR.
UNDER THE MOONBOW.
Flynn, George J.
GREEN JUNGLE.
Flynn, Helen K.
SAM.
Flynn, Jean.
MINK AND HONEY.
Flynn, Louis.
ORCHID SANDWICH.
Fodor, Ladislaus.
EKSZERRABLAS A VACI-UCCABAN. (R)
I LOVE AN ACTRESS. (R)
SZERETEK EGY SZINESZNOT. (R)
Főldes, Emmerich.
BLUME VON HAWAII. (R)
Foerster, Eberhard.
OUR LOST UNCLE.
Fogle, Willa.
BELONGING.
Foldes, Emerich.
VICTORIA UND IHR HUSAR. (R)
Foley, Marie Agnes.
TIME ALIVE.
Folkard, Linda. SEE Stengel, Linda Folkard-.
Folkard-Stengel, Linda. SEE Stengel, Linda Folkard-.
Foote, Horton.
MIDNIGHT CALLER.
Ford, Harriet.
DIVINE AFFLATUS. (R)
Ford, Joan.
GOLDILOCKS.
Ford, John.
'TIS PITY SHE'S A WHORE.
Ford, Ruth.
REQUIEM FOR A NUN.
Forman, Maurice.
SONG AND DANCE MAN.
Forsberg, Albert Ralph.
BINDU SONG.
Forsberg, Rolf. SEE Forsberg, Albert Ralph.
Forsyth, James.
ROAD TO EMMAUS.
Forzano, Giovacchino.
GUTLIBI. (R)
Foster, Gladys S.
AMERICA'S SWEETHEART.
GREAT KHAN GAME.
Foster, Jack E.
MEN DON'T CRY.
Foster, Lloyd.
FATHER MEDICINE.
Fowler, Thomas.
LOOK AROUND TOMORROW.
Franck, Marcel.
PATTES DE MOUCHE.
Frandsen, Maude Linstrom.
COLORADO PLAYS FOR CHILDREN.
Frank, Anne.
DIARY OF ANNE FRANK.
Frank, Joseph Maria.
MADAME SCANDALEUSE.

Frank, Otto.
DIARY OF ANNE FRANK.
Frankel, Herbert.
DIME'S WORTH OF LOVE.
Franken, Rose. SEE Meloney, Rose Franken.
Franklin, Charlotte White.
FOOTNOTES FOR AMERICANS.
Franklin, Pearl. SEE Clark, Pearl Franklin.
Frazier, Shirley.
OLD NEIGHBORHOOD.
Freberg, Stan.
GREEN CHRISTMAS.
Freberg Music Corp.
GREEN CHRISTMAS.
Frederica Motion Pictures Corp.
FRANKENSTEIN, COUNTRY STYLE.
Frederick, Kenneth E.
JOURNEY OF DESTRUCTION.
LAST SUNDAY IN APRIL.
VENUS DESIRES.
Free, Joseph William.
SON OF GOD.
Freeman, Joseph K.
ORAN-JASS. (R)
Freeman, Lea.
WIDOW IN GREEN. (R)
Freeman, Leonard.
ANSWER.
French, Andrews Carroll.
CHILDREN OF WRATH.
French, Samuel.
BLACK LIMELIGHT.
French (Samuel) Inc.
BEAUTY AND THE BEAST.
GIVING GOES ON.
IT TAKES A WOMAN.
MOON FOR THE MISBEGOTTEN.
RETURN ENGAGEMENT.
WAIT FOR MORNING, CHILD.
ZANORIN.
French (Samuel) Ltd.
BERNADETTE.
CINDERELLA OF CHULO.
DARK HORSES.
DIVERTED TO DINARD.
EASY MONEY.
GUEST OF HONOUR.
IN HAMPDEN'S WOODS.
JOSEPH WANTS FIVE SOUS.
NEW APPRENTICE.
OLD WOMAN WHO LIVED IN A SHOE.
PET SHOP.
PROPERTY MAN'S APPRENTICE.
PYGMALION AND HIS GALATEA.
SHARPEST PRESS IN TOWN.
SLEEPING CUTEY.
SOLOMON'S CHOICE.
TRIPTYCH.
WAITING ROOM.
WEIRD SISTERS.
WHEN DAMES WERE BOLD.
Frere, Patricia.
CASE OF THE FRIGHTENED LADY. (R)
Freybe, Carl Eduard.
OUR LOST UNCLE.
Fried, Emanuel.
SING A SONG OF MURDER.
Friedberg, Sam.
LETZTE ENGEL.
Friedberg, William.
ADVENTURES OF MARCO POLO.
HEIDI.
Friedell, Egon.
SCHOENE HELENA. (R)
Friedman, Lee A.
WISDOM BY WITS.
Friedman, Robert M.
WISDOM BY WITS.
Friedman, Stanley P.
INSIDE MAN.
Frigidaire Division, General Motors Corp. SEE General Motors Corp. Frigidaire Division.
Friml, Rudolf.
ROSE MARIE. (R)
Frink, Charles.
GODDESS IN THE JUNKYARD.
Fritz, John.
DR. KRUGER'S MAN.
Fry, Monroe, pseud. SEE Spivak, John L.
Fuentes, Ernesto Delio.
LOCA.
Fulda, Carl H.
NEUE HAREM. (R)
Fulda, Ludwig.
NEUE HAREM. (R)
Fulham, Joecille.
MOHAWK.
Fuller, Clement Arthur.
INTERNATIONAL SET.
Fuller, Kathryn Virginia.
LIGHTNING IN THE SOUTH.
Funck Hellet, Madeleine Lucie.
ILOT INSALUBRE.
MA JOLIE, SON BONHEUR.
Furber, Douglas.
ALL-STAR CAST. (R)
Furness, Edith Ellis.
CAMILLE. (R)
THEY WHO GET SLAPPED. (R)
Furniss, Grace Livingston.
MAN ON THE CASE. (R)
Furniss, Ruth MacF.
MAN ON THE CASE. (R)
Fury, Ed.
VIA LAS VEGAS.
Fury, William.
AGE OF PIGMIES.
BRUTAL ONE.
DOWN WITH THE WITCH.
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GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
Gaffin, Neville S.
SHARPEST PRESS IN TOWN.
Gal, Imre Sari.
SEHNSUCHT NACH DEM MONDE.
Gale, Zona.
MISS LULU BETT. (R)
Galich, John.
CORPUS DELECTI.
Gallagher, Frances.
VINCENT.
Gallagher, Kathleen.
HEART'S A WONDER.
Gallet, Louis.
DJAMILEH.
Gallimard, Librairie.
DOMITIEN.
DON JUAN.
ESPRIT DES BOIS.
MONSIEUR JEAN.
POSSEDES.
Galvin, Betty Irene Berger.
INTRODUCTION TO TELEVISION.
THEATER.
Gammie, William John.
GREAT AMERICAN YACHT RACE.
Gammons, Joan L.
FOURTH CARTRIDGE.
Gardner, Carl.
HOME SHORE.
Gary, Sandra Lee, pseud. SEE Paneroff, Sandra.
Gaskell, Elizabeth Cleghorn.
HOW STRANGE THE HEART IS.
Gasker, Harry Robert.
AMBITIOUS ONE.
HANDSOME DANCER.
Gaspar, Beatrice Wolf.
PETER RABBIT IN THE GARDEN.
Gasper, Paul Joseph.
THIS WAY, FRANKIE.
Gassel, Sylvia.
TIME TO LISTEN.
Gaubert, Helen A.
KING'S STANDARDS.
Gavel, Eugene.
ST.-AMOUR ARRET-BUFFET. (R)
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ST.-AMOUR ARRET-BUFFET. (R)
Gaye, Tony, pseud. SEE Zungolo, Anthony J.
Gehrecke, Frank.
DEATH WEARS A MONOGRAM.
Geiger, Milton.
EDWIN BOOTH.
Gellens, Jay.
BLIND MAN ON THE CORNER.
Gemay, Gene, pseud. SEE Carver, Ronnee.
Genee, Richard.
DONNA JUANITA. (R)
FLEDERMAUS.
General Motors Corp. Cadillac Motor Car Division.
ABOUT THE 1959 CADILLAC.
ACCESSORIES AFTER THE FACTS.
ANGEL WHO HAD IT MADE.
CLOUD.
1959 SERVICE IN STYLE.
General Motors Corp. Chevrolet Motor Division.
COMMAND PERFORMANCE.
DROP THE 'D', SELL THE USE (0).
GET IN THE PICTURE.
GIVE YOURSELF A BREAK.
GLAMOR THAT GOES.
GOOD DEAL ALL AROUND.
IT'S THE RIDE THAT DOES IT.
IT'S THE TALK OF '59.
MAKE THE SHOW SHOW UP IN SALES.
MANHUNT.
MATCHED TO THE FUTURE.
MATCHED TO THE FUTURE - ENGINES AND POWER TRAINS.
PLAY THE ODDS.
WHAT DOES THE PRICE STICKER REALLY MEAN.
WOMEN IN YOUR LIFE.
WOW - STYLING.
YOUR GUIDE TO THE STARS.
General Motors Corp. Delco-Remy Division.
CRANKING CIRCUIT AND HOW IT WORKS.
General Motors Corp. Frigidaire Division.
WORTH $10,000.00; YOU CAN HAVE IT FREE.
General Motors Corp. GMC Truck & Coach Division.
MORE THAN A CHAMPION.
PRECISION: THE MEASURE OF A CRAFTSMAN.
THIRD DEGREE.
VIEWPOINT ON PM.
General Motors Corp. Oldsmobile Division.
ALIVE WITH BRIGHT IDEAS.
4-59-U-O-AOFET-A-ARFEP.
GREAT DAY AT O.U.
HOW WOULD YOU SELL THESE PRICE SHOPPERS.
IMPRESSING THE CUSTOMER.
LET'S TALK PERFORMANCE.
MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS.
ONE TO GROW ON.
TAKE A CLOSER LOOK.
WHAT'S GOING ON DOWN THERE.
General Motors Corp. Pontiac Motor Division.
DESIGNED FOR PERFORMANCE.
IT TAKES MORE THAN TALK.
STYLED FOR ACTION.
STYLED FOR LUXURY.
General Motors Corp. Saginaw Steering Gear Division.
NEW SENSATIONS IN STEERING.
Genna, Joseph F.
DIGITAL COMPUTERS.
George, Charles.
MY CHINA DOLL. (R)
MY LADY FAIR.
George, Jean Craighead.
TREE HOUSE.
George Michael.
ACROSS THE YARD.
Gerassi, John.
CHOICE OF LIFE.
Gerassi, Tito. SEE Gerassi, John.
Gergosian, Stanley.
MISS JULIE.
Gergosian, Mrs. Stanley.
MISS JULIE.
Gerrard, William, pseud.
SEE Bilik, Jerry H.
Gerry, Helen.
STRANGER IN THE HOUSE.
Getz, Charles L., Jr.
HERITAGE OF THE CLEVELAND INDIANS.
Ghigi, Alearco, pseud. SEE Menotti, Gian Carlo.
Ghisalberti, Mario.
SCHALKHAFTE WITWE. (R)
VEDOVA SCALTRA. (R)
Giannini, Guglielmo.
PROFUMO DELLA SIGNORA CLINTON.
VEDER GRANDE.
Gibe, Films.
GRAND CHEF.
Gibney, Sheridan.
MERRY MADNESS. (R)
Gibson, Jewel.
JOSHUA BEENE AND GOD.
Gibson, Martha Norwood.
RETURN ENGAGEMENT.
Gilbert, Ingrid Goldsmith.
DEVIL'S GENERAL.
IVAN, THE TERRIBLE.
Gilbert, John Vance.
SOMETHING FOR NOTHING.
Gilbert, Robert.
IM WEISSEN RÖSSL. (R)
Gilbert, William F.
DEVIL'S GENERAL.
IVAN, THE TERRIBLE.
Gilbert, Sir William Schwenk.
MIKADO.
Giles, John F., Dennis G. Karzag, Gisela H. McGill, First Western Bank & Trust Co., as trustees u/W of William Zimdin. SEE Zimdin, William.
Gillespie, Ruth C.
DIFFICULT WIDOW.
Gilley, Fred T.
PEACE BE UNTO YOU.
Gillois, Andre.
PADDLE YOUR OWN CANOE.
Gilman, Seymour.
FRONT AND CENTER. 1958.
HIGH COST OF LOVING.
Gilner, Elias.
OUTPOST BY THE SEA.
Gilroy, Frank D.
WHO'LL SAVE THE PLOWBOY.
Giono, Jean.
DOMITIEN.
Girard, Paulette. SEE Rubinstein, Paulette.
Giunta, Salvatore.
RAFFAELLO. (R)
Gladstone, Benjamin D.
ON SOLID GROUND.
Glaser, Esther Brassevanyi.
COUNT THE COUNT.
FAIRYLAND INTRIGUE.
Glaser, Victoria.
CHARITY BEGINS.
Glass, Evelyn Anderson.
GOOD TIDINGS OF GREAT JOY.
Glenville, Peter.
HOTEL PARADISO.

Glor, Evelyn Hefner.
DJAMILEH.
Gluck, Oskar.
NOT FOR THREE MILLION.
Glucksman, Ernest David.
OTHER GUY'S GAME.
Goepel, Carl P.
ECLIPSE. (R)
Geopel, Margaret.
ECLIPSE. (R)
Goethe, Johann Wolfgang von.
EGMONT.
IPHIGENIA IN TAURIS.
MAN OF THE YEAR.
Gold, Herbert.
LOVE AND LIKE.
Goldbaum, Peter.
RENDEZVOUS MIT DEM LEBEN.
Golden, Bernard.
MAN SAID NO.
Golden, I. J.
PRECENDENT. (R)
Golden, John.
AFTER TOMORROW. (R)
Goldenthal, Jolene Bleich.
STRANGER IN A STRANGE LAND.
Goldfield, Albert.
THIRD PARTY.
Goldman, James A.
FOR LOVE ALONE.
Goldman, Jerome Marvin.
EIGHT DAYS TO REMEMBER.
Goldoni, Carlo.
LUSTSPIELE.
Goldsmith, Ruth B.
FEW BASICS.
Golgol, Ben, pseud. SEE Abelson, Louis.
Goodyear Tire & Rubber Co.
STORY OF HOWARD GOODFRIEND.
VISIT TO MR. MCGUFFREY.
WITH THESE HANDS.
WORN TRACTOR TIRES COST YOU MONEY.
Gordon, Jerome L.
WARM HEART.
Gordon, Kurtz, pseud. SEE Kurtz, C. Gordon.
Gordon Music Corp.
LETTER.
Gore, Mary Carroll.
THEIR SACRED COW.
Gorelik, Mordecai.
BARELY PROPER. (R)
Gorg, Alan Kent.
DARK HOMECOMING.
Gorney, Jay.
KRIS KRINGLE RIDES AGAIN.
Gosselin, Therese. SEE Montgon, Therese Gosselin de.
Gottlieb, Alex.
SUSAN SLEPT HERE.
Goudeket, Sidonie Gabrielle.
MITSOU.
Gould, Franklin N.
TO US A SON.
Gould, Jean B.
PLAY NUMBER ONE.
Govea, Wenonah M.
JIGGER O' SCOTCH.
Grabinska, Wanda Gray.
SATURDAY NIGHT.
Grace, Paula. SEE Pizzuto, Paula Grace.
Graci, Anthony.
THESIS OF LIFE AND RELIGION: PASSION AND CRIME.
Graener, Georg.
FRIEDEMANN BACH. (R)
Graener, Marie.
FRIEDEMANN BACH. (R)
Graener, Paul.
FRIEDEMANN BACH. (R)
Graham, Frank.
ORIENTAL BAND, 101 DEGREE.
Graham, Walker.
BLOOMINGHAM ECCENTRICS.
Grant-Schaefer, G. A.
AT THE RAINBOW'S EDGE. (R)
MAGIC PIPER. (R)
Grantham, Mark.
LOSER.
Grantt, Leon G.
AS SIMPLE AS THAT.
DINNER IS SERVED.
FOUR THOUSAND.
UNCLE MCDUFF'S DEAL.
Granville-Baker, Harley.
TAKE TWO FROM ONE. (R)
Gray, Harry, pseud. SEE Steele, Harry Gray.
Gray, Herbert E.
QUEEN OF SONG.
Gray, Wanda. SEE Grabinska, Wanda Gray.
Greaves, William.
SWEET FLYPAPER OF LIFE.
Grebanier, Bernard D. N.
MISANTHROPE.
Grebanier, Frances Vinciguerra. SEE Winwar, Frances, pseud.
Greco, Anthony.
PERFECT OUT.
Gredy, Jean Pierre.
CHINOIS.
CHOUTES.
Green, Caryl.
JOEY AND THE GRIFFEL.
Green, Janet.
MATILDA SHOUTED FIRE.
Green, Maurice R.
LITERATURE OF PSYCHOANALYSIS, PART 1 - 1958.
Greenan, Owen Emmons.
DIAMOND BACK.
Greenbaum, Everett.
FIG LEAF.
Greenhill, Sara H.
DREAM KITCHEN.
Greenwood, Walter.
HAPPY DAYS.
Gregory, Lauter, pseud. SEE McCaughan, Richard Bawcom.
Gregory, Phoebe Rae.
PLAYBOY.
Greth, Le Roma Eshbach.
GOD WITH THE GOLDEN NOSE.
HAPPY HAUNTING GROUND.
WHO'S FEUDIN' NOW.
Grey, Julian, pseud. SEE George, Charles.
Griffin, Eurich Z.
MONTAGE.
Griffith, Andy.
HAMLET.
NORTH CAROLINA, MY HOME STATE.
Grillparzer, Franz.
MEERES AND DER LIEBE WELLEN.
Grimm, Jakob Ludwig Karl.
MUSICIANS OF BREMEN.
RAPUNZEL.
Grimm, Rowland, Jr.
HAMILTON KING.
Grimm, Wilhelm Karl.
MUSICIANS OF BREMEN.
RAPUNZEL.
Groag, Edward.
VENUS HAS NO ARMS.
Gross, Alexander.
BOGUS BEATNIK.
GENTLEMEN FROM BROOKLYN.
Gross, Laurence.
PERFECT CRIME. (R)
Grossman, Budd.
OVER-EXPOSURE OF HAROLD BURKE.
Grossman, Glenn B.
DELEGATE APPLEGATE.
Grossman, Shirley.
RAISE THE ROOF.
Grove Press, Inc.
PING-PONG.
Grow, Marion.
MAGIC PIPER. (R)
Gruber, Edward Leonard.
CHAMPION HILL.
Grünberg, Alexander.
MEERES UND DER LIEBE WELLEN.
Grünwald, Alfred.
BLUME VON HAWAII. (R)
VICTORIA UND IHR HUSAR. (R)
Grünwald, Henry A.
BLUME VON HAWAII. (R)
VICTORIA UND IHR HUSAR. (R)
Guardino, Jerome Leonard.
YES, DEAR.
Guarneri, Lillian.
RAFFAELLO. (R)
Gulf Stream Productions.
EMERALD EYES.
SMILE OF THE DEAD WOMAN.
Gunn, John M.
SEEKING YEARS.
Gunn, William Harrison.
KINGDOM BY THE SEA.
MARCUS IN THE HIGH GRASS.
Gurney, Albert R., Jr.
TURN OF THE CENTURY.

H

Haas, Hugo.
TYRANT.
Hackett, Albert.
DIARY OF ANNE FRANK.
Hackett, Frances Goodrich.
DIARY OF ANNE FRANK.
Hadley, Ernest E.
SEMINARS OF DREAMS.
Hadley, Mrs. Ernest E.
SEMINARS ON DREAMS.
Haffner, C.
FLEDERMAUS.
Haig & Patterson, Inc.
ABOUT THE 1959 CADILLAC.
ACCESSORIES AFTER THE FACTS.
ANGEL WHO HAD IT MADE.
CLOUD.
1959 SERVICE IN STYLE.
Hakins, Richard.
DREAMY SHENANDOAH. (R)
THINKING OF YOU. (R)
Haldi, John.
LINCOLN: 41 HOURS.
Hale, Patricia Anne.
VOICE OF THE WHIRLWIND.
Hale, Somme.
FRENCH MISTRESS.
Haleff, Maxine.
FALL-GUY.
Halevy, Ludovic.
FLEDERMAUS.
PARISER LEBEN.
SCHOENE HELENA. (R)
Hall, Willis.
LONG AND THE SHORT AND THE TALL.
Halpert, Joanna Maris.
VOYAGE OF THE SEVEN SEAS.
Hambric, Imogene.
BEGGERS' LOVE.
Hamburger, Michael, tr.
EGMONT.
Hamby, Raymond Irvin.
OF THE PEOPLE.
Hamilton, Julia.
REEDS IN THE WIND.
Hamilton, Wallace.
MIDNIGHT CRY.
Hammerstein, Oscar, II.
FREE FOR ALL. (R)
ROSE MARIE. (R)
Hammond, Robert M.
BIG STARWAY.
NINE POINTS OF THE LAW.
ROYAL ITALIAN CAFE.
TOM, DICK AND HARRY.
UTOPIA 69.
Hammond, Tom.
ANDREA CHENIER.
Hanchett, Elizabeth. SEE Brace, Elizabeth Hanchett.
Handelsman, Norman Ralph.
CIRCUS.
Handy (Jam) Organization, Inc.
ALIVE WITH BRIGHT IDEAS.
BEARINGS AND ECCENTRICITY: AN UNUSUAL TOOL APPLICATION.
BUILDERS.
COMMAND PERFORMANCE.
COMMITTED.
CRANKING CIRCUIT AND HOW IT WORKS.
DESIGN FOR LIVING.
DESIGNED FOR PERFORMANCE.
DROP THE 'D', SELL THE USE (~~D~~).
FEATURES THAT HELP YOU SELL.
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GET IN THE PICTURE.
GIVE YOURSELF A BREAK.
GLAMOR THAT GOES.
GOOD DEAL ALL AROUND.
GREAT DAY AT O.U.
HOW WOULD YOU SELL THESE PRICE SHOPPERS.
IMPRESSING THE CUSTOMER.
IT TAKES MORE THAN TALK.
IT'S THE RIDE THAT DOES IT.
IT'S THE TALK OF '59.
LEAVE IT TO KELLY.
LET'S TALK PERFORMANCE.
MAKE MONEY WITH MODULAR.
MAKE THE SHOW SHOW UP IN SALES.
MANHUNT.
MATCHED TO THE FUTURE.
MATCHED TO THE FUTURE - ENGINES AND POWER TRAINS.
MEETING-A-MORNING ON PRESENTING AND DEMONSTRATING USED CARS.
MORE THAN A CHAMPION.
MORE THAN MEETS THE EYE.
NEW SENSATIONS IN STEERING.
ONE TO GROW ON.
PLAY THE ODDS.
PRECISION; THE MEASURE OF A CRAFTSMAN.
REASON FOR GIVING.
REVOLUTION IN SOUND.
SELL THE BIG DIFFERENCE.
STYLED FOR ACTION.
STYLED FOR LUXURY.
TAKE A CLOSER LOOK.
TEN MILLION LINE.
THIRD DEGREE.
THIS SALUTARY GIFT.
VIEWPOINT ON PM.
WHAT DOES THE PRICE STICKER REALLY MEAN.
WHAT'S GOING ON DOWN THERE.
WOMEN IN YOUR LIFE.
WOW - STYLING.
YE ARE MY WITNESSES.
YOUR GUIDE TO THE STARS.
Hanff, Helene.
HOUSE IN THE GINGKO TREE.
Hanna, Darlene Catherine.
I AIN'T GOIN'.
Hanson, Jane.
EARTHLY CONCERNS.
SIREN FOR A WHITE BRONTOSAURUS.
Hanty, Del, pseud. SEE Delehanty, J. Charles.
Harbach, Otto.
ROSE MARIE. (R)
Harburg, E. Y.
JAMAICA.
Harcourt, Brace & Co., Inc.
SCIENTISTS SPEAK: BIOLOGY.
Hardin, Blanche Edith.
THIS WHITE WORLD.
Hardy, Thomas.
RETURN OF THE NATIVE.
Hark, Mildred.
ROMANCE FOR DAD.
Harman, Donn.
HER MAJESTY, MISS JONES.
Harman, Hugh.
MAGIC SWORD OF KING ARTHUR.

Harner, Jean S.
  SENECA CHIEF AND PRINCESS NELLY.
Harris, Bernice Kelly.
  EVIDENCE. (R)
Harris, David.
  ABU HASSAN.
Harris, Elmer.
  POOR MAN'S DAUGHTER. (R)
Harris, Reed.
  LIVING METHOD COURSE: TYPING COURSE.
Harris, Theodore.
  LEGEND OF PETER GRANT.
Harrison, Elbert.
  ASTRONOMICAL BODIES.
Harsha, --
  RATNAVALI.
Hart, Bruce.
  SHOWCASE.
Hart, Moss.
  FACE THE MUSIC. (R)
Hartel, Arthur P., Jr.
  ONCE UPON TOMORROW.
Hartman, D. Figel-. SEE Figel-Hartman, D.
Hartwig, Greta, pseud. SEE Manschinger, Margarethe.
Hartyl, Macklym, pseud. SEE Black, Thomas E. H.
Harvey, Lola.
  PEOPLE NEXT DOOR. (R)
Haryman, Milburt.
  PLANE GEOMETRY.
Hassall, Christopher.
  FLEDERMAUS.
Hastings, Baird.
  MAGIC FLUTE.
Hathaway, Katharine Butler.
  LITTLE LOCKSMITH.
Hauptmann, Gerhart.
  GARDEN OF LONELINESS.
Havens, Lee Rayle.
  MOONGLOW.
Hawthorne, Nathaniel.
  TRUMPET CALLING.
Hawtrey, Charles.
  PRIVATE SECRETARY.
Hayward, Irving.
  TOO PERFECT. (R)
Hazard, Lawrence.
  DUSK. (R)
  FALLON. (R)
  MAN'S CASTLE. (R)
  MOONLIGHT ON TWELFTH STREET. (R)
Hazard, Violet B.
  DUSK. (R)
  FALLON. (R)
  MAN'S CASTLE. (R)
  MOONLIGHT ON TWELFTH STREET. (R)
Healy, Mary Barrett.
  ALICE IN WONDERLAND.
Hearn, Lafcadio.
  BROKEN PROMISE.
Hechter, Pierre.
  EDITION DE MIDI.
Heck, Louise, pseud. SEE Naughton, Louise E.
Heflin, Celia K.
  CENTER OF GRAVITY.
Heiss, Thomas Stanger.
  CHU CHIN CHOW. (R)
Heller, Jay.
  MISS PIGOT'S SPIGOT.
Heller, Nita G. SEE Thurswel, Nita.
Heller, Rheeta Thurswell.
  SEE Thurswel, Nita.
Hellet, Helle, pseud. SEE Funck Hellet, Madeleine Lucie.
Hellet, Madeleine Lucie Funck. SEE Funck Hellet, Madeleine Lucie.
Henkin, Howard Harold.
  HARD SELL.
Henry, May Creagh-. SEE Creagh-Henry, May.
Henry, O., pseud. SEE Porter, William Sydney.
Henry, Virginia.
  MAY DAY IN THE WOODS.
Herbert, Winifred Dunlop.
  OPERA.
  PERMANENT HOUSING.
Herman, George.
  BIG WHEEL.
  THAT'S THE SPIRIT.
Hersey, John.
  WALL.
Hershewe, S. K.
  TOY FOR CARMEN.
Herzer, Ludwig.
  LIED DER LIEBE. (R)
Hettel, Perry.
  MAGIC MELODIES.
Heuer, J. Vincent.
  BUS STOPS HERE.
Heuer Pub. Co.
  CHRISTMAS IN REVIEW.
Heynicke, Kurt.
  STECKENPFERD UND STAATSSEKRETÄR.
Heyward, Dorothy K.
  BRASS ANKLE. (R)
  LITTLE GIRL BLUE. (R)
Heyward, Du Bose.
  BRASS ANKLE. (R)
Hickey, Thomas Earl.
  CURRENCY VINE.
Hiemer, Franz Carl.
  ABU HASSAN.
Highet, Gilbert.
  CURMUDGEON.
Highgate Press.
  HE WHO GETS SLAPPED.
Higson, Kenneth Hall.
  THROW 'EM A CURVE.
Hill, Lucienne.
  ARDELE.
  PADDLE YOUR OWN CANOE.
  RESTLESS HEART.
  WALTZ OF THE TOREADORS.
Hill & Wang, Inc.
  FIVE PLAYS.
Hindman, Josephine L.
  METROPOLITAN GOVERNMENT.
Hines, Leonard J.
  THESE THINGS SHALL BE. (R)
  VINDICATION. (R)
Hinton, Jane.
  SEX FABLE. (R)
Hirsch, Beatrice Fisher.
  VALOR WAS HIS LAMP.
Hirschel, Anne B.
  WASHINGTON ADVENTURE.
Hirschel, Frank H.
  WASHINGTON ADVENTURE.
Hist, Inc.
  MAGIC SWORD OF KING ARTHUR.
Hlinka, William George.
  HOME IN THE ROAD.
Ho, Lienfung Li.
  CICADA.
Hoagland, Angeline G.
  AS HUSBANDS GO. (R)
  CAUGHT WET. (R)
Hoare, John H.
  RED PLANET. (R)
Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.
  DESIGN FOR LIVING.
Hochman, Eugene J.
  CRY ON THE BRIDGE OF SIGHS.
Hochman, Joseph L.
  IT'S A GIRL. (R)
Hochwälder, Fritz.
  DONNERSTAG.
Hoeflich, Robert Nelson.
  POT POURRI.
Hof, Zygmunt N.
  HURRAH, A- BOMB'S ALOOSE.
Hoffecker, Felicity.
  PRINCESSES' DILEMMA.
Hoffman, Bill. SEE Hoffman, Elwood C.
Hoffman, Donald L.
  BE MY GHOST.
Hoffman, Elwood C.
  PERVERSE SOULS.
Hoffman, Mrs. Elwood C.
  PERVERSE SOULS.
Hoffman, Rose.
  AWAKE AND SING.
  TONIGHT'S PROGRAM.
  UNITED NATIONS.
Hoffmann, R. S.
  MAXIMILIEN. (R)
Hollender, Celeste Kobak.
  MR. PEABODY'S PORTRAIT.
Holley Carburetor Co.
  TIE THAT BINDS.
Honigsheim, Paul.
  SINNGEBUNG DER ARBEIT IN UNTERSCHIEDLICHEN KULTUREN.
Hood, Olivia C.
  60 YEARS OF PEDIGREES.
Hooke, Nina Warner.
  FESTIVAL NIGHTMARE.
Hope, Faith, pseud. SEE Wright, Fannie.
Hopkins, Harry Eugene.
  BALLAD OF SILVER HEELS.
  CISSY STRIKES IT RICH.
Horgan, John Michael.
  CASH AND CARRIAGE.
Horine, Charles.
  ME AND THEE.
Hosmer, Grace.
  RECEPTION. (R)
Hotchkiss, Gene S.
  MADAME PRESIDENT.
Houlihan, Tom, Jr.
  ROMAN NOCTURNE.
Hour of St. Francis, Empire Theater.
  HOUR OF ST. FRANCIS.
House, William H.
  DUNKER. (R)
  OUT OF BOUNDS. (R)
Hove, Thomas O.
  DAY WE GOT OUR HATS.
Howard, Beatrice Thomas.
  IN BETHLEHEM.
Howard, F. Morton.
  FAMOLY AFFAIR. (R)
Howard, Mrs. Idris W. SEE Alexander, Jane.
Howard, Richard.
  PING-PONG.
Howe, Carroll V.
  FAMILY MAN.
Howell, Jim, pseud. SEE Snyder, James L.
Howlett, Eric.
  HERMIT'S CAVE.
Howlett, Geraldine.
  HERMIT'S CAVE.
Hubbard, L. Ron.
  GOAL OF AUDITING.
  MAGIC BUTTON.
  VIOLENCE.
Hubrich, N. Mitchell.
  MAGIC PIPER. (R)
Huddleston, Nimie R.
  EVIL ELIXIR.
Hudson, Publications.
  PAGEANT OF THE HUDSON.
Huet, Maurice, pseud. SEE Andreau, Roland Louis Maurice Huet.
Huet, Pierre Daniel.
  SAUL.
Hughes, Donald E.
  BANG AND A WHIMPER.
Hughes, Felix.
  AMBUSH. (R)
Hughes, Harold Fred.
  COMMUNITY DOLLAR TICKETS: THE TWO WAY TICKET: A NEW ADVERTISING PROMOTION.
  ONE DOLLAR TICKETS: AN ADJUSTABLE, IN TRADE, ADVERTISING PROMOTION.
Hughes, Langston.
  SIMPLY HEAVENLY.
  SWEET FLYPAPER OF LIFE.
Hughes, Rupert.
  AMBUSH.
  AMBUSH. (R)
Hummel, George F.
  WORLD WAITS. (R)
Humphriss, Deryck.
  MEDALS FOR MURDER.
Hunter, Edward.
  CRAZY WEEK, CAMP FOUR.
Hunter, Kermit H.
  GOLDEN CRUCIBLE.
  HOME ROAD.
Huntsman, Hildegarde.
  IN HAMPDEN'S WOODS.
Hurd, Olive M.
  LITTLE BLACK HANDS. (R)
Hurd, Ray E.
  LITTLE BLACK HANDS. (R)
Hurley, John Lemberger.
  IS YOUR HOUSE SAGGING. (R)
Hurowitz, Benjamin M.
  SEAWEED. (R)
Husson, Albert.
  COPIE DE MADAME AUPIC.
Hutchinson, Ross.
  VIOLETTA.
Hutchison, Margery Jessie.
  MARRY AT LEISURE. (R)
Hutner, Herbert Hart.
  DESERT.

I

Ibsen, Henrik.
  HEDDA GABLER.
  LEGEND OF PETER GRANT.
Idels, Reuben, Robert L. Rosen & Bob Brenner d.b.a. Del Brensen. SEE Brensen, Del, pseud.
Ikard, Paula. SEE Dye, Paula Ikard.
Illica, Luigi.
  ANDREA CHENIER.
  MASCHERE. (R)
Illing, Christine.
  DIVINE AFFLATUS. (R)
Ingram, Jay.
  NASHA LUNA.
Inscho, Hugh, pseud. SEE Shepherd, Louis P.
Investor's Programing Service.
  METHOD DESIGNED TO ACHIEVE PEACE OF MIND THROUGH A WELL PLANNED PROGRAM LEADING TO FINANCIAL SECURITY.
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  LEGEND OF SLEEPY HOLLOW.
  RIP VAN WINKLE.
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  MOTHER.
Isadore, Martin H.
  PORTHAVEN.
Israel, Leo.
  GRANDPA MAGIC AT CONEY ISLAND.
  GRANDPA MAGIC'S AUTO RACER.
  GRANDPA MAGIC'S FIRE ENGINE.
  GRANDPA MAGIC'S LOCOMOTIVE.
  GRANDPA MAGIC'S TROLLEY.
Izumo, Takeda.
  HOUSE OF SUGAWARA.

J

Jackel, Hermine Lear.
  A. T. DAYS AROUND THE WORLD.
Jacker, Corinne.
  MATTER OF LIFE AND DEATH.
Jackson, Muriel.
  JOURNEY INTO WINTER.
Jackson, Zelma Bell.
  AND YE SHALL FIND.
Jacobs, Christopher Gage.
  MATRIMONIAL OPENINGS. (R)
Jacobs, Hugh Wymark.
  MATRIMONIAL OPENINGS. (R)
Jacobs, W. W.
  MATRIMONIAL OPENINGS. (R)

Jacobsen, Karin.
BUMERANG, NUR EIN LUSTSPIEL.
Jacobson, Nicholas Biel.
GONE FOR A SOLDIER.
Jaderholm, H. W.
SEMICONDUCTOR-METAL BARRIERS AND JUNCTIONS IN A THREE-DIMENSIONAL PRESENTATION.
Jakvitz, Stanley.
ITCHING FOR MURDER.
James, Ed.
VISITOR FROM HOLLYWOOD.
James, Eugene A.
NIGHT OF LOVE.
James, Grace.
JELLYFISH. (R)
ROBERT AND LOUISA. (R)
James, Henry.
SPOILS OF POYNTON.
Jamiaque, Yves, pseud. SEE Jedwab, Yves.
Janney, Kram, pseud. SEE Trachtenberg, Mark.
Janos, Vaszary. SEE Vaszary, Janos.
Jason, Daniel, pseud. SEE Gorney, Jay.
Jeans, Angela Ainley.
LISTEN TO THE WIND.
Jeans, Ronald.
DOUBLE TAKE.
LEAN HARVEST. (R)
STAGE IS WAITING. (R)
Jedwab, Yves.
QUEUE DU DIABLE.
Jenkins, Gordon.
LETTER.
Jenkins, Harry.
JUMPING JONAS.
Jennings, Gertrude.
BRIDE. (R)
Jennings, Robert.
BLUE WOMAN.
Jennings, Talbot Lanham.
NO MORE FRONTIER. (R)
Jermon, John J.
FOOL THERE WAS. (R)
Jerome, J. B.
GLORIOUS QUEAN.
Jewett, David M.
PAYING GUEST.
Jocelyn, Vern T.
VENGEANCE IS MINE.
Johns, Florence.
SALE THIS DAY. (R)
Johnsen, Albert Richard.
MAGNIFICENT CUCKOLD.
Johnson, Arlene.
FIFTY-NINERS.
Johnson, Ethel McLean.
DON JUAN IN PETTICOATS.
Johnson, Grace.
FEELING OF HEIGHT.
Johnson, Helen M.
MOHAWK.
Johnson, James Julian.
CLERKS AND CLUCKS.
Johnson, Leah Blanche.
SCHOTKIN.
Johnson, Mary L.
HEAVEN BOUND PLAY PORTRAYING THE ROAD OF LIFE.
Johnson, Philip.
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Johnson, Raymond Brunner.
GREEN, BLACK AND GOLD ROOM.
Johnson, Robert M.
FADE TO BLACK.
TO SOLVE A PROBLEM.
Johnson, Van L.
ELECTRA.
Johnston, William Denis.
STRANGE OCCURRENCE ON IRELAND'S EYE.
Joio, Norman Dello.
TRIUMPH OF SAINT JOAN.
Jones, Gail Keith-. SEE Keith-Jones, Gail.
Jones, Helena.
JOSEPH WANTS FIVE SOUS.
Jones, J. Allison, pseud.
SEE Ouzounian, Alice.
Jones, Jay Franklin.
DEMOCRACY.
Jones, Lauris.
PEPITO'S GOLDEN FLOWER.
Jones, Lindley A.
LATE, LATE, LATE MOVIES.
Jones, Sam L., Jr.
GETTIN' TOGETHER.
Jones, Spike. SEE Jones, Lindley A.
Jones, Tom.
AFFAIRS OF ANATOL.
Joseph, Barbara A.
MARRIAGE? NEVER.
Joseph, Bruce Prince-. SEE Prince-Joseph, Bruce.
Jourdain, Rose Leonora.
WEARY TRAIL.
Jovinelli, Gerardo.
MADAM'S DARLING MISCHIEF.
Joyce, James.
ULYSSES IN NIGHTTOWN.
Judd, Melvern K.
JOURNEY TO MUSIC LAND.
Juffe, Mel.
RALPH, RALPH.
Just, Bruno Frank.
FRANCESCA.

K

KAKE-TV, Inc.
OPPORTUNITY KNOCKS, THE PRIVATE ENTERPRISE PROGRAM.
Kahm, Lucien.
ST.-AMOUR ARRET-BUFFET. (R)
Kaiser, Ruby Anglin d.b.a. Hudson Publications. SEE Hudson Publications.
Kalett, James M.
SMALL WORLD OF JACOB FINGER.
Kalkavan, Nazim.
LAUGHTER OF NIGHTINGALES.
Kallman, Chester.
ANNE BOLEYN.
Kalman, Charles.
RENDEZVOUS MIT DEM LEBEN.
Kamarck, Edward L.
JEWEL BOX.
Kamerman, Sylvia E.
CHILDREN'S PLAYS FROM FAVORITE STORIES.
Kane, Albert Morris.
CHILDREN AND THE ELEPHANT.
Kane, Lina, pseud. SEE Kieffer, Leona A.
Kanin, Fay.
RASHOMON.
Kanin, Michael.
RASHOMON.
Kapp, Julius.
HUGENOTTEN. (R)
Karp, David.
CHANGELING.
Karzag, Dennis G., John F. Giles, Gisela H. McGill, First Western Bank & Trust Co., as trustees u/W of William Zimdin. SEE Zimdin, William.
Kaufman, George S.
SAME AS BEFORE, ONLY WORSE.
SERVICE. (R)
Kavangah, Virginia.
STRAY-BIRDS.
Kavinoky, Bernice. SEE Isaacson, Bernice Kavinoky.
Kawatake, Mokuami. SEE Mokuami, Kawatake.
Kaye, Benjamin M.
UNDERNEATH A BOUGH.
Keegan, Howard T.
WHO'S GUILTY.
Keelor & Stites Co.
CONVENTION.
Keenan, Thomas F.
SOFTLY THE CAT.
Keith-Jones, Gail.
MARGARET, THE MUTATION.
Kellenbenz, Eugene.
ANNUNCIATION.
Kelley, Kate.
CHAOS ON THE RANGE.
Kelley, Mary Sullivan.
FANTASY.
Kelley, Timothy Joseph.
LILY.
Kelly (Russell) Office Service, Inc.
LEAVE IT TO KELLY.
Kelly, Tim J., pseud. SEE Kelley, Timothy Joseph.
Kelly, W. C.
NIGHT IN PARIS.
Kemeny, Alex.
GIVE ME A SIGN.
Kennedy, Mary.
CHING-LING AND THE MAGIC PEACH.
HOW STRANGE THE HEART IS.
LEGEND OF HUA LIANG.
Kennedy, Shirley F.
HOME BURIAL.
SWEETIE OF TWO FINGER BROWN.
Kenney, George J.
WISDOM OF THE WISE.
Kerr, James S.
FULLNESS OF CHRISTIAN DRAMA.
Kerr, Jean.
GOLDILOCKS.
Kerr, Norman Bruce.
APPLE IN THE SAND.
Kerr, Walter.
GOLDILOCKS.
Kerz, Leo.
CLERAMBARD.
Kessler, Bruce.
VALUE OF MONEY.
Keyes, Baron Ira.
MOUNTAIN FUNARAMA.
Kieffer, Leona A.
SIXTEEN SILVER SPOONS.
Kieffer's Jewish Mail Order House.
HOW DEEP THE ROOTS.
Kilty, Gilbert.
LUNCH WITH KATHLEEN.
Kimberly, Kit, pseud. SEE Judd, Melvern K.
King, Frank.
THESE THINGS SHALL BE. (R)
VINDICATION. (R)
King, Philip.
AIR FOR MURDER.
DREAM HOUSE.
Kirchner, Wolfgang.
TRIUMPH DER LIEBE.
Kirk, Bess Newman.
FOLLIES IMPROMPTU.
Kirkpatrick, John.
IT TAKES A WOMAN.
Kirkup, James.
DON CARLOS.
PRINCE OF HOMBURG.
Kirland, Joseph.
FLESH OF BRASS.
KitchenAid Home Dishwasher Division, Hobart Manufacturing Co. SEE Hobart Manufacturing Co. KitchenAid Home Dishwasher Division.
Kitsock, Michael.
MAN CALLED LOBO.
Kittell, Charles William.
LIFE IS A BRIDGE.
Kittredge, George Lyman.
KITTREDGE-PLAYERS EDITION OF THE COMPLETE WORKS OF WILLIAM SHAKESPEARE.
Kivlan, Thomas.
BLACK MAGIC.
Klaity, John.
MUNDANE AFFAIRS.
Klein, Carol Lois.
GHOSTS WHO ONCE WERE CHILDREN.
Klein, Daniel B.
NIGHT.
Kleinmuntz, Hinda.
CAPTAIN NOAH.
EMPTY CAGE.
Kleist, Heinrich von.
PENTHESILEA.
PRINCE OF HOMBURG.
Kline, Elmer L.
CONQUERING THURSDAY.
Knappen, Georgianna F.
'S AMAZIN'.
Knisely, Clyde J.
FOR ALL BOYS AND GIRLS: WHAT YOUR MOTHER AND FATHER WON'T TELL AND WHAT DOCTORS MAY NOT ALWAYS TELL.
Knoblock, Edward.
GOOD COMPANIONS. (R)
Knox, Bernard M. W.
OEDIPUS THE KING.
Kobak, Celeste. SEE Hollender, Celeste Kobak.
Kobak, Dorothy.
DON'T THINK IT'S PERSONAL.
WE'RE ALL STARS.
Koblitz, Albert.
EXTINGUISHED LIGHT.
Koehler, Charles R.
LAST TRAIN OUT.
Koehler, Margaret H.
LAST TRAIN OUT.
Koetzner, Signe.
CINDERELLA'S HONEYMOON.
Kohfeldt, Forest A.
MARIA.
Konick, Marcus.
FORDIDDEN CHRISTMAS.
Korman, Seymour M.
YEAR OF WAITING.
Korngold, Erich Wolfgang.
LIED DER LIEBE. (R)
SCHOENE HELENA. (R)
Korngold, Ernst W.
LIED DER LIEBE. (R)
SCHÖNE HELENA.
Korngold, George W.
LIED DER LIEBE. (R)
SCHÖNE HELENA. (R)
Korngold, Luise.
LIED DER LIEBE. (R)
SCHOENE HELENA. (R)
Kosloff, Gerald.
SADDEST HOUSE IN THE WORLD.
Kramer, Milton.
WAS MY FACE RED.
Kramm, Joseph.
CATALOGUE OF VIRTUES.
Krasna, Norman.
LOUDER, PLEASE. (R)
WHO WAS THAT LADY I SAW YOU WITH.
Krasner, Arnold E.
MY MOTHER'S NOT A CHINAMAN.
Krisilas, James G.
PLACE BEYOND NORTH.
SPARROW IN THE WELL.
Kroloff, George Michael.
JAZZ.
Kruger, Mollee C.
PUTTY BUNGALOW.
Kruglick, John S.
AND BABY MAKES THREE.
Krum, Charlotte.
JOSIE, HERE'S YOUR HAT.
Kuby, Bernard.
HOLIDAY IN SPACE.
Kuner, Mildred Christophe.
OLDEST SIN.
Kunkis, S. R.
WORLD WAITS. (R)
Kurnitz, Harry.
ONCE MORE, WITH FEELING.
Kurtz, C. Gordon.
BROOM AND THE GROOM.
FAIR EXCHANGE.
Kurtz, Maurice.
HELL AND HIGH WATER.
Kynaston, Dorothy.
MAGIC SEASONS.

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- Lackaye, Wilton, Jr.
  - SALE THIS DAY. (R)
- Ladell, F. E. Simpson.
  - HE DINES ALONE AND OTHER SKETCHES. (R)
- La Farge, Peter.
  - DISASTER MONTANA.
- Lafer, Lawrence Harold.
  - ALL THINGS TO ALL MEN.
- Lajos, Zilahy. SEE Zilahy, Lajos.
- Lake, Bonnie.
  - NINE BELLS.
- Lal, P.
  - DREAM OF VASAVADATTA.
  - LATER STORY OF RAMA.
  - RAKSHASA'S SIGNET-RING.
  - RATNAVALI.
  - TOY CART.
- La Mar, Virginia A.
  - TRAGEDY OF MACBETH.
- Lamb, Elizabeth.
  - FIFTY-NINERS.
- Lamonica, Dominic.
  - REGISTER YOUR IDEA.
- Lampell, Millard.
  - WALL.
- Landesman, Jay Irving.
  - NERVOUS SET.
- Landsbergis, Algirdas.
  - FIVE POLES IN A MARKET PLACE.
- Lane, Carolyn.
  - TURNABOUT NIGHT AT THE ZOO.
- Lane, Dorothy.
  - HAPPY END.
- Lane, Richard.
  - TRUMPET CALLING.
- Lange, Clarence Walter.
  - SETH COLLIER.
- Langner, Lawrence.
  - SIRE DE MALETROIT'S DOOR. (R)
- Langton, Daniel J.
  - INHERITANCE.
- Lanoux, Armand.
  - JEUNE HOMME EN HABIT.
- Lapeyre, Thelma Joyce.
  - FOR YOU A ROSE.
- Larson, Kenneth W.
  - SOLID GOLD CABINET, AND OTHER SKETCHES.
- Laszlo, Fodor. SEE Fodor, Ladislas.
- Lauren, S. K.
  - MEN MUST FIGHT. (R)
- Laven, Bernard B.
  - S.I.D.-SCIENTIFIC INVESTIGATION DIVISION.
- Lavery, Emmet.
  - AMERICAN PORTRAIT.
- Lavry, Marc.
  - TAMAR.
- Lawrence, Reginald.
  - MEN MUST FIGHT. (R)
- Lawson, John F. Moncaleano.
  - BEGGAR AND THE PRINCE. (R)
- Layton, William.
  - LADY'S REALLY SOMETHING.
- Lazar, Bernard.
  - GRASP FOR A STRAW.
- Leaf, Robert.
  - SUTTON PLACE.
- Leavitt, Max.
  - OLE.
- Lebram, Frank C.
  - S'IL VOUS PLAIT.
- Leder, Herbert Jay.
  - PRETTY BOY FLOYD.
- Lederer, Albrecht Misa.
  - RESEARCH OPERATION IN THE COMPANY.
- Lee, Jay, pseud. SEE Lustman, Jack.
- Lee, Judith Jeffrey.
  - CHICAGO SKETCHES.
- Lee, R., pseud. SEE Pickett, Rodney Lee.
- Lee, Samuel L. C.
  - BENCH IN THE PARK.
- Lee, Thelma.
  - RELAXATION.
- Lees, Bob.
  - STEPPIN' OUT.
- Lehman, Valeria R.
  - RECEPTION. (R)
- Leigh, Carolyn.
  - HEIDI.
- Leister, John Peter.
  - RAP. (R)
- Leithoff, Jack S.
  - ALTOGETHER BLAND.
- Leivick, H.
  - GOLEM.
- Lengyel, Melchior. SEE Menyhert, Lengyel.
- Lenotre, Therese, pseud. SEE Montgon, Therese Gosselin de.
- Lentzakis, Greg G.
  - HIGH SIGN.
- Leoncavallo, Ruggiero.
  - PAGLIACCI.
- Lester, Noel.
  - CARNIVAL GIRL.
- Levenson, Samuel.
  - PRESENTS.
- Levenstein, Mrs. Hesper.
  - ELIZABETH AND ESSEX.
- Leverett, H. Vic, Jr.
  - THROW 'EM A CURVE.
- Levin, G. Roy.
  - HUMPHREY, ARMAND AND THE ARTICHOKE.
- Levin, Ira.
  - CRITIC'S CHOICE.
- Levin, Meyer.
  - COMPULSION.
- Levis, Marjorie Rice.
  - REVUE SKETCHES. (R)
- Levitova, Ruth. SEE Spiegel, Ruth D.
- Levitt, Harold N.
  - PARADOX.
- Levoy, Myron.
  - JERI.
- Levy, Benn W.
  - ART AND MRS. BOTTLE. (R)
  - MRS. MOONLIGHT. (R)
  - SPRINGTIME FOR HENRY. (R)
- Lewin, Albert Elmar.
  - GIFT HORSE.
- Lewin, Robert N.
  - HELLO AND FOREVER.
- Lewis, Grover.
  - WAIT FOR MORNING, CHILD.
- Lewis, Hal.
  - JOSHUA BEENE AND GOD.
- Lewis, Jean.
  - RETURN ENGAGEMENT.
- Lewis, William.
  - WONDERFUL THREE-HORSE HITCH.
- Lhevinne, Isadore.
  - FOUR HUNDRED PHANTOMS. (R)
- Li, Yu-chu Man-Kuei.
  - ANNALS OF A GRAND DRAGON.
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- Lichtblau, Lucile Makowsky.
  - NEW WORLD.
- Licotin, Blanche. SEE Pujol, Blanche Licotin.
- Lieb, Hermann.
  - FRAME-UP. (R)
- Lieberman, David Lee.
  - OFFERING OF PHOENIX.
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- Lienfung, Li Ho. SEE Ho, Lienfung Li.
- Lighthill, Norman, pseud. SEE Wilson, Ira B.
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  - QUEEN OF SONG.
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- Lippmann, Zilla.
  - AFTER TOMORROW. (R)
- Lirio, Jack. SEE Lirio, John H.
- Lirio, John H.
  - HALF THE FUN.
  - SOME GIRLS ARE FAST.
- Lismore, Francis.
  - DATE IN HEAVEN.
- Lobel, Cy.
  - HIGH UPON A TREE.
- Locke, Charles O.
  - CYRANO DE BERGERAC. (R)
- Locke, Robert Donald.
  - NINA COE.
- Lodge, Carter.
  - LONDON WALL. (R)
  - SOMEBODY KNOWS. (R)
- Lodovici, Cesare Vico.
  - SCUOLA DELLE MOGLI.
- Löhner, Fritz. SEE Löhner-Beda, Fritz.
- Löhner-Beda, Fritz.
  - BLUME VON HAWAII. (R)
  - VICTORIA UND IHR HUSAR. (R)
- Logiudice, Rocco A.
  - JACKNIFE.
  - TONY SOMEBODY.
- Long, Mary Wood.
  - LAUGHING MATTER.
- Longhi, Fabrizio Rossi.
  - JULIEN, LA BEFFA DI MEFISTOFELE.
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  - MISS LULU BETT. (R)
- Lonsdale, Frederick.
  - CANARIES SOMETIMES SING. (R)
- Loomis, Eve.
  - HAPPY HOBO.
- Loren, Bernice.
  - PASTE-POT AND I.
- Lorenz, E. S.
  - CHRISTMAS PILGRIMS. (R)
- Lorenz, Ellen Jane.
  - ALL HAIL THE RISEN LORD.
  - ANGELS WERE WATCHING.
- Lorenz Pub. Co.
  - ALL HAIL THE RISEN LORD.
  - ANGELS WERE WATCHING.
  - CHRISTMAS PILGRIMS. (R)
  - EMMANUEL. (R)
  - FINDING CHRISTMAS JOY.
  - GRANNY GAY'S CHRISTMAS. (R)
  - LOOKING FOR A STAR.
- Lorie, Barry.
  - BOOM TOWN.
- Lorme, Lola.
  - LUSTSPIELE.
- Lothar, Margarethe.
  - FRIEDEMANN BACH. (R)
- Lothar, Minda, pseud. SEE Felshin, Augusta S.
- Lothar, Rudolph.
  - FRIEDEMANN BACH. (R)
- Loughran, William H.
  - CONFERENCE AT ELDORADO.
  - WHAT FOR THE STARS.
- Loughrey, Robert Patrick.
  - THING THAT COUNTS. (R)
- Louis, Tobi.
  - GENTLE RAIN.
- Lovell, Phileo, pseud. SEE Richter, Clara S.
- Loving, Boyce.
  - HANDICAP. (R)
- Lowenstein, Ronald S.
  - COOCAMONGA TERRITORY.
- Lowry, Robert James.
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- Lucido, Phillip C.
  - 1945 PENNY CONTEST.
- Ludasy, Akos.
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  - DOLL SYNDICATE.
- Lunel, Armand.
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- Luther League Press.
  - FULLNESS OF CHRISTIAN DRAMA.
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- Lynds, Dennis.
  - SPIDER IN THE RUINS.
- Lynn, Robert. SEE Loughrey, Robert Patrick.
- Lyons, Jill Frances.
  - WILLOW PATTERN PLATE.
- Lyttleton, Elizabeth. SEE Sturz, Elizabeth Lyttleton.

M

- Maass, Meta Mary.
  - BLUME VON HAWAII. (R)
  - VICTORIA UND IHR HUSAR. (R)
- McAleavy, Charles Raymond.
  - COURTING LIGHT.
- McAllister, R. D., pseud. SEE McGhee, Reginald D.
- McBath, James H.
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  - AND, TOMORROW.
- McClain, Floyd A.
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- McClintock, Donald E.
  - TO THE EAST OF THE ICE HOUSE.
- McConney, Anne.
  - QUESTION THE SUN.
- McCormick, Gwyneth.
  - DINNER.
- McCormick, Mrs. E. V. SEE Green, Janet.
- McCreary, Marcie. SEE McCreary, Margaret.
- McCreary, Margaret.
  - OVERLOOKED UNDER OATH.
- McCreary, William Abel.
  - OVERLOOKED UNDER OATH.
- McCue, Lillian Bueno.
  - LEGEND OF POKER NAN.
- McDonald, Dennis Keith.
  - FISTFUL OF STARS.
- McDonald, Forrest.
  - FALL OF THE HOUSE OF INSULL, 1932.
- McDowell, Camilla D.
  - CALL IT RED.
- McEvoy, Joseph Patrick.
  - DADDY AND ROLLO. (R)
- McEvoy, Margaret S.
  - DADDY AND ROLLO. (R)
- McFadden, Elizabeth A.
  - BY THE RIVER OF GOLD. (R)
  - RIVER OF GOLD. (R)
- McGaffey, Helen Seeley.
  - SOLARA.
- McGhee, Reginald D.
  - SELLING STEPS TO SUCCESS.
- McGill, Gisela H., Dennis G. Karzag, John F. Giles, First Western Bank & Trust Co., as trustees u/W of William Zimdin. SEE Zimdin, William.
- McGinley, Phyllis.
  - GARDEN MAGIC. (R)
- MacGregor, Geddes.
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  - PROBLEM OF EVIL.
- Machard. Alfred.
  - CHAMBRE NUPTIALE.
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  - BROWNSTONE MYSTERY.
  - CIPOLLA, THE MAGICIAN.

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PILGRIM AND THE BOOK. (R)
McKellar, John Allan.
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McKenna, Frank.
OR WE'RE COMIN' IN.
McKenney, Ruth.
LOUD RED PATRICK.
MacKenzie, Helen Margaret.
SNARE.
MacKeown, M. J. J.
RALE MCCOY. (R)
McKinney, Eugene.
OF TIME AND THE RIVER.
McKinney, J. L.
DEATH OF A DREAMER.
McKinney, John R.
BANDITO.
MacLeod, Barrie, pseud. SEE Joseph, Barbara A.
McMasters, William H.
STORY OF LOXON: A NEW IDEA IN WHEEL CONSTRUCTION.
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MARRIAGE BED.
McNaughton, William Frank.
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McQueen, Noel.
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McVey, Frances Haines.
WITH LOVE TO JO.
Madway, Edna.
DANCE ME A STORM.
Madway, Meyer D.
DANCE ME A STORM.
Maeterlinck, Maurice.
GREVE DU TEMPS.
Maeterlinck, Renee Dahon.
GREVE DU TEMPS.
Maffei, Joseph.
GOLDEN VINE.
Magid, Abraham.
DEATH IN THE FAMILY.
Magid, Joan.
DEATH IN THE FAMILY.
Magnier, Claude.
ODD MAN IN.
Mahl, William.
MADAME, HIS MOTHER. (R)
Makara, Joseph Stephen.
MIZOORA.
Makowsky, Lucile. SEE Lichtblau, Lucile Makowsky.
Mallard, Anne.
CATALOGUE OF VIRTUES.
Malleson, Miles.
LAST APPEARANCE.
Maltz, Albert.
MERRY GO ROUND. (R)
Man-Kuei Li, Yu-chu. SEE Li, Yu-chu Man-Kuei.
Mandel, Charlotte.
ARTS IN FLOWER.
Mandel, Irwin.
ARTS IN FLOWER.
Mandelbaum, Jacob R.
IT'S YOUR MOVE.
Mandell, Jack.
BRASS RING.
CATCH THE GOLD RING.
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[illegible] Harry C.
MADELAINE.
Manley, Harriet Schuyler.
SEE Crain, Harriet Schuyler Manley.
Mann, Thomas.
CIPOLLA, THE MAGICIAN.
Manning, Christine, pseud.
SEE Whiteford, Edith L.
Manschinger, Margarethe.
HUSBAND AT THE DOOR.
Mapleton, Alice.
CHRISTMAS RECLAIMED.
Marai, Sandor.
NASZUT.
Marceau, Felicien.
EGG.
Marceau, Felicien, pseud.
SEE Carette, Louis.
March, Howard L.
HALF THE FUN.
SOME GIRLS ARE FAST.
Marcus, Bruce W.
GREAT NEGRO AMERICANS.
Marcus, Morris.
ORDINANCE IN HEAVEN.
Marfil, Concepcion.
MISS GUINDALERA. (R)
Marin Aguilu, Juan.
FONOMETODO DE INGLES MARIN-AGUILU.
Marion, Ira.
WONDERFUL THREE-HORSE HITCH.
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TRIUMPH DER LIEBE.
Markham, Frances C.
WEAVERS OF LIFE.
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OIL STRICKEN.
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Marks, Wally, pseud. SEE Markvart, Walter J., Jr.
Markva, Judy.
ALL THE SAINTS.
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Marlowe, Christopher.
MAN OF THE YEAR.
Maron, William.
HOLOCAUST.
Marques, Rene.
SOLES TRUNCOS.
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SALOON. (R)
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Martin, Charles.
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Martin, Lyle E.
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SEE Nachtmann, Robert Burns.
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CHU CHIN CHOW. (R)
Martinez, A. Roberto.
WITCH WHO HAD A HEART.
Martinez, Serafin Adame.
SEE Adame Martinez, Serafin.
Marton, Geza Bela.
JUDITH KELLER.
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Mary-Eunice. SEE Spagnola, Mary Eunice Sayrander.
Mascagni, Domenico.
MASCHERE. (R)
Mascagni, Pietro.
MASCHERE. (R)
Massey, Valgene Levon.
CRUSH OF LEGEND.
TRIPTYCH.
Masters, Lillian Decker.
CONVENTION GO HANG. (R)
Masters, Robert.
CONVENTION GO HANG. (R)
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Maurri (R.) Edizioni.
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Mavor, Eric Ingram.
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Mavor, Osborne Henry.
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PARISER LEBEN.
SCHOENE HELENA. (R)
Meiselman, Arthur.
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Melichar, Helen Torguson.
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Mellish, Joseph.
MARY STUART.
Meloney, Rose Franken.
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CURMUDGEON.
Menasci, G.
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Mendoza, Doris.
WILLOW PATTERN PLATE.
Menken, Judith.
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Menotti, Gian Carlo.
COPIE DE MADAME AUPIC.
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MARIA GOLOVIN.
Menyhert, Lengyel.
ANGYAL. (R)
Mer, Blanche, pseud. SEE Johnson, Leah Blanche.
Meredith, I. H.
EMMANUEL. (R)
Merrill, Lawrence, pseud.
SEE George, Charles.
Mersereau, Mildred Gill.
WEEP NOW FOR NIOBE.
Messina, Salvatore.
DARK LAND.
Metcalf, Henriette.
CAMILLE, THE LADY OF THE CAMELLIAS. (R)
Metcalfe, Edward Leigh.
OBBLIGATO.
Meyer, Dede C.
SHE SHALL HAVE MUSIC.
Meyer, Frederick Robert.
ROUE.
Meyerbeer, G.
HUGENOTTEN. (R)
Meyers, Joan Simpson.
PUT OUT YOUR HAND.
Michel (Albin) Editions.
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Mihura, Miguel.
LADY'S REALLY SOMETHING.
Miles, R. S.
NEW APPRENTICE.
Milhaud, Darius.
MAXIMILIEN. (R)
Millan, Raul.
FRANCESCA.
Millar, Ronald.
BRIDE AND THE BACHELOR.
TICKLISH BUSINESS.
Millay, Edna St. Vincent.
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Miller, Arthur.
CRUCIBLE.
Miller, Barbara A.
ONE PART OF YESTERDAY.
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GANG'S ALL HERE.
Miller, Flournoy E.
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SEE Papa-dimitropoulos, Miltiadés.
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Mitchell, Ronald E.
ROAD TO RUIN.
Mitchell, Thomas.
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Miyasato, Albert.
HOUSE OF SUGAWARA.
Moffat, Ivan.
TENDER IS THE NIGHT.
Mokuami, Kawatake.
BENTEN THE THIEF.
Moliere, Jean Baptiste Poquelin.
AMPHITRYON 4.
MISANTHROPE.

Moliere, Jean Baptiste Poquelin.
SCUOLA DELLE MOGLI.
Molnar, Ferenc.
VALAKI. (R)
Molnar, Lili Darvas.
VALAKI. (R)
Monro, Robert, pseud. SEE Hale, Somme.
Montague, Richard.
DREAM BOAT.
Monte, Gail Gene.
END IN ITSELF.
Montebello, Germaine de Croisset de.
IL ETAIT UNE FOIS. (R)
Montgomery, Elizabeth Stephens.
CALL IT RED.
Montgon, Therese Gosselin de.
PETIT POUCET. (R)
Montherlant, Henry de.
DON JUAN.
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PLAYS AND PLAYLETS.
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WHAT THE PUBLIC THINKS.
Moral Re-Armament, Inc.
DOWN TO EARTH.
NEW AMERICAN.
TURNING OF THE TIDE.
Mordecai, Ben, pseud. SEE Hurowitz, Benjamin M.
Morehouse, Ward.
NEW YORK TOWN. (R)
Moreno Torroba, Federico.
OLE.
Morey, Patricia Day. SEE Wolsborn, Patricia Day Morey.
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Morgan, Elaine.
WAITING ROOM.
Morgan, Joan.
FEATHER IN HIS CAP.
Morningstar, Gershom.
RICHLEY REWARDED.
Morris, Edith. SEE Schwartz, Edith.
Morris, Mark.
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Morrison, Arnold.
ON SOLID GROUND.
Mortimer, John Clifford.
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THREE PLAYS.
WHAT SHALL WE TELL CAROLINE.
Mosberg, Stanley.
FOR MANNY'S CONVENIENCE.
Moss, Arnold.
CROCK OF GOLD.
Motter, Thomas Hubbard Vail.
BIRTHDAY OF THE INFANTA. (R)
Motyleff, Ilya.
ROCK OF GIBRALTAR.
Mouezy-Eon, Andre.
SIDONIE PANACHE. (R)
Mount, Alan Richard.
BREAK A LEG.
Mower, DeWitt C.
PLAY BALL WITH MEL ALLEN.
Moyes, Patricia.
TIME REMEMBERED.
Moyle, Donald.
HELL'S BELLES.
Mueller, Doris Mae.
THERE ARE NO BEARS.
Mueller, Hans.
IM WEISSEN RÖSSL. (R)
Mullally, Donn.
CAMELS ARE COMING. (R)
SOLT'N FUM TOIKEY. (R)
Mullally, Lois Howell.
CAMELS ARE COMING. (R)
SOLT'N FUM TOIKEY. (R)
Mullay, Anne Noel.
ON THE LOOSE. (R)
Mullen, Robert.
GREATEST GIFT.
Munn, Arnold, pseud. SEE Fixel, Arthur E.
Murfi, Lidie, pseud. SEE Murphy, Liddie.
Murphy, Liddie.
SUCCESS STORY.
WAITER'S DILEMMA.
Murphy, Ralph.
MURDERED ALIVE. (R)
Murray, J. P.
BACKYARD FOLLIES. (R)
CLOSE FARM-ONY. (R)
HEY HEY SCHOOL DAYS. (R)
LESSON IN LOVE. (R)
MUSIC HATH CHARMS. (R)
OLD MAN BLUES. (R)
RIVER MAN. (R)
SONG OF THE SUBWAY. (R)
WHAT PRICE PANTS. (R)
WHO KILLED WHO. (R)
Murray, John.
COMEDIES AND FARCES FOR TEEN-AGERS.
Murray, Mildred R.
SENECA CHIEF AND PRINCESS NELLY.
Murray, Warren E.
PROPOSALS AT GENEVA.
Murray Enterprises.
PROPOSALS AT GENEVA.
Murrett, John C.
BEHOLD YOUR KING.
Musselwhite, Beulah Bailey.
MY LITTLE HOLLYHOCK.
Must, Dennis.
RED AND WHITE VICTROLA.
Musurillo, Herbert.
DECISION ON ISLE LA MOTTE.
EMISSARY OF THE KING.
WOUNDS CAN BUILD A NATION.
Mutual Entertainment Agency.
Donna Music Publishers.
SEE Donna Music Publishers.
Myers, Henry.
5 MINUTES OF SPRING.
KRIS KRINGLE RIDES AGAIN.
Myers, Rena May.
THRESHOLD O'ER.
Myrow, Gerald.
HOLIDAY IN SPACE.

N

Nachtmann, Robert Burns.
BRING ME A WARM BODY.
Nagle, Phyllis.
GEORGE.
Najac, Emile de.
KÖNIG WIDER WILLEN. (R)
Narbutas, Jonas V.
YOU AIN'T NO HAMLET.
Narcejac, Thomas.
MEURTRES EN FA DIESE.
MONIQUE.
Nash, N. Richard.
HANDFUL OF FIRE.
Natanson, Jacques.
FIN DU MONDE.
Nathan, Paul S.
AGAINST MY GENERATION.
BIBI.
National Cash Register Co.
COMPU-TRONIC.
National Restaurant Assn.
STEPPIN' OUT.
Naughton, Bill.
MY FLESH, MY BLOOD.
Naughton, Louise E.
TOWN AFTER TOBY.
Navarro, Jose Antonio Rodriguez-. SEE Rodriguez-Navarro, Jose Antonio.
Nebel, Doris.
STORY OF PETER PETER PUMPKIN EATER AS IT MIGHT HAVE HAPPENED.
STORY OF PUSSY CAT, PUSSY CAT AS IT MIGHT HAVE BEEN.
STORY OF TWINKLE TWINKLE LITTLE STAR AS IT MIGHT HAVE BEEN.
Nebhut, Ernst.
MADAME SCANDALEUSE.
Neher, Caspar.
BÜRGSCHAFT. (R)
Nelles, Wesley G.
SELF RELAXATION.
Nelson, Arnold E.
DREAMS OF A SON.
Nelson, Herbert E.
CORONATION TV BOWLING SHOWS.
Nelson, Richard G.
COME ROB ME.
Neuberger, Henry F.
CEREAL-CRISPER.
Neumann, Alfred.
BRAUTAUKTION. (R)
Neumann, Carl Albert.
HUNTING DOG PATTERN.
Neumann, Kitty.
BRAUTAUKTION. (R)
Neumeier, Thomas C.
HARBINGER.
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VICTOR HERBERT, KING OF SONGSTERS.
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CREATION: MOSES AND THE WORD OF GOD.
Newington, Irvin.
CREATION: MOSES AND THE WORD OF GOD.
Newington, Nima.
CREATION: MOSES AND THE WORD OF GOD.
Newman, L. E., pseud. SEE Egri, Lajos.
Newman, Louis I.
TAMAR.
WOMAN AT THE WALL.
Newton, Eleanor Forde.
DOWN TO EARTH.
Ney, John Colby.
BOTHWELL.
FORD.
HOUSTON.
LONDON CALLING.
Nicola, Jon.
MAN OF THE YEAR.
Nider, George Robert.
MERCER GIRLS.
TIME OF THE LEMMING.
Nilan, John O.
MAKE IT FOR TWO.
Nitzkowski, Edna.
LAND OF PROMISE.
Noble, Helen.
UNCOMMON TRESPASSER.
Noble, Thomas Douglas.
SEMINARS ON DREAMS.
Nobumitsu, Kanze Kojiro.
MAPLE VIEWING.
Noe, Margarethe Schell-von. SEE Schell-von Noe, Margarethe.
Noel, Joseph.
ON THE LOOSE. (R)
Noel, Sterling.
ON THE LOOSE. (R)
Nolan, John T., Jr.
CONVENTION.
Norman, James.
JUNIPER AND THE PAGANS.
Norris, Arthur.
MY LADY FAIR.
Norris, John R.
MOON CHA CHA.
Norris, Ruth.
EMPEROR'S NEW CLOTHES. (R)
North, Arthur L.
OCCUPANT.
North Shore Committee on the Older Adult, Winnetka, Ill.
WHEN THE TIME COMES.
Norton, Alice Whitson.
CHRISTMAS SPECIALS. (R)
Norton, Connie. SEE Norton, Corinne.
Norton, Corinne.
NONE WERE INNOCENT.
Norton, Frederic.
CHU CHIN CHOW. (R)
Noventa, Giacomo.
VESCOVO DI PRATO.
Nugent, Elliott.
FAST ONE. (R)
GIRL INDICATED.
Nugent, J. C.
FAST ONE. (R)
Nugent, Norma Lee.
FAST ONE. (R)
Nurnberg, Maxwell.
CHALK DUST. (R)
Nurre, Lucille.
THERAPY.
Nygren, Signe. SEE Koetzner, Signe.

O

Oakland, Ben.
BACKYARD FOLLIES. (R)
CLOSE FARM-ONY. (R)
HEY HEY SCHOOL DAYS. (R)
LESSON IN LOVE. (R)
MUSIC HATH CHARMS. (R)
OLD MAN BLUES. (R)
RIVER MAN. (R)
SONG OF THE SUBWAY. (R)
WHAT PRICE PANTS. (R)
WHO KILLED WHO. (R)
Obey, Andre.
DOUZE HOMMES EN COLERE.
FENETRE.
TROIS COUPS DE MINUIT.
O'Brien, Frances Blazer.
GUARDIAN.
O'Casey, Sean.
PICTURES IN THE HALLWAY.
Occu-Press.
CHEAT.
MAMA IS THE BOSS.
O'Conor, Joseph.
IRON HARP.
Oden, Henry.
ATTABOY.
O'Donnell, E. P.
GREEN MARGINS.
O'Donnell, Gene.
MODERATELY SEVERE.
O'Farrell, Mairin.
HEART'S A WONDER.
O'Farrell, Nuala.
HEART'S A WONDER.
Offenbach, Jacques.
SCHOENE HELENA. (R)
O'Hara, Mary. SEE Alsop, Mary O'Hara.
Okie, Priscilla.
STRANGE INFIRMITY.
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.
Olson, Myron Swan.
PROFESSIONAL GROWTH OF TEACHERS IN-SERVICE, FOURTH SERIES.
O'Neill, Carlotta Monterey.
HUGHIE.
O'Neill, Eugene Gladstone.
HUGHIE.
MOON FOR THE MISBEGOTTEN.
Ophir, Shai K.
MIME PROGRAM.

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Ordway, Sally.
  CAPTAIN'S HOROSCOPE.
Osborn, Betty Clayton.
  BABETTE.
  HALF-BAKED ALASKA.
Osborn, Paul.
  VINEGAR TREE. (R)
Osborne, John.
  EPITAPH FOR GEORGE DILLON.
Oscarson, R. Don.
  SIX SENT SOUTH.
O'Sheel, Annette K.
  ANTIGONE. (R)
O'Sheel, Shaemas.
  ANTIGONE. (R)
Osnato, Anthony.
  MINK AND HONEY.
Ostali, Piero. SEE ALSO Sonzogno di Piero Ostali, Casa Musicale.
Ostrowski, William L.
  VEGAS.
Oursler, Fulton.
  BETTLE. (R)
Ouzounian, Alice.
  HOUSE OF MARK.
Ouzounian, John.
  HOUSE OF MARK.
Ovanessian, Raymond.
  SAINT VALENTIN.
Owen, Russel.
  WORLD WAITS. (R)
Oxford Group-Moral Re-Armament, MRA, Inc. SEE Moral Re-Armament, Inc.
Oxford University Press.
  ABU HASSAN.

P

Paddock, Edwin Ethelbert.
  QUIET VILLAGE NARRATION.
Pagnol, Marcel.
  FANNY. (R)
  PHAETON. (R)
Pagnol, Martine.
  BELLE AU BOIS.
Pailleron, Edouard.
  CABOTINS.
Painchaud, Arthur.
  N-O C-A-S-H SPELLS RUINATION TO ME. (R)
  SAFE THROUGH THE STORM. (R)
Palazzolo, John.
  GRAND BAZAAR.
Palmer, Fred G., Jr.
  WHEN YOU GONNA CUT THAT GRASS.
Palmer, Opal Yarbrough.
  CURIOSITY BOX.
Palmroth, John William.
  OF NO IMPORTANCE TO THE FREE.
Paneroff, Sandra.
  TALKING CHRISTMAS TREE.
Panetta, George Joseph.
  COMIC STRIP.
Papadimitropoulos, Miltiades.
  IPHIGENIA IN TAURIS.
Paraghamian, Sarkis.
  FLASH-GIRL.
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  SEX FABLE. (R)
Parker, Dorothy.
  LOVELY LEAVE.
Parker, Faye. SEE Youngling, Faye Parker.
Parker, Glidden McLellan, Jr.
  GODOG.
Parker, John W.
  BERLIN.
Parker, Robert C.
  BERLIN.
Parker, Ross.
  BERLIN.
Parker, William Stanley.
  MESSENGERS OF PEACE.
Parr, Ronald.
  WEIRD SISTERS.
  WHEN DAMES WERE BOLD.
Parson, Mary Jean.
  HOUSE FULL OF SPIRITS.
Parziale, Conrad J.
  LECTURE ON HOW TO BUILD A VIDEO RECORDER.
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  DI QUE ERES TU. (R)
Paso Diaz, Antonio.
  DI QUE ERES TU. (R)
Paso Diaz, Enrique.
  DI QUE ERES TU. (R)
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  MANAGEMENT OF INCOME PROPERTY.
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  JUNIPER AND THE PAGANS.
Patterson, Thomas McEvoy.
  TRAIL WEST.
Patterson, Wesley W.
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Patton, Harold.
  BRIDGE BEHIND.
Patton, Helen.
  BRIDGE BEHIND.
Patton, Jeanette T.
  WITNESS TREE.
Paulson, Arvid.
  ROCKETING ROUND. (R)
Payne, Darwin Reid.
  SINBAD'S FIRST ADVENTURE.
Paynter, Henry M., Jr.
  THINKING MACHINE.
Paynter, Janet D.
  THINKING MACHINE.
Peach, L. du Garde.
  JAM FOR MRS. HOOPER.
  LANDED GENTRY.
  ROUGH DIAMOND.
Peck, Jane.
  SAM.
Peeling, Ruth L.
  BONNIE BLUE SWEETHEART.
Peery, Rob Roy.
  LOOKING FOR A STAR.
Pelletier, Louis G.
  UNWANTED CHILDREN.
Peltret, Edouard H.
  WATCH YOUR STEP. (R)
Pemberton, Murdock.
  SING HIGH, SING LOW. (R)
People's Eucharistic League.
  BEHOLD YOUR KING.
Pepion, Howard.
  HOT OR COLD, OUT SHE GOES IN THE MORNING.
  LORD AND MASTER.
Peree, Leon.
  MONSIEUR GASPARD. (R)
Perez, Antonio Asenjo. SEE Asenjo Perez, Antonio.
Perrine, Charles P.
  TV BINGO.
Perry, Ben.
  FRONTIER CORRESPONDENT.
Perry, Kenneth I.
  SIX SENT SOUTH.
Perry, Marjean.
  FIFTH WHEEL.
Perry, William H.
  WHOSE MUMMY ARE YOU.
Peterson, Rod.
  STUMP RUN.
Petrie, Paul E.
  CARDS AT CHRISTMAS.
  THERE MUST BE A SANTA CLAUS.
Pettibone, John F.
  DARK STAIN.
Pettine, Joseph A.
  GUITAR FOR BEGINNERS.
Philadelphia Community Foundation.
  INDEPENDENCE HALL: SCENE OF AMERICA'S BEGINNING.
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  ESSENTIALS OF STEREO RECORDS.
Phillips, Peggy. SEE Bucci, Peggy Phillips.
Phyllips, Kaye.
  FOR US TO BE STRANGERS.
Pick, Gerard.
  TEST PILOT.
Pickens, Richard.
  GOODNIGHT, MR. ADAM.
Pickett, Rodney Lee.
  ANIMAL TRAINER.
  MAD MATADOR.
Piedmont Music Co., Inc.
  KRIS KRINGLE RIDES AGAIN.
Pierce, Elizabeth.
  DEATH WEARS A MONOGRAM.
Pierce, John.
  PLACE OF BUSINESS, IF YOU PLEASE.
Pierre, Michel de Saint-.
  SEE Saint-Pierre, Michel de.
Pike, David G.
  LINCOLN: 41 HOURS.
Pipe Division, Republic Steel Corp. SEE Republic Steel Corp. Pipe Division.
Pironti, Tarquiny C.
  JEALOUSY.
  ST. MICHAEL'S CORNERS.
Pirrotta, Corrado M.
  RAFFAELLO. (R)
Pirrotta, John.
  RAFFAELLO. (R)
Piscitelli, James.
  GRAND BAZAAR.
Pitts, Gail Lorine.
  THIS WHITE WORLD.
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  PROTEST AND AN ANALYSIS OF COLORADO OIL SHALE (KEROGEN).
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  TRAGEDY OF MACBETH.
Pole, Joseph.
  HELL'S KINGDOM.
Pomerantz, Edward.
  APRIL FOOL.
Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
Poos, Carole.
  SINBAD'S FIRST ADVENTURE.
Pope, Myrtle Pihlman.
  DEATH OF IVAN ILYITCH.
Popkin, Percy.
  GOOD COMPANIONS. (R)
Poritz, Lily.
  IN PLACE OF LOVE.
  PROUD LADY.
Portadin, Gary.
  BREAK A LEG.
Porter, Marjorie.
  BALLAD OF LIEUTENANT KORBY.
Porter, Stephen.
  GIFTS OF CAIN.
Porter, William Sydney.
  GRAND CHEF.
  THREE ROADS.
Portlock, Carver A.
  BASIC ROOT.
Posegate, Ethel Durnal.
  FORM OR RE-FORM.
Postgate, Raymond.
  MITSOU.
Poterat, Louis.
  BAUDRUCHE A PEUR. (R)
  BAUDRUCHE EN PANNE. (R)
  BAUDRUCHE EST PHOTOGENIQUE. (R)
  DEUX PIERRETTES. (R)
  DOMESTIQUE MELOMANE. (R)
Powell, J. Lewis.
  CAVE MAN TO SPACE MAN.
Powers, Meta.
  HANDY MAN. (R)
Powers, Ruth.
  WHAT THOU WILT.
Powers, Tom.
  HANDY MAN. (R)
Prager, Edward Hess.
  GREETINGS TO ALL MY GOOD FRIENDS.
  HERE'S AN INTERESTING QUESTION.
  HI THERE, THIS IS DINAH SHORE.
  HUNTING FOR A DEAL.
  MADERA GOES WITH PIZZA.
  MAY DAY SALES AT THE HECHT CO., BALTIMORE.
  NOW HERE'S A GENTLEMAN.
  SOLEMN ADVICE FOR FATHER'S DAY.
  WHAT'S THE BEST KIND TO BUY.
  WIFE GETS BEST DEAL.
  YOU GAIN EVERY MONTH.
Pratt, Joanne.
  ALMA MATER AND HER DAUGHTER.
Pratt, William W.
  TEN NIGHTS IN A BAR-ROOM.
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  BUILDERS.
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  CORPUS DELECTI.
Priestley, J. B.
  GOOD COMPANIONS. (R)
Prince-Joseph, Bruce.
  SUTTON PLACE.
Priscilla Music Corp
  DEMOCRACY.
  GIFT OF LOVE.
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Puget, Claude Andre.
  LIGNE DE COEUR. (R)
Pujol, Blanche Licotin.
  BON MUSICIEN. (R)
  CHANSON A LA T.S.F. (R)
Pujol, Rene.
  BON MUSICIEN. (R)
  CHANSON A LA T.S.F. (R)
Purcell, Victor
  TOYNBEE IN ELYSIUM.

Q

Quantacolor Co., Inc.
  TIARA: A NEW CONCEPT IN CIGARETTE MARKETING.
Queiroz, Eca de.
  WOMAN'S STORY.

Queller, Donald E.
  WESTERN CIVILIZATION.
Quick, Edith M.
  DAVY'S STAR.
  UNDER THE MOONBOW.
Quin, Shirland, pseud. SEE Rogers, Enid.
Quinn, Everett.
  MAY I PRESENT.
Quintero, Joaquin Alvarez. SEE Alvarez Quintero, Joaquin.
Quintero, Maria Luisa Alvarez. SEE Alvarez Quintero, Maria Luisa.
Quintero, Serafin Alvarez. SEE Alvarez Quintero, Serafin.
Quirk, William H.
  ISLANDERS.

R

RCA Victor Radio & Victrola Division, Radio Corp. of America. SEE Radio Corp. of America. RCA Victor Radio & Victrola Division.
RCA Victor Television Division, Radio Corp. of America. SEE Radio Corp. of America. RCA Victor Television Division.
Rabinovich, Isidor.
  RINA.
Racine, Jean Baptiste.
  PHAEDRA.
Radio Corp. of America. RCA Victor Radio & Victrola Division.
  MAKE MONEY WITH MODULAR.
  REVOLUTION IN SOUND.
  SELL THE BIG DIFFERENCE.
  FEATURES THAT HELP YOU SELL.
  MORE THAN MEETS THE EYE.
  TEN MILLION LINE.
Raine, Norman Reilly.
  MAN ALONE. (R)
Ralph, Wilfred H.
  OMITTING TO SIN.
Ramsen, Al, pseud. SEE Abramsen, Alvan.
Randall, Lillian L.
  FOR BETTER OR WORSE.
Random, Darrell.
  CALL TO THE FEAST.
Raney, Carolyn. SEE Schechtman, Carolyn Raney.
Ransohoff, Priscilla B.
  PROPOSED CURRICULUM FOR IN-SERVICE TRAINING IN ORGANIZATION AND ADMINISTRATION.
Raoul-Duval, Richard.
  PHAEDRA.
Rapport, Albert Ivor.
  SO GREAT A TUMULT.
Rath, Frederick William.
  FIRST NIGHT. (R)
Rattigan, Terence.
  SLEEPING PRINCE.
  VARIATION ON A THEME.
Ratz, Erwin.
  MASSNAHME. (R)
Ravold, John.
  LAW IN HER HANDS.
Rawlins, Marjorie Kinnan.
  SOUTH MOON UNDER.
Ray, Gordon N.
  SIX RESTORATION PLAYS.
Rayle, Dorothy C.
  YOU'RE A BIG GIRL NOW.
Raymor, Lydia.
  TETCHED.
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  FIRE DRILL.
Reed, Maxwell.
  MAFIA.
Reeder, Caroline. SEE Ertz, Caroline.
Reese, Jay S., pseud. SEE Schulman, Joseph.
Reese, Ruth Sara.
  MARTIN LUTHER, REBEL MONK.
Reeves, Clara Howie.
  BIZZYBUZZ.
Reeves, Corrinne. SEE Reeves, Clara Howie.
Regents of the University of Wisconsin. SEE Wisconsin. University. Regents.
Regnier, Max.
  PADDLE YOUR OWN CANOE.
Reichert, Herbert W.
  DEUTSCHE HÖRSPIELE.
Reid, Joseph V.
  LADY AND THE PHILANDERER.
Reid, Joyce G.
  DOWN MIAMI WAY.
Reif, Eloise.
  WHOSE IS YOUR LIFE.
Reigs, Marcel.
  FIG LEAF.
Reilly, Louis J.
  SKY RACKET. (R)
Reilly, Thomas H.
  WOUNDS CAN BUILD A NATION.
Reinhardt, Helene Thimig-. SEE Thimig-Reinhardt, Helene.
Reinhardt, Max.
  SCHOENE HELENA. (R)
Reinhart, Robert C.
  SONG OF SIXPENCE.
Rekteraitus, Louis.
  FOUR CENTURIONS.
Reliable Utilities Co., Inc.
  1945 PENNY CONTEST.
Rels, Costa Du. SEE Du Rels, Costa.
Rember, Donald, pseud. SEE Moyle, Donald.
Rennell, Ruth. SEE Aldred, Ruth A.
Republic Steel Corp. Pipe Division.
  QUALITY YOU CAN MEASURE.
Republic Steel Corp. Truscon Division.
  COMMERCIAL AND INDUSTRIAL WINDOWS AND DOORS.
  SWEATING WINDOWS, THE M-E-W LINE.
Reynolds, Joe.
  PLAN OF OPERATION OF DIAL-A-FOR-TUNE.
Reynolds, William V.
  JOURNAL OF BENJAMIN WADE.
  STUMP RUN.
Reznek, Charlotte.
  WESTERN ADDITION.
Reznek, David.
  WESTERN ADDITION.
Rich, Gladys.
  GARDEN MAGIC. (R)
Richard, Minnie.
  ON THIS EVIDENCE.
Richards, Stanely.
  GIN AND BITTERNESS.
Richmond, Barry Alan.
  WHATCHAMACALLIT AND THE THINGAMUHJIG.
Richter, Clara S.
  KNIGHT FOR A NIGHT.
Rickmire, Ara P.
  FOR EVERY EFFECT THERE IS A A NATURAL CAUSE, EVEN IN GEOLOGY.
Ricordi (G.) & C.
  ARLECCHINATA.
  CAMPANE.
  NOVELLA.
  SCUOLA DELLE MOGLI.
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  TRIUMPH OF SAINT JOAN.
Ridenour, Nina.
  DAILY SPECIAL.
Rider, Ernest Bascombe, Jr.
  HAMILTON KING.
Ridley, Arnold.
  EASY MONEY.
Riethof, Peter.
  INSPECTOR MAIGRET.
Rikon, Irving.
  STEAL A LITTLE THUNDER.
Rikon, Washington. SEE Rikon, Irving.
Riley, Allan J.
  TOM DOOLEY'S MOTHER.
  TRUE STORY OF TOM DOOLEY.
Riley, Matt L.
  THOUGHTS WHILE EATING A MISSIONARY BY A HUNGRY CANNIBAL.
Rindler, Milton.
  AFTER TOMORROW. (R)
Rinella, Anthony A.
  COME OVER TO OUR HOUSE.
Rix, Howard N.
  RIGHT THERE ALL THE TIME.
Roberts, A. H.
  SOLDIER.
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  TROUBLE AT TWO SANDS.
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  For works written in collaboration with John Teuber and Michael Bell SEE Youth of Mackinac, pseud.
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  HOME TOWN NEWS AND WEATHER REPORT.
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  HOME TOWN NEWS AND WEATHER REPORT.
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  LORELEI.
  ST. PAUL WAS E-PISTLE.
Robins, Lewis.
  LIVING METHOD COURSE: TYPING COURSE.
Robinson, Matthew T., Jr.
  NIGHT TRAIN.
Roche, Paul, tr.
  OEDIPUS PLAYS.
Rocket Pictures, Inc.
  YOU AND YOURS.
Rodeheaver Co.
  CHALLENGE OF THE CROSS. (R)
  CHRISTMAS SPECIALS. (R)
  FORM OR RE-FORM.
  FROM DARKNESS TO LIGHT. (R)
  LIGHT OF LOVE DIVINE. (R)
Rodeman, George L.
  RHYTHM AND RHYME.
Rodes, John E.
  CONTEMPORARY EUROPE.
  WESTERN CIVILIZATION, VOL.II.
Rodgers, Gladys.
  DREAMY SHENANDOAH. (R)
Rodgers, Herbert E.
  MAN IN THE EMPTY ROOM.
Rodney, Eric.
  WASHINGTON ADVENTURE.
Rodriguez-Navarro, Jose Antonio.
  DATE IN HEAVEN.
  GOOD FRIDAY.
Roeder, John David.
  MADONNA ON THE SQUARE.
Reohr, Hugo.
  ITALIENERIN IN ALGIER. (R)
Rogers, David.
  THREE-LEGGED RACE.
Rogers, Enid.
  THAT'S FOR THE BIRDS.
  THORN IN THE FLESH.
Rogers, Howard Emmett.
  FRIEND IN NEED. (R)
  I KNOW WOMEN. (R)
Rojas, Fernando de.
  CELESTINA.
Rolle, Ernst.
  BLUME VON HAWAII. (R)
Roman, Greg, pseud. SEE Gergosian, Stanley.
Romani, Felice.
  ANNE BOLEYN.
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Third Series

VOLUME 13, PARTS 3-4, NUMBER 2

Dramas and Works Prepared for Oral Delivery

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GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art published in the United States	
HF	Reproductions of works of art published abroad	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations published in the United States	
KF	Prints and pictorial illustrations published abroad	
R	Renewal registrations	
	Part 11B Commercial Prints and Labels	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
	Parts 12–13 Motion Pictures and Filmstrips	. 50
LP	Published motion picture photoplays	
LU	Unpublished motion picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

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INTRODUCTION

PARTS 3–4 list dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered in Classes C and D. Selected published dramas currently registered in Class A are also included for the convenience of the user.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registration section.

The Name Index to the names of authors, editors, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being distinguished by the symbol "R" following the title.

For unpublished works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Descriptive phrase indicating the character of the work; e.g., a play in three acts.
3) Names of persons contributing to the work as given in either the copy or the application; e.g., author, editor, translator.
4) Series statement.
5) Information given in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
7) Copyright symbol ©.
8) Name of the copyright claimant.
9) Date on which the last of all the items required to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
10) Registration number.

For published works currently registered, the main entry includes the following items if available and applicable:

1) Title.
2) Names of persons or agencies contributing to the work (authors, editors, compilers, etc.).
3) Edition statement.
4) Place of publication for works published outside the United States.
5) Name of the first-named publisher when the publisher is not also the claimant.
6) Number of acts, scenes, or volumes.
7) Series statement.
8) Names of authors given in the application which do not appear elsewhere in the entry.
9) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
10) Information contained in the application which relates to the registration of an earlier version of the work.
11) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
12) Copyright symbol ©.
13) Name of the copyright claimant.

14) Date of publication as given in the application.
15) Registration number.

For radio and television scripts, both published and unpublished, the following items are given if available and applicable:

1) A descriptive phrase indicating the type of program.
2) Names of authors or agencies responsible for the program.
3) Subtitles, issue dates, and program numbers.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Richard Roe; 12Jan59 (in notice: 1958); DP3650.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Library of Congress, Washington 25, D.C.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title.
2) Names of authors of renewable matter.
3) Edition statement.
4) Number of acts, scenes, or volumes.
5) Series statement.
6) Brief statement of new matter on which the original copyright was based, preceded by the abbreviation "NM," if available in the renewal application.
7) Copyright symbol ©.
8) Date of original copyright.
9) Original registration number.
10) Name of the renewal claimant followed by a statement in parentheses, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e.g., "John Doe (NK)" indicates that renewal of copyright is claimed by John Doe as next of kin of the deceased author.
11) Date of receipt of the renewal application or fee, whichever is later.
12) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
a.k.a.	—also known as
appl.	—application
©	—copyright symbol
(C)	—child or children of the deceased author
comp.	—compiled by, compiler
d.b.a.	—doing business as
(E)	—executor(s) of the author
ed.	—edition, editor
(NK)	—next of kin of the author who is not living, there being no will
NM	—new matter
p.	—page(s)
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
(PWH)	—proprietor of copyright in a work made for hire
prev.	—previous
pseud.	—pseudonym
pt.	—part, parts
pub.	—published, publishing
reg.	—registered, registration
rev.	—revised
t.a.	—trading as
v., vol., vols.	—volume, volumes
(W)	—widow of the author
(Wr)	—widower of the author

COPYRIGHT REGISTRATIONS FOR DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July–December 1959

Class C—Lectures and other works prepared for oral delivery	401
Class D—Published dramatic and dramatico-musical works	257
Unpublished dramatic and dramatico-musical works	874
Dramas registered in Class A	32
Total	1,564
Renewals: Classes C and D	435

These figures represent the number of registrations for dramas and works prepared for oral delivery for July–December 1959, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television, and recording scripts registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABOLITIONIST, a play in five scenes by Sanford Friedman. © Sanford Friedman; 13Jul59; DU49373.

ABOUT SOPHIE MEIER. SEE THE ETERNAL LIGHT, T-71.

THE ABRAHAM LINCOLN SCRAPBOOK, CRADLE TO GRAVE, a play with music written by Frederic and Carolyn Downs. Text only. © Frederic Downs & Carolyn Downs; 7Dec59; DU50098.

ACCENT ON BOHEME, a play in 3 acts and 16 scenes by Tzipporah Pastreich. © Tzipporah Pastreich; 21Dec59; DU50138.

ACCENT THE VALUE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12292.

ACRES TO CROSS, a one-act play by Helen Kromer. © Friendship Press, Inc.; 23Jul59; DP3809.

AN ACT OF BLOOD, a play in three acts by Ben Martin. © Ben Martin; 30Sep59; DU49767.

ADAM AND EVE AND THE APPLE, an opera in one act, by Langston Hughes. Text only. © Langston Hughes; 12Oct59; DU49862.

ADAM ON TRIAL. (The poacher) Screenplay in two parts by Gus Murnay, pseud. of Giuseppe Munari. © Stefania Cescatti & Claudia Cristofoletti; 30Dec59; DU50191.

ADVENTURE ON CONCRETE. (The pipe) Play for the screen by Nick D. Seminoff. © Nick D. Seminoff; 20Nov59; DU49991.

THE ADVENTURE ROAD NO.1, GALENA, ILLINOIS; shooting guide & script for Standard Oil Co. by Wilding. © Wilding, Inc.; 29Oct59; C12535.

ADVENTURES OF ANDY AND TOLLIVER, a television series by Owen G. Arno and Alan Baker. Teleplay no.1: The Newton diamond. © Alan H. Baker & Owen G. Arno; 21Dec59; DU50136.

THE ADVENTURES OF COLONEL BEAN; screenplay in four acts by Dave O. Fretz (David Otis Fretz) © Dave O. Fretz; 21Dec59; DU50141.

THE ADVENTURES OF TOM SAWYER, by Mark Twain, pseud. of Samuel Langhorne Clemens. A musical comedy in two acts. Book, lyrics and music by Sam L. Rosen; musical arrangements by Raymond Henderson. © Follett Pub. Co.; 1Oct59; DP3875.

AFTER HOURS, a jazz no. Words by Charles Polacheck; music by Alonzo Levister. © Charles Polacheck & Alonzo Levister; 19Nov59: DU49989.

AFTER THEY'VE SEEN PAREE, a chronicle of our troubled times, in two smiling acts, by Arturo Despouey (Rene Arturo Despouey) © Arturo Despouey; 10Sep59; DU49674.

AGAINST THE TIDE, a play in three acts by Richard Lee Hoffman. © Richard Lee Hoffman; 1Dec59; DU50034.

THE AGE OF RETIRING, an old story in 3 acts by Carroll O'Connor. © Carroll O'Connor; 21Oct59; DU49864.

AH, MEN! A one-act comedy for men by Albert M. Brown. (Baker's plays for amateurs) Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 23Jun59; DP3756.

AIN'T SHE CUTE! A monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12559.

AIRLINE HOSTESS. SEE TRANS-ASIA AIRLINE.

AJAX, a poetic drama in three acts by N. Joseph Calarco. © N. Joseph Calarco; 31Dec59; DU50192.

AKASDA. SEE OUTPOST BY THE SEA.

ALI BABA AND THE FORTY THIEVES, a puppet play in prologue and three acts. Adapted from The Arabian nights for hand puppets, by Helen Haiman Joseph. © Puppeteers of America; 1Aug59; DP3890.

ALI BABA, I PRESUME? A musical comedy with music and comedy, in two acts by Chester A. Asher, Jr. © Chester A. Asher, Jr.; 22Dec59; DU50152.

ALIEN WINE, a play in three acts by Yehuda Shulewitz. © Yehuda Shulewitz; 23Sep59; DU49735.

ALL ABOUT WOMEN, a comedy in 3 acts by Ted Farah. © Ted Farah; 21Sep59; DU49808.

ALL STEAMED UP; script for record album, written, recorded and produced by Howard Fogg. © Howard Fogg; 29Jun59; C12333.

ALL THAT GLITTERS; 30-minute mystery for television, in two acts by Phoebe Wray, pseud. of Phoebe Rae Gregory. © Phoebe Wray; 17Aug59; DU49550.

ALL TOGETHER, a play with music for children, in five scenes by William Hunt. © William Hunt; 8Dec59; DU50077.

ALLADIN, a musical play in four acts by Hugh E. Gordon. © Hugh E. Gordon; 19Nov59; DU49988.

ALLEY OF THE SUNSET, a play in two acts and six scenes by John Duff Stradley. © John Duff Stradley; 31Dec59; DU50194.

THE ALMOST IN LIFE, a play for television in two acts by Michael J. Rougas. © Michael J. Rougas; 20Jul59; DU49408.

ALWAYS AND FOREVER; three-act musical by Robert O'Page, pseud. of George William Shaw. © George William Shaw; 2Oct59; DU49777.

THE AMANDA STORY, a play in three acts for women, by Elma Verity. London, Deane. (Deane's series of plays) © Elma Verity; 4Jan59; DF1257.

THE AMEN CORNER, a new play in three acts by James Baldwin. © James Baldwin; 6Jul59; DU49345.

AMERICA CAN AGAIN TAKE THE LEAD IN EDUCATION, a preparation for oral delivery by Bejron Sigvardsson. © Bejron K. G. Sigvardsson; 22Jun59; C12331.

THE AMERICAN, a play in three acts with a prologue, by James Colby and Richard Cavalier. © Richard Cavalier; 19Aug59; DU49627.

AN AMERICAN POLICY FOR AFRICA AND HOW IT GREW; lecture by Margaret Carson Hubbard. © Margaret C. Hubbard; 21Jul59; C12398.

THE AMERICANOCHKA. SEE LOVE IN MOSCOW.

THE AMIABLE BEAST; opera in one act for children little and big, by George Wehner. © George Wehner; 30Dec59; DU50187.

AMY, a play in three acts by Ernest Pendrell. © Ernest Pendrell; 20Aug59; DU49564.

ANCHORAGE HOUSE, a comedy in three acts by Irving Einstein, pseud. of Isaac Einstadt. © Isaac Einstadt; 30Nov59; DU50114.

AND A HAPPY NEW YEAR TO YOU! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12280.

AND IF ELECTED, a new musical comedy in two acts by Hank Johnson (Wallace Henry Johnson) Text only. © Wallace Henry Johnson; 14Sep59; DU49682.

AND IF ELECTED, a new musical comedy in two acts by Hank Johnson (Wallace Henry Johnson) Text only. NM: changes. © Wallace Henry Johnson; 11Dec59; DU50091.

AND PUPPY DOG'S TAILS, a play in three acts by Zan Skolnick. © Zan Skolnik; 29Jul59; DU49448.

AND THE TOTAL STATE, a dramatization of an incident in the Language of dissent, by Lowell B. Mason. © Lowell B. Mason; 30Dec59; DU50188.

AND, TOMORROW; a play in two parts by Lauter Gregory, pseud. of Richard Bawcom McCaughan. NM: revision, additions. © Richard Bawcom McCaughan; 3Aug59; DU49560.

ANDREA CHENIER; dramma di ambiente storico in quattro quadri di Luigi Illica. Music by Umberto Giordano. Riduzione per pianoforte e canto di Amintore Galli. Nuova versione inglese di Tom Hammond, n.934. Milano. Italian and English. © Casa Musicale Sonzogno di Piero Ostali; 29Sep59; DFO-904.

ANGELA, a romantic musical comedy extravaganza in three acts by Bilmore, pseud. of William Moore. © William Moore; 3Aug59; DU49468.

ANGELS MUST FALL, a play in three acts by Bernard Myers. © Bernard Myers; 4Sep59; DU49635.

ANIARA; en revy om människan i tid och rum by Karl-Birger Blomdahl. Opera i 2 Akter (7 scenbilder) efter Harry Martinsons versepos i scenisk bearbetning av Erik Lindegren. Klaverutdrag av Alexander Goehr. Aus dem Schwedischen übertragen von Herbert Sandberg. London. (Edition Schott 10690) Swedish and German. © Schott & Co., Ltd.; 22Apr59; DFO-886.

ANOTHER CHANCE, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 16Nov59; DU49967.

THE ANT BED, a one-act comedy by Charles Emery. S. French. Appl. states prev. reg. 1957. NM: additions. © Charles Emery; 25Apr58; DP3882.

ANTIGONE, a tragedy in two acts by Dennis Holt. Paramount Theatrical Supplies. © Dennis Holt; 2Oct59; DP3911.

APARTMENT 538, a mystery-hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 20Jul59; DU49405.

THE APOTHECARY, by Joseph Haydn. Translated by Craig Handenson. © Edward Craig Hankenson, Jr.; 2Jul59; DU49413.

AN APPROACH TO PATIENT MANAGEMENT; discussion script prepared for the Indianapolis Dental Research Club by S. B. McDonald. © Stanleigh B. McDonald; 29Oct59; C12537.

THE ARAB PONY, a play in five acts by J. A. Pavis. © J. A. Pavis; 22Dec59; DU50155.

THE ARABIAN NIGHTS; adaptation by Blanche Marvin. © Global Music, Inc.; 2Dec59; C12594.

THE ARABIAN NIGHTS. SEE ALI BABA AND THE FORTY THIEVES.

ARITHMETIC FACTS IN PAIRS, WITH AND WITHOUT ANSWERS. (Mr. Arithmetic Pairman with arithmetic facts) Recording script for filmstrips, slide films and individual slides, by Thomas W. & Ruthie F. Flannagan. Appl. states prev. reg. C11936. NM: additional text & editorial revision. © Thomas W. & Ruthie F. Flannagan; 28Aug59; C12441.

ARITHMETIC FACTS IN PAIRS WITH & WITHOUT ANSWERS. SEE MR. ARITHMETIC PAIRMAN WITH ARITHMETIC FACTS ON MULTIPLICATION AND DIVISION IN PAIRS.

ARKADIUS; comedy in three acts by Felipe Ravinet. © Ernesto Ravinet & Elsa R. Bolms; 4Sep59; DU49634.

ARMAND FAURE, COLLECTOR. (Toujours Armand) Screenplay series by Robert Edward Burr and Jacqueline Britton. Episode 1. © Robert Burr & Jacqueline Britton; 4Aug59; DU49544.

AS ANY LADY SHOULD. SEE MRS. GEORGE AND THE DRAGON.

AS DEEP WATERS. SEE THE ETERNAL LIGHT, 601.

AS MELLOW AS MOONLIGHT; poem by Mary B. Johns. © Mary B. Johns; 6Oct59; C12493.

AS TOLD TO --, a comedy in two acts by Harlan Thompson and Ernest V. Heyn. © Harlan Thompson & Ernest V. Heyn; 31Aug59; DU49599.

ASMODEE, a drama in three acts by Francois Mauriac. Translated by Beverly Thurman; introd. by Richard Hayes. S. French. Appl. states prev. reg. 7Aug57, DU45232. © Beverly Thurman; 30Oct59; DP3884.

ASMODEUS, a play in three acts by Clement Fuller. © Clement Fuller; 20Nov59; DU49994.

ASSIGNMENT - WASHINGTON; or, Washington correspondent. Television series. Program no.1: The world's my oyster, written by Philip Martin, Jr. © Norwood Studios, Inc.; 2Nov59; DU49964.

ATLAS MUNDIAL, GEA. Preparado bajo la direccion de Eduardo Cardenas. NM: compilation. © Editors Press Service, Inc.; 1Aug59; A400575.

THE ATOM OF DIVINITY, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12566.

AUDIENCE PARTICIPATING FOR THE MERRY-GO-ROUNDERS' BALLETS; written by Bernice Mendelsohn. Lyrics for Merry-go-round song written by Stella Block and Bernice Mendelsohn. Text only. © Bernice Mendelsohn & Stella Block; 25Nov59; DU50011.

THE AUDIO JOURNAL OF DENTISTRY (Recording scripts) Scripts in this series are by Dento-Medical Tapes. © Dento-Medical Tapes.
Vol.2.
4. Jul. 16, 1959. © 13Jul59; C12390.
5. Aug. 1, 1959. © 30Jul59; C12391.
6. Aug. 16, 1959. © 30Jul59; C12392.
7. Sept. 1, 1959. © 26Aug59; C12436.
8. Sept. 16, 1959. © 9Sep59; C12446.
9. Oct. 1, 1959. © 2Oct59; C12484.
10. Oct. 16, 1959. © 14Oct59; C12514.
11. Nov. 1, 1959. © 26Oct59; C12539.
12. Nov. 16, 1959. Periodontia issue. © 12Nov59; C12555.
13. Dec. 1, 1959. © 23Nov59; C12574.
14. Dec. 16, 1959. © 10Dec59; C12620.

AUS DEM TAGEBUCH EINES IRREN. The diary of a madman. Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op.35. Deutsche Übersetzung von Hermann Scherchen. London. Vocal score. (Edition Schott 10686) German and English. Text based on D. S. Mirsky's translation of The diary of a madman. © Schott & Co., Ltd.; 27May59; DFO-885.

DAS AUTO; Ernsthafte Komödie in zwei Akten von Walter Eisendle. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 1Jun59; DFO-894.

AUTOCONDITIONING; recording script by Wesley G. Nelles. © Wesley G. Nelles; 12Oct59; C12495.

AUTUMN FANCY, a play in three acts by R. G. Walsh & Justin Leigh, pseud. of Sylvia Leigh Markey and Walter Markey. © R. G. Walsh, Sylvia & Walter Markey; 15Dec59; DU50118.

AVERT THINE EYES, a play in three acts by Harry Lewis. © Harry R. Lewis; 16Nov59; DU49972.

AYER AMARGO. Bitter yesterday. Libreto original de Jeronimo Mitchell Melendez. Adaptacion de Oscar Torres Soto. Text only. Appl. author: Jeronimo Mitchell Melendez, employer for hire. © Jeronimo Mitchell Melendez; 20Jul59; DU49535.

B

A BABY FOR BROADWAY; or, An heir for Thespis. A comedy in three acts by Sigfrid Hauck. © Sigfrid Hauck; 13Nov59; DU49955.

THE BABY SITTERS; screenplay series by Fred F. Finklehoffe. Based upon an idea by Bernard Carson. 1st episode: The little monster. NM: revisions & additions. © Bernard Carson; 15Apr59; DU48829.

THE BABY SITTERS; television series. First episode: The boy and the beard, by Searle Kramer and Fred Finklehoffe. Based upon an idea by Bernard Carson. NM: additions & revisions. © Bernard Carson; 27Jul59; DU49437.

BABYLON; a screenplay, adapted from the novel by Wilson Barrett & Robert Hichens, by Carmine Gallone. © Produzione Gallone, S.R.L.; 30Oct59; DU49894.

THE BAD CHILDREN, a play in one act for bad children, by Shirley Jackson. Dramatic Pub. Co. NM: rev. version. © Shirley Jackson; 4Aug59; DP3863.

LA BAGATELLE; piece en trois actes de Marcel Achard. (In Les Oeuvres libres. Paris. no 156, p.169-258) © Marcel Achard; 1May59; DFO-898.

A BALLAD OF RETRIBUTION. SEE THE GOLDEN DUCK.

THE BANCROFTS. SEE BLESSED EVENT.

BARBE-BLEUE. SEE BLAUBART.

BARGAIN BOOTH, a farce in one act for women, by Dorothy MacDowell. London, Deane. (Deane's series of plays) © Dorothy MacDowell; 7Sep59; DF1244.

BARTER FOR FREEDOM. SEE GHOST ARMY.

BASTIEN AND BASTIENNE; German Singspiel in five scenes, with sixteen musical numbers, by Wolfgang Amadeus Mozart. Book by Franz Wilhelm Weiskern after Le Devin du Village of J. J. Rousseau. English version by Baird Hastings. (Chrysalis, 1959, v.XII, nos.9-12, issue 64) © Baird Hastings; 22Dec59; DP3922.

BE AN ANGEL, a play in one act by Cherry Vooght. London, English Theatre Guild. (Guild one act library) © Cherry Vooght; 2Dec59; DF1276.

BE AN OPPORTUNIST! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12279.

BEANNIE; or, The hasty nymph. A comedy in one act by Edward Senior. © Edward Senior; 17Dec59; DU50122.

BEAUTY AND THE BEAST, a narrative opera by Henry Lasker. © Henry Lasker; 29Jul59; DU49453.

BEAUTY ON A DISC. (Francesca Nicholson's charm course) © Francesca B. Nicholson; 15Jul59; C12337.

THE BEAUTY SALON. SEE HER HIGHNESS.

THE BEAUX STRAGEM. SEE GLÜCKSRITTER.

BED AND BREAKFAST, a comedy in two acts by Coman Leavenworth. © Coman Leavenworth; 15Jul59; DU49391.

BEDCHECK AT MIDNIGHT, a screenplay in three acts by James R. Toucheff. © James R. Toucheff; 22Sep59; DU49729.

BEEF STEW, a comedy in three acts by Paul and Jean Sammon. Dramatic Pub. Co. © Paul & Jean Sammon; 9Nov59; DP3894.

BEETHOVEN - PIANO CONCERTO NO.5 IN E FLAT MAJOR. (Emperor) AND PIANO SONATA NO.8 IN C MINOR. (Pathetique) Analysis script written by Howard Shanet. © Book-of-the-Month Club, Inc.; 16Dec59; C12629.

BEETHOVEN - STRING TRIO IN G MAJOR, OPUS 9, NO.1, AND IN C MINOR, OPUS 9, NO.3; analysis script written by Howard Shanet. © Book-of-the-Month Club, Inc.; 16Dec59; C12625.

BEHIND THE DOUBLE MASK, a play in three acts by David J. Kennedy. © David J. Kennedy; 4Sep59; DU49640.

BEHOLD A WOMAN; five-act musical by Robert O'Page, pseud. of George W. Shaw. Text only. © George W. Shaw; 7Dec59; DU50060.

BELISA'S LOVE, a play in three acts by Judith Johnson Sherwin. Includes two songs. © Judith Johnson Sherwin; 26Oct59; DU49873.

THE BELL OF SANTA MARIA. SEE EL GAUCHO.

BENDING UNDER THE WIND, a musical comedy in two acts. Music and lyrics by Lee Scott; book by Dorothy Doyle. Appl. states prev. reg. DU45720. NM: added introd. to 1 song, addition of 4 songs. © Lee Scott & Dorothy Doyle; 17Aug59; DU49624.

IL BENESSERE; tre atti di Franco Brusati e Fabio Mauri. (In Sipario. Milano. Maggio 1959, n.157, p.34-56) © Fabio Mauri & Franco Brusati; 1May59; DF1275.

BEST BELOVED. SEE THE MARRIAGE-GO-ROUND.

THE BETTENDORF REACTION. SEE NIGHT HAWK.

THE BETTER HALF, a comedy-drama in three acts by Jay S. Reese, pseud. of Joseph Schulman. NM: new scenes. © Joseph Schulman; 20Oct59; DU49855.

BETTER TO BE DEAD AGAIN, a comedy-mystery in three acts by Fredric Marland. © Fredric Marland; 30Sep59; DU49768.

BETWEEN THE DARK AND THE DAYLIGHT, a play by Barbara Kay Davidson. Written and produced for the American Cancer Society by the Plays for Living Division of the Family Service Assn. of America. © Barbara Kay Davidson; 15Apr59; DP3872.

BEYOND RECALL, a play in seven scenes by Louis Sack. NM: "new dialogue, new situations, considerable revision." © Louis Sack; 6Aug59; DU49483.

BEYOND SUCCESS, a drama in two acts by Brad Smoker (J. Bradley Smoker) © J. Bradley Smoker; 29Dec59; DU50180.

BEYOND THEORY, a play in three acts by James Leonard, pseud. of Leonard J. Eyges. © Leonard J. Eyges; 29Oct59; DU49938.

BID OR CHALLENGE; audition script by E. Theodore Mallyck. © E. Theodore Mallyck; 20Jul59; C12344.

THE BIG CANVAS, an original screenplay by Joseph Hurey. Appl. states prev. reg. as Magnificent touch, 10Sep53, DU34959. NM: completely rev. © Joseph Hurey; 12Oct59; DU49823.

BIG EYES, a screenplay in three acts with music, by Arthur Kramer and Stanley Lee. Composer: Gerald Marks. Text only. © Jack Spencer & Peter Paul; 28Aug59; DU49596.

THE BIG FISHERMAN, a play in three acts, dramatized by Reginald Lawrence from the novel by Lloyd C. Douglas. Dramatic Pub. Co. © Betty Douglas Wilson Herman & Virginia Douglas Dawson; 30Sep59; DP3862.

THE BIG HEADACHE, a play by Samuel R. Kowler. © Samuel R. Kowler; 8Sep59; DU49649.

THE BIG SELL; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jul59; C12307.

THE BIG SHOT. SEE TIME IS A THIEF.

BIG TOWN AND LITTLE TOWN, a play by Fredrick Douglas Simpson. NM: additions & revisions. © Fredrick Douglas Simpson; 27Nov59; DU50015.

BILLY THE KID. SEE THE LIFE AND EXPLOITS OF BILLY THE KID.

THE BIOGRAPHER AT WORK, a talk by Christopher Herold. © School of Library Science, University of Southern California; 28Dec59; C12640.

THE BIRDS, by Aristophanes, with an introd. by Dudley Fitts and illus. by Marian Parry. Limited Editions Club. NM: introd. & illus. © George Macy Companies, Inc.; 30Jun59; A405424.

BIRTHDAY GIFT, a three-act play by Shadee Thomas. © Shadee Thomas; 6Jul59; DU49347.

THE BIRTHDAY PARTY, a play in three acts by Harold Pinter. © Harold Pinter; 10Aug59; DU49518.

THE BITCH GODDESS, a play in two acts by Aaron Fine. © Aaron Fine; 9Jul59; DU49363.

BITTER WINTER; original screenplay by Jose Antonio Rodriguez-Navarro (Dino Berisso) © Jose Antonio Rodriguez-Navarro; 9Dec59; DU50110.

BITTER YESTERDAY. SEE AYER AMARGO.

BLACK MONDAY'S CHILDREN, a play in three acts by Gloria Demby Maddox. © Gloria Demby Maddox; 17Aug59; DU49552.

BLACK YANKEE, a drama in three acts by Stephen Gross. © Stephen Gage Gross; 21Sep59; DU49718.

BLACKBOARD BOMBSHELL, a play in one act by John Austin and others. © Oxford Group-Moral Re-Armament, MRA, Inc.; 8Sep59; DU49651.

BLACKOUTS OF 1984; script by and for Eddie Lawrence. © Vision Music Corp.; 14Sep59; C12449.

BLAUBART. (Barbe-Bleue) Operette in drei Akten (vier Bildern) von Jacques Offenbach. Frei nach dem Französischen des Henri Meilhac und Ludovic Halevy. Neufassung von Karlheinz Gutheim. Klavierauszug mit Text. Berlin. © Bote & Bock; 13Mar59 (in notice: 1958); DF0-883.

BLEAK HOUSE. SEE LADY DEDLOCK'S SECRET.

BLESSED EVENT, an opera in one act. Part two of the trilogy The Bancrofts. Lyrics by Diane Ward, pseud. of Cora Jane Bunce. Music by Roseann Hammill. Vocal-piano arrangement. © Interlochen Press; 5Jan59; DP3757.

THE BLIGHTED LAND, a play in six scenes by John Hickey. © F. John Hickey; 29Jul59; DU49450.

THE BLIGHTY KID, a play in three acts by Roger Keenan. © Joseph Roger Keenan; 16Sep59; DU49694.

THE BLONDE COBRA; television play by S. T. Bowen. © Shelby T. Bowen; 14Dec59; DU50101.

BLOOD GRASS, an original three-act play by J. J. di Salvo. © Joseph John di Salvo III; 7Jul59; DU49355.

LES BLOUSONS BLEU-CIEL. (Les sinceres) Comedie dramatique en trois actes par Alexandre Breffort. Nouv. ed. rev. et aug. © Alexandre Breffort; 26Oct59; DU49888.

THE BLUE CURTAIN, a Christmas fantasy in two acts with music and dancing, by Katherine Anderson Fricke. Text only. © Katherine Anderson Fricke; 25Sep59; DU49738.

THE BLUE HOTEL, a play in three acts by Frank Alberts. © Frank Alberts; 3Aug59; DU49469.

THE BODY BEAUTIFUL, a musical comedy in two acts. Book by Joseph Stein and Will Glickman; music by Jerry Bock; lyrics by Sheldon Harnick. S. French. (French's musical library) Text only. Appl. states prev. reg. 1957. © Joseph Stein & Will Glickman; 31Mar59; DP3879.

THE BOMBER; half-hour TV script by Jerome M. Goldman. © Jerome M. Goldman; 2Nov59; DU49914.

BON BON, THE TULIP DOG, a play in three acts with music for one song, by Jen Jones (Jen E. Jones Bauder) © Jen E. Jones Bauder; 10Sep59; DU49673.

BONHOMME; piece en trois actes de Michel Sinniger. © Michel Sinniger; 3Dec59; DU50083.

A BORDER INCIDENT, a comedy in 9 scenes by Leslie and Marie Bush-Fekete. © Leslie & Marie Bush-Fekete; 13Nov59; DU49959.

BORGIA. SEE LUCRETIA.

THE BOSWELL GAME, a comedy in three acts by Donald Vining. © Donald Vining; 10Aug59; DU49514.

BOTH ENDS, a television play in eight scenes by Charles J. Conrad. Appl. states prev. reg. DU48758. NM: "additions and corrections to dialogue." © Charles J. Conrad; 20Jul59; DU49402.

BOTTOM'S UP, an original motion picture script in fifty-seven scenes, by John Corig. © John Corig; 21Sep59; DU49717.

THE BOW, a tragedy in two acts by George Maxim Ross. © George Maxim Ross; 1Dec59; DU50033.

THE BOWERY POSSE. SEE THREE AND ONE.

BOWL YOUR AVERAGE, a television presentation by Snitzer, Inc. A REKCIW production, prepared by John E. Wicker (REKCIW, pseud.) © John E. Wicker; 18Dec59; C12619.

THE BOX, a farce in one act, by Stan Malotte. © Stan Malotte; 20Oct59; DU49861.

THE BOY AND THE BEARD. SEE THE BABY SITTERS.

THE BOY BELOW, a play in three scenes by Robert James Lowry. © Robert James Lowry; 10Aug59; DU49517.

BOY O'BOY AND DR. ZERO. (Dr. Zero must be annulled) Screenplay by Ursule Molinaro (Mrs. Venable Herndon) © Mrs. Venable Herndon; 14Aug59; DU49531.

THE BOY WHO CHANGED THE WORLD, a comedy in three acts by Patricia Malango. © Samuel French, Inc.; 7Jul59; DP3827.

THE BOY WHO KNEW EDISON; original screenplay by Mildred B. Vermont. © Thomas Alva Edison Foundation, Inc.; 26Aug59; DU49587.

THE BRASS RECORD; dramatico-musical composition in two acts. Book by Edwin Howard and Robert S. Johnson. Text only. © Edwin Howard & Robert S. Johnson; 4Nov59; DU49920.

THE BRAT RACE, a play in three acts by Judith Jeffrey Lee. © Judith Jeffrey Lee; 16Sep59; DU49692.

BRAVE MAN WITH A SWORD, a play in three acts by John N. Marino and David Mark. © John N. Marino & David Mark; 14Oct59; DU49836.

BRAVO! BRAVO! A play in three acts by Robert Emmett Dolan. © Robert Emmett Dolan; 31Aug59; DU49601.

BREAD AND ROSES, a comedy in three acts by Albert Bein. © Albert Bein; 27Oct59; DU49878.

BREAK IN THE STRING, a play in three acts by Carl Eardley. © Carl Eardley; 12Nov59; DU49952.

BREAKING POINT, a screenplay by William Kronick. Adapted from the factual novel De Nacht der Girondijnen, by Jacob Presser. © William Kronick; 19Oct59; DU49858.

BREAKTHROUGH. SEE SHEILA AND THE ATOM.

THE BRICK AND THE ROSE, a collage for voices by Lewis John Carlino. Dramatists Play Service. NM: additions & changes. © Lewis John Carlino; 23Sep59; DP3849.

THE BRIDAL CHAMBER, a comedy in one act by Alfred Machard. Translated by Anne Whelpley Walewitch. © Dramatic Pub. Co.; 11Sep59; DP3841.

A BRIDE IN THE MORNING, a play in four acts by Hugo Claus. Translated for the American stage by Jean Robbins. © Jean Robbins; 29Dec59; DU50173.

BRIDGE INTO NIGHT, a serious play for the screen in three acts, by Hal Stern. © Hal Stern; 29Sep59; DU49758.

THE BRIGHT DOOR, an original script for television by Warren J. Wightman. © Warren J. Wightman; 1Oct59; DU49771.

BRIGHTEN EVERY CORNER, a drama in one act by George Herman. S. French. Appl. states prev. reg. 1958. © George Herman; 3Aug59; DP3824.

BRITANNICUS, a play in five acts by Racine. Translated by Donald Sutherland. © Donald Sutherland; 18Nov59; DU49962.

BRITANNICUS; or, The young Nero. A play in five acts by Jean Racine. Translated from French by Edmund Hatfield. © Edmund Hatfield; 5Oct59; DU49868.

BROADWAY PHILOSOPHER; another original monologue script, by and for Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12522.

BROKEN GLASS, an unusual play in three scenes by Ronald Collier. © Ronald Collier; 12Aug59; DU49525.

BROKEN MOONLIGHT, a dramatico-musical composition in two acts. Based upon the original play in three acts, of the same title, by Alfred Allegro. Music by Richard Froeber; lyrics by Virginia Edwards Hunter and Alfred Allegro. NM: revisions & additions. © Alfred Allegro; 16Nov59; DU49941.

THE BROKEN SABBATH OF RABBI ASHER. SEE THE ETERNAL LIGHT, T-65.

BROOKLYN IS MY PARIS, a new play by Norman Weissman. © Norman Weissman; 31Aug59; DU49598.

BROTHERS IN LAW, a comedy in three acts by Ted Willis, and Henry Cecil, pseud. of Henry Cecil Leon. Adapted from the book of the same title by Henry Cecil. London, French. (French's acting edition) © Ted Willis & Henry Cecil Leon; 8Sep59; DF1262.

LA BRUTE; 3 actes de Guy des Cars. Inspires du roman de Guy des Cars. © Guy des Cars; 26Oct59; DU49887.

BULLFIGHT, a play in three acts by Leslie Stevens. S. French. Appl. states prev. reg. as Costume of light, 1952. NM: additions & revisions. © Leslie Stevens; 31Jul59; DP3834.

BURGESS AND THE BEATNIKS, a comedy in three acts by Curtis Cooksey. Appl. states prev. reg. as Ladies and gents. NM: editorial revision, additions. © Curtis Cooksey; 6Aug59; DU49541.

THE BUSHWACKERS, a musical play in two acts. Book and lyrics written by Arnold Hoffman. Text only. © Arnold Hoffman; 16Sep59; DU49770.

THE BUSINESS OF KEEPING PROMISES; script for a sound slidefilm presented by New York Life Insurance Co. A Princeton production. © New York Life Insurance Co.; 20Jul59; C12412.

BUT MAN IS A MAN OF PEACE, a play in one act by Jack C. Voelpel. © Jack C. Voelpel; 28Oct59; DU49884.

BUT, UTTERLY BETTER MARGARINE; script for a spot television commercial by Victor Kosa. © Victor Kosa; 10Jul59; C12329.

C

CABLE CAR, an original musical comedy in two acts by Peggy Cochrane Bowman (Margaret Bowman) Text only. Appl. states prev. reg. 1956. NM: revisions & additions. © Peggy Cochrane Bowman; 8Dec59; DU50082.

CAIN, a play by Howard Nemerov. © Howard Nemerov; 2Jul59; DU49332.

A CALL FOR HAPPINESS, a play in one act by William Newman. © William Newman; 13Nov59; DU49961.

CALL ME DADDY, a comedy in three acts by Sam H. Sonders. 1st ed. Exposition Press. © Sam H. Sonders; 22Apr59; DP3762.

CAME PETER, a play in three acts by Virginia Saffold (Virginia Saffold Booth) © Virginia Saffold; 8Jul59; DU49493.

CANDIDE, a comic operetta in two acts, based on Voltaire's satire. Book by Lillian Hellman; score by Leonard Bernstein; lyrics by Richard Wilbur; other lyrics by John Latouche and Dorothy Parker. Text only. NM: general revision. © Lillian Hellman & Leonard Bernstein; 23Sep59; DU49699.

A CAPSULED CINDERELLA, a play with music in four scenes by Charlotta E. Healy. © Charlotta E. Healy; 25Sep59; DU49744.

THE CAPTAIN'S WIFE, HER PARADISE; or, Where she went; or, The fence's other side. A musical comedy in three acts by Helen Torguson Melichar. © Helen Torguson Melichar; 11Dec59; DU50115.

CARD CLUB, an adaptation of Sheridan's School for scandal, in three acts by R. DiGiacomo Dee. © Richard DiGiacomo Dee; 24Nov59; DU50009.

THE CARDS ARE STACKED, WHEN YOU GO AFTER THE FORD OWNER; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12289.

CARNIVAL OF ANIMALS; a poem sequence with an introd. and an epilogue, by James L. Smith. To be read with Saint-Saens' music. © James L. Smith; 29Sep59; C12476.

CAROL'S CHRISTMAS, a play by Robert Price Short. © Robert Price Short; 21Dec59; DU50139.

CARRIAGE DAYS, a play with music in six scenes by Mrs. Stephen C. Hartel. Text only. © Mrs. Stephen C. Hartel; 2Jul59; DU49414.

THE CASE OF THE HOUSE THAT SCREAMED! SEE MR. WEIR; THE CASE OF THE HOUSE THAT SCREAMED!

THE CAT THAT LOST HIS TAIL, a story by Elizabeth W. Boyd. © Elizabeth W. Boyd; 28Dec59; C12641.

CATALOG OF PLAYS, 1960. Appl. author: Clark F. Sergel. © Dramatic Pub. Co.; 20Aug59; A406449.

CAUGHT DEAD, a musical comedy in two acts by Hugh Thomas and Arnold Powell. © Joseph Hugh Thomas & Arnold Francis Powell; 8Sep59; DU49652.

CAUGHT IN THE ACT, a musical revue. Words by R. A. Scothorn; music by Al Walker. © Robert Atwood Scothorn & Alvin Arthur Walker; 13Jul59; DU49377.

CENTER CITY NEWS; radio script by Edward Prager. © Edward H. Prager; 28Jul59; C12350.

CENTURY GAS EQUIPMENT - OEM EDUCATIONAL FILMSTRIP - LPG. (Liquid petroleum gas carburetion educational filmstrip - LPG motor fuel) Script by Marvel-Schebler Products Division. © Century Gas Equipment, Marvel-Schebler Products Division, Borg-Warner Corp.; 15Jun59; C12397.

CHAINED FALCON, a play in 3 acts by Madolin Cervantes. © Madolin Cervantes; 12Oct59; DU49825.

CHALK IT UP; script for a television program series by James Robert Pridemore. © James Robert Pridemore; 18Nov59; C12584.

CHALLENGE THE WIND, a play in three acts by Douglas Gordon, pseud, of Mrs. A. H. Stockwell. © Mrs. A. H. Stockwell; 21Jul59; DU49487.

CHANGING INDUSTRIAL SKYLINES; script for a sound slidefilm prepared for Aluminum Co. of America. Writer: Tom Riley. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12503.

CHANTICLEER, a play in four acts, adapted by Philip Van Dyke from the play by Edmond Rostand. © Philip Van Dyke; 7Oct59; DU49803.

CHARACTERS AT CORRIGAN'S, a comedy in four acts by LeRoy MacLeod. © LeRoy MacLeod; 7Oct59; DU49802.

THE CHARTROOSE CABOOSE, story & screenplay by Rod Peterson. William Reynolds, producer. 2d draft. © Red Bill Productions, Inc.; 7Oct59; DU49788.

THE CHASM, a play in one act by Stuart Brockbank. London, Deane. (Deane's series of plays) © Stuart Brockbank; 7Sep59; DF1245.

CHEVROMANCE, a series of thirteen television commercials. Lyrics and music by Rosalind Rich a.k.a. Patricia R. Hodgson. Written especially for General Motors Corp., Chevrolet Motor Division. © Patricia R. Hodgson a.k.a. Rosalind Rich; 17Sep59; C12451.

THE CHILD, a Christmas opera in one act. Lyrics and libretto by Jane Barry, pseud. of Jane Buddecke. Text only. © Jane Barry; 5Oct59; DU49786.

THE CHILD, a new play in two acts by Hugh White, pseud. of Hubert Snow White, Jr. © Hubert Snow White, Jr.; 23Nov59; DU50003.

CHILDREN AT THE WHITE HOUSE, a play in three scenes by David S. Lifson. Intended for television. © David S. Lifson; 29Dec59; DU50181.

A CHILD'S CUSTODY, a play in three acts by Kurt Hale, pseud. of Stanley B. Kurta. © Stanley B. Kurta; 9Jul59; DU49369.

THE CHIMERA, a play by Vera Hacken and Peter Goode. © Vera Hacken & Peter Goode; 15Oct59; DU49847.

CHINESE BLISS, a comedy sketch by Joy Trevor. © Joy Trevor; 24Jul59; DU49489.

CHIPS; Amerikaanse Komedie in 7 tafe-relen door R. Feenstra. Alkmaar, Holland; N. V. Vink's Uitgever-smaatschappij. © Ruurd Feenstra; 15Apr59; DFO-887.

THE CHOICE, a play in three scenes by Daniel L. Rotenberg. © Daniel L. Rotenberg; 4Sep59; DU49638.

THE CHOICE IS YOURS! Master shooting script for a sound slidefilm produced for Better Selling Bureau by Rocket Pictures. © Rocket Pictures, Inc.; 30Nov59; C12581.

CHOPIN'S SECRET. SEE TAJEMNICA CHOPINA.

LES CHOUTES. SEE SPRING IN SEPTEMBER.

A CHRISTMAS CAROL, a play in two acts by Charles Dickens. A new adaptation by Miriam Ryan. © Miriam Pickens Ryan; 20Nov59; DU49995.

A CHRISTMAS CAROL. SEE SCROOGE.

CHRISTMAS LEAVE, a Christmas play in three acts by Melrose Wheeler (Mrs. A. C. Wheeler) Messenger Pub. House. © Mrs. A. C. Wheeler; 16Nov59; DP3908.

CHRISTMAS SPOT-LIGHT; narration script for a program with choral music, by Katie Wells. Text only. © Katie Wells & Thomas Wells; 27Nov59; C12588.

CHRISTMASLAND. SEE THE JUNIOR WORLD, 1.

THE CHURCH MOTHERS CIVILIZATION, a drama by David English Camak. © David English Camak; 10Jun59; DP3758.

LA CIE WHITIN PRESENTE LE MODELE K; motion picture script. French translation by Jean-Claude Porson. © Jean Claude Porson; 2Sep59; C12439.

CINDERELLA, a play in four scenes by Hermon Ould. (Baker's royalty plays) NM: revisions, additions. © Walter H. Baker Co.; 30Apr59; DP3804.

CINDERELLA, a play in two acts by Stephen B. Ley. © Stephen B. Ley; 17Nov59; DU49975.

CINDERELLA, a puppet play in three acts. Adapted from Charles Perrault for hand puppets, by Helen Haiman Joseph. © Puppeteers of America; 1Aug59; DP3888.

CINDERELLA AND TIZZIE TWINKLE, a new adaptation of the Cinderella fairy tale. A play for children in three acts by D. W. Mackley (Dale Walter Mackley) © D. W. Mackley; 14Dec59; DU50117.

THE CIRCLE, a play in two acts by Esther Merle Jackson. © Esther Merle Jackson; 12Oct59; DU49821.

A CIRCUS STORY, by Elizabeth W. Boyd. © Elizabeth W. Boyd; 21Dec59; C12623.

CIVILIAN DEFENSE AGAINST INTER CONTINENTAL ARTILLERY FIRE, by Alfred Fellows Miller. NM: revisions. © Alfred Fellows Miller; 14Oct59; C12542.

A CLASS IN BIRD WATCHERS - INDOOR; script to be delivered orally, by Lidie Murfi. © Lidie Murfi; 11Dec59; C12601.

CLASSICAL DRAMAS AND NOVELS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS: JAN. 2 - MAY 29, 1958. Programs 15-36 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 14Jul59; C12338.

CLEAR LAKE, DEAR HOMELAND ON OUR DAKOTA PRAIRIE LAKELAND; history-drama-pageant in ten episodes, by Bert Merling. © Bert Merling; 19Oct59; DU49865.

CLIMBING THE HEIGHTS. SEE THE MAGIC KITE.

CLOSE TO HOME, a distraction in three acts, with 15 songs. Book and lyrics: D. Pugh. Music: S. Heilner. © Daniel Edgar Pugh & Samuel Heilner; 9Nov59; DU49940.

CLOSER, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12564.

CLOUD OVER THE MORNING, a play in one act for young players, by T. B. Morris. London, French. (French's acting edition) © T. B. Morris; 23Sep59; DF1269.

THE CLOWN OUT WEST, a comedy for children in three acts by Conrad Seiler. Longmans, Green & Co. © Conrad Seiler; 4Nov59; DP3910.

THE CLUBWOMAN'S CLUB, a farce in one act by John Kirkpatrick. © Samuel French, Inc.; 26Aug59; DP3886.

COCK-A-DOODLE-DOO, a comedy in three acts by Wilson Barnes. Words and music of the songs by Frank Stephenson. London, French. (French's acting edition) Text only. © Wilson Barnes; 8Jul59; DF1261.

THE COCKFIGHT; ballet in one act. Story by Romana Kryzanowsky; music by George Wehner. © Romana Kryzanowsky & George Wehner; 10Nov59; DU50046.

CO-EXISTENCE, HELL! A play in three acts by David B. Allen. © David Bliss Allen; 25Aug59; DU49577.

COLD AND BEAUTIFUL, a drama in one act by Esther Beeby. © Esther Beeby; 4Nov59; DP3891.

THE COLD WIND AND THE WARM, a play in three acts by S. N. Behrman. Random House. Appl. states unpub. version prev. reg. NM: dialogue & action altered throughout. © S. N. Behrman; 15Apr59; DP3801.

COME LET US LIVE, a play in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 10Aug59; DU49520.

COME RAIN, COME SHINE. SEE SO MANY CHILDREN.

COMEDIE MACABRE, a play in three acts by Norbert Terrassault. © Norbert Terrassault; 17Aug59; DU49551.

COMEDY WITH SPONSORS, for television by Jay Harding, pseud. of Jane Harding Straus. © Jane Harding Straus; 30Nov59; DU50023.

COMES A DAY, a play in three acts by Speed Lamkin. Dramatists Play Service. © Speed Lamkin; 6Jul59; DP3760.

COMMUNITY OF LOVE, a play in three acts by Michael Marsh. © Michael Marsh; 22Jul59; DU49422.

A COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS. (Freiberg study) Script for filmstrip by Albert D. Freiberg. 4th draft. © Putman Pub. Co.; 31Aug59; C12447.

COMPARISON - 1960 FRIGIDAIRE AUTOMATIC WASHERS; script for a sound slidefilm for Frigidaire Division. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12498.

THE COMPLAISANT LOVER, a comedy in two acts by Graham Greene. London, Heinemann. © Graham Greene; 29Jun59; DF1273.

THE COMPLICATED MAN; or, There must be an easier way to live. A lecture by Leslie L. Erdos. © Leslie L. Erdos; 20Jul59; C12346.

THE COMPLICATED WOMAN, by Leslie L. Erdos. NM: revision. © Leslie L. Erdos; 12Nov59; C12570.

COMPULSORY KOLKHOZ; original story and screenplay by Arthur A. Arzrouni. Appl. states prev. reg. as Russian socialism - 3. Compulsory Kolkhoz, 26Mar56, DU42180. NM: revisions & additions. © Arthur Achoude Arzrouni; 16Nov59; DU49971.

COMRADES, a play in one act by Richard Goddard and David Morrison. © Dramatic Pub. Co.; 3Aug59; DP3843.

THE CONFEDERACY; a symphonic outdoor drama in two acts, based on the life of General Robert E. Lee, by Paul Green. S. French. Text only. © Paul Green; 12May59; DP3880.

THE CONFESSION, a play in 3 acts by William Fury. © William Fury; 26Aug59; DU49588.

A CONFLICT OF PRINCIPLES, a TV play in four scenes (half-hour) by Sigfrid Hauck. © Sigfrid Hauck; 18Dec59; DU50126.

CONNECTICUT. SEE THE JUNIOR WORLD, 4.

LES CONTES D'HOFFMANN. SEE THE TALES OF HOFFMANN.

CONTINUING RADIO QUIZ; audition script by Thomas Kivlan. © Thomas Kivlan; 6Jul59; C12269.

CONTROLLING BLAST CLEANING COSTS. SEE WHEELABRATOR PRINCIPLES.

THE CONUNDRUM, a play in three acts by Red Diamond (Louis E. Diamond) © Louis E. Diamond; 8Sep59; DU49656.

A COOL YULE, a one-act Christmas play for girls by Anne Coulter Martens. © Walter H. Baker Co.; 15Sep59; DP3846.

COPS AND CATS, a play with music in four acts by Raymond B. Haizlip. Text only. © Raymond B. Haizlip; 10Aug59; DU49513.

COPS AND ROBBERS, a new musical in two acts and a prologue. Based on the book Napoleon with brandy, by Sid Silvers. Book and words by Sid Silvers; music by Harold Spina. © Glorioso Music; 22Jul59; DU49426.

CORRESPONDING TO THE RECORDED DECREES BY BELOVED VICTORY; Santa Fe, N. M., Mrs. G. W. Ballard and "I AM" Students. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12387.

CORRESPONDING TO THE RECORDED DECREES BY MRS. G. W. BALLARD AND THE "I AM" STUDENTS VIOLET FLAME DECREES. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3 Aug59; C12388.

CORRESPONDING TO THE RECORDED DECREES BY THE BELOVED RULER OF THE VIOLET PLANET; MRS. G. W. BALLARD AND "I AM" STUDENTS; Santa Fe, N. M., Apr. 12, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12386.

CORRESPONDING TO THE RECORDED DECREES ISSUED DURING BELOVED SAINT GERMAIN'S CLASS; Shasta Springs, Calif., Sept. 8, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12265.

CORRESPONDING TO THE RECORDED DECREES: PART 1. BELOVED DADDY - DECREES, PART 2. MIGHTY VICTORY - DECREES; MRS. G. W. BALLARD WITH "I AM" STUDENTS; Shasta Springs, Calif., Sept. 9-10, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12266.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED ARCHANGEL MICHAEL; Shasta Springs, Calif., Aug. 17, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12368.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Jan. 12, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12244.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Jan. 13, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12378.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Chicago, Ill., Feb. 22, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12381.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Denver, Colo., Nov. 16, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12247.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., Apr. 8, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12255.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Santa Fe, N. M., Nov. 27, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12251.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED DADDY; Shasta Springs, Calif., Aug. 11, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12362.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GOD OF GOLD; Shasta Springs, Calif., Aug. 18, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12369.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF LIBERTY; New York City, N. Y., Nov. 23, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12249.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GODDESS OF MUSIC; Shasta Springs, Calif., Sep. 19, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12374.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED GREAT DIVINE DIRECTOR; Shasta Springs, Calif., Aug. 14, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12365.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Chicago, Ill., Jan. 6, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12385.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LADY MASTER NADA; Santa Fe, N. M., Apr. 15, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12263.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED LORD MAITREYA; Chicago, Ill., Jan. 11, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12383.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER JESUS; Santa Fe, N. M., Apr. 6, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12245.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Denver, Colo., Nov. 15, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12246.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SAINT GERMAIN; Santa Fe, N. M., Apr. 7, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12254.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MASTER SURYA; Chicago, Ill., Jan. 16, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12380.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY ASTREA; Santa Fe, N. M., Apr. 11, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12258.

CORRESPONDING TO THE RECORDED DICTATION BY BELOVED MIGHTY COSMOS; Chicago, Ill., Jan. 7, 1959. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12382.

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CORRESPONDING TO THE RECORDED DICTATION BY BLESSED GODDESS OF JUSTICE; Santa Fe, N. M., Nov. 28, 1958. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 1Jul59; C12250.

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COSTUME OF LIGHT. SEE BULLFIGHT.

COUNT ME IN, a musical play in eight scenes by Nettie Merritt Hare. © Nettie Merritt Hare (Mrs. Francis J. Hare); 27Jul59; DU49438.

THE COURAGE OF ALFRED MORDECAI. SEE THE ETERNAL LIGHT, 613.

COURTOIS OF ARRAS; the best seller of the 13th century for the first time in English. By Mag Genty de Creky, pseud of Magdeleine Genty. Sussman. NM: translation & additional text. © Mag Genty de Creky; 27Nov59; A418402.

THE CRADLE, a play on behalf of miscegenation in four acts by George Alias, pseud. of Leona Smith Kremser. © Leona Smith Kremser; 8Sep59; DU49646.

CRIME CONVENTION. SEE LET THERE BE LIGHT.

THE CROSS-EYED BEAR, a comedy in two acts and one epilogue, by Gene McKinney (Eugene C. McKinney) © Eugene C. McKinney; 15Oct59; DU49844.

CRY OF A SUMMER NIGHT, a play in one act by Tobi Louis. © Tobi Louis; 9Jul59; DU49360.

CRY SOFTLY, MY CHILDREN, an original screenplay by Sticks Evans and Floyd Benny, pseud. of Bernard Ford. © Sticks Evans & Floyd Benny; 19Nov59; DU49983.

THE CUCKOO CAGE, a farce comedy in three acts by Anton Arnold. © Anton Arnold; 17Aug59; DU49546.

CUE FOR PASSION, a play in five scenes by Elmer Rice. Dramatists Play Service. NM: "additions to and changes in text." © Elmer Rice; 18Aug59; DP3813.

THE CUPBOARD IS BARE, a play in two acts by Charles Norman Diggs. © Charles Norman Diggs; 28Jul59; DU49441.

THE CURMUDGEON. SEE THE DYSCOLUS.

CURTAIN TIME, a play in three acts by Jacqueline Britton. © Jacqueline Britton; 7Jul59; DU49356.

D

D.P. CAMP BISMARK KASERNE, a play in four acts by Franklin Vandeetar, pseud. of Wanda Gray Grabinska. © Wanda Gray Grabinska; 29Jun59; DU49494.

DA GIOVEDI' A GIOVEDI'; commedia in due tempi di Aldo de Benedetti. (In Il Dramma. Roma. Maggio 1959, n.272, p.6-28) © Aldo de Benedetti; 2May59; DF1270.

DANCIN', a comedy in three acts by John Reese. © John Reese; 19Aug59; DU49561.

DANIEL COMES TO JUDGEMENT, an original play in four acts by Glorya Avis (Glorya Avis Gootzit) & Alan Lawrence, pseud. of Alan Gargle. Program written for tape and film inserts if done on television. © Glorya Avis & Alan Lawrence; 10Aug59; DU49691.

DARK CORNER; musical play in three acts. Music by Harry Mattax; script and lyrics by Bernice Bernstein. © Harry Mattax & Bernice Bernstein; 22Jul59; DU49417.

DARK HOMECOMING, a play in three acts by Alan Gorg. NM: editorial revision: expansion. © Alan Gorg; 28Jul59; DU49440.

DARK REMEDY, a play in one act by Cherry Vooght. London, English Theatre Guild. (Guild one-act library) © Cherry Vooght; 8Sep59; DF1241.

DARKNESS IS A GOLDEN CLOAK, a one-act play for women, by Jean McKeag (Mrs. Hugh R. McKeag) With music for 1 song. © Jean McKeag; 8Dec59; DU50108.

THE DARKNESS OF NIGHT; story and teleplay by James Jenkins. Original music and lyrics by James Jenkins and Felton Sparks, Jr. Text only. © James Jenkins; 6Aug59; DU49542.

DARLING ANGELICA, a play in three acts by Margaret Perry. © Margaret Perry; 21Oct59; DU49863.

DAVID WAS A LITTLE MAN, a play in one act, two songs and a conclusion, by Charles Frink. © Charles William Frink; 14Oct59; DU49832.

THE DAY THE WORLD WAS CONDEMNED TO DEATH, a play for the screen in four scenes by Rex Denny, pseud. of Dennis Rex Warnock. © Rex Denny; 9Oct59; DU49816.

DE FIL EN AIGUILLE; comedie en trois actes par Jean Marsan, pseud. de Jean Street. © Jean Marsan; 23Jul59; DU49477.

DEAR DOTTIE, a play by Terrence Ortwein. © Terrence Arthur Ortwein; 30Nov59; DU50022.

DEATH OF AN AMERICAN GIRL, a television script by Herbert Hart Hutner. © Herbert Hart Hutner; 14Sep59; DU49681.

THE DEATH OF BESSIE SMITH, a play in one act by Edward Albee. © Edward Albee; 9Jul59; DU49359.

THE DEATH OF HITLER, a 90-minute play in three acts, written for television by Mary Chichester and Philip Breen. © Mary Chichester & Philip Breen; 23Oct59; DU49869.

THE DEATH OF KINGS, a play in three acts by Harry H. McGraugh. Appl. states prev. reg. 1958. NM: completely rewritten. © Harry H. McGraugh; 12Oct59; DU49826.

DECAMERON. SEE IT WAS THE NIGHTINGALE.

DELUSION, a play with a prologue written by Steve Klasna. © Steve Klasna; 8Jul59; DU49370.

DENVER'S FIRST CHRISTMAS. (Man's star of hope) A play in three acts by E. Horace Akin. Appl. states prev. reg. 1953, 1958. NM: additions & revisions. © E. Horace Akin; 27Oct59; DU49907.

LA DESCENTE D'ORPHEE; piece en deux actes de Tennessee Williams. Adaptation francaise de Raymond Rouleau. (In Les Oeuvres libres. Paris. no 158, p.155-244) © Raymond Rouleau; 1Jul59; DFO-900.

DESERT DOC, a play in three acts by James P. Reilly. © James Patrick Reilly; 30Jul59; DU49456.

DESIDRA, a screenplay by Gerald Copley. © Martin H. Poll; 10Aug59; DP3822.

DESIGN FOR LEADERSHIP; sound slidefilm shooting script for Formica Corp. Writer: Don Durian. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12500.

DESIRE UNDER THE DATES; or, Hanky-Panky in the harem. A melodrama of the Middle East in three acts from the teeming pen of William S. Davis. © William S. Davis; 20Jul59; DU49404.

LE DESSOUS DES CARTES; piece en quatre actes de Andre Gillois, pseud. de Maurice Diamant Berger. (In Les Oeuvres libres. Paris. no 155, p.187-262) © Andre Gillois; 1Apr59; DFO-899.

UNA DEUDA DE HONOR; comedia dramatica en cuatro actos. Original de Emilio del Marmol (Emilio del Marmol y Varona) © Emilio del Marmol y Varona; 16Jul59; DU49393.

THE DEVIL'S OWN, a play in one act for women, by Phyl Steven. London, Deane. (Deane's series of plays) © Phyl Steven; 23Sep59; DF1252.

LE DEVIN DU VILLAGE. SEE BASTIEN AND BASTIENNE.

DHAMBALI, a two-act play. A fantasy in modern drama by Della W. Fitt (Ardelle W. Fitt) © Ardelle W. Fitt; 28Jul59; DU49442.

DIAL, LOOK'N LISTEN; television script for presentation of program series, by V. M. Denney (Oz Denney, pseud.) and Lewis B. Hagerman. Script no.1. © V. M. Denney & Lewis B. Hagerman; 19Oct59; C12517.

DIALOGUE IN D MINOR, a teleplay by Gladys Hulette (Gladys Hulette Parke) © Gladys Hulette Parke; 28Dec59; DU50165.

DIALOGUES OF THE CARMELITES, an opera in 3 acts and 12 scenes by Francis Poulenc. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; inspired by a novel of Gertrud von Le Fort and by a scenario of Father Bruckberger and Philippe Agostini. Rev. English version by Joseph Machlis. Vocal score. (N.Y.2068) French & English. © G. Ricordi & Co.; 11Nov59; DP3904.

DIAMOND HEAD, a play in three acts by Leo L. Stein. Appl. states prev. reg. 17Apr59, 28819. NM: additions. © Leo L. Stein; 14Sep59; DU49685.

THE DIAMOND LIL SHOW. (Pepsi-cola's Diamond Lil Show) A miniature musical in three acts. Book and music by Lloyd Settle. © Lloyd D. Settle; 2Jun59; DP3807.

THE DIARY OF A MADMAN. SEE AUS DEM TAGEBUCH EINES IRREN.

DICK WHITTINGTON, a basic pantomime in three acts by Trudy West. London. (French's acting edition) © Samuel French, Ltd.; 9Jun59; DF1237.

THE DICTATOR'S SLIPPERS, a play in two acts by Peter Howard. London, Blandford Press. © Peter Howard; 1Dec54; DF1236.

DID I WAKE YOU, DOCTOR? A comedy in three acts by Erwin and Helen Witkin. © Erwin Witkin & Helen S. Witkin; 18Nov59; DU49981.

DIDO UND AENEAS; Intermezzo für Ballett. Handlung nach Virgil, von Fritz Mellinger; Musik von Gerhard Schindler. München. © Edition Modern; 26Jul59; DFO-910.

DIFFERENTIAL DIAGNOSIS OF PROBLEM DRINKERS; electronic analysis and report by Paul O'Hollaren. © Paul O'Hollaren; 7Dec59; C12616.

DO HORSES EAT MEAT? A comedy in three acts by A. A. Turner & Larry Evans. © Larry Evans & Abe Turner; 28Oct59; DU49883.

THE DO-IT-YOURSELF PSYCHOANALYSIS KIT; recording script by Del Close. © Rayven Music Co., Inc.; 18Aug59; C12435.

DOCTOR DOLLIWELL'S SONG KIT. SEE MORE FROM JOLLY DOCTOR DOLLIWELL'S SONG KIT.

DR. JIGGS, and 6 other plays by Sidney Shapiro. © Sidney Shapiro; 30Dec59; DU50183.

DR. JOHN, a play in three acts by Adam Adams, pseud. of Louis E. Bisch. © Louis E. Bisch; 11Aug59; DU49537.

DR. PYGMALION'S MIRROR, a play in three acts by Maxwell Maltz. Appl. states prev. reg. 21Apr58. NM: revisions. © Maxwell Maltz; 2Jul59; DU49325.

DR. ZERO MUST BE ANNULLED. SEE BOY O'BOY AND DR. ZERO.

DOCTOR'S PHILOSOPHER, by Eddie Lawrence. © Vision Music Corp.; 14Sep59; C12448.

DEN DODSDOMDE. SEE THE MAN CONDEMNED TO DEATH.

DOG TRAINING RECORD: SIT - STAY - COME. Recording script by Milo W. Hanson and Marjorie Hanson. © Hanley Enterprises; 28Sep59; C12470.

DOLCIN COMMERCIALS (Radio program) Script in this series are by Victor van der Linde Co. © Dolcin Corp.
148-151. Aug. 1, 1959. © 17Aug59; C12408.

DOLLARS FOR SCHOLARS; script for a television show by Sidney A. Eisenberg. Episode 1. © Sidney A. Eisenberg; 28Aug59; C12443.

DOLLARSIGN JUNCTION; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jul59; C12306.

THE DOLLMAKER'S DREAM, a play with music in three acts, by Lynette Du Charmes, pseud. of Rose Wolfson. © Rose Wolfson; 24Dec59; DU50163.

DOMINA, FIRST LADY OF ENGLAND, a history play in three acts by Hazel Hoyt. © Hazel E. Hoyt; 30Dec59; DU50185.

DON JUAN, a dramatic poem by Alexei Konstantinovich Tolstoy. In twenty scenes. Translated from the Russian by David Walters at the suggestion of Carl Delmont, pseud. of Carl Tscheulin. © Carl Tscheulin; 9Jul59; DU49367.

DON PASQUALE, an opera in three acts by Gaetano Donizetti. A new English translation by Josef Blatt. Libretto. © Josef Blatt; 21Sep59; DU49721.

DON YVONNE, a play in three acts by Carl Ziemba. © Carl Ziemba; 2Dec59; DU50050.

DONNEGAN'S CRUSADE, a play with music by Charles Frink. NM: revisions & additions. © Charles W. Frink; 20Nov59; DU50047.

DON'T FORSAKE ME, a one-hour television drama by Joan E. Warren and William L. Ostrowski. © Joan E. Warren & William L. Ostrowski; 7Dec59; DU50062.

DON'T YOU BELIEVE IT; radio series by Willard C. Chamberlin. Episode 1: William Tell shot an apple off his son's head. © Willard C. Chamberlin; 16Dec59; C12618.

THE DOOR OF HEARTS, a dramatic composition for a motion picture in fourteen scenes, by William E. Baff. © William E. Baff; 25Sep59; DU49739.

THE DOVE WITH ONE WING, a play in two acts by Jessie B. Blanton. © Jessie Belle Blanton; 3Aug59; DU49466.

THE DRAGONFLY, a play by Magda Berg. © Magda Berg; 5Nov59; DU49922.

DREAM ISLAND, a play with music in three acts by Stephen M. Anhouse (Milton Tanner, pseud.) and Billie L. Messig. Text only. © Stephen M. Anhouse & Billie L. Messig; 19Oct59; DU49851.

A DREAM OF DULL KNIVES, a play with very little music by Charles Frink. Rev. version. © Charles W. Frink; 21Dec59; DU50137.

THE DRESS, a play with music in two acts by Lorraine Byman. Text only. © Lorraine Byman; 14Dec59; DU50145.

DRILL THAT TOOTH; script for a dialogue, by Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12523.

DRINK TO ME ONLY, a comedy in three acts by Abram S. Ginnes and Ira Wallach. S. French. Appl. states prev. reg. 1958. © Abram S. Ginnes & Ira Wallach; 7Jul59; DP3833.

DRIPPY, the adventures of a raindrop by Sidney Sheldon. © Sidney Sheldon; 9Nov59; C12558.

DUNCAN RENALDO'S WESTWARD HO! Script for a radio and television program, the first in a series, by Les Lear and Duncan Renaldo, as broadcast Dec. 6, 1959. © Les Lear & Duncan Renaldo; 21Dec59; C12624.

DURCHLAUCHT. SEE HER HIGHNESS.

DVORAK - SYMPHONY NO.2 IN D MINOR, OP.70, AND SCHERZO CAPRICCIOSO IN D FLAT MAJOR, OP.66; analysis script written by Lester Trimble. © Book-of-the-Month Club, Inc.; 16Dec59; C12632.

DYING, FALLS THE SPLENDOR, a drama in one act by John F. Ambrose. © John F. Ambrose; 4Sep59; DU49669.

THE DYSCOLUS; or, Misanthropus of Menander of Athens. A play in five acts. Translated by L. A. Post under the title The old grouch; or, The misanthropist, but also call the Curmudgeon. © L. A. Post; 19Nov59; DU49986.

E

E GRAZIE, AL MIO AMICO NICO'; tre tempi di Alfio Berretta. © Alfio Berretta; 4Dec59; DU50131.

EARL NIGHTINGALE AND OUR CHANGING WORLD SHOWS (Radio program) Scripts in this series are by Earl Nightingale. © Earl Nightingale.
No.
21-30. © 22Oct59; C12530.
31-40. © 22Oct59; C12529.

EAST O' THE SUN AND WEST O' THE MOON. SEE THE LOLLYPOP LADY.

THE EAST SIDE STORY. SEE PAUPERS ON PARK.

UN ECHO VERS LE NORD; piece en huit tableaux par Francis d'Autheville. © Francis d'Autheville; 23Jul59; DU49479.

EDEN'S HOTEL, a play for the screen in three acts by John Reese. © John Reese; 17Nov59; DU49976.

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EDGE OF THE VILLAGE, a one-act play of Africa by Margaret Jump (Mrs. Chester Jump, Jr.) and Edith Agnew. © Friendship Press, Inc.; 3Jun59; DP3810.

EDUCATION OF THE NEUROLOGICALLY HANDICAPPED CHILD - STUDY GUIDE. Parts 1-4, 5-7 by Marianne Frostig. © Marianne Frostig; 6Aug59; C12402-12401.

EDUCATION OF THE NEUROLOGICALLY HANDICAPPED CHILD - STUDY GUIDE. Parts 5-8, corrected ed., 9-13 by Marianne Frostig. © Marianne Frostig; 21Sep59; C12453.

EFFICIENCY EXPERT WORK ISN'T JUST KIDDING AROUND OR SOMETHING, by Dayton Allen. © Dayton Allen; 1Dec59; C12580.

8 PLUS, a sound color slidefilm script prepared for Whirlpool Corp. Writer, DeForest Walton. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12318.

EIGHTEENTH SUMMER, a comedy in three acts by Bernice Martin. © Samuel French, Inc.; 3Aug59; DP3825.

THE ELDER STATESMAN; a play in 3 acts by Thomas Stearns Eliot. London, Faber & Faber. © Thomas Stearns Eliot; 10Apr59; AF16865.

ELECTRICAL HIGH TENSION MINERALS BENEFICIATION, a lecture prepared for oral delivery by R. E. Barthelemy and Roger G. Mora. © R. E. Barthelemy; 17Nov59; C12590.

EMPEROR. SEE BEETHOVEN - PIANO CONCERTO NO.5 IN E FLAT MAJOR.

THE ENCHANTRESS, a comedy in three acts by Guy Bolton. © Guy Bolton; 13Jul59; DU49379.

THE END IS BEGINNING, a play in 3 acts by Glidden Parker © Glidden M. Parker, Jr.; 8Sep59; DU49643.

ENTER TO LEARN, DEPART TO SERVE. SEE THE ETERNAL LIGHT, 616.

THE ENTERTAINER, a full-length play by John Osborne. Dramatic Pub. Co. NM: acting ed., revisions. © John Osborne; 25Nov59; DP3914.

EPITAPH FOR GEORGE DILLON, a play in three acts by John Osborne and Anthony Creighton. Dramatic Pub. Co. NM: acting version. © John Osborne & Anthony Creighton; 16Sep59; DP3851.

ERIC RATBOLD, A HERO OF THE SEA; a one-act opera by Reinhold Becker. Libretto by Felix Dahn. Translation into English by Alice Michalesi (Alice Michalesi Plitt) Text only. © Alice Michalesi Plitt; 3Dec59; DU50109.

ERMINE BY THE YARD, a modern play about modern people, in three acts by Joseph M. Reynolds. © Joseph M. Reynolds; 19Oct59; DU49901.

DIE ERMORDUNG CASARS, OP.32; Oper in einem Akt von Giselher Klebe. Text nach William Shakespeare in der Ubersetzung von August Wilhelm von Schlegel. Bearb. vom Komponisten. Berlin. Textbuch. © Bote & Bock; 15Sep59; DFO-906.

THE ETERNAL LIGHT (Radio program) Scripts in this series are by various authors. © Jewish Theological Seminary of America.
598. The high places, by Joseph Mindel. © 14Sep58; DP3770.
599. To begin again, by Joseph Mindel. © 21Sep58; DP3771.
600. An orange from Sharon, by Irwin Gonshak. © 28Sep58; DP3772.
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T-67. Shall these bones live? By Theodore Bikel. © 23Nov58; DP3764.
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T-72. The final ingredient, by Reginald Rose. © 19Apr59 (in notice: 1958); DP3768.

THE ETERNAL TUSSLE BETWEEN ADAM'S TRIBE AND MR. WEATHERWEAVER. SEE LITTLE ADAM'S BIG ADVENTURE.

L'ETOILE DE SEVILLE. SEE LES SUITES D'UNE COURSE.

L'ETONNANT MR PENNYPACKER; piece en trois actes de Liam O'Brien. Adaptation francaise de Roger-Ferdinand. (In Les Oeuvres libres. Paris. no 157, p.159-248) © Roger-Ferdinand; 1Jun59; DFO-902.

EUREKA, by Thornton W. Chappelear. © Thornton W. Chappelear; 8Oct59; C12488.

EUROPE QUI T'APPELLES MEMOIRE, par Jean Tordeur. Paris. © Editions Andre Silvaire; 30Jun59; DFO-889.

THE EUROPEAN, a monologue by Dayton Allen. © Dayton Allen; 6Oct59; C12486.

AN EVENING WITH FAMOUS COMPOSERS; selection of musical numbers and commentary by Mark Werthmann. 7 scripts for radio broadcasts. Text only. © Mark Werthmann; 26Aug59; C12428.

EVERY KICK A BOOST, a drama in two acts by Eileen M. Cosgriff. © Eileen M. Cosgriff; 9Oct59; DU49815.

EVERYTHING IS RELATIVE, a musical comedy in two acts by Ted Koop (Theodore F. Koop) and Jack Horner (John V. Horner) Text only. © Theodore F. Koop & John V. Horner; 10Dec59; DU50087.

THE EVILS OF ALCOHOL, a play by W. H. Lester. © W. H. Lester; 16Nov59; DU49978.

EXEQUY TO THE GHOSTS, a dramatic composition in three acts by Daisy B. Phipps. © Daisy B. Phipps; 22Jul59; DU49420.

EXPERIMENTS IN PERCEPTION; audition script for 1/2-hour television program by Art Bornstein (Arthur Bornstein) © Arthur Bornstein; 16Nov59; C12591.

EXPERIMENTS IN PERCEPTION; quiz contest script for telecast of Sept. 27, 1959, by Art Bornstein (Arthur Bornstein) © Arthur Bornstein; 16Nov59; C12600.

EYE UPON THE CROSS, a cycle of playlets for use on Good Friday, by Donald A. Mueller. © Donald A. Mueller; 24Nov59; DU50146.

F

FABLE FOR TWO, a play with music in three acts by Robert and Chaunce Skilling. Music by Robert Skilling; lyrics by Chaunce Skilling. © Chauncey A. Skilling & Robert P. Skilling, Jr.; 31Jul59; DU49460.

FABLES FOR OUR TIME; 2 episodes by James Thurber. Adapted for the stage by Aaron Frankel; music by Kenny Jacobson. Text only. © Aaron M. Frankel; 19Nov59; DU50037.

FACE OF THE PHANTOM; screenplay by Harry Whittington. Based upon an idea by Thomas Alderman. © Harry Whittington; 14Sep59; DU49703.

FACES OF PEOPLE JUMPING; screenplay in three acts by Walter Roberts. © Walter Roberts; 29Dec59; DU50177.

THE FACTS OF LIFE FOR BOYS; recording script by J. Frere Kerr. © J. Frere Kerr; 13Jul59; C12336.

THE FACTS OF LIFE FOR GIRLS; recording script by J. Frere Kerr. © J. Frere Kerr; 13Jul59; C12335.

FAIR EXCHANGE, a comedy with suspense in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. Dramatists Play Service. NM: "additions to and changes in text." © C. Gordon Kurtz; 13Jul59; DP3759.

FAIR WIND TO PARADISE; or, The Widow's Walk. A book for a musical in two acts & fifteen scenes, by Jan Holm. From an idea by Bob Downing. © Jan Holm; 24Sep59; DU49737.

FALLING STAR, a romantic play in three acts with a prologue, by Robert Hillis Goldsmith. © Robert Hillis Goldsmith; 2Jul59; DU49336.

A FAMILIAR STRANGER. (Wonderful stranger) A screenplay in four acts by John T. Crawford. Appl. states prev. reg. as We'll walk together again, DU47885. NM: rev. version, additional text. © John Crawford; 13Jul59; DU49376.

A FAMILY AFFAIR, a wedding in two acts by John Kander and others. Text of act 1 only. © John Kander, William Goldman & James Goldman; 9Oct59; DU49812.

FAMILY SECURITY; script for sound strip film, by Wayne S. Bishop. Created by Elba Corp. © Elba Corp.; 12Oct59; C12492.

THE FAMILY TREE; original screenplay by Ben Simcoe. © Ben Simcoe; 12Nov59; DU49953.

FANCY'S CHILDREN, a play in three acts by Tony McCarthy. © Tony McCarthy; 27Jul59; DU49434.

THE FANTASTICKS, a parable about love, with music, in two acts. Words by Tom Jones; music by Harvey L. Schmidt. Suggested by a play Les romantiques, by Edmund Rostand. Text only. © Tom Jones & Harvey L. Schmidt; 16Nov59; DU49970.

FASHA. SEE A SNOWBALL IN HELL.

A FASHION REVUE; or, Styles old and new. By Mary Russell. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 7Oct59; DP3864.

FASHIONS BY HATTIE NONWIT TO-HELLER; script written by Sally O'Malley, pseud. of Alice Phelps. With piano accompaniment by Van Liberoni. Text only. © Alice Phleps; 16Nov59; C12572.

FASTEN YOUR SEAT BELTS. SEE TRANS-ASIA AIRLINE.

FEATHERTOP, a play for television, adapted by Maurice Valency from a short story of the same title by Nathaniel Hawthorne. © Maurice Valency; 24Dec59; DU50162.

THE FENCE'S OTHER SIDE. SEE THE CAPTAIN'S WIFE, HER PARADISE.

FENCING LESSON; script by Town Productions. © Town Productions, Inc.; 24Jun59; C12415.

THE FERRY BOAT MAN, a play in three acts by Ira Weimer. © Ira Weimer; 13Jul59; DU49374.

FESTIVAL DELLA CANZONE; commedia in due tempi e sei quadri di Emilio Caglieri. Musiche di Odoardo Spadaro e Cesare Cesarini. Text only. © Emilio Caglieri; 7Dec59; DU50090.

LE FIFRE ENCHANTE. SEE THE MAGIC FIFE.

'59 FORD FACTS; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jul59; C12302.

FIGARO LÄSST SICH SCHNEIDEN; Komödie in drei Akten, neun Bildern von Ödön Von Horvath. Mit einer Einführung von Traugott Krischke. Wien. Appl. states some material prev. reg. as Figaro lässt sich scheiden, Regie- und Souffleurbuch, 1937, DU49239. © Bergland Verlag Gesellschaft M.B.H.; 10Apr59; AFO-28410.

THE FINAL INGREDIENT. SEE THE ETERNAL LIGHT, T-72.

FINAL VISIT. SEE THE LIFE AND EXPLOITS OF BILLY THE KID.

THE FIRST NOWELL, a Nativity play. Libretto adapted from medieval pageants by Simona Pakenham; music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London. 2 v. © Oxford University Press; 23Jul59; DFO-903.

THE FIRST PRESIDENT, an opera in three acts. Libretto by William Carlos Williams; music and orchestration by Theodore Harris. © William Carlos Williams & Theodore Harris; 31Jul59; DU49465.

FIVE PLAYS by Vincent Ferrini. London, Fortune Press. © Vincent Ferrini; 11Jul59; DP3790.

FIVE SHORT SKETCHES, for women, by Peggy Hallifax. London, Deane. (Deane's series of plays) © Peggy Hallifax; 10Mar59; DF1254.

THE FIVE SWANS; or, The swans of Elsinore. A play in three acts by Dana Estabrook. © Dana Estabrook; 27Jul59; DU49432.

THE FLEABITTEN FIVE OF FURY'S FLATS; a television play by Leslie Hawkes, pseud. of Joan L. Gammons, for the Maverick series. © Joan L. Gammons; 17Jul59; DU49400.

FLEMING OF THE YARD; script for a dialogue, by Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12524.

FLIGHT INTO DANGER; a play in three acts, adapted from Arthur Hailey's original television play, by Christopher Sergel. © Dramatic Pub. Co.; 6Nov59; DP3893.

FLIGHT 903-NEW YORK, an original screenplay in three acts with a prologue, by Erwin H. Lerner. © Erwin H. Lerner; 21Sep59; DU49714.

THE FLIGHT OF THE LINDBERGHS; in seventeen parts. Text: Bertolt Brecht. Music: Kurt Weill; for pt. 2: Paul Hindemith. English version: Gerhard Nellhaus. Text only. (With Puntila and his hired man, and Lesson in understanding) © Gerhard Nellhaus; 30Oct59; DU49905.

FLOWER ARRANGEMENT: HISTORY AND BACKGROUND. Lecture by Jane Easton Rosinos. © Jane Easton Rosinos; 27Jul59; C12349.

FLOWER DRUM SONG, a musical play in 2 acts. Music by Richard Rodgers. Lyrics by Oscar Hammerstein, 2nd. Book by Oscar Hammerstein, 2nd and Joseph Fields. Based on the novel by C. Y. Lee. Words only. Farrar, Straus & Cudahy. © Richard Rodgers, Oscar Hammerstein, 2nd & Joseph Fields; 4Jun59; A406750.

FLOWER SHOW BLUES. SEE IS IT TRUE WHAT THEY SAY ABOUT JUDGES?

FLYING SAUCER, a musical play in three acts. Book and lyrics by A. L. Dickie. Text only. © Alexander Lyle Dickie; 22Jun59; DU49326.

FOLATA D'AZZURRO; tre atti di Alfio Berretta. © Alfio Berretta; 4Dec59; DU50129.

FOLLOW THE STAR, a Christmas cantata in three acts or one act in six scenes, by Pearl Boyer Kane. Book edited and music arr. by Vern Elliott. © Pearl Boyer Kane; 21Sep59; DU49713.

FOLLOW THE STAR, a Christmas play in three acts, by Florence H. Berry. © Rodeheaver Co.; 20Jul59; DP3794.

FOOD BASKET INFORMATION WITH SAM BLASKEY, FOOD DETECTIVE; Apples - 1, Nov. 4, 1959. Radio script by Samuel B. Blaskey. © Samuel B. Blaskey; 3Nov59; C12547.

FOOTBALL WEDDING; screenplay in three acts by Cal Loiacono. © Cal Loiacono; 30Dec59; DU50190.

THE FOOTPRINT, a one-act play by Noel H. Bustard. © Noel Hamilton Bustard; 24Sep59; DU49736.

FOR ANY EVIL, a play in three acts by Maxwell Glanville. Collaborator: Helen Martin. © Maxwell Glanville & Helen Martin; 13Aug59; DU49528.

FOR THE TIME BEING; Christmas oratorio in three parts by Martin David Levy. From the poem of W. H. Auden. For soloists, narrator, mixed chorus and orchestra. Commissioned by Margaret Hillis. Piano-vocal score. (N.Y.2059) © G. Ricordi & Co.; 11Nov59; DP3902.

THE FOREST. SEE THE JUNIOR WORLD, 2.

FOREVER YOURS, a new play in 3 acts by David S. Lifson. © David S. Lifson; 27Aug59; DU49606.

THE FORGOTTEN FACTOR, a play in three acts by Alan Thornhill. London, Blandford Press. © Alan Thornhill; 1Oct54; DF1232.

THE FORGOTTEN PROSPECT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12278.

FOUR AND A HALF FEET OF FAITH. SEE THE ETERNAL LIGHT, 602.

FOUR COUSINS, a screenplay & story by Ethel Seligman. © Ethel Seligman; 28Aug59; DU49594.

403 MIDLAND AVENUE. (The story behind the Valiant) A sound motion picture script prepared for Plymouth, De Soto, Valiant Division. Writer: E. R. Murkland. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; DU49837.

FOUR SALESMAKER POINTS FOR FRIGIDAIRE RANGES; script for a sound slidefilm prepared for Frigidaire Division. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12502.

FOUR SALESMAKER POINTS FOR FRIGIDAIRE REFRIGERATORS; script for a sound slidefilm prepared for Frigidaire Division. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12499.

THE FOURTH CORNERSTONE, a serious comedy in three acts by Henry Misrock. © Henry Misrock; 10Aug59; DU49509.

THE FOURTH R, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12560.

THE FOURTH R, a play in three acts by Bernard Zavidowsky. © Bernard Zavidowsky; 8Oct59; DU49804.

FRANCESCA NICHOLSON'S CHARM COURSE. SEE BEAUTY ON A DISC.

FRANCK - SYMPHONY IN D MINOR; analysis script written by Russell Smith. © Book-of-the-Month Club, Inc.; 16Dec59; C12631.

FRECKLES; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12458.

FREEDOM OF CHOICE; scenario for a sound slidefilm by Haig & Patterson. © Chrysler Corp.; 12Nov59; C12607.

FREIDBERG STUDY. SEE A COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS.

A FRESH START; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12282.

THE FRIENDLY PERSUADER, a comedy in one act by J. R. Fulton. © Art Craft Play Co.; 14Sep59; DP3858.

FRIENDSHIP INTERNATIONAL AIRPORT, BALTIMORE, MARYLAND, 1959; narration script for a film by Z. B. Phelps. © Z. B. Phelps; 14Sep59; C12469.

THE FRIGHTEN YEARS, a play in two acts by Elsa Walden. © Elsa Walden; 14Aug59; DU49532.

FRIGIDAIRE FOOD FREEZERS FOR SIXTY; script for a motion picture prepared for Frigidaire Division. Writer: Sam Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12505.

'FRISCO BELLES, a ballad of the Old West. Opera in one act; words and music by George Wehner. © George Wehner; 5Oct59; DU49807.

FROM DUSK TO DAWN; or, Petunia's perils. A mellow drama in two acts by Amy Groesbeck. © Amy Groesbeck; 22Oct59; DU49898.

FROM THIS MOMENT ON; script for oral delivery by Charles Bruce Knox. © Charles Bruce Knox; 20Jul59; C12343.

FULL MEASURE, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 6Jul59; C12312.

IL FULMINE IMPROVVISO; dramma in tre atti di Toni Fagone. © Toni Fagone; 9Sep59; DU49660.

FUNNY BUSINESS, an action lesson about economics for boys and girls, in five acts by Frances Bowyer. © Frances Bowyer; 7Aug59; DU49502.

FUNSMOKE, a play with music by Mildred Needle (Mrs. Irving Needle) and others. NM: revisions, additions. © Mrs. & Mrs. Irving Needle & William Reback; 17Aug59; DU49549.

FUNTOWN, a musical for children in four acts. Story written by Sid Lawrence; words and music by Jim Faragher and others. © Jim Faragher & Joe King; 11Sep59; DU49779.

G

GADABOUT; words, music and skits by Robert Durden. © Robert Durden; 22Dec59; DU50156.

GAME OF CHANCE. SEE THE LOADED DICE.

GANDY, an original musical in two acts by Rodney W. Fye. Music by Wallace L. Pratt. © Wallace L. Pratt & Rodney W. Fye; 30Sep59; DU50153.

THE GARMENTS OF TRUTH. SEE THE ETERNAL LIGHT, 607.

GAS I. SEE HYDROGEN I.

GASARAMA; script for a public relations presentation of Michigan Consolidated Gas Co. © Michigan Consolidated Gas Co.; 16Nov59; C12589.

EL GAUCHO, a proposed new television series created by Harry Foster. Episode no.1: The bell of Santa Maria, an original teleplay prepared and written by Edmond Kellso. © Harry Foster; 3Sep59; DU49629.

THE GAUCHO; screenplay series by Louis Stanton and others. Story no.1: The witness; story no.2: The money grabbers. © Louis Stanton, Fred McCasker & Preston Mitchell; 29Jul59; DU49449.

GENERAL MOTORS NEWS, 1955-1959; script for a slide-motion picture prepared for Public Relations Staff, General Motors Corp. Writer: DeForest Walton. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12511.

THE GENERAL THEORY OF PSYCHOEUPHOROLOGY; lecture by Z. Schulman. © Zol Schulman; 10Aug59; C12399.

GENERAL THEORY OF PSYCHOEUPHOROLOGY; lecture by Zol Schulman. NM: "a new introduction and minor corrections." © Zol Schulman; 15Sep59; C12454.

GENERAL'S ROW, a play in three acts by Sonny, pseud. of Frank Joseph Rochna. NM: editorial revision, additions. © Frank Joseph Rochna; 11Aug59; DU49523.

THE GENTLE LEMUR, a farce in three acts by James E. Sullivan. © James E. Sullivan; 3Jul59; DP3754.

GEORGIA KENZIE'S PROBLEM, a play in two acts by W. C. Sanford. © William Craig Sanford; 3Nov59; DU49915.

GET AWAY TO A CAVE, a 60-minute TV musical comedy in three acts, by Ray Sallack. © Ray Sallack; 24Aug59; DU49631.

GET CLOSE TO A SMART MAN! Recording script for General Motors Corp. by Jam Handy Organization. © General Motors Corp.; 6Jul59; C12275.

GHOST ARMY; screenplay series by Joseph Perry. Episode 2: Barter for freedom. © Joseph Perry; 3Sep59; DU49778.

GHOST STORY, a musical comedy in two acts with a prologue. Music by Stephen Elliot, pseud. of Stefan Czekanski; 2 songs by Tharen Dalton. Book and lyrics by Dena Hall, pseud. of Dena Hirsch Myshrall. © Stefan Czekanski & Dena Hirsch Myshrall; 8Sep59; DU49645.

GHOST STORY, a play in three acts by Gladys Hulette (Gladys Hulette Parke) © Gladys Hulette Parke; 28Dec59; DU50171.

THE GHOST TOWN THEY CALL BROKEN HEART; dramatico-musical composition in four acts. Libretto and dialogue by Richard A. Geiselman. Text only. © Richard A. Geiselman; 26Jun59; DU49366.

GIANNI SCHICCHI; opera in one act by Giacomo Puccini. Libretto by Giovacchino Forzano. New English version by Anne and Herbert Grossman. Vocal score. (N.Y.2044) English & Italian. © G. Ricordi & Co.; 12Nov59; DP3903.

GIDGET, a comedy in three acts by Frederick Kohner. Dramatic Pub. Co. © Frederick Kohner; 13Oct59; DP3866.

THE GILDED FOOL, a comedy-drama of youth in three acts, by Michael W. Mannossos. © Michael W. Mannossos; 28Dec59; DU50170.

THE GIMMICK, a one-act comic fantasy by Andrew Boracci. © Art Craft Play Co.; 14Sep59; DP3859.

THE GIMMICK, a three-act play by E. E. Perkins. © Ernest E. Perkins; 10Aug59; DU49516.

THE GIRL FROM CHANCEY STREET, a drama in three acts by Albert S. Green. © Albert S. Green; 3Dec59; DU50055.

GIRL FROM OUTER SPACE, a play in three acts by C. B. Gilford. The Play House. © Charles Bernard Gilford; 15Sep59; DP3874.

THE GIRLS IN 509, a comedy in two acts by Howard Teichmann. S. French. Appl. states prev. reg. 1958. NM: "revised and rewritten." © Howard M. Teichmann; 3Jul59; DP3837.

GIRLS IN WHITE, a comedy in three acts by Luella E. McMahon. Dramatic Pub. Co. © Luella McMahon; 15Oct59; DP3867.

THE GLAD AND SORRY SEASON, a play by Irving Ravetch and Harriet Frank, Jr. (Harriet Frank Ravetch) © Irving Ravetch; 31Aug59; DU49600.

GLASS FOR THE ATOMIC AGE, SECTION 1; special products presentation of a silent slidefilm prepared for Libbey-Owens-Ford Glass Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 9Dec59; C12597.

GLORIA VANDALIA'S HUSBAND, a mystery hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 6Jul59; DU49346.

THE GLORY MAN, a one-act play by Richard Ward Harris. © Richard W. Harris; 2Jul59; DU49334.

GLUCKSRITTER. (The beaux stratagem) Komödie in fünf Akten von George Farquhar. Deutsche version von Helmut Castagne. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 1Jun59; DF0-892.

THE GO-BETWEEN, a play in three acts by Mabel DeVries Tanner. Based on the novel by L. P. Hartley. NM: revisions & additions. © Mabel DeVries Tanner; 9Nov59; DU49936.

GO HOME, ULYSSES! or, Ye gods, and little fishes. A farce musical in two acts, based on The Odyssey, by Homer. Book and music by Harold Spina; lyrics by Jack Elliott and Harold Spina. © Spina Music; 22Sep59; DU49711.

GODS -3- MEN, a series of thirty minute westerns created for television. Writer: Warren J. Worthen. Series 1, pt.1. © Warren J. Worthen; 19Nov59; DU49985.

GOING STEADY, a comedy in two acts dramatized by Anne Coulter Martens, from the book by Anne Emery. © Dramatic Pub. Co.; 25Nov59; DP3915.

GOING TO POT; comedy in one act, translated from Georges Feydeau's On purge bebe, by Norman R. Shapiro. © Norman Richard Shapiro; 25Sep59; DU49740.

GOLD WATCH FROM THE SEA, a drama in three acts by Vernon Goldsmith. © Vernon Goldsmith; 20Nov59; DU49992.

THE GOLDEN CHARIOT; or, Why and how to sell auto accessories. Script for a sound slidefilm prepared for Goodyear Tire & Rubber Co. Writer: T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12513.

THE GOLDEN CUE, a telespecial by Louis Stanton and Victoria R. Vinyard (Ruth Vinyard) © Louis Stanton & Ruth Vinyard; 26Oct59; DU49874.

THE GOLDEN DUCK; or, A ballad of retribution. An original motion picture shooting script by George Atkins. © Abner Moss; 18Aug59; DU49558.

THE GOLDEN GIRDLE, a comedy in three acts, four scenes, one setting by J. William Miller. NM: revisions. © Joseph William Miller; 21Sep59; DU49766.

THE GOLDEN GOOSE, a play with music in three acts by Dorothy L. Bleiweiss. Text only. © Dorothy L. Bleiweiss; 22Sep59; DU49728.

THE GOLDEN GUARANTEE; scenario for a sound slidefilm for Top Value Enterprises by Haig & Patterson. © Top Value Enterprises, Inc.; 6Jul59; C12315.

GOLDEN RIVER, a play in three acts by W. George Hlinka. © William George Hlinka; 5Nov59; DU49924.

THE GOLDEN SCEPTRE, a play of Biblical times in three acts, by J. Blanche Hardy (Blanche H. Young) © Blanche H. Young; 6Jul59; DU49351.

GOLDILOCKS AND THE THREE BEARS, a play for children in two parts, by Harriet Brazier (Harriet Brazier McConnell) © Harriet Brazier McConnell; 16Oct59; DU49848.

GOOD-FOR-NOTHING MAN, a play with songs and dances in three acts, by Kenneth Pitchford. Text only. © Kenneth Pitchford; 25Nov59; DU50010.

A GOOD SPORT; thirty-minute television program series by Frank McClernan. Scripts no.1-3. © Frank McClernan; 27Nov59; C12577, 12579, 12578.

GOODBYE TIGER, a play in three acts by Guerdon Trueblood. © Guerdon Trueblood; 30Dec59; DU50186.

GOODNIGHT, LITTLE GIRL; a movie script in six scenes by Grace Lynn Pickett, pseud. of Grace Lynn Rose Bensmiller. © Grace Lynn Pickett; 17Sep59; DU49706.

THE GOODYEAR AUTO-LITE BATTERY SALES PROGRAM; script for a sound slidefilm prepared for Electric Auto-Lite Co. Writer: Harry Grabow. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12508.

THE GOVERNOR'S DILEMMA, a play by Edward Longstreth. © Edward Longstreth; 19Nov59; DU50111.

GRADUATION, a phantasy drama in two parts by Robert Baron, pseud. of Robert C. Wright. © Robert Baron; 23Jul59; DU49427.

GRAND TOUR, a new musical in two acts. Book and lyrics by Richard Maltby, Jr.; music by David Shire. © Richard Maltby, Jr. & David Shire; 1Sep59; DU49612.

THE GREAT CARLTON, a play in one act by R. C. Higgins. © Robert C. Higgins; 16Sep59; DU49693.

THE GREAT EXPLORER, an original scenario for a comedy screenplay by Eric Rudd and Sherwood Arthur. Draft 4. © Eric Rudd & Sherwood Arthur; 10Aug59; DU49519.

GREAT FILM PLAYS; being volume 1 of a new edition of Twenty best film plays. Edited by John Gassner and Dudley Nichols. NM: new introductions & editing. © Crown Publishers; 6Nov59; A417682.

THE GREAT GOOSE, a screenplay in three acts by D. J. Cosden. © Daniel J. Cosden; 23Sep59; DU49734.

THE GREAT SCOFIELDS, a tragedy in four acts by Harry H. McGraugh. © Harry Halbert McGraugh; 2Jul59; DU49335.

THE GREATEST GIFT OF ALL; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12467.

THE GREEN ICE CREAM TRUCK, a scene between a ventriloquist and his dummy, by Lidie Murfi, pseud. of Liddie Murphy. © Lidie Murfi; 23Nov59; C12587.

THE GUARDIAN ANGEL; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12462.

THE GUIDING SPIRIT OF MRS. O'BLANEY; teleplay in three acts by Toshia Ehret. © Toshia Ehret; 27Jul59; DU49500.

GUIGNOL A L'ECOLE, by Elizabeth Filkins Gessler. Illustrated by Mary Filkins Barrett. © Gessler Pub. Co.; 14Aug59; A414449.

GYPSY, a musical fable in two acts. Book by Arthur Laurents; music by Jule Styne; lyrics by Stephen Sondheim. Suggested by the autobiography of Gypsy Rose Lee. Text only. © Arthur Laurents, Gypsy Rose Lee & Stephen Sondheim; 15Dec59; DU50128.

THE GYPSY BARON. Music by Johann Strauss; English libretto by Maurice Valency. (Ed.2364) Text only. © G. Schirmer, Inc.; 5Nov59; DP3906.

H

HAGAR IN THE DESERT, by Margaret Wright. © Margaret Wright; 18Nov59; C12573.

THE HALF BRIGHT SCHOLAR, a play in three acts by Robert Tarlton Sloan. Appl. states prev. reg. as It's all in your mind, 17Aug50. NM: revision. © Robert Tarlton Sloan; 23Nov59; DU50001.

L'HAMECON OU LE STRIP-TEASE HEROIQUE; piece en trois actes, prologue et epilogue par Constantin Pierre de Landau. German title: Nelly. © Constantin Pierre de Landau; 3Aug59; DU49557.

THE HAND OF THE ARTIST IS SUBLIME, a movie scenario by Herbert Hart Hutner. © Herbert H. Hutner; 20Aug59; DU49565.

THE HANDS OF AN ACTRESS; original story and screenplay by Josie Perez. © Josie Perez; 20Jul59; DU49410.

HANK'S HAREM, a musical comedy in three acts. Dialogue written by Sam and Irene Spielman; music and lyrics by Irene Spielman. NM: "new and revised text and songs." © Irene Spielman & Sam Spielman; 13Jul59; DU49388.

HANKY-PANKY IN THE HAREM. SEE DESIRE UNDER THE DATES.

HANS, THE WITCH AND THE GOBBIN, a play in three acts by Alan Cullen. London, French. (French's acting edition) © Alan Cullen; 6Oct59; DF1259.

HAPPY END; Komödie in 3 Akten von Dorothy Lane, pseud. of Elisabeth Hauptmann and Bertolt Brecht. Berlin-Charlottenburg. © Felix Bloch Erben; 31Dec58; AF16799.

HAPPY, HAPPIER, HAPPIEST; a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12565.

HAPPY TOWN, a play in two acts. Book and lyrics by Harry Haldane; music by Gordon Duffy. Production directed by Allan A. Buckhantz. Appl. states prev. reg. DU47438. NM: additions & revisions. © Allan A. Buckhantz & Harry M. Haldane; 17Aug59; DU49553.

THE HARD-HEARTED WOMAN; or, The relatives came like the locusts. A thirty-minute farce in three acts by Jane Alexander, pseud. of Idris W. Howard. © Jane Alexander; 7Oct59; DU49799.

HARK, THE LITTLE ANGELS SPEAK, by Karin Asbrand. Baker's Plays. Appl. author: Walter H. Baker Co., employer for hire. © Walter H. Baker Co.; 4May59; A398552.

HARLEQUIN SIMPLE SIMON AND THE MAGIC FOUNTAIN. SEE MOTHER GOOSE.

HARMONIOUS, EFFECTIVE, ABUNDANT LIFE. SEE SUBLIMINAL COUNSELING.

HARRISON HIGH, a play in three acts by Reginald Lawrence. Based on the novel by John Farris. © Dramatic Pub. Co.; 11Dec59; DP3920.

THE HARROWHOUND WITHIN, a metaphor for our times in two acts and two scenes by Gudrun Powers, pseud. of Gladys Powers. © Gudrun Powers; 15Nov59; DP3907.

HARRY, THE CARIES; recording script by Dento-Medical Tapes. (Public Health dentistry series, no.1) © Dento-Medical Tapes; 9Sep59; C12445.

HARRY WOLF, a play in 19 scenes by Bob Robbins. © Bob Robbins; 10Jul59; DU49364.

HAST THOU BEEN TO MECCA? By Margaret Wright. © Margaret Wright; 2Nov59; C12553.

THE HASTY NYMPH. SEE BEANNIE.

THE HEAD THAT WOULDN'T DIE, a screenplay by Joseph Green. Rev. version. Appl. author: Rex Carlton Productions, employer for hire. © Rex Carlton d.b.a. Rex Carlton Productions; 15Oct59; DU49827.

HEAR NOTHING, SAY NOTHING; a play with music in three acts by Louis Barsky. Book & lyrics only. © Louis Barsky; 13Oct59; DU49829.

HEARTBREAK. SEE HIS EVENING STAR.

HEAVEN ON EARTH. SEE MOTHER MAYA.

HEAVENLY CHECKERS, a comedy in three acts by Josephine H. Martinez. © Josephine H. Martinez; 27Jul59; DU49433.

HEAVEN'S GATE CHOIR, a folk play with music in three acts by Edward Boatner. Text only. © Edward Boatner; 10Aug59; DU49508.

HEAVY SMOKING: A FACTOR IN DELAYED SOCKET HEALING: lecture by James A. Jackson. © James A. Jackson; 7Jul59; C12327.

HEIGHT OF THE SEASON, a new musical play in two acts with a prologue. Book and lyrics by J. K. Libby. Text only. NM: "change of title, new plot, additional characters." © Janis K. Libby; 18Sep59; DU49709.

AN HEIR FOR THESPIS. SEE A BABY FOR BROADWAY.

HELEN WELLS; scenario for a sound slidefilm by Haig & Patterson. © Top Value Enterprises, Inc.; 12Nov59; C12602.

HELP WANTED, a musical drama in four acts by Leo P. Cavalla. Text only. © Leo P. Cavalla; 18Aug59; DU49554.

HELP WANTED! A play by Marjorie E. Watson and Irving M. Brown. © Marjorie E. Watson; 2Sep59; DU49623.

THE HENRY PAOLUCCI SHOW; script for oral delivery before radio and television station programs, by Stanley Charles Belchick. © Stanley Charles Belchick; 7Jul59; C12396.

HER HIGHNESS; or, The beauty salon. Drama in three acts by Leo Kelman. Translated from the German by Herbert C. Kelman. Appl. states prev. reg. as Durchlaucht; oder, Der Schönheitssalon, by Leo Kelman; 1954; DU38741. © Herbert C. Kelman; 20Jul59; DU49406.

HERE COMES THE BRIDE; dramatico-musical composition in two acts. Story, words and music by Benny Bell, pseud. of Ben Samberg. © Benjamin Samberg; 25Aug59; DU49578.

HERENCIA BASTARDA; drama, tres actos de Maria Muller (Mary Muller) © Mary Muller; 14Dec59; DU50150.

HERKIMER HOBBS IN OSCAR-SIZED; screenplay by Harry Vought and others. © Harry Vought, Stanley Geller & Lawrence Reiner; 16Nov59; DU50014.

HERR PUNTILA UND SEIN KNECHT MATTI. SEE PUNTILA AND HIS HIRED MAN.

HERRN TARTARINS BRAUT; Lustspiel in drei Akten von Franz Pühringer. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 30Jun59; DFO-897.

HI, LENNY! PAID IN FULL. A play for the screen in two acts by Clarence Fischer, Jr. © Clarence Fischer, Jr.; 3Dec59; DU50054.

HIDE, AND GO SEEK, a screenplay by Joan Mack. © Joan Pamela Mack; 28Oct59; DU49885.

THE HIGH PLACES. SEE THE ETERNAL LIGHT, 598.

THE HILL, a play in 3 acts by Gene O'Donnell. © Gene O'Donnell; 5Oct59; DU49857.

A HILLBILLY CHRISTMAS CAROL, a Christmas comedy in one act by Le Roma Eshbach Greth. © Dramatic Pub. Co.; 21Sep59; DP3850.

HIS EVENING STAR, a dramatic script for television in three acts by Carl G. Stark. Appl. states prev. reg. as Heartbreak, DU47675. NM: additions & revisions. © Carl G. Stark; 22Jul59; DU49491.

HIS HEAVENLY MAJOR, a play in three acts in four scenes with a prologue, by George Bernard Shaw. Musically rearranged by Syde Waller. © Syde Waller; 10Sep59; DU49675.

THE HISTORIC NILES-BERTRAND AREA. SEE AN ILLUSTRATED TOUR OF THE HISTORIC NILES-BERTRAND AREA.

HISTORISCHE UND SOZIOLOGISCHE ENTSTEHUNGSBEDINGUNGEN VON RECHTSNORMEN; von Paul Honigsheim. © Paul Honigsheim; 19Aug59; C12416.

HOBBY HO; script for a TV quiz game for children, by Carolyn Poole. © Carolyn Poole; 22Oct59; C12528.

THE HOBO COMPOSER, a play by Murray L. Linday. © Murray L. Linday; 30Nov59; DU50099.

HOLD THAT SUNRISE! A play by Sara H. Greenhill. © Sara H. Greenhill; 23Nov59; DU50000.

HOLIDAY! A musical fantasy in two scenes by Marcelene Dillon and Julie Fontaine. © Marcelene J. Dillon & Julie Fontaine; 13Oct59; DU49819.

HOLLYWOOD PHILOSOPHER; script for a monologue, by and for Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12521.

A HOLY NIGHT; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12464.

THE HOMECOMING GAME. SEE TALL STORY.

L'HOMME NU; par Marc Camoletti. © Marc Camoletti; 11Sep59; DU49708.

HONKYTONK ON A PAPER PIANO, a play in three acts by Robert Guy Barrows. © Robert Guy Barrows; 6Aug59; DU49486.

HORROR OF THE UNDEAD; or, Varney the vampire. Screenplay by Richard Merrell. © Martin H. Poll; 10Aug59; DP3821.

A HORSE AND BUGGY DOCTOR. SEE PIONEER M.D.

THE HORSE AND HIS RIDER. SEE THE ETERNAL LIGHT, 605.

THE HOT SUN, a play in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 10Aug59; DU49521.

THE HOUSE OF BABCOCK, a play in three acts by Ernest D. Green. © Ernest D. Green; 21Oct59; DU49937.

THE HOUSE OF BRONZEBEARD, a Pompeiian farce in two scenes by L. McCormick-Goodhart. © L. McCormick-Goodhart; 10Dec59; DU50086.

THE HOUSE OF SARCOPHAGUS, a tragicomic play in three acts by Ralph J. DePalma. © Ralph J. DePalma; 23Nov59; DU50005.

THE HOUSE ON THE HILL; three-act play by Rose Hoffman. © Rose Hoffman; 9Dec59; DU50074.

THE HOUSE THAT SCREAMED. SEE MR. WEIR; THE CASE OF THE HOUSE THAT SCREAMED.

HOW BOOTS BEFOOLED THE KING, a children's play in three acts by Holly Kimball. Adapted from Howard Pyle's The wonder clock. © Holly M. Kimball; 17Jul59; DU49399.

HOW DISCOVERIES ARE MADE AND HOW INCUBATION HELPS PEOPLE TO MAKE DISCOVERIES; lecture 1 for oral delivery, by Roy Dreistadt. © Roy Dreistadt; 11Aug59; C12422.

HOW IS YOUR ID? A comedy in three acts by Conrad Seiler. © Conrad Seiler; 16Nov59; DU50039.

HOW MERCURY AND EDSEL LOOK FOR '59; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jul59; C12301.

HOW NEEDLENOSE BLUNTED HIS SPEAR, a narrative Public Health audio tape script by Joel Charles, pseud. of Joseph C. Blumenstein. © Joel Charles; 16Oct59; C12515.

HOW TO ARGUE WITH YOUR IN-LAWS, by Leslie L. Erdos. © Leslie L. Erdos; 20Jul59; C12345.

HOW TO BE A NICE FAMILY AND NOT EVEN FIGHT ALL THE TIME, by Dayton Allen. © Dayton Allen; 24Dec59; C12639.

HOW TO GET NEW LOCATIONS; script for Coca-Cola Co. by Jam Handy Organization. © Jam Handy Organization, Inc.; 27Nov59; C12576.

HOW TO SELL AGAINST DODGE IN '59; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jul59; C12303.

HUMAN DOLL, a three-act comedy by Gordon Schindler. © Gordon Schindler; 19Oct59; DU49852.

HUMAN YOUTH RESTORATION, by Robert Kemp. © Robert Kemp; 7Dec59; C12596.

THE HUNCHBACK OF NOTRE DAME, a play in four acts, dramatized and adapted for stage by R. Watkins Gulledge. © Robert Watkins Gulledge; 10Aug59; DU49515.

HYDROGEN I, a play in two acts, translated and adapted by Klaus Lehmann and Stephen Sharmat. From the German play Gas I, by Georg Kaiser. © Klaus J. Lehmann & Stephen Sharmat; 7Aug59; DU49503.

I

I, DON QUIXOTE; suggested by the life and works of Miguel de Cervantes. A play in four acts, written for television by Dale Wasserman. © Dale Wasserman; 7Oct59; DU49797.

I GIVE IT SIX MONTHS, a play in three acts. Authors: George S. Kaufman, Leueen MacGrath. © George S. Kaufman & Leueen MacGrath; 1Dec59; DU50032.

I, HARLOW BELLFOY, PRIVATE EYE; a satire. An original television play by William Case. © William R. Case; 7Dec59; DU50064.

I PLAY GUITAR TOO; monolog by J. Norris, pseud. of Jean Norris Beasley, and others. © Clipper Music Publishers; 16Dec59; C12635.

IFIGENIA IN AULIDE; opera in tre atti. Tema poetico di Francois L. Gaud du Roullet. Musica di Christoph W. Gluck. Versione ritmica italiana di Emidio Mucci. Milano. Libretto. © on Italian rhythmic version; Casa Musicale Sonzogno di Piero Ostali; 25May59; DFO-881.

L'ILE DE TULIPATAN. SEE TULIPATAN.

I'LL LEAVE THE ANSWER TO YOU, a talk delivered by Dan Hollingsworth. © Oklahoma City Safety Council; 6Nov59; C12554.

I'LL MAKE ME A MAN, a play in three acts by Felix Leon. Appl. states prev. reg. as So sews a tailor. NM: revisions. © Felix Leon; 7Oct59; DU49801.

I'LL SEE YOU AFTER SCHOOL, a play about the parent-teacher relationship, in one act by Loyd W. Rowland. Louisiana Assn. for Mental Health. © Loyd W. Rowland; 15Jul59; DP3797.

AN ILLUSTRATED TOUR OF THE HISTORIC NILES-BERTRAND AREA, by Amos R. Green. © Amos Robert Green; 4Nov59; C12548.

I'M NOT HAPPY OUT THERE, a play in three acts by Marilyn Schwartz. © Marilyn Schwartz; 22Sep59; DU49749.

THE IMPLACABLE ALTA. (Just between us) A Sophisticated comedy in three acts by Charles Fue. Brock & Wallston. Appl. states prev. reg. as Just between us, Jan. 1948. NM: additions & revisions. © Charles Fue; 1Aug59; DP3792.

IN GLORIOUS IMAGE, a play in two acts by Ben A. Golding. NM: rev. version. © Ben A. Golding; 8Sep59; DU49658.

IN HIS STEPS; screenplay by William Starkey. From the novel by Charles M. Sheldon. © William H. Starkey; 21Sep59; DU49726.

IN THE DAYS OF KING ARTHUR, a television script by Herbert Hart Hutner. Script no.2. © Herbert H. Hutner; 9Sep59; DU49642.

IN THE SPOTLIGHT, a play for television in two acts, by Hildy Markoff (Hilda Markoff) © Hilda Markoff; 9Sep59; DU49663.

IN TIME OF TROUBLE, a play in three acts by Libbie T. Goodrich. © Libbie T. Goodrich; 21Sep59; DU49724.

IN YOUR HAT, a musical revue with lyrics and sketches by David Axelrod and Bruce Hart. Text only. © Bruce Hart & David Axelrod; 27Aug59; DU49590.

AN INCIDENT IN SPRING, a teleplay in three acts by Alvin Mitchel Chester. © Alvin Mitchel Chester; 28Dec59; DU50168.

INCOGNITO, a play in three acts by George A. Cole. © George A. Cole; 20Oct59; DU49860.

AN INCOME FOR THE FUTURE; draft for filmstrip script by Farm & Home Life Insurance Co. © Farm & Home Life Insurance Co.; 15Oct59; C12527.

THE INDIANS, AND OTHER PLAYS; 10 plays by Sidney Shapiro. © Sidney Shapiro; 9Oct59; DU49814.

INHERITORS OF THE DREAM, a pageant of history in Westchester, by Stephanie Dinkins. Text only. © Stephanie Dinkins; 12Nov59; DU49951.

INNOCENT; or, It may be you. A dramatic episode in 3 acts and 7 scenes, by Joseph Lewis. © Joseph Lewis; 29Oct59; DU49899.

INQUEST, a drama in three acts by Ivan Sokoloff. © Ivan Sokoloff; 26Aug59; DU49586.

INSECT POWDERS, a monologue by I. C. Moore, Uncle Josh of the Ozarks. © Taney Music; 28Sep59; C12483.

INSURED PURCHASING POWER, a lecture by George T. Alt. © George T. Alt; 28Jul59; C12351.

INTEGRATING PHOTOTYPOGRAPHY INTO THE HOT-METAL PLANT; talk delivered to the Spring Conference of the ITCA by Carl P. Palmer. NM: editorial revision & expansions. © Carl P. Palmer; 18Jun59; C12394.

INTERIM, a play in three acts by C. H. Ollivierre and T. D. Anderson. © Cyril H. Ollivierre & T. Dianne Anderson; 16Jul59; DU49395.

THE INVINCIBLE OSCAR, a 3-act play by Sonja Christina, pseud. of Alisa Sonja Morris. © Alisa Sonja Morris; 17Jul59; DU49398.

AN INWARD LOOK, a play in three acts by William Kaufman. © William Kaufman; 16Sep59; DU49695.

IS ALL VANITY? SEE THE ETERNAL LIGHT, 618.

IS IT TRUE WHAT THEY SAY ABOUT JUDGES? or, The flower show blues. One act skit by Louise Wielandy Alexander. © Louise Wielandy Alexander; 20Jun59; A399760.

ISLAND PARADISE, a musical comedy in two acts, by David Lasser. Text only. © David Lasser; 27Oct59; DU49891.

IT HAPPENED IN PHOENIX, a musical comedy in two acts. Book, music, and lyrics by Sanford Kaye. Text only. © Sanford Kaye; 19Nov59; DU49984.

IT HAPPENED THIS WAY, a comedy in three acts by Frank Wattron. Dramatists Play Service. NM: "additions to and changes in text." © Frank Wattron; 31Aug59; DP3818.

IT MAY BE YOU. SEE INNOCENT.

IT PAYS TO WATCH, a television program script created by Margaret Jones (Margaret E. Jones Rookstool) © Margaret E. Rookstool; 14Dec59; C12637.

IT WAS THE NIGHTINGALE, a comic romance in two acts by George Maxim Ross. Based on Filostrato's story of the tenth day in the Decameron of Boccacio. © George Maxim Ross; 1Dec59; DU50097.

IT'S A WORTHY CAUSE, a comedy in 3 acts by Swayne Prentiss. © Robert Swayne Prentiss; 1Dec59; DU50030.

IT'S ALL IN YOUR MIND. SEE THE HALF BRIGHT SCHOLAR.

IT'S AN EVERYDAY JOB; recording script by Coca-Cola Co. © Coca-Cola Co.; 28Sep59; C12480.

IT'S GREATER THAN YOU THINK, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12567.

J

JACK O' DIAMONDS, a musical play in two acts. Book by Dorothy M. Johnson; words and music by Michael Brown. Text only. © Dorothy M. Johnson; 10Nov59; DU49943.

JACKIE BARNETT'S PLAYGIRLS, by Jackie Barnett. Text only. © Jackie Barnett; 22Sep59; DU49727.

JACK'S HIS NAME, a romantic comedy in three acts by Arthur Kaufmann. Appl. states prev. reg. as Survival, 1958. NM: addition & changes. © Arthur Kaufmann; 25Sep59; DU49741.

JANE AND JOHN DOE, a dramatic TV series by Harry Segall. Episode 1: View from the mountain. © Dorothy Segall; 22Sep59; DU49750.

JAPAN: ITS SOUNDS AND PEOPLE. Parts 1 and 2 of recording script by Dave Dexter, Jr. © Beechwood Music Corp.; 28Oct59; C12538.

JASSANA, DAUGHTER OF THE MOON, a legend in two acts, with incidental music by Edgard da Rocha Miranda. Text only. © Edgard da Rocha Miranda; 30Oct59; DU49895.

THE JAZZ MAN; script for oral delivery by Mary H. Weik. © Mary Hays Weik; 30Dec59; C12643.

JEREMIAH. SEE THE ETERNAL LIGHT, 614.

JESSIE LEE'S STYLE CUT; script for an instructional record by Mickie Roper. © Mickie Joe Roper; 12Aug59; C12404.

UN JEUNE HOMME EN HABIT; comedie fantastique en cinq actes de Armand Lanoux. (In Les Oeuvres libres. Paris. no 159, p.181-256) © Armand Lanoux; 1Aug59; DFO-909.

A JIGGER O' SCOTCH, a play with music in three acts, by Wenonah M. Govea. Appl. states prev. reg. DU47145, DU48461. NM: additions & revisions. © Wenonah M. Govea; 27Oct59; DU49890.

JOB ANALYSIS FOR FUNCTIONAL EFFICIENCY; script for silent filmstrip prepared for General Fireproofing Co. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12316.

JOE THE GRINDER, a scenario by Herbert Arthur Miller. © Herbert Arthur Miller; 3Sep59; DU49628.

JOHN BATTISTELLA'S TV GRID TIPS; script for radio and/or television program. © John Battistella; 17Aug59; C12430.

JOHN BROWN, a play in three acts by Jack La Zebnik. © Jack D. La Zebnik; 27Aug59; DU49591.

JOHN BROWN; a reading in three acts from John Brown's body, by Stephen Vincent Benet, with additions written by Louis J. Hexter and Emily L. Hexter. © Louis J. Hexter & Emily L. Hexter; 28Oct59; DU49881.

JOHN BROWN'S BODY. SEE JOHN BROWN.

JOHN CRESENT, a play in three acts by Herbert H. Hutner & Aristides Copulos. © Herbert H. Hutner & Aristedes Copulos; 24Dec59; DU50164.

JOSEF GUISTI, a play in six scenes by James P. Maloney, pseud. of Herbert R. H. Oliver. © Herbert Richard Hairston Oliver; 1Sep59; DU49613.

JOSH, a drama by Gordon Shomaker. © Gordon Shomaker; 9Jul59; DU49368.

JOY COMES AT CHRISTMAS, a Christmas drama in seven scenes by M. E. Clark. © Marion Emerett Clark; 3Nov59; DP3892.

THE JUGGLER OF NOTRE DAME. (The juggler of Our Lady) A play for hand and rod puppets, adapted by Nancie Cole (Nancy H. Cole) for the Theatre of the Little Hand. © Nancy H. Cole; 23Dec59; DU50157.

THE JUGGLER OF OUR LADY. SEE THE JUGGLER OF NOTRE DAME.

JULIETTA; lyrical opera in three acts by Bohuslav Martinu. Text by Georges Neveux; English version by Walter Schmolka. Text only. © Walter Schmolka; 30Nov59; DU50025.

THE JUNIOR WORLD. A series of screenplays by Anna V. Wagner. © Anna V. Wagner.
Book no.
1. Christmasland. © 6Jul59; DU49338.
2. New Hampshire. © 6Jul59; DU49339.
Script no.
2. The forest. © 6Jul59; DU49340.
3. Massachusetts. © 6Jul59; DU49341.
4. Connecticut. © 6Jul59; DU49342.
5. Rhode Island. © 6Jul59; DU49343.

JUNK YARD, a one-act play by Lewis John Carlino. Dramatists Play Service. © Lewis John Carlino; 24Aug59; DP3815.

JUNKET, a new comedy in three acts by Edwin Miller. © Edwin E. Miller; 9Sep59; DU49666.

JUNKET, a play for children in three acts by Aurand Harris. Adapted from the book of the same title by Anne H. White. Viking Press. © Children's Theatre Press; 8Sep59; DP3855.

JUST ASK YOURSELF; recording script by Coca-Cola Co. © Coca-Cola Co.; 28Sep59; C12477.

JUST BETWEEN US. SEE THE IMPLACABLE ALTA.

JUST SUPPOSIN'; script of an adaptation of Connecticut Yankee for TV advertising, by Otto d'Algodt. © Otto d'Algodt; 8Jul59; DU49488.

JUVE, a play in three acts by Charles Robert Epstein and Albert Kaufman. © Charles Robert Epstein & Albert Kaufman; 28Aug59; DU49597.

K

KAIN. SEE KAPITEL IV.

KAPITEL IV. (Kain) Ballett in 4 Bildern von Tatjana Gsovsky; Musik von Peter Sandloff. Klavierauszug. München. © Edition Modern; 15Jul59; DFO-913.

KATAKI. Enemy. A play in two acts by Shimon Wincelberg. Appl. states prev. reg. as a television play The sea is boiling hot. NM: revisions & additions. © Shimon Wincelberg; 17Jul59; DU49397.

KATHY AND HER FRIENDS; script for a record album for the pre-school age, by Mary Frances O'Connor (Mrs. James O'Connor) © Mrs. James O'Connor; 9Oct59; C12491.

KATY, BAR THE DOOR; a comedy in three acts by Frances E. Hoover. © Frances E. Hoover; 13Aug59; DU49527.

KATZ ON A HOT TIN ROOF; or, Male - handle with care. A three-act comedy by Lilliam Burak. © Lillian Burak; 8Dec59; DU50079.

KEEPING UP WITH THE HOLLISTERS, a play by Dorothy B. Doyle. © Springfield-Whitemarsh Community Cancer Committee; 25Sep59; DU49748.

KEINER NIMMT DEN KAISER ERNST; Musicalette in drei Akten von Manfred Schott und Herbert Trantow. Musik von Herbert Trantow. Regiebuch. Berlin. Text only. © Bote & Bock; 28May59; DFO-882.

KIDDIE STAR; script for a dialogue, by Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12525.

THE KING IS IN HIS COUNTING HOUSE, a play by Robert A. Carter. © Robert A. Carter; 14Dec59; DU50107.

THE KING OF NEW YORK, a play in two acts by Sidney Sheldon. © Sidney Sheldon; 17Sep59; DU49698.

KING OF THE BONGOS, a play in three acts by Richard G. Weiland. The Play House. © Richard G. Weiland; 15Sep59; DP3873.

KING WOODENHEAD'S CROWN, a play in three acts for children, written by Josh P. Roach. © Josh P. Roach; 21Dec59; DU50140.

KISS ME PINK, INC., a play in two acts. Music by Margaret Legman (Margaret Legman Simpson); lyrics by Margaret Legman and Robert Simpson; book by Robert Simpson. Text only. NM: additions. © Margaret Legman Simpson & Robert Simpson; 23Jul59; DU49490.

THE KITCHEN SINK SET, a play by Lonnie Dann (Elonzo Dann). © Elonzo Dann; 14Sep59; DU49684.

KJAERLIGHETENS MAKT; av Hans Heiberg. © Hans Heiberg; 16Dec59; DU50120.

KNEEL TO GOD ONLY. (Lincoln in Richmond) An original script treating of Abraham Lincoln's visit to Richmond, Virginia, April 4, 1865; in eight scenes by John Collison. © John C. Collison; 8Dec59; DU50078.

KNOCK; comedy in three acts by Jules Romains. English version by James B. Gidney. © James B. Gidney; 12Nov59; DU49949.

KOKOMO THE CLOWN, the first of a series of short films by Alvie Maddox & Cindy Cameron. Episode no.1. © Kokomo the Clown Enterprises; 24Aug59; DU49618.

KRINOLINE UND WHISKY; Komödie in sechs Bildern von Otto F. Beer. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 1Jun59; DFO-890.

L

LABOR OF LOVE, a comedy in three acts by Norman Beim. © Norman Beim; 27Oct59; DU49879.

LADIES AND GENTS. SEE BURGESS AND THE BEATNIKS.

LADY DEDLOCK'S SECRET, a one-hour television play in two acts, adapted from the Lady Dedlock chapters of Charles Dickens' Bleak House, by Walter Carl Brown. © Walter Carl Brown; 17Dec59; DU50124.

THE LADY IS MISSING, a screenplay by Norman C. Wallace. © Norman C. Wallace; 10Aug59; DU49505.

LADY LUCK AND THE THREE JOLLY VAGABONDS, a play in three acts, adapted from an old Viennese folksplay, by John Th. Herfort. NM: additions & revisions. © John T. Herfort; 31Aug59; DP3913.

LADY OF LIBERTY. SEE THE STORY OF LIBERTY.

LADY OF MYSTERY; musical play. Book, music and lyrics by Elliot Morse. © Elliot Morse; 20Jul59; DU49412.

THE LADY WITH THE BEAUTIFUL HANDS, a play in two acts by Emilie Julian (Emily Julian) © Emilie Julian; 6Oct59; DU49795.

LAND OF LIBERTY, PART V; 1939-1958. Motion picture dialogue script written by Henry S. Noerdlinger; presented by Teaching Film Custodians, Inc. © Teaching Film Custodians, Inc.; 28Dec59; DU50166.

THE LANDLADY'S BROTHER, a comedy in one act for women, by C. Neilson Gattey and Z. Bramley-Moore. London. (French's acting edition) © Samuel French, Ltd.; 23Sep59; DF1267.

LANGUAGE OF DISSENT. SEE AND THE TOTAL STATE.

THE LAST BARRIER, a screenplay by Joseph De Luca. Appl. author: Sybil B. Fisk. © Joseph De Luca; 23Nov59; DU50004.

THE LAST INCH, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 6Jul59; C12311.

THE LAST LEAF, a comedy in three acts by Ross Claiborne and Frances Banks. S. French. © Ross Claiborne & Frances Banks; 3Aug59; DP3826.

THE LAST MAN ON EARTH, a screenplay by T. J. Shriner. © T. J. Shriner; 2Oct59; DU49781.

THE LAST OF THE LOLLIPOPS, a comedy in three acts by David Rogers. © David Rogers; 20Nov59; DU49993.

LASTRICO D'INFERNO; commedia in tre atti di Paolo Levi. (In Il Dramma. Torino. Aprile 1959, n.271, p.5-34) © Paolo Levi; 30Apr59; DF1272.

LAUNCHING PAD AT CUDAHY; first draft of a shooting script for Ladish Co. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12506.

A LECTURE ON THE PUL-LE-O HAIR SYSTEM, delivered orally by Olivia Perkerson. © Olivia Perkerson; 26Aug59; C12429.

A LEDGER OF ACCOUNTS, a play in nine scenes by Eddie Marotta (Edward I. Marotta) © Edward I. Marotta; 19Oct59; DU49856.

THE LEGEND OF LIZZIE, a play in two acts by Reginald Lawrence. Dramatic Pub. Co. NM: revisions & additions. © Reginald Lawrence; 6Oct59; DP3861.

THE LEGEND OF THE PRINCESS; screenplay by Ted Kneeland (Edward S. Kneeland, Jr.) Based on an original story by Jo Anna, pseud. of Mary A. Kneeland. Appl. states prev. reg. as The princess. NM: additions & revisions. © Edward S. Kneeland, Jr. & Mary A. Kneeland; 6Nov59; DU49933.

LEGENDS OF PELE, THE FIRE-GODDESS OF HAWAII; HOW PELE CREATED THE HAWAIIAN ISLANDS, written by Lucille Bliss from tales told her by Keoki. © Lucille Bliss; 3Aug59; C12357.

LESSON IN UNDERSTANDING; in eleven parts by Bertolt Brecht. Co-workers: S. Dudow, E. Hauptmann. English version: Gerhard Nellhaus. (With Puntila and his hired man, and The flight of the Lindberghs) Text only. © Gerhard Nellhaus; 30Oct59; DU49906.

LET THE GOOD TIMES ROLL, a comedy-drama-musical in three acts by Jack Roberts (John Louis Roberts) With motion picture inserts. © John Louis Roberts; 27Oct59; DU49965.

LET THERE BE LIGHT, a new play in two acts by Philip Dunning and others. Appl. states prev. reg. 23Jun58, DU47180; as Crime convention, 4Aug58, DU47385. NM: additions & revisions. © Philip Hart Dunning, Frances Fox Dunning & Virginia Fox Dunning; 17Dec59; DU50121.

LET'S GET TOGETHER, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12569.

LETTER TO GENERAL WASHINGTON, a one-act play by Marion L. Miller. © Marion Lipscomb Miller; 20Aug59; DU49566.

LETTERS TO CLARABELLE, a mystery hour drama in three acts by C. H. Tillema. © Catharine Hill Tillema; 9Jul59; DU49362.

LETTING THE SAVIOR GO, a play by Florence Holland. © Florence E. Holland; 2Sep59; C12438.

LIE FOR LOVE, a comedy in three acts by William Walden. © William Walden; 21Sep59; DU49719.

THE LIFE AND EXPLOITS OF BILLY THE KID; television series dramatic adaptation by Michael Murphy, pseud. of Leo Edward Murphy. Episodes Vengeance, Final visit, and production notes 1-9. © Michael Murphy; 18Sep59; DP3918.

THE LIGHT IN THE DEEPENING DARK, a drama in three acts by Lowell L. Manfull. © Lowell Lyndon Manfull; 18Nov59; DU49980.

LIKE I LOVE YOU; dialogue script. Music by Don Raike; words by Larry Markes. Text only. © M. Witmark & Sons; 25Aug59; C12434.

LIKE YOU LIKE IT, a play with music in three scenes with a prologue, by Dan Klein. Text only. © Dan Klein; 9Sep59; DU49664.

LINCOLN IN RICHMOND. SEE KNEEL TO GOD ONLY.

A LION AMONG LADIES, a comedy in three acts by Charles Colby. Appl. states prev. reg. as Lions rampant, DU48884. NM: revisions. © Charles Colby; 9Sep59; DU49665.

LIONS RAMPANT. SEE A LION AMONG LADIES.

LIQUID PETROLEUM GAS CARBURETION EDUCATIONAL FILMSTRIP - LPG MOTOR FUEL. SEE CENTURY GAS EQUIPMENT - OEM EDUCATIONAL FILMSTRIP - LPG.

LITTLE ADAM'S BIG ADVENTURE; or, The eternal tussle between Adam's tribe and Mr. Weatherweaver. A fantasy for young folk in two acts by Frank Wattron. © Frank Wattron; 1Sep59; DU49615.

THE LITTLE CHRISTMAS TREE, written by Lucille Bliss. © Lucille Bliss; 29Jun59; C12330.

LITTLE MARY SUNSHINE, a new musical about an old operetta, in two acts. Book, music and lyrics by Rick Besoyan (Richard Besoyan) © Richard Besoyan; 30Oct59; DU49897.

LITTLE MOKI AND THE EXOTIC FOREST OF HAWAII, written by Lucille Bliss from tales told her by Keoki. © Lucille Bliss; 3Aug59; C12356.

THE LITTLE MONSTER. SEE THE BABY SITTERS.

THE LITTLE ONE; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12456.

LITTLE RED RIDINGHOOD, a children's operetta in three scenes. Poetry by Grace Noll Crowell; lyrics and music by Alliene Brandon Webb; illus. by Marion C. Foyles. © Carl Fischer, Inc.; 17Jul59; DP3805.

LIVE AND LET LIVE; script for a 30-minute television show by Frank McClernan. © Frank McClernan; 10Dec59; C12634.

LIVE IT UP, a musical comedy in 3 acts by Jack Silverstein and Sidney Forman. © Sidney Forman & Jack Silverstein; 13Aug59; DU49529.

THE LIVELY ARTS OF SISTER GERVAISE, a play in three acts. Dramatized by Anne Coulter Martens, from the book by John L. Bonn. © Dramatic Pub. Co.; 26Oct59; DP3877.

A LIVIN' DOLL, a new comedy in three acts by Marianne Brown Waters. © Marianne Brown Waters; 29Dec59; DU50174.

THE LOADED DICE; or, Game of chance. A sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 6Jul59; C12309.

THE LOLLYPOP LADY; television series. East o' the sun and west o' the moon; a folk tale adapted for television by Carolyne Lacy, for use on the series. © Carolyne Lacy; 13Nov59; DU49957.

THE LONELY PLACE, a play in two acts by Andrew Mack. © Andrew Mack; 23Nov59; DP3900.

THE LONG GOODBYE, a three-act play by Richard W. Harris. © Richard W. Harris; 21Dec59; DU50135.

LOOK BACK IN ANGER, a play in three acts by John Osborne. Dramatic Pub. Co. NM: acting ed. © John Osborne; 11Sep59; DP3839.

LOOK FOR TROUBLE, AND FIND PROFITS; script for a sound slidefilm prepared for Goodyear. Writer: T. Sassano. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12509.

LOOK IN MY HEART, a play in three acts by Coe Bridges. © Coe Bridges; 23Jul59; DU49495.

LOOK TO THE MOUNTAINS, a play of the plains of Manassas in four acts, by Joseph Mills Hanson. © Joseph Mills Hanson; 1Jul59; DU49324.

THE LOONEY BIN, a comedy in three acts by Irene Richardson. © Irene Richardson; 21Jul59; DU49415.

LORENZO, a drama of the Italian Renaissance in four acts and ten scenes, by Frederick Olessi. Seville, Graficas del Sur. Appl. states prev. reg. 1956, DU43653. NM: additions & revisions. © Frederick Olessi; 31Aug59; DP3860.

LOSE YOUR SHIRT; script for a dialogue, by Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12520.

A LOSS OF ROSES, a drama in two acts and five scenes by William Inge. (In Esquire, Jan. 1960, p.119-144) © William Inge & Helene Connell; 10Dec59; DP3917.

THE LOST BIRTHDAY, a play be Bee Harvey (Bernice Harvey) © Bernice Harvey; 20Aug59; DU49563.

LOVE AND DEVOTION, a new play in two acts by Liska March, pseud. of Liska Cracovaner, and Rita Royce, pseud. of Meka H. Stafford. © M. H. Stafford & L. Cracovaner; 6Nov59; DU49932.

LOVE AND INTRIGUE, a play in five acts by Johann Christoph Friedrich von Schiller. English translation by Frederick Rolf. © Frederick Rolf; 11Dec59; DU50095.

LOVE AND MARRIAGE, a play in three acts by Alan Gorg. © Alan Kent Gorg; 18Dec59; DU50151.

THE LOVE BOMB, a comedy in three acts by Susan Lewis. © Susan Lewis; 10Dec59; DU50113.

LOVE COMES IN MANY COLORS, a comedy in three acts by Ruth and Nathan Hale. © Samuel French, Inc.; 15May59; DP3832.

LOVE, HONOR, AND OY VAY; an original comedy with music in two acts by David DeKoven & Harold Black. A Beth Am Theatre Arts Group original presentation. © Harold A. Black & David DeKoven; 19Nov59; DU49987.

LOVE IN MOSCOW. (The Americanochka) A play in three acts by Alexander Orlov. © Alexander Orlov; 4Sep59; DU49619.

THE LOVE LEGEND OF MARIANO MAKILING, a dance drama with music in three parts, by Severino Montano. Text only. © Severino Montano; 12Oct59; DU49843.

LOVE SLAVE, a new comedy in three acts by Leo Goldman. © Leo Goldman; 24Nov59; DU50008.

THE LOVE THIEF, a comedy in two acts by Jerry Victor, pseud. of Jerry Bob Moss, and Carroll Darnall. © Jerry B. Moss & Carroll E. Darnall, Jr.; 29Oct59; DU49893.

LOWER THAN THE ANGELS, a play in three acts by Jay Cossey, pseud. of John E. Cassey. © John E. Cassey; 25Sep59; DU49742.

LUCKY COINS; sample script for radio program series by Richard Rudolph. © Richard Rudolph; 20Jul59; C12342.

THE LUCKY DOLLAR; chamber opera in two scenes by Ernest Kanitz. Libretto by Ann Stanford. © Ann Stanford & Ernest Kanitz; 21Sep59; DU49725.

LUCKY DOLLARS; radio and TV script by Harold Fred Hughes. © Harold Fred Hughes.
Commercial no.
1. © 28Sep59; C12475.
2. © 30Oct59; C12543.

LUCRETIA, a comedy of the domestic life of the Borgias, in three acts and prologue by Ernita Lascelles (Ernita Lascelles Ranson) Appl. states prev. reg. 8Feb27, D78457; Jan29, D87707; and as Borgia, Feb46, D10864. NM: revision & additions. © Ernita Lascelles Ranson; 24Sep59; DU49776.

LULLABY FOR RUTH. SEE THE ETERNAL LIGHT, 615.

LULLABY OF VENGEANCE; screenplay by William H. Duhart. © William Hector Duhart; 30Nov59; DU50024.

LYRICS OF THE NIGHT, poems; and, The moonlight sonata, a play in two acts by Evangeline Louise Mohl. 1st ed. Pageant Press. © Evangeline Louise Mohl; 11Jun59; A399617.

LYSISTRATA, by Aristophanes. Translated for the stage by Donald Sutherland. © Donald Sutherland; 20Aug59; DP3838.

M

MCNAUGHTON & MCGONAGLE; script no.1 for 30-60 second radio comedy spots by Harry McNaughton. © Robert McGonagle, Carmen L. Eichel & Harry B. McNaughton; 3Dec59; C12595.

MADAM EVALSEHT, a play by Kurt Cerf. © Kurt Cerf; 5Oct59; DU49785.

MADE FOR ITS MARKET; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jul59; C12305.

MADONNA AND CHILD, a play in two acts by James and William Goldman. © James Goldman & William Goldman; 22Jul59; DU49 424.

LA MADRE, a play about Teresa of Avila, in three acts by Sister Mary Francis. © Samuel French, Inc.; 30Oct59; DP3887.

MADRIGAL OF WAR, a musical play in eight scenes by John Wulp. Text only. © John E. Wulp; 2Nov59; DU49912.

MAESTRO MILLBROOK; radio script for the National Biscuit Co. by Goulding-Elliott-Graham Productions. © National Biscuit Co.; 30Oct59, C12541.

THE MAGIC FIFE. Le fifre enchante. A light opera. Adaptation in English, by Robert A. Simon, for music by Jacques Offenbach. Text only. © Robert A. Simon; 23Nov59; DU49998.

THE MAGIC KITE, a story of Old China, with music. Presented in two acts by Kathryn Kennedy, pseud. of Alice M. Kennedy. Adapted from Climbing the heights, by the author. Text only. © Alice M. Kennedy; 19Oct59; DU49849.

THE MAGIC MUSIC BOX; Christmas operetta especially written for school use. Words and music by Otis M. Carrington. (Myers & Carrington school operettas) © Otis M. Carrington; 28Jul59; DP3791.

THE MAGIC RING, a play with music in four scenes with two sets by Helene H. Oppenheimer. Based on ancient Norse

THE MAGIC RING.-Con. and Teutonic legends and on the story of the opera Das Rheingold, by Richard Wagner. Text only. © Helene H. Oppenheimer; 24Aug59; DU49572.

MAGIC SHOES; operetta in three acts by Ida May Borncamp. A rainbow of sound. © Ida May Borncamp; 23Oct59; DU49867.

THE MAGNIFICENT PERSIAN; a TV play in three acts, based on the life of Cyrus, the Great, by Elias Gilner. © Elias Gilner; 23Dec59; DU50158.

MAGNIFICENT TOUCH. SEE THE BIG CANVAS.

MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS. SEE A COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS.

THE MAIN STEM, an operetta in jazz. A three-act production written by Grover C. Campbell. Musical compositions by Juanita Reese and others. © Grover Cecil Campbell, Leon Campbell, Travis Campbell & Juanita Reese; 6Nov59; DU49931.

LE MAISON BONAPARTE, a musical comedy in three acts. Music and lyrics by Claude Riche; story by Fred Madden and Dennis Natal, Jr. © Dennis F. Natal, Jr., Fred G. Madden & Claude Riche; 29Jul59; DU49452.

A MAJORITY OF ONE, a comedy in three acts by Leonard Spigelgass. Random House. Appl. states prev. reg. 9Feb59, DU48404. NM: revised. © Leonard Spigelgass; 30Jun59; DP3802.

MAKE A MILLION, a comedy in three acts by Norman Barasch and Carroll Moore. S. French. Appl. states prev. reg. 1958, 1959. © Norman Barasch & Carroll Moore; 3Aug59; DP3835.

MAKE A MILLION, a play in three acts by Norman Barasch and Carroll Moore. (In Theatre arts, June 1959, p.25-48) NM: editorial revisions. © Norman Barasch & Carroll Moore; 1Jun59; DP3869.

MAKE IT MURDER, a who dun' it comedy in three acts by Jack Last. London, Deane. (Deane's series of plays) © Jack Last; 25Mar59; DF1255.

MALE - HANDLE WITH CARE. SEE KATZ ON A HOT TIN ROOF.

MAMA WANTS A MAN; one-act comedy, 2 scenes written by Freda Pollock. © Freda Pollock; 11Dec59; DU50093.

THE MAN AT BLACK BUTTES; original teleplay submitted specifically for the Maverick series, by Chris Scott, pseud. of Joan L. Gammons. © Joan L. Gammons; 2Jul59; DU49331.

A MAN CALLED JESUS; twenty-six plays for schools by J. B. Phillips. London, G. Bles. © J. B. Phillips; 8Jun59; DFO-884.

A MAN CAN DREAM, a play by T. C. Upham. © Thomas Carlton Upham; 18Aug59; DU49555.

THE MAN CONDEMNED TO DEATH. Den Dödsdömde. A play in 3 acts by Stig Dagerman. Translated from the Swedish by Alan Blair. © Teaterförlag Arvid Englind, A.B.; 23Nov59; DU50044.

MAN IN THE MOON, a children's operetta in three scenes. Lyrics and music by Rhoda Newton. Book by the composer and Mary Ann Janesch. Appl. states prev. reg. 28May54, DU37184. NM: new arrangements, editing & general revisions. © Carl Fischer, Inc.; 10Jul59; DP3811.

A MAN OF ART, a play with music and dance in two acts, by Charles Frink. © Charles William Frink; 14Sep59; DU49760.

MAN ON STILTS, a play in three acts by Elaine Lewis. © Elaine Lewis; 6Aug59; DU49485.

THE MAN WHO LOST 46 YEARS, a television musical play by William Austin Dillon. © William Austin Dillon; 27Nov59; A421491.

THE MAN WHO MAKES THE JOB; recording script for Oldsmobile Division by Jam Handy Organization. © Oldsmobile Division, General Motors Corp.; 6Jul59; C12308.

THE MAN WHO NEVER DIED; a play in 3 acts about Joe Hill, with notes on Joe Hill and his times by Barrie Stavis. Rev. acting ed. Dramatists Play Service. © Barrie Stavis; 10Dec59; A419892.

THE MAN WITH THE KEY, a play in three acts by Peter Howard. London, Blandford Press. © Peter Howard; 1Dec54; DF1234.

A MANNER OF SPEAKING; screenplay by Jerry Fairbanks and others. © Jerry Fairbanks Productions of California; 14Oct59; DU49834.

A MAN'S JOB, a new play in two parts by Ferdinand Bruckner. English version by Richard Duschinsky. © Richard Duschinsky; 25Sep59; DU49762.

MAN'S STAR OF HOPE. SEE DENVER'S FIRST CHRISTMAS.

MARCELITE, a new comedy of manners with a prologue and three acts, by Ada Carver (Mrs. J. B. Snell) NM: "revision and additional text." © Ada Carver; 28Sep59; DU49755.

MARGIN OF PROPHETS, a comedy in one act by Samuel John Smith. © Samuel John Smith; 8Dec59; DU50076.

MARIA OF BETHLEHEM; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12460.

LE MARIAGE AUX LANTERNES. SEE THE MARRIAGE LIT UP.

THE MARRIAGE-GO-ROUND, a comedy in two acts by Leslie Stevens. Acting ed. S. French. Appl. states prev. reg. as Best beloved, 1956. © Leslie Stevens; 11Jun59; DP3881.

THE MARRIAGE LIT UP. Le mariage aux lanternes. A light opera. Adaptation in English, by Robert A. Simon, for music by Jacques Offenbach. Text only. © Robert A. Simon; 23Nov59; DU49999.

THE MARRIAGE OF FIGARO, a comedy in five acts by Pierre Augustin Caron de Beaumarchais. English translation by Jan Niel. © Jan Niel; 20Sep59; A417886.

MARSHALL MALLOW, a western teleplay for puppets. The first of a series by George Speer. © George A. Speer; 28Sep59; DU49752.

MARTINSON'S COFFEE VALUE ANALYSIS, by Dayton Allen. © Dayton Allen; 15Dec59; C12617.

THE MARVELOUS TALES OF PETER SCHLEMIHL. SEE PETER SCHLEMIHL.

THE MASK; screenplay by Frank Taubes and Harry Olive. © 35 Productions, Inc.; 23Nov59; DU50043.

MASSACHUSETTS. SEE THE JUNIOR WORLD, 3.

MASSASOIT, an opera in three acts by Dorothy Louis. © Dorothy Louis; 29Jul59; DU49451.

MATERNAL INFLUENCE. SEE THE PERENNIAL STUDENT.

MATINEE DAY, a play in three acts by Malcolm Marsden, pseud. of Malcolm Marmorstein. © Malcolm Marsden; 24Jul59; DU49431.

A MATTER OF APPEARANCES, a play in three acts by Kate Kelley. © Kate Kelley; 16Nov59; DU49973.

MATTER OF CHOICE; scenario for a sound slidefilm for Oldsmobile Division by Haig & Patterson. © Oldsmobile Division, General Motors Corp.; 6Jul59; C12314.

A MATTER OF POLICY; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12286.

A MATTER OF VALUE; scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12609.

MAVERICK (TELEVISION PROGRAM) SEE THE FLEABITTEN FIVE OF FURY'S FLATS. THE MAN AT BLACK BUTTES.

MAYO MARY, a musical comedy in two acts by S. Garvey. © Stephen Garvey; 27May59; DU49328.

ME AND THEE, a new comedy in three acts by Charles Horine. NM: "general revision." © Charles Horine; 23Sep59; DU49731.

MEDALS FOR SALE, a musical in two acts by Irene Rudoy. Text only. NM: additions & revisions. © Irene Rudoy; 5Oct59; DU49810.

THE MEDITERRANEANS; NAPLES. Shooting script by Philip Ivory. © Philip Ivory; 29Oct59; DU49886.

MEET CHARLIE OXE, a play in three acts by Rade Malivuk. NM: revisions. © Rade Malivuk; 31Aug59; DU49603.

MEET LITTLE BERNIE; dialogue and dramatic music action script in 9 chapters by Jordan Ramin. Text only. © Jordan S. Ramin; 16Dec59; C12638.

MEET YOUR IDOL; script for a show created for television by J. Taylor Tooker. No.1001. © J. Taylor Tooker; 17Nov59; C12592.

MEMOIRS OF MATILDA, a musical comedy in three acts by Bernice Cosenza (Bunni Cosenza) © Bernice Cosenza; 27Aug59; DU49593.

MEMORY FOR FUN AND PROFIT, a 10-week television series by Arthur Bornstein. NM: adaptation. © Memory for Fun & Profit, Inc.; 12Oct59; C12497.

A MEMORY OF LIFE, a verse play in one act by Harry Heineman. © Harry J. Heineman, Jr.; 18Nov59; DU49982.

MEN MUST CHOOSE, a play in three acts by David Allen and Anthony Howard. © David Bliss Allen & Anthony Howard; 20Jul59; DU49407.

MEN OF THE WORLD. SEE THE ETERNAL LIGHT, 611.

MERRIE INDEED, a comedy in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 31Jul59; DU49459.

MERRILY WE ROLL ALONG; original story and screenplay by Bruce Kerr. Text only. © Norman Bruce Kerr; 2Nov59; DU49911.

THE MERRY ANDREWS, a half-hour children's TV series written by Jonathan Kilbourn; conceived by Lola Bishop. Pilot script. © Jonathan Kilbourn; 24Jul59; DU49501.

MERRY-GO-ROUNDERS' BALLETS. SEE AUDIENCE PARTICIPATING FOR THE MERRY-GO-ROUNDERS' BALLETS.

MESDAMES AND MESSIEURS; musical play in two acts by Jerry Brown (Jerome P. Brown) & Dan McCoy. © Jerome P. Brown & William D. McCoy, Jr.; 9Dec59; DU50149.

A MESSAGE TO NO ONE; prepared as a motion picture script for the Champion Paper & Fibre Co. Writer: Samuel Beall. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; DU49840.

MEXICAN MUSICAL CHAIRS. SEE SIEXTA.

MIAMI BEACH PLAYMATES; script for a play with music in two acts, by Rodney Lee Pickett. Text only. © Rodney Lee Pickett; 4Nov59; DU49919.

MICHAEL KRAMER, a play in two parts by Gerhart Hauptmann. Translated from the German original and adapted for the English stage, by Richard Duschinsky. © Richard Duschinsky; 25Sep59; DU49763.

MICHELINA E I BANDITI; commedia in tre atti (con qualche parentesi) di Emilio Caglieri. © Emilio Caglieri; 7Dec59; DU50089.

MIDSUMMER MISHIGASS, an adaptation in yinglish of William Shakespeare's Midsummer-night's dream, with songs set to themes from the music of Felix Mendelssohn. Book, dialogue, lyrics, and musical adaptation by Lillian Newman. Text only. © Lillian Newman; 7Dec59; DU50067.

MIDSUMMER-NIGHT'S DREAM. SEE MIDSUMMER MISHIGASS.

MIDWAY TO HEAVEN; operetta in 3 acts. Book and lyrics by Orma Wallengren; music by Ernest J. Kuhni. © Ernest J. Kuhni & Orma Wallengren; 28Dec59; DU50172.

MILAGRO EN BELEN; retablillo de Navidad dividido en dos partes y trece cuadros por Salvador Ferrer Maura. Madrid, Graficas Osca. © Salvador Ferrer; 15Oct59; DF0-918.

THE MILLIONAIRE (TELEVISION PROGRAM) SEE SAM TIMOKEY, MILLIONAIRE.

THE MILLS OF GOD, a drama in three acts with a prologue, by Jim Connor. © James F. Connor, Jr.; 4Sep59; DU49637.

A MIRACLE FOR MIRIAMNE, a Christmas play in one act by Elvi Katharine Matero. Dramatic Pub. Co. © Elvi Katharine Matero; 11Sep59; DP3840.

THE MIRACLE OF CHRIST; recording script by Marion Whittle. © Marion H. Whittle; 6Jul59; C12332.

THE MIRACLE ON CHRISTMAS EVE; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12466.

THE MIRACLE WORKER, a play in three acts by William Gibson. © Tamarack Productions, Ltd., George S. Klein & Leo Garel under three separate deeds of trust; 31Aug59; DU49607.

LOS MIRASOLES. SEE THE SUNFLOWERS.

THE MISANTHROPIST. SEE THE DYSCOLUS.

MISANTHROPUS OF MENANDER OF ATHENS. SEE THE DYSCOLUS.

MISCHIEVOUS HARLEQUIN, an introd. to the principal characters of the Commedia dell'Arte in a play suitable for children's theatre, by Mildred Allen Butler (Mildred B. Engdahl) With music in three acts and a prologue. Harlequin Press. © Mildred Allen Butler; 18Apr59; DP3793.

MISS BARRETT AND MR. BROWNING, an original musical play in two acts with a prelude, based on the letters, poems and biographies of Elizabeth Barrett and Robert Browning. Book, lyrics and music by Helen Thomas. Text only. NM: new matter. © Helen Thomas; 16Sep59; DU49677.

MISS KIM, a play for television by Phillip V. Battalia, pseud. of Phillip V. Battaglia. © Phillip V. Battalia; 25Sep59; DU49746.

MISTAKE HOTEL, a comedy drama in three acts by Otto Reising. Appl. states prev. reg. as The mistake. NM: revisions. © Otto Reising; 3Dec59; DU50053.

MR. ARITHMETIC PAIRMAN WITH ARITHMETIC FACTS. SEE ARITHMETIC FACTS IN PAIRS, WITH AND WITHOUT ANSWERS.

MR. ARITHMETIC PAIRMAN WITH ARITHMETIC FACTS OF MULTIPLICATION AND DIVISION IN PAIRS. (Arithmetic facts in pairs with & without answers) Recording script for filmstrips, slidefilms and individual slides, by Thomas W. and Ruthie F. Flannagan. © Thomas W. & Ruthie F. Flannagan; 8Sep59; C12452.

MR. BAILEY; scenario for a sound slidefilm for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 6Jul59; C12313.

MR. CONDUCTOR; words & music by John F Johnson. © John F. Johnson; 20Oct59; C12586.

MR. CONGRESSMAN; television series. Pilot episode: Washington or bust. Story and teleplay in two acts by Helen M. Johnson. © Helen M. Johnson; 12Nov59; DU49946.

MISTER DIPLOMAT, a new television series by Norman N. Rankow. Episode no.1, act 1. © Norman N. Rankow; 25Nov59; DU50013.

MR. JINGELING RECORD; sides no.1 and 2 by Isabelle M. Draeger. © Isabelle M. Draeger; 1Sep59; C12433.

MR. JINGELING TV SHOW FOR 1959; scripts 1-31. Author: Isabelle M. Draeger. © Isabelle M. Draeger; 25Nov59; C12575.

MR. WEIR; THE CASE OF THE HOUSE THAT SCREAMED! (The house that screamed) Screenplay by John J. Tarrant & Theodore W. Case. © Theodore W. Case & John J. Tarrant; 7Dec59; DU50068.

MR. YEE GOES TO HAWAII, a musical play in 5 acts written by Hsieh Itzen, pseud. of Yee Chen Zia. Text only. © Yee C. Zia; 14Dec59; DU50148.

MRS. 'ARRIS GOES TO PARIS, a play in two acts by Howard Teichmann. Adapted from Paul Gallico's novel. © Howard M. Teichmann; 6Jul59; DU49344.

MRS. GEORGE AND THE DRAGON. (As any lady should) A comedy in three acts by Donald Wallace Fowle, as edited, revised and with new material by Marjorie Carleton (Mrs. E. J. Carleton) © Donald Wallace Fowle & Marjorie Carleton; 31Jul59; DU49461.

MITHRIDATES; Tragödie von Jean Racine. Deutsche Bearbeitung von Wolfgang Kirchner. Wiesbaden, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 1Jun59; DF0-891.

MIXED COMPANY, by Clay Franklin. Foreword by Greer Garson. © Samuel French, Inc.; 10Mar59; A416107.

MOCKINGBIRDLAND; recording script by Benjamin Waring Partridge. © Benjamin Waring Partridge; 30Jul59; C12354.

LE MODELE K. SEE LA CIE WHITIN PRESENTE LE MODELE K.

MODERN RADIO FOR THE MODERNS, a one-act TV play by Dan Kalenak. © Dan Kalenak; 16Dec59; C12636.

UNA MOGLIE STRABILIANTE; tre atti e quattro quadri comico-caricaturali di Giulio Bucciolini. © Giulio Bucciolini; 3Dec59; DU50072.

MOLIERE; drama in one prologue and four acts by Heinz M. Graumann. © Heinz M. Graumann; 10Aug59; DU49506.

MOLL, a musical play in two acts, by Harold Winston. Lyrics and music by Carolyn Swetland (Carolyn Swetland Winston) Piano arrangement by Hersh Howard. Based on Moll Flanders, by Daniel Defoe. Appl. states prev. reg. DU47016. NM: "revised book; new additional songs; piano arrangement." © Harold Winston & Carolyn Swetland Winston; 18Sep59; DU49710.

MOLL FLANDERS. SEE MOLL.

MOMMAS', GO HOME! A monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12562.

THE MONEY GRABBERS. SEE THE GAUCHO.

THE MONEY MACHINE, a new musical in two acts. Book by Bob England; music by Jack Meakin; lyrics by Bob England and Jack Meakin. Text only. © Jack Meakin & Robert B. England; 20Aug59; DU49569.

MOON ROCKET; script by Town Productions © Town Productions, Inc.; 24Jun59; C12413.

MOONBIRDS. Les oiseaux de lune. A play in three acts by Marcel Ayme. Translation by John Pauker. © Leo Kerz; 16Nov59; DU49979.

MOONLIGHT SONATA. SEE LYRICS OF THE NIGHT.

MORALS FOR SALE, a comedy in three acts by Albert Fracht and Arthur Goodman. NM: extensively rev. © Albert Fracht & Arthur Goodman; 23Sep59; DU49733.

MORE FOR LESS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12281.

MORE FROM JOLLY DOCTOR DOLLIWELL'S SONG KIT. Words and music by Marion Abeson. Appl. states prev. reg. 1954. NM: additional text & musical material. © Jolly Music, Ltd.; 7Jul59; DU49386.

MORE PLAYETTES; short dramatizations for group meetings by Harold Bassage and others. © Friendship Press, Inc.; 3Jun59; DP3808.

LE MORTE D'ARTHUR. SEE THE NOBLE TALE OF THE HOLY GRAIL.

MOSCOW OFFBEATNIK; comedy in three acts by Ray Lee Jackson and Elliott Lee Broatch, pseud. of Ethel Lee Broatch. © Ethel Lee Broatch & Ray Lee Jackson; 24Aug59; DU49584.

MOSES LEVY IN THE WILDERNESS. SEE THE ETERNAL LIGHT, 604.

MOTH IN A FLAME, a play in two acts by Marve Ulane, pseud. of Marvin C. Feinberg. © Marvin C. Feinberg; 9Sep59; DU49662.

THE MOTHER; life of the revolutionist Pelagea Vlassova of Tver, a play after the novel by Maxim Gorki, by Bertolt Brecht. Translated by Lee Baxandall. © Lee Baxandall; 23Nov59; DU49996.

MOTHER COURAGE, a play in twelve scenes by Berthold Brecht. Adapted by Eric Bentley. Appl. states prev. pub. 1955. NM: revisions. © Eric Bentley; 27Oct59; DU49889.

MOTHER GOOSE; or, Harlequin Simple Simon and the magic fountain. A play in four acts by Anthony R. Urbano. © Anthony R. Urbano; 22Sep59; DU49730.

MOTHER MAYA; or, Heaven on earth. A play in three acts by Bruce Millholland (Charles Bruce Millholland) © Charles Bruce Millholland; 9Nov59; DU49974.

MOTHER OF THE BRIDE, a costume play in one act for women, by Elma Verity and Vera Arlett. London, Deane. (Deane's series of plays) © Elma Verity & Vera Arlett; 7Sep59; DF1250.

MOTHER PHILOSOPHER; script for a monologue by and for Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 20Aug59; C12419.

MOUNTAIN MAN II; screenplay by Robert M. Weigle and Gyneth M. Waldron. © Robert M. Weigle & Gyneth M. Waldron; 15Dec59; DU50119.

A MOUNTAIN OF SUNDAYS, a play in two acts by George and Mary Uhrig. © George & Mary Uhrig; 22Jul59; DU49433.

MOUSE; play in three acts by Barbara M. Davis. © Barbara M. Davis; 26Oct59; DU49875.

MOZART - SYMPHONY NO.38 IN D MAJOR, AND SYMPHONY NO.41 IN C MAJOR; analysis script written by Howard Shanet. © Book-of-the-Month Club, Inc.; 16Dec59; C12630.

LA MUERTE NO ENTRARA EN PALACIO; tragedia en dos actos y cuatro cuadros por Rene Marques. © Rene Marques; 25Aug59; DU49580.

MUNCH CONDUCTS WAGNER; analysis script written by Thomas Scherman. © Book-of-the-Month Club, Inc.; 16Dec59; C12626.

MURASAKI, a play in three acts by William F. McNaughton. © William F. McNaughton; 16Nov59; DU49960.

MURDER BY HYPNOSIS, a suspense mystery. A script written for movie, radio or for television by Rodney Lee Pickett (R. Ravange, pseud.) © Rodney Lee Pickett; 31Jul59; DU49463.

A MURDER INTENDED, a play in three acts by Jack H. Brandvein. © Jack H. Brandvein; 4Aug59; DU49472.

MURDER, LTD.; scenario for a comedy screenplay by Eric Rudd and Sherwood Arthur. © Eric Rudd & Sherwood Arthur; 13Oct59; DU49830.

THE MUSHROOM, a play in four acts by M. Roshwald. © Mordecai Roshwald; 1Jul59; DU49322.

MUSICAL ADVENTURES OF CARLOS; original short, appreciation stories by Martha V. Binde. © Martha V. Binde; 31Jul59; C12405.

MY BELOVED SON, a Christmas cantata for narrator and choir, by Joy Larson. © Rodeheaver Co.; 15Oct59; DP3876.

MY BRONZE LADY; screenplay. Book by Paul Cohen, pseud. of Paul Cohen White. Words and music by Hazel Scott. Text only. © Paul Cohen White; 30Jul59; DU49455.

MY ESSENTIAL WARDROBE, a monologue by Bess Greenwald. © Bess Greenwald; 1Sep59; C12432.

MY LITTLE WORLD WHERE LITTLE PEOPLE GROW, an original radio program for children and mothers, by Mini Stein. © Mini Stein; 29Dec59; DU50175.

MY LORD BAG-O'-RICE, an ancient Japanese fairy tale in three acts by Margaret Sears Frost (Mrs. Warren J. Frost) © Margaret Sears Frost; 22Jul59; DU49421.

MY PALS CALL ME ANGIE, a play for the screen by James Charles Noble and others. © James Charles Noble, Kenneth Francis Noble & Harold Joseph Hogan; 30Nov59; DU50027.

MY SKIN IS THIN, a play in two acts by William Kranz. © William Kranz; 5Oct59; DU49787.

MY SUCCESS REALLY STARTED WHEN I LEARNED TO CONCENTRATE ON SOLUTIONS INSTEAD OF PROBLEMS, by Thoughts are Things, Inc. © Thoughts are Things, Inc.; 18Nov59; C12571.

MYRRH AND ALOE, a poetical drama in three acts written by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph Cyril Steyskal; 27Jul59; DU49499.

N

DE NACHT DER GIRONDIJNEN. SEE BREAKING POINT.

NAPOLEON WITHOUT BRANDY. SEE COPS AND ROBBERS.

NARCISSUS, a romantic farce in two acts by Jessie Smith-Miller. © Susan Jessie Smith-Miller; 17Dec59; DU50123.

THE NATIVITY OF VINCE MULLOY, a play for the screen by James C. Noble and others. © James Charles Noble, Kenneth Francis Noble & Harold Joseph Hogan; 30Nov59; DU50026.

NATURE BOY; adaptation for motion picture, play or television presentation by Mel Ducat, pseud. of Morris Ducat. Text only. © Mel Ducat; 17Nov59; DU50040.

NEAPOLITAN DELIGHT, a comedy in three acts by William D. Rouse. © William Dashiell Rouse; 25Nov59; DU50012.

THE NEEDLE'S EYE, a drama in three acts by Ronald Sands. © Ronald William Sands; 16Nov59; DU49968.

NELLY. SEE L'HAMECON OU LE STRIP-TEASE HEROIQUE.

NEPTUNE'S SONG, a musical presentation in two acts. Book, music and lyrics by Robert J. Considine. © Robert J. Considine; 3Sep59; DU49620.

NEVER SAY CAN'T, a comedy in three acts by Ward M. Irvin. 1st ed. Exposition Press. © Ward M. Irvin; 29May59; DP3820.

NEW BRIDGE A-COMIN', a play in two acts. Book by James Madigan and Joseph Hayes; music and lyrics by Clay Boland, Jr. Text only. © Clay A. Boland, Jr.; 27Oct59; DU49876.

THE NEW COLOSSUS, a play in four acts by Isabelle W. Harris (Mrs. Harold Harris) © Isabelle W. Harris; 7Dec59; DU50063.

NEW HAMPSHIRE. SEE THE JUNIOR WORLD, 2.

NEW SLANTS ON SPARK PLUG SERVICE, a sound slidefilm script prepared for Champion Spark Plug Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; DU49838.

THE NEW WARD'S; script for a sound slidefilm for Montgomery Ward Training Dept. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12320.

THE NEW WORLD OF STAINLESS STEEL; film script presented by Republic Steel. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12507.

NEWNESS MEANS NEW ADVANTAGES OVER FORD! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12283.

THE NEWTON DIAMOND. SEE ADVENTURES OF ANDY AND TOLLIVER.

THE NEXT WILEY GIBBERSON, a play in three acts by Herman Raucher. © Herman Raucher; 29Dec59; DU50182.

THE NIGHT BEFORE TODAY, a play in three acts with an epilogue, by Sattva Steiner. © Sattva Steiner; 17Sep59; DU49696.

NIGHT HAWK, a new filmed television series by Edward A. Bryon and Robert J. Shaw. Episode no. 9: The Bettendorf reaction. © Robert J. Shaw & Edward A. Byron; 22Jul59; DU49540.

NIGHT OF FATE; tragedy in three acts by Rodney A. Trump. © Rodney Allen Trump; 5Oct59; DU49792.

THE NIGHT OF THE WHITE CAMELLIA, a play in three acts by Ted Amber. © Theodore Amber; 21Sep59; DU49723.

NIGHTMARE! A screenplay by Dennis Roidt. © Dennis Roidt; 13Jul59; DU49387.

NIGHTMARE CHESSBOARD, a play in one act for women, by T. B. Morris. London. (French's acting edition) © Samuel French, Ltd.; 22Jun59; DF1268.

NIKKI NOLAN. SEE TRANS-ASIA AIRLINE.

THE 1960 LAUNDRY LINE; script for a sound motion picture for Frigidaire Division. Writer, David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12324.

THE 1960 STORY FOR SERVICE; scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12604.

UN NINO AZUL PARA ESA SOMBRA; tragedia en tres ilusiones rotas por Rene Marques. © Rene Marques; 25Aug59; DU49581.

NO CONCERN OF MINE, a play in three acts by Jeremy Kingston. London, French. (French's acting edition) © Jeremy Kingston; 4Sep59; DF1264.

NO LOVE, NO MERCY; screenplay by William H. Duhart. © William Hector Duhart; 19Oct59; DU49850.

NO MORE SURPRISES, a play in three acts by Al Fidler (Allen Howard Fidler) © Allen Howard Fidler; 5Oct59; DU49784.

NO TROUBLE AT ALL, a comedy in one act by Ruth Humphrys. (Canadian playwright series) © Samuel French, Inc.; 29Aug59; DP3829.

NO WALL AT ALL; screenplay by Norman C. Wallace. © Norman C. Wallace; 29Dec59; DU50178.

NOA NOA; screenplay by James Agee. 2d draft temporary. © Mia Fritsch Agee; 8Dec59; DU50081.

NOBLE FOOL, a play in two acts by Harry Weinreb. © Harry Weinreb; 28Sep59; DU49753.

THE NOBLE TALE OF THE HOLY GRAIL, a television drama in three acts by B. T. Uren and G. H. Uren. Adapted from The noble tale of the Sangreal, books 13-17; Le morte d'Arthur, by Sir Thomas Malory. © Bertram Thomas Uren & Gertrude Horton Uren; 12Nov59; DU49950.

THE NOBLE TALE OF THE SANGREAL. SEE THE NOBLE TALE OF THE HOLY GRAIL.

A NON-PLATONIC DIALOGUE, with a prelude and a prologue, by Harry P. Gamble, Sr. © Harry P. Gamble, Sr.; 22Jul59; DP3817.

NOT SO FAST! A dramatico-musical in two acts. Book and lyrics by Alden Nash; music by Charles S. Cornell. © Alden Nash & Charles S. Cornell; 31Aug59; DU49602.

NOT YET AWAKENED, a play in four acts by Harry Rumpf. © Harry Rumpf; 27Oct59; DU49877.

O

O HAPPY DAY, a play in three acts by Annabelle Bergfeld. © Annabelle Wagner Bergfeld; 23Nov59; DU50006.

O HOLY NIGHT, a Christmas choral pageant and worship service, by Betty Grey Gruwell. Text only. © Samuel French, Inc.; 29Aug59; DP3830.

O HOLY NIGHT! A Christmas play in one act, by Maire Nolan. © Maire Nolan; 22Oct59; DU49866.

THE ODYSSEY. SEE GO HOME, ULYSSES!

OEDIPUS, THE KING. SEE THE PASSION OF OEDIPUS.

OF BLOOD AND TEARS, a drama in three acts by Ruth K. Pearl. © Ruth Pearl; 1Sep59; DU49611.

OF ONE BLOOD, a play in three acts and an epilogue, by Howard Bradley Smith. © Howard Bradley Smith; 1Oct59; DU49780.

OH DAD, POOR DAD, MOMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD, a pseudo-classical tragi-farce in a bastard French tradition; in three scenes by Arthur L. Kopit. © Arthur L. Kopit; 15Oct59; DU49845.

LES OISEAUX DE LUNE. SEE MOONBIRDS.

THE OLD GROUCH. SEE THE DYSCOLUS.

OLD HEARTH, NEW HOME, a Thanksgiving play in three acts by Elizabeth B. Lovejoy. © Elizabeth B. Lovejoy; 4Dec59; DU50056.

THE OLD MAN AND THE NORTH WIND, a play in three acts by Ruth Campbell. © Ruth Campbell; 22Jul59; DU49425.

THE OLD OPRY HOUSE, a rural comedy by Charles B. Maddock. © Charles B. Maddock; 10Jul59; DU49533.

THE OLD SOAK, a play by Michael S. Quinte. © Michael S. Quinte; 4Aug59; DU49543.

THE OLD SOFT SHOE, a play in a prologue and three acts, by Chester B. Curtis. © Chester B. Curtis; 15Sep59; DU49690.

OLD TIME (CIRCA 1928) SALES TRAINING FILM; sound track script prepared for Goodyear Tire & Rubber Co. Writer, Hal Secor. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12322.

ON CALCULATION OF FEDERAL AND STATE TAXES IN CAPITAL GAINS CASES; lecture prepared by Arthur L. Collier. © Arthur L. Collier; 9Jul59; C12393.

ON PURGE BEBE. SEE GOING TO POT.

ON THE BRINK, a melodrama in three acts, eight scenes, two sets by Marion Rosser (Mrs. Virgil Oliver Rosser) © Marion Rosser; 1Dec59; DU50035.

ON THE RIVER MAIN, a play in three acts by Richard H. Fahnline. © Richard H. Fahnline; 23Nov59; DU50048.

ON THE ROCKS, a new comedy in three acts by Edwin Miller. © Edwin E. Miller; 9Sep59; DU49667.

ONCE UPON A BOTTLE, a verse comedy in one act for television, by Lyon Phelps (William Lyon Phelps II) © Lyon Phelps; 14Dec59; DU50147.

ONCE UPON A CHRISTMAS; two-act musical by Lori Brooks Ashwood, pseud. of Moreon Boyd. Text only. © Moreon Boyd; 11Sep59; DU49668.

ONCE UPON A DREAM, a musical comedy for two pianos in three acts. Story by Alice Doiel; words & music by Carol Daniels. © Alice Doiel & Carol V. Daniels; 4Sep59; DU49641.

ONE-ACT PLAYS FOR YOUNG ACTORS; a collection of farces, comedies, mysteries and dramas for stage and study, by John Murray. © T. S. Denison & Co., Inc.; 12Oct59; DP3870.

ONE DOLLAR TICKETS: AN ADJUSTABLE, IN TRADE, ADVERTISING PROMOTION. Television commercial script no.6 by Harold Fred Hughes. © Harold Fred Hughes; 15Jul59; C12340.

ONE FOR THE BOYS IN THE BALCONY, a musical comedy in two acts by Keith Verhey. © Keith William Verhey; 12Aug59; DU49526.

ONE GREAT CHALLENGE; recording script for American Baptist Convention by Jam Handy Organization. © American Baptist Convention; 6Jul59; C12298.

ONE MAN'S FAITH. SEE THE ETERNAL LIGHT, 609.

ONE MAN'S POISON, a play in 3 acts by Jessie B. Blanton. Appl. states prev. reg. as A stir of might, 6Aug52. NM: additions & revisions. © Jessie Belle Blanton; 7Oct59; DU49800.

ONE MINUTE TO TWELVE; scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12608.

ONE OUT OF THREE; Prudence Life's personalized compensation plan. Script by Jay Trompeter. © Prudence Life Insurance Co.; 2Jul59; C12268.

ONE PLUS ONE EQUALS THREE, a romantic comedy in three acts by William Case. © William Case; 27Nov59; DU50017.

ONE THING MORE, a play in two acts by D. B. Baylor. © Donn Byrne Baylor; 28Oct59; DU49880.

ONE WHO HAS KNOWLEDGE, an original one-act play by Ruth Minick Mendelsohn. © Ruth Minick Mendelsohn; 14Dec59; DU50116.

THE ONLY GAME IN TOWN, a farce in three acts by Allen Boretz. © Allen Boretz; 27Aug59; DU49592.

OPEN HOUSE, a comedy in three acts by John J. Millen. NM: revisions, additions. © John J. Millen; 10Sep59; DU49671.

THE OPEN MIND FOR SPACE VISITORS; technicolor production for screen by Evelyn Word Leigh. © Evelyn Word Leigh; 29Jul59; DU49445.

OPENING FOR A RADIO SHOW DONE AS THOUGH IT WERE A TELEVISION SHOW, by Adrian J. Cronauer and others. Collegiate Broadcasting Network. © Adrian J. Cronauer & Albert J. Gibbons; 12Nov59; DP3896.

OPERATION ICE CUBE, a comedy in three acts by Bettye Knapp. (Baker's royalty plays) © Walter H. Baker Co.; 17Oct58; DP3796.

OPINION POOL; script for a television game devised by Harry Solomon Goodman. © Harry S. Goodman; 30Jul59; C12407.

OPTIMAL NUTRITION, THE BEST WAY TO EAT; script for a film. A sound motion picture in color prepared for Florida Citrus Commission. Writer, E. R. Murkland. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; DU49382.

AN ORANGE FROM SHARON. SEE THE ETERNAL LIGHT, 600.

ORDER, PLEASE! Scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12606.

OREGON! OREGON! A centennial fable in three acts. Book, music and lyrics by Stan Freberg. NM: "additional text (dramatic)" © Freberg Music Corp.; 15Mar59; DP3755.

ORESTES POISED, a play in one act by Bernard Beckerman. © Bernard Beckerman; 21Sep59; DU49720.

OSCAR-SIZED. SEE HERKIMER HOBBS IN OSCAR-SIZED.

THE OTHER DOOR, a play in three acts by Maxwell Maltz. © Maxwell Maltz; 30Dec59; DU50184.

THE OTHER SIDE, a screenplay by George Verchick, Jr. © George Verchick, Jr.; 17Sep59; DU49761.

THE OTHER SIDE OF THE MOON, a play in four acts by H. Shirley Fowke. © H. Shirley Fowke; 5Nov59; DU49925.

OUCH, THE TAXES! A play with music in three acts by Dora Kessler, pseud. of Dorothy Wendlandt. Text only. © Dorothy Wendlandt; 17Dec59; DU50125.

AN OUNCE OF BREATH; original story and screenplay by Michael J. Rougas. © Michael J. Rougas; 14Oct59; DU49835.

OUR CHANGING TIMES. SEE A WHIMSICAL TREATISE ON OUR CHANGING TIMES.

OUR CHANGING WORLD SHOWS. SEE EARL NIGHTINGALE AND OUR CHANGING WORLD SHOWS.

OUT OF CHARACTER, a new play in three acts by Felix Deebank. Appl. states prev. reg. 4May59, DU48949. NM: revisions. © Felix Deebank; 2Nov59; DU49930.

OUT OF THE CROWD; original screenplay by Paul Le Blanc. © Paul Le Blanc; 27Nov59; DU50018.

OUT OF THE HORSE'S MOUTH, a comedy-drama in three acts by Samuel Simon, pseud. of Samuel Steinmetz. © Samuel Simon; 25Aug59; DU49575.

THE OUTCASTS, a play with music in two acts and a prologue, by Shirley Sikes. Based on the story The outcasts of Poker Flat, by Bret Harte. © Shirley Sikes; 17Sep59; DU49697.

THE OUTCASTS OF POKER FLAT. SEE THE OUTCASTS.

OUTPOST BY THE SEA; or, Akasda. A play in two acts, seven scenes and an epilogue, by Elias Gilner. Appl. states prev. reg. DU48652. NM: revisions & additions. © Elias Gilner; 29Sep59; DU49759.

OUTSIDE THE GLORY HOLE, a musical play in three acts by Helen Torguson Melichar. © Helen T. Melichar; 9Oct59; DU49828.

P

LE PAIN DES JULES; en 3 actes par Ange Bastiani, pseud. de Victor Lepage. © Ange Bastiani; 23Jul59; DU49474.

DER PAKT VON RAPALLO. SEE THE TREATY OF RAPALLO.

PALO ALTO RESEARCH BASIC COURSE OF STOCK MARKET INSTRUCTION; script for five sessions by James Alexander Graham. © James Alexander Graham; 20Nov59; C12593.

PANIC BUTTON, a play about television in three acts by Harry D. Trigg. © Harry Davis Trigg; 21Dec59; DU50132.

PARADISE ISLAND, a play in two acts by Jack W. Kelly. © Jack W. Kelly; 10Aug59; DU49504.

THE PARDONER'S TALE, an opera in one act after Chaucer. Libretto by Ted Hart; music by Ernest Lubin. © Ernest Lubin & Ted Hart; 19Nov59; DU50049.

PARIS AFFAIR, a play in three acts by Coe Bridges. © Coe Bridges; 23Jul59; DU49428.

PARTING GIFT, a play in one act for women, by Sonia Swinburne (Sonia Swinburne Knapman) London, Deane. (Deane's series of plays) © Sonia Swinburne; 11Feb59; DF1248.

A PARTY WITH BETTY COMDEN AND ADOLPH GREEN. A musical play in three acts by Town Productions. Text only. © Town Productions, Inc.; 6Nov59; DU49934.

PASS THE CREAM, a farce in three acts by J. Wilbur Fitzpatrick. © Art Craft Play Co.; 10Sep59; DP3857.

THE PASSION OF OEDIPUS; an opera in two acts, freely adapted from Oedipus, the king, of Sophocles. Words and music by Roy Travis. Text only. © Roy E. Travis; 9Oct59; DU49813.

PATHETIQUE. SEE BEETHOVEN - PIANO CONCERTO NO.5 IN E FLAT MAJOR.

PATTERN FOR PROFIT; script for a sound slidefilm prepared for Champion Spark Plug Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12510.

PATTERNS, a drama in three acts by James Reach. Adapted from the television play by Rod Serling. Acting ed. Appl. author: Samuel French, Inc., employer for hire of James Reach.

PATTERNS.-Con. Appl. states prev. reg. as TV play, 28Mar55, DU39460; prev. pub. as TV play, 13Sep57, A310267. NM: adaptation. © Rod Serling & Samuel French, Inc.; 30Oct59; DP3885.

PAUL BUNYAN'S LUMBERJACKS, a play for children in two acts by Helen and Lowell Manfull. © Helen Aungst Manfull & Lowell Lyndon Manfull; 10Aug59; DU49511.

PAUPERS ON PARK; or, The East Side story. A musical play in two acts by Rolande Maxwell Young. Based on the author's original story. Text only. Appl. author: Philip Rose. © Rolande Young; 12Oct59; DU49824.

PAWNS ON A TIGHTROPE, a play in two acts by Fenn Guernsey. © Fenn Guernsey; 30Jul59; DU49454.

PEACE ON MARS, a play in one act by Dorothy Clarke Wilson. © Walter H. Baker Co.; 7Oct59; DP3865.

LA PEAU DE CHAGRIN. SEE DIE TÖDLICHEN WÜNSCHE.

PENNY A PITCH, a drama for the screen by Starr Gideon Kempf. © Starr Gideon Kempf; 8Sep59; DU49650.

PENTA COMES OF AGE; script for a color sound slidefilm prepared for the Dow Chemical Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 9Dec59; C12598.

PEPSI-COLA'S DIAMOND LIL SHOW. SEE THE DIAMOND LIL SHOW.

PERCHANCE TO DREAM. SEE QUARREL IN A STRAW.

PERCUSSION, a musical drama in two acts. Book and lyrics by Terry Alan Smith. Text only. © Terry Alan Smith; 4Sep59; DU49633.

THE PERENNIAL STUDENT; part 2 of a trilogy on Maternal influence, by James C. Rogers. © James C. Rogers; 28Jul59; DU49522.

PERFECT CASTING, a comedy in one act for women, by Phyl Steven. London, Deane. (Deane's series of plays) © Phyl Steven; 8Sep59; DF1249.

PERFORMANCE MAKES PROFITS; script for sound slidefilm prepared for the Goodyear Tire & Rubber Co. Writer: Dayton Closser. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 9Dec59; C12599.

PERIODONTIA ISSUE. SEE THE AUDIO JOURNAL OF DENTISTRY.

PERSONAL AND PRIVATE CLASSWORK IN THE ADVANCED GROUP OF THE SCIENCE OF MENTALPHYSICS. Lectures D-3--D-4 by Ding Le Mei, pseud. of Edwin J. Dingle. © Edwin J. Dingle; 14Dec59; C12611-12612.

PETER SCHLEMIHL, a fantastic musical for children of all ages, in three acts by Julien Elfenbein. Suggested by The marvelous tales of Peter Schlemihl, by Adelbert von Chamisso. Text only. © Julien Elfenbein; 10Sep59; DU49764.

PETUNIA'S PERILS. SEE FROM DUSK TO DAWN.

PHOENIX '55; sketches from the memorable revue by Ira Wallach. . S. French. Appl. states prev. reg. as Tobasco, 1955. NM: revisions. © Ira Wallach; 18Oct57; DP3878.

PICK UP THE PIECES, a comedy in three acts by Gerald P. McAtee. © Gerald P. McAtee; 26Oct59; DU49900.

PICKLE HILL, a play in seventeen scenes by Peter Howard. © Moral Re-Armament; 24Nov59; DU50042.

PICTURE IN THE SKY; 3-act play by Rose Hoffman. © Rose Hoffman; 14Dec59; DU50094.

THE PIED PIPER OF C.J.A., a play. Script, lyrics and original music by Mona Elaine Adilman. © Mona Elaine Adilman; 25Jun59; DU49365.

THE PIN BOYS, a play in two acts by David M. Shapiro and Morton Krause. © David M. Shapiro & Morton Krause; 21Sep59; DU49722.

PINOCCHIO, a play for marionettes or hand puppets, in four scenes by Helen Haiman Joseph. © Puppeteers of America; 1Aug59; DP3889.

PINOCCHIO'S PAPA, a play for children in two acts by Elizabeth Rider Montgomery. © Elizabeth Rider Montgomery; 21Aug59; DU49571.

PIONEER M.D., a play by Clayton B. Cheney. Appl. states prev. reg. as A horse and buggy doctor, 8Mar56, DU41971. NM: rewrite. © Clayton B. Cheney; 17Jul59; DU49401.

THE PIPE. SEE ADVENTURE ON CONCRETE.

PIRATE SHIP, a three-act play for children by Josef Elfenbein. Paramount Theatrical Supplies. © Josef Elfenbein; 4Sep59; DP3916.

PIRATES'ISLAND, a play in three acts by Connie Bates (Constance S. Bates) © Constance S. Bates; 28Dec59; DU50169.

A PLACE OF EXECUTION, a play in three acts by James O. Holley. © James O. Holley; 21Dec59; DU50134.

PLAIN SONG, a drama in three acts by Frank Wattron. Appl. states prev. reg. DU33437. NM: new version. © Frank Wattron; 1Sep59; DU49614.

THE PLATINUM METALS IN A MODERN ROLE, by S. S. Rice. © Seymour S. Rice; 3Sep59; C12489.

PLAY GOLF - THE NATURAL WAY; recording script by John C. Clifford. © John C. Clifford; 12Oct59; C12496.

PLAY IT SMART, a comedy in three acts by Earl L. Russell. Revisions by Barbara B. Argow. NM: "text reworded and revised." © Heuer Pub. Co.; 27Jul59; DP3814.

THE PLAY OF DANIEL, a thirteenth-century musical drama, edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W. H. Auden. © Oxford University Press, Inc.; 12Nov59; DP3901.

PLAY THE AUTOHARP IN TEN EASY STEPS; script prepared for, delivered and demonstrated to the Riverside Music Club, by Mary Penn. © Mary Penn; 29Sep59; C12471.

PLAY YOUR OPENERS AND WIN! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12294.

PLAYBOY, a television play in three acts by Arthur J. Lawrence. © Arthur J. Lawrence; 27Jul59; DU49435.

PLAYGIRLS. SEE JACKIE BARNETT'S PLAYGIRLS.

PLAYS, by Mary Helen Lathrop Nelson. Court Index Press. © Mary Helen Lathrop Nelson; 11Sep59; DP3845.

PLAYS OF THE YEAR, chosen by J. C. Trewin. Vol.18, 1958. London. © Plays of the Year Co. & Elek Books, Ltd.; 29Jun59; AFO-29038.

THE PLOT TO ROB SANTA CLAUS, a play in two acts by Robert Gergel and Gale Tygret. © Robert Gergel & Gale Tygret; 23Nov59; DU50002.

THE PLUCKERS AND THE FLECKERS; script for a dialogue written by and for Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12519.

THE POACHER. SEE ADAM ON TRIAL.

POET & PHEASANT, a comedy in three acts by Willis Hall and Lewis Jones. London, Deane. (Deane's series of plays) © Willis Hall & Lewis Jones; 12May59; DF1256.

POINTERS ON SERVICING BALL AND ROLLER BEARINGS; recording script for GMC Truck & Coach Division by Jam Handy Organization. (DOT release no.68) © GMC Truck & Coach Division, General Motors Corp.; 6Jul59; C12271.

A POLICE COURT SCENE, a monologue by I. C. Moore, Uncle Josh of the Ozarks. © Taney Music; 28Sep59; C12481.

POOR JACKSELF, a play in two acts by Judith Johnson Sherwin. © Judith Johnson Sherwin; 26Oct59; DU49944.

PORT DIGEST. SEE WATERFRONT REPORTER.

PORT OF CALL, an original television play, conceived and written by Jack Lord. Chapter 2. © Jack Lord; 6Oct59; DU49796.

PORTRAIT OF A PRINCE, a play in two acts by Florence E. Freeman. © Florence E. Freeman; 4Nov59; DU49918.

POSITIVE PERSONALITY SERIES; recording scripts by Audio-Dynamics Corp. © Audio-Dynamics Corp.; 19Oct59; C12516.

THE POSTPONEMENT, an opera in three acts by Franklin Morris. © Franklin E. Morris; 3Sep59; DU49630.

LES POULAGAT; comedie en 2 actes et 6 tableaux par Raymond Castans. © Raymond Castans; 3Dec59; DU50085.

LA POUPEE. SEE THE PUSH-BUTTON BRIDE.

POUR QUE VIVE LA RACE; en 3 actes et 8 tableaux par Raymond Brinon. © Raymond Brinon; 23Jul59; DU49475.

THE POWER AND THE GLORY, a drama in three acts by Dennis Cannan and Pierre Bost. From the novel by Graham Greene. Acting ed. S. French. Appl. states prev. reg. 29Oct56, DU43571. © Dennis Cannan & Pierre Bost; 24Jul59; DF1240.

THE POWER OF DARKNESS, a play in three acts by Leo Tolstoy. Adapted by Barbara Handman. NM: "editorial revision." © Wardian Productions, Inc.; 5Aug59; DP3823.

POWER TO TURN NO INTO YES; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12277.

POWERFUL PROTECTION, a narrative for use with a filmstrip of the same title, prepared by Bureau of Safety. © Bureau of Safety; 21Dec59; C12621.

PRESENT PLEASURE, a play by Nora Stirling, with a specially written discussion guide by Henrietta L. Gordon. Child Welfare League of America. (Plays for living) Originally written and produced for Federation of Protestant Welfare Agencies in cooperation with Child Welfare League of America. © Nora Stirling; 1Sep59; DP3871.

PRESS RELEASE, a play in three acts by A. G. Kuettner. © Oxford Group-Moral Re-Armament, MRA, Inc.; 12Nov59; DU49954.

PRINCE IGOR; opera by A. P. Borodin. English text (acting version) by H. Procter-Gregg. London. © Hawkes & Son (London) Ltd.; 19Jul33; DF1271.

THE PRINCESS. SEE THE LEGEND OF THE PRINCESS.

THE PRINCESS AND THE ARCHITECT, a tragedy in two acts by F. de Este Patrick. © F. de Este Patrick; 6Jul59; DU49348.

A PRIVATE AFFAIR, a comedy in one act by Charles Emery. S. French. Appl. states prev. reg. 1958. © Charles Emery; 24Oct58; DP3883.

PROBLEM DRAMAS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS: JAN. 2 - MAY 29, 1958. Programs 15-36 by Judith Brigham, pseud. of Edith Clysdale Magruder. © Edith Clysdale Magruder (Mrs. N. Burnett Magruder); 14Jul59; C12339.

PROBLEM DRINKER CLASSIFICATION; by Paul O'Hollaren. © Paul O'Hollaren; 7Dec59; C12614.

PROBLEMS OF A REAL LEGAL LAWYER PERSON, by Dayton Allen. © Dayton Allen; 20Oct59; C12526.

PROCEDURA PENALE; opera buffa in un atto. Libretto di Dino Buzzati; musica di Luciano Chailly. Milano. Libretto. © G. Ricordi & C.; 9Nov59; DFO-917.

THE PRODIGAL DAUGHTER, a one act play for women, by Patricia Brooks. London, Deane. (Deane's series of plays) © Patricia Brooks; 23Sep59; DF1251.

PROFESSOR OMNIUM, a tragedy in six sequences by Volf Roitman. Translation from French to English by Rita Parr (Rita Parr Roitman) © Volf Roitman; 30Jun59; DP3812.

A PROFIT REPORT, a motion picture script prepared for the Appliance Buyers Credit Corp. in cooperation with Whirlpool Corp., RCA Victor. Writer: DeVallon Scott. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; DU49839.

PROLOGUE AND EPILOGUE TO TRAVIATA OPERALOGUE; words and music by George Wehner. © George Wehner; 23Dec59; DU50160.

THE PROMISED LAND, a tragedy in three acts by William Newman. © William Newman; 3Dec59; DU50052.

THE PROOF IS IN THE GOING; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12295.

PROSPERITY IS A WOMAN'S JOB; introductory statement by Mrs. Rawson Davis (Ruth Van Cleve Allen Davis) © Ruth Van Cleve Allen Davis & Warren Rawson Davis; 3Nov59; C12546.

A PROVEN ENGINEERING MATERIAL; outline and shooting specification for a film on United States Steel's T-1. Writer, John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12321.

THE PSYCHIC LUST OF GRIFFITH PARSONS, a play in three acts by George A. Simonds. © George A. Simonds; 2Nov59; DU49902.

PUBLICITY, a play in three acts by James P. Reilly. © James Patrick Reilly; 27Jul59; DU49439.

PUBLICITY MAD, a modern comedy-farce in three acts by Ken Parker. NM: completely rewritten. © Art Craft Play Co.; 28Aug59; DP3844.

THE PUL-LE-O HAIR SYSTEM. SEE A LECTURE ON THE PUL-LE-O HAIR SYSTEM.

PUNTILA AND HIS HIRED MAN; folk play in twelve episodes by Bertolt Brecht. After the tales and a dramatic sketch of Hella Wuolijoki of Finland. In a new English version by Gerhard Nellhaus, based on Herr Puntila und Sein Knecht Matti. (With The flight of the Lindberghs, and Lesson in understanding) Appl. states prev. reg. D25288. NM: additions & revisions. © Gerhard Nellhaus; 30Oct59; DU49904.

THE PURE, a drama in three acts by Robert M. Hammond. © Robert M. Hammond; 12Nov59; DU49947.

THE PUSH-BUTTON BRIDE, a comic opera in two acts by Shirley Braithwaite. Music by Edmond Audran. Founded on Maurice Ordonneau's La poupee. Text only. NM: "entire new dialogue, some new lyrics, new title." © Shirley Braithwaite; 15Jul59; DU49390.

PUT YOURSELF IN THE DRIVER'S SEAT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12288.

Q

QUARREL IN A STRAW, a drama in three acts by David Sawn, pseud. of George C. Davidson. Appl. states prev. reg. as Perchance to dream, Oct. 1953. NM: revision with additional text. © David Sawn; 3Dec59; DU50051.

THE QUESTION, a one-hour television drama in three acts by Joe Giuliano. © Joe Giuliano; 24Aug59; DU49573.

THE QUITTERS, a play by Gertine Ahrens. © Gertine Ahrens; 28Aug59; DU49616.

R

RAGGEDY ANN; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12461.

RAINBOW TERRACE, a play in five scenes by Mordecai Gorelik. NM: rev. with new characters & events added. © Mordecai Gorelik; 6Jul59; DU49354.

A RAISIN IN THE SUN, a drama in three acts by Lorraine Hansberry. Random House. Appl. states prev. reg. 24Apr58, DU46846. NM: altered throughout. © Lorraine Hansberry; 30Jun59; DP3803.

THE RAPE OF SAN TIGO. SEE REBEL SONS AND DAUGHTER.

THE RAPE OF SUMMER, a play in two acts by Sydney Chandler, pseud. of June Septant. © June Septant; 28Jul59; DU49443.

RAPID ROOMERS, a play in three acts by Christine J. Martin. © Christine J. Martin; 17Sep59; DU49790.

RASHOMON, a play in two acts by Fay & Michael Kanin. Based on stories by Ryunosuke Akutagawa. Random House. Appl. states prev. reg. 16Apr59, DU48846. NM: revisions. © Fay Kanin & Michael Kanin; 5Aug59; DP3854.

READ, LISTEN, LEARN RHYTHM GUITAR; record text by Donald M. Rainey. © Donald M. Rainey; 6Jul59; C12326.

THE REAL NEWS, a play in three acts by Peter Howard. London, Blandford Press. © Peter Howard; 1Dec54; DF1233.

REALITIES, a non-objective play in two acts by Hal Stern. © Hal Stern; 6Aug59; DU49482.

REBEL SONS AND DAUGHTER, a play in three acts by Russell McCartney. Appl. states prev. reg. as The rape of San Tigo, 5Apr57. NM: completely reworked. © Russell McCartney; 7Aug59; DU49539.

RECIPES ON RECORD, with musical background by Christina Kalust. Script no.1. Text only. © Christina B. Kalust; 19Aug59; C12440.

RECONCILIATION, a play by Paul Le Blanc. © Paul W. Le Blanc; 28Oct59; DU49882.

A RECREATION FOR LADIES, a comedy by Charles Stuart Douglas. © Charles Stuart Douglas; 6Jul59; DU49327.

THE RED BOX. SEE THE ETERNAL LIGHT, T-66.

THE RED CAP, a play in one act for six women, by T. B. Morris. London, Deane. (Deane's series of plays) © T. B. Morris; 1Sep59; DF1246.

REGRET, by Margaret Wright. © Margaret Wright; 2Nov59; C12551.

THE RELATIVES CAME LIKE THE LOCUSTS. SEE THE HARD-HEARTED WOMAN.

RELAX AND REDUCE; recording script by Wesley G. Nelles. © Wesley G. Nelles; 30Sep59; C12473.

RELAXING; opera in one act. Libretto: Yella Pessl Sobotka (Gabriella Pessl Sobotka) With the use of a poem by Maria Links. Music: Pelham Whyte. Orchestral score. © Gabriella Pessl Sobotka & Maria Links; 22Oct59; DU49908.

THE RELUCTANT BRIDEGROOM, a comedy in one act by Margery Burns. © Dramatic Pub. Co.; 16Sep59; DP3852.

THE RELUCTANT SAINT, an illuminated sermon in which Everywoman communes with the saints, with suggested hymns, by Ruth F. Sadler. Text only. © Ruth F. Sadler & Falls Church; 5Aug59; DU49480.

THE REMEMBERED YEAR, a musical play in two acts. Book and music by E. Phillip Sebastian. Lyrics by Nance Willis (Nancy Willis) and Roy Newell. © Elmo Phillip Sebastian; 31Jul59; DU49464.

REMINDERS FOR PROFIT; recording script by Coca-Cola Co. © Coca-Cola Co.; 28Sep59; C12479.

REST, RELAX AND REPOSE; poem by Mary B. Johns. © Mary B. Johns; 6Oct59; C12494.

RESURRECTION ON FLIGHT NO.47, a one-act play by Michael Braude. © Michael Braude; 11Dec59; DU50096.

RETURN FLIGHT, a one-act play in one scene by June McLaughlin Howe. © June McLaughlin Howe; 1Dec59; DU50031.

RETURN OF THE RUNAWAY, a play in six scenes by Mrs. H. W. Leckie (Mary Heed Leckie) © Mary Leckie; 16Nov59; DU49966.

REVANCHE; Ballett in einem Bild. Musik: Walter Faith. Libretto: Klaus Eckstein. München. © Edition Modern; 30Jul59; DFO-911.

DAS RHEINGOLD. SEE THE MAGIC RING.

LE RHINOCEROS; piece en trois actes et quatre tableaux par Eugene Ionesco. Paris. (Le Manteau d'arlequin) © Librairie Gallimard; 15May59; DFO-888.

RHODE ISLAND. SEE THE JUNIOR WORLD, 5.

RICATTO AL FANTASMA; commedia in tre atti di Guglielmo Giannini. Ispirato a un racconto di Aldo de Benedetti. © Guglielmo Giannini; 3Dec59; DU50073.

RICHMAN; script by Town Productions. © Town Productions, Inc.; 24Jun59; C12414.

THE RIDDLE, a play by Frank J. Conboy. © Frank J. Conboy; 13Jul59; DU49378.

THE RIDDLE OF APARTMENT 620, a screenplay by Norman C. Wallace. Based on characters created for the television program 77 Sunset Strip. © Norman C. Wallace; 11Sep59; DU49679.

THE RIGHT TO ADVERTISE, by Guy C. Shearer. © Guy C. Shearer; 29Jul59; C12352.

RIGOLETTO; opera in three acts by Giuseppe Verdi. Libretto by Francesco Maria Piave. New English version by Joseph Machlis. Vocal score. (N.Y.1980) Italian & English. © on new English version; G. Ricordi & Co.; 9Nov59; DP3905.

RING-AROUND-THE-ROSIE, a comedy in one act by Margery Burns. © Dramatic Pub. Co.; 16Sep59; DP3853.

RIO GRANDE VALLEY, a play for the screen in three acts by Mary Elizabeth Noel. © Mary Elizabeth Noel; 15Jul59; DU49384.

THE ROAD TO BETTER LIVING; screenplay by Leo S. Rosencrans, for a color movie in 3 reels prepared for Mortgage Bankers Assn. of America by Film Counselors and Jerry Fairbanks Productions. Appl. author: Jerry Fairbanks. © Jerry Fairbanks Productions of California; 28Sep59; DU49783.

THE ROARING TWENTIES, a comedy drama of the prohibition era in three acts, with incidental music, by Jack Hays. Text only. © Jack Hays; 12Oct59; DU49818.

ROBIN AT MY WINDOW, a play in three acts by Leo L. Stein. © Leo Leonard Stein; 31Dec59; DU50193.

ROCK CANDY LAUGHTER, a screenplay by William H. Duhart. © William Hector Duhart; 8Jul59; DU49357.

ROMAN CANDLE SKIES, a play in two acts and four scenes, by William Dorsey Blake. © William Dorsey Blake; 29Sep59; DU49757.

LES ROMANTIQUES. SEE THE FANTASTICKS.

ROOM AIR CONDITIONERS; script for a sound slidefilm for Frigidaire Division. Writer: David C. Welling. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12501.

ROOM OF THE YELLOW ROSES, a fantasy in six scenes by Charles Fue. Brock & Wallston. Appl. states prev. reg. Apr. 1955. NM: additions & revisions. © Charles Fue; 1Jul59; DP3798.

THE ROOM ON THIRTY-FIFTH STREET, a play in four acts by Dael Prichard. Stage version, 1st ed., 1957-1958. © Dael Davis Prichard; 28Oct59; DU49892.

LA ROSA DI ZOLFO; commedia fantastica in otto quadri di Antonio Aniante. (In Il Dramma. Torino. Luglio 1958, n.262, p.9-34) © Antonio Aniante; 1Jul58; DF1274.

THE ROSE CASKET, a farce-comedy in three acts by Leota Korns. © Leota Korns; 31Dec59; DU50195.

ROSE DE NOEL; operette feerie en 2 actes et 18 tableaux. Livret de Raymond Vincy, pseud. de Raymond Ovanessian. D'apres une idee de Karl Kristof. Musique de Franz Lehar. Adaptation musicale du Rekaï. Paris, Roualty Editions Musicales. Libretto only. © Glocken Verlag, Ltd.; 16Jul59; DF0-896.

ROSE, QUEEN OF THE GARDEN; May Day operetta in two acts by Lucile Crites Sligh. © Lucile Crites Sligh; 21Sep59; DU49809.

ROSEMARY, a play by Molly Kazan. © Molly Kazan; 26Oct59; DU49872.

ROUND-THE-TOWN CLUB TIME; program format for 1/2 hour radio and TV show confined to New York City, by Mary Carroll Gore. © Mary Carroll Gore; 29Dec59; C12642.

THE ROYAL CRICKET OF JAPAN, a fantasy for children in three acts with prologues, by James Lash. © James H. Lash; 8Sep59; DU49657.

ROYAL GAMBIT, a play in three acts by Hermann Gressieker. Translated and adapted by George White. (In Theatre arts, v.43, no.7, July 1959, p.27-50) © Hermann Gressieker & George White; 10Jul59; DP3816.

RUBEN, a play in three acts by Roger C. Welty. © Roger C. Welty; 2Nov59; DU49910.

RUMPELSTILTSKIN, a play with music in two acts, based on the Grimm's fairy tale. Libretto by Miriam Adams; music by John Clements. London. 2 v. Vocal score and libretto. © Oxford University Press; 23Jul59; DF0-905.

RUMPLESTILTSKIN, an adaptation of the old fairy tale for performance before young people, by Elizabeth Askue. © Elizabeth B. Askue; 2Sep59; DU49622.

RUN, SHEEP, RUN; a book and lyrics for a musical in two acts with a prologue, by Leo Riley, pseud. of Lewis H. Riley. © Lewis H. Riley; 28Aug59; DU49605.

THE RUNNETH OVER CUP, a play in three acts by L. D. Robertson. © Lanie Douglas Robertson; 10Sep59; DU49676.

RUSSIAN SOCIALISM - 3. COMPULSORY KOLKHOZ. SEE COMPULSORY KOLKHOZ.

RUSTY, a western. Monolog by V. J. O'Flaherty and W. H. Quiery. © William H. Quiery & Vincent J. O'Flaherty; 1Jul59; C12267.

RXTRA SALES THROUGH RXTRA SERVICE; recording script for Eli Lilly & Co. by Jam Handy Organization. © Eli Lilly & Co.; 6Jul59; C12270.

S

SAFARI INTO THE SUNRISE, a play in 2 acts with prolog & epilog, by Donna Barry. © Donna Barry; 1Oct59; DU49769.

SAINT OF DEVIL'S ISLAND; screenplay by H. Kenn Carmichael. Based on a screenstory by Lloyd Young; in consulation with Charles Pean. 2d draft. Appl. states prev. reg. 29Sep58, DU47697. NM: condensation, additions. © Lloyd Young & Associates, Inc. d.b.a. Film Productions International; 1Nov59; DP3921.

SAINT THERESE OF THE MISSIONS, a play in one act by Mary-Eunice Sayrahder (Mary-Eunice Sayrahder Spagnola) © Mary-Eunice Sayrahder; 19Mar59; DP3819.

SALES MAKERS FOR SALES GROWTH; recording script by Coca-Cola Co. © Coca-Cola Co.; 28Sep59; C12474.

THE SALESMAN PHILOSOPHER; script for a monologue for and by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 20Aug59; C12418.

SALT WINDS, a comedy in three acts by Dennis F. Robinson. London, Deane. (Deane's series of plays) © Dennis F. Robinson; 25May59; DF1258.

SAM TIMOKEY, MILLIONAIRE; an episode for The millionaire, based on the TV show of the same title, by Norman C. Wallace. © Norman C. Wallace; 13Jul59; DU49371.

SAMUEL E. JESSUP, CIRCUIT JUDGE, a television series created by William Hellinger. With malice towards none, by Raymond Corwin. © William Hellinger & Raymond A. Corwin; 21Dec59; DU50133.

A SAMURAI IN THE SUBURBS, a play in three acts by Benjamin Copito. NM: revision. © Benjamin Copito; 10Nov59; DU49942.

SANTA CLAUS IN FLORIDA, a play in two acts by Dorothy Rowe. © Dorothy Rowe; 20Oct59; DU49854.

SAPPHO, a play in two acts, adapted from the Alphonse Daudet novel by Ernest Silverman and Rex Williams, pseud. of Robert Williams. © Ernest Silverman & Rex Williams; 10Dec59; DU50088.

SARATOGA, a musical play in two acts. Music by Harold Arlen; lyrics by Johnny Mercer; dramatized and directed by Morton Da Costa. From the novel Saratoga trunk, by Edna Ferber. 3d draft. Text only. © Morton Da Costa; 29Dec59; DU50179.

SARATOGA TRUNK. SEE SARATOGA.

SARDINE, a screenplay by George A. Harben. © George A. Harben; 23Jul59; DU49430.

SATAN OR DEVIL IN DISGUISE; religious drama in five acts written by Mathew Layer. © Mathew Layer; 13Jul59; DU49604.

SAYNETES COMIQUES, by Elizabeth Filkins Gessler. © Gessler Pub. Co.; 19Jul59; A414448.

SCENT OF MYSTERY; screenplay by William Roos. NM: "editorial revision." © Michael Todd, Jr.; 20Jul59; DU49403.

DER SCHÖNHEITSSALON. SEE HER HIGHNESS.

SCHOOL FOR SCANDAL. SEE CARD CLUB.

SCHOOL PRINCIPAL JOBS IN A REGULAR ACTUAL SCHOOL, by Dayton Allen. © Dayton Allen; 28Oct59; C12534.

THE SCHOOLMASTER: CHRONICLE OF A PROPHET. A play in three acts by Helga Sandburg (Helga Sandburg Golby) © Helga Sandburg & Arthur D. Golby; 26Oct59; DU49903.

SCHUBERT - PIANO QUINTET IN A, OPUS 114. (The trout) Analysis script written by Thomas Scherman. © Book-of-the-Month Club, Inc.; 16Dec59; C12627.

DER SCHULFREUND; Schauspiel von Johannes Mario Simmel. Hamburg. © Rowohlt-Verlag, G.M.B.H.; 26Feb59; DF1277.

SCHUMANN - SYMPHONY NO.4 IN D MINOR, AND CARNAVAL; analysis script written by Russell Smith. © Book-of-the-Month Club, Inc.; 16Dec59; C12633.

SCIENCE OF MENTALPHYSICS. SEE PERSONAL AND PRIVATE CLASSWORK IN THE ADVANCED GROUP OF THE SCIENCE OF MENTALPHYSICS.

SCREAM TO THE HIGH HEAVENS, a comedy in 3 acts by Charles A. Watson. © Charles A. Watson; 22Jul59; DU49418.

SCRIPT COMMERCIALS NO.48-52, by Telesales. © Trojan Reupholstery Co., Inc.; 17Aug59; C12423-12427.

SCRIPTS FOR SEVEN PLAYS. (Learn for pleasure) © Ottenheimer: Publishers; 2Nov59; A417447.

SCROOGE; Charles Dickens' A Christmas carol. With a prelude. Dramatic adaptation by Dailey Paskman. Dramatists Play Service. NM: additions & changes. © Dailey Paskman; 23Sep59; DP3847.

THE SEA GULL, a poetical drama in three acts written by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph Cyril Steyskal; 27Jul59; DU49497.

THE SEA IS BOILING HOT. SEE KATAKI.

THE SEA KITTENS, a three-act comedy with music, by Betty O'Rourke (Elizabeth Mary O'Rourke) Text only. © Betty O'Rourke; 7Dec59; DU50070.

THE SEARCH IS OVER; commercial script by Robert Catanese, Jr. © Robert Catanese, Jr.; 2Nov59; C12545.

SECOND CHANCE, a play in three acts by Shirley Horowitz. © Shirley Horowitz; 6Oct59; DU49794.

THE SECRET OF CHOPIN. SEE TAJEMNICA CHOPINA.

SECRET VENGEANCE FOR SECRET INSULT; tragicomedy by Pedro Calderon de la Barca. Translated by Edwin Honig. © Edwin Honig; 8Dec59; DU50075.

SEE HEAR, a triggerstrip script prepared for Minnesota Mining & Manufacturing Co. Writer, Jim Sagebiel. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12317.

SEE NO EVIL. SEE VOYAGER.

SENIOR PLAY, a play in one act by Martha Norwood Gibson. © Samuel French, Inc.; 29Aug59; DP3831.

LES SEQUESTRES D'ALTONA; premiere partie et deuxieme partie (actes 1-5) de Jean-Paul Sartre. © Jean-Paul Sartre; 3Dec59; DU50084.

SEVEN BALD PATES, a musical play in three acts. Book and lyrics by Carl Carleton; music by Arsene Siegel. © Carl Carleton & Arsene Siegel; 16Jul59; DU49385.

THE SEVEN BRIDGES, a play in seven actions by Henry F. Salerno. © Henry F. Salerno; 20Jul59; DU49492.

77 SUNSET STRIP (TELEVISION PROGRAM) SEE THE RIDDLE OF APARTMENT 620.

SHADOW OF A STRANGER, a play with a musical composition by Bernard Danzinger. © Bernard Danzinger; 2Nov59; DU49909.

SHADOW OF A SUMMER DAY, a play in three acts by Charles Wilder. © Charles M. Wilder; 25Aug59; DU49579.

THE SHADOW OF MART. Skuggan av Mart. A play in three acts and six scenes by Stig Dagerman. Translated from the Swedish by Alan Blair. © Teaterförlag Arvid Englind, A.B.; 23Nov59; DU50045.

THE SHADOW OF MY BROTHER, a play in two acts by Mark Allen, pseud. of Jacob Tullen. © Jacob Tullen; 4Sep59; DU49636.

SHADOWLIGHT, a play in seven scenes by D. B. Baylor. © Donn B. Baylor; 14Sep59; DU49701.

SHAFT OF LIGHT, a play in two acts by Masahide Shibusawa. © Moral Re-Armament (Oxford Group - Moral Re-Armament, MRA, Inc.); 22Sep59; DU49689.

SHALL THESE BONES LIVE? SEE THE ETERNAL LIGHT, T-67.

SHE SNOOPS TO CONQUER; comedy in three acts by J. Dauth-Kaiser. © J. Dauth-Kaiser; 11Sep59; DU49678.

SHEILA AND THE ATOM; or, Breakthrough. A play in three acts by Albert Bein. © Albert Bein; 26Oct59; DU49871.

THE SHINING CHRISTMAS TREE; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12465.

SHIRLEY'S MOTHER, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12561.

THE SHIRT MADE OF BAG; screenplay by Diana Peters, pseud. of Divna-Dinna Petkovic. © Divna-Dinna Charles Petkovic; 17Jun59; DU49556.

SHOOT THE MOON, a play in three acts. Original story by Marc P. Smith; words and music by Teddy Bart. Text only. © Teddy Bart & Marc Smith; 25Sep59; DU49743.

SHOOTING STAR, a comedy in three acts by Jacob T. Pincus (Jay Frank, pseud.) © Jacob T. Pincus; 20Jul59; DU49411.

SHOPLIFTING; recording script by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co.; 20Aug59; C12420.

SHORE PARTY, a drama in three acts by R. Blaine Lester. © Raymond Blaine Lester; 24Nov59; DU50100.

SIEXTA; or, Mexican musical chairs. A comedy in three acts by Robert M. Hammond. © Robert M. Hammond; 15Oct59; DU49846.

SIGNS OF GOOD SELLING; recording script by Coca-Cola Co. © Coca-Cola Co.; 28Sep59; C12478.

SIMONE; ein Stueck in acht Szenen von Lion Feuchtwanger in zusammenarbeit mit Bertolt Brecht. © Marta Feuchtwanger & Helene Brecht; 14Sep59; DU49704.

SIMPLY KILLING, a play in three acts by Porter Emerson Browne. © Suzanne Browne Kuneau & Mrs. Howard Browne Ketting; 22Oct59; DU49926.

SIMPSONVILLE, a play in three acts by Fredrick D. Simpson. NM: additions & revisions. © Fredrick D. Simpson; 8Jul59; DU49358.

SINCE DR. EINSTEIN'S TIME IT HAS SEEMED TO BE THE STYLE ...; a lecture by Francis Leber. © Francis Leber; 21Sep59; C12455.

LES SINCERES; comedie dramatique en trois actes par Alexandre Breffort. © Alexandre Breffort; 23Jul59; DU49478.

LES SINCERES. SEE LES BLOUSONS BLEU-CIEL.

SING A NEW SONG, a drama in three acts by Thomas Brown. © Thomas Brown; 17Jul59; DU49396.

SING HO FOR A PRINCE! or, Sleeping beauty. A musical fairy tale in three acts by Joe Grenzeback (book & lyrics) and Haakon Bergh (music) Based on Sleeping beauty by the Brothers Grimm. Coach House Press. (Full-length play series, play no.12) Text only. NM: "minor changes & additions." © Joe Edward Grenzeback & Anamarie Bergh, executrix of Estate of Haakon Peder Bergh; 20Dec51; DP3895.

SING NO SAD SONGS, a play in three acts by Piers Powell, pseud. of Percival Henry Powell. © Percival Henry Powell; 31Jul59; DU49458.

SINGENDER SAND; Schauspiel in drei Akten von Rolf Hübner. © Rolf Hübner; 13Nov59; DU49956.

THE SINGING GUITAR, a musical play for children, in two acts by Wallace Gray. Music by Harold Beebe. © Wallace Gray & Harold Henry Beebe, Jr.; 3Nov59; DU49917.

SISTER KNOWS BEST, a comedy in three acts by Stephen J. Sanford. © Stephen J. Sanford; 24Aug59; DU49574.

SIT - STAY - COME. SEE DOG TRAINING RECORD.

SKI PARALLEL; recording script. Author: Wesley G. Nelles. © Wesley G. Nelles; 18Dec59; C12613.

SKI RELAXED; recording script by Wesley G. Nelles. © Wesley G. Nelles; 28Sep59; C12468.

SKUGGAN AV MART. SEE THE SHADOW OF MART.

SLEEPING BEAUTY. SEE SING HO FOR A PRINCE.

SLIGHT ACCIDENT; dialogue script by Lidie Murfi, pseud. of Liddie Murphy. © Lidie Murfi; 23Nov59; C12610.

SLINGS AND ARROWS, an intimate musical revue. Sketches and lyrics by Pierce Rollins and Carl Pavsner. Music by Herschel Horowitz. © Carl Pavsner; 20Aug59; DU49567.

SLOW TRAIN, an original drama for the screen by Jerome M. Goldman. © Jerome M. Goldman; 1Dec59; DU50029.

A SMALLER JOY, a play in three acts by Frank Duane, pseud. of Frank Duane Rosengren. © Frank Duane Rosengren; 4Dec59; DU50059.

SMERD, a monolog by Ken Nordine. © Randy-Smith Music Corp.; 3Nov59; C12549.

SMITTY/HIMSELF, a play in three acts by Oscar Shefler. © Oscar Shefler; 23Dec59; DU50161.

LA SMORFIA; atto buffo in due quadri. Testo di Riccardo Bacchelli; musica di Bruno Bettinelli. Milano. Libretto. © G. Ricordi & C.; 9Nov59; DFO-916.

THE SNEEZE OF SCHLOMELE. SEE THE ETERNAL LIGHT, T-69.

SNOW-WHITE, a story in song, freely translated and adapted from the traditional fairy tale of this title by the Brothers Grimm. English lyric by Antonia Ridge. Text only. © Bosworth & Co., Ltd.; 24Aug59; DU49589.

A SNOWBALL IN HELL; or, Fasha. A drama in three acts by L. John Himes. © L. John Himes; 8Sep59; DU49653.

SO MANY CHILDREN. (Come rain, come shine) A play in three acts by Gerald Savory. London, French. (French's acting edition) © Gerald Savory; 22Jun59; DF1260.

SO SEWS A TAILOR. SEE I'LL MAKE ME A MAN.

SOCRATES WOUNDED, a comedy in two scenes by Alfred Levinson. Based on a tale by Bertolt Brecht. © Alfred Levinson; 7Dec59; DU50069.

THE SOLDIER'S GIFT; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12457.

SOLITAIRE, a play in three acts by Carol K. Anthony. © Carol Kessler Anthony; 4Dec59; DU50058.

SOME ASPECTS OF THE DREAM ANALYSIS, by Paul Holt. © Paul Edwin Holt; 8Sep59; C12444.

SOME OF MY BEST FRIENDS ARE BANKERS; film script prepared for Northwestern National Bank of Minneapolis. Writer: James Prindle. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12512.

SOMEBODY ELSE, a domestic comedy in three acts by George Middleton. NM: "additions, changes and revisions." © George Middleton; 20Jul59; DU49380.

SOMETHING FOR EVERYONE, a musical play in three acts, by James Doster Moos. Text only. © James Doster Moos; 14Oct59; DU49833.

SOMEWHERE ON THE DANUBE SHORE; screenplay written by Katalin Baracskay. © Katalin M. Baracskay; 23Dec59; DU50154.

THE SOMNAMBULIST, a new play in three scenes by B. F. Dunn. © Becca Fizell Dunn & Russell Dunn; 3Nov59; DU49916.

SON OF A KING; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12463.

SON OF MAN, a verse drama with organ, choir and tenor solo by Dwight Wallace Vogel. © Dwight Wallace Vogel; 20Aug59; DU49568.

THE SONG OF CHRISTMAS, the story of the Nativity as told in Christmas songs, carols, and Biblical verses, by Roy Ringwald. A Fred Waring presentation. Appl. author: Shawnee Press, Inc., employer for hire of Roy Ringwald. NM: arrangement. © Shawnee Press, Inc.; 8Sep59; DP3919.

SONS OF MEN, a play in three acts by Herschel S. Steinhardt. Bookman Associates. © Herschel S. Steinhardt: 29May59; DP3909.

SOUNDS, SHAPES AND MUSIC, by Edward Maltzman. © Edward Maltzman; 13Jul59; C12334.

THE SOVIET MILLIONAIRES; comedy in two acts and five scenes, by Michael Feld, pseud. of Mike Field. © Michael Feld; 19Aug59; DU49625.

SPACE PHILOSOPHER; monologue written by Eddie Lawrence. © Howard J. Robbins d.b.a. Merrick Music Co,; 20Aug59; C12417.

THE SPACEBUILDERS. SEE THE ETERNAL LIGHT, 612.

SPACECAPADE, a musical comedy in two acts. Book and lyrics by William H. Jack; music by Carroll W. Lucas. Text only. © William H. Jack; 8Oct59; DU49806.

SPEAK OF THE DEVIL, a musical fantasy in two acts by Alexander M. Lidor, pseud. of Alexander M. Lidorikis. Text only. © Alexander M. Lidorikis; 11Sep59; DU49680.

SPEAK TRUTH TO POWER. SEE WHICH WAY THE WIND.

SPICE ISLAND, a play in three acts by Alice Page Thomson. © Alice Page Thomson; 6Aug59; DU49484.

SPIEL ODER ERNST? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Partitur. Wien. (U.E.9472) NM: full score. © Universal Edition, A.G.; 31Dec31; DF1278.

SPRING IN SEPTEMBER, a play in two acts adapted by Worthington Miner from the original Les choutes, written by Pierre Barillet and Jean Pierre Gredy. © Worthington Miner; 4Dec59; DU50057.

SPUK IM WARENHAUS; ein Spiel in 6 Bildern für das Jugendtheater von Peter Andreas und Heinrich Maria Denneborg. Wiesbagen, Ger. © Ahn & Simrock, Bühnen & Musikverlag; 1Jun59; DFO-893.

THE SPYGLASS, a comedy in three acts by George A. Lochner. © George A. Lochner; 22Jul59; DU49419.

STAGES OF LOVE, an original three-act play by Joseph G. Heard. © Joseph G. Heard; 11Aug59; DU49524.

A STAR FOR BELLA, a three-act play by Thomas W. Harris. © Thomas W. Harris; 7Oct59; DU49798.

STAR ON THE MOON, a play with music in three acts by Marilyn Leitner. Text only. © Marilyn Leitner; 5Nov59; DU49923.

A STAR OUT OF JACOB, a Christmas play in three scenes by Frank A. Johnson. © Rodeheaver Co.; 20Jul59; DP3795.

THE STARS NEVER LIE, a play for television in seven scenes, by Eric Day, pseud. of Everett A. Day. © Everett A. Day; 1Oct59; DU49772.

THE STARS TELL THE STORY; dialog with choir for father, mother and child, by Evangeline Fagerstrom. © Evangeline Fagerstrom; 16Nov59; DP3898.

THE STARS WERE FALLING, a play in 4 acts, 13 scenes by Rudolph Balzer. © Rudolph Balzer; 18Aug59; DU49617.

STEEL TENDONS OF MODERN INDUSTRY; script for a film especially prepared for Union Wire Rope Corp. Writer: John Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 20Jul59; C12395.

STEP ON A CRACK, a play in three acts by Bernard Evslin. © Bernard Evslin; 17Nov59; DU49977.

THE STEPMOTHER, a play in three acts by Warren Chetham-Strode. Adapted from the novel of the same title by R. C. Hutchinson. London, French. (French's acting edition) © Warren Chetham-Strode; 9Jun59; DF1239.

A STIR OF MIGHT. SEE ONE MAN'S POISON.

STONE ISLAND, a tragedy of manners in two acts and an epilogue, by Robert Scott Taylor. © Robert Scott Taylor; 28Aug59; DU49595.

STORMY MUSIC FOR TUESDAY, a new play in three acts with a prologue, by John A. Topa. © John A. Topa; 4Sep59; DU49639.

THE STORY BEHIND THE VALIANT. SEE 403 MIDLAND AVENUE.

THE STORY OF LADY OF LIBERTY, a skit or historical playlet with music, by Vernelle Stimson. Text only. © Vernelle Stimson; 23Jul59; DP3763.

THE STORY OF TOM AND THE TAT; recording script for Allison Division by Jam Handy Organization. © Allison Division, General Motors Corp.; 6Jul59; C12299.

STRANGE ALCHEMY; screenplay by Louis Rosen. © Louis S. Rosen; 18Dec59; DU50127.

STRANGE FACTS; script for Nutri Health film 215 by Paul Venze Associates. © Paul Venze Associates, Inc.; 18Aug59; C12410.

STRANGER IN THE RAIN, a play in five scenes by Charles A. Watson. © Charles A. Watson; 6Jul59; DU49350.

STRANGERS IN BETHLEHEM, a Christmas pageant for children and young people in nine scenes with music, by Mable Graeff. © Lillenas Pub. Co.; 15Jul59; DP3799.

STRICTLY BUSINESS, a farce in three acts by Lucy Murphy (Mrs. Harold R. Murphy) © Mrs. Harold R. Murphy; 2Jul59; DU49330.

THE STRIP TEASE, a political comedy in five acts written by Mordecai Roshwald. © Mordecai Roshwald; 1Jul59; DU49323.

STUBBORN FOOL, a play in three acts by Sylvia Leigh. Suggested by Estelle Brown's narrative of the same title. © Sylvia Leigh; 7Oct59; DU49789.

STUDY IN BRASS, a play in three acts by Allen Osborne. © L. Allen Osborne; 21Jul59; DU49416.

STYLES OLD AND NEW. SEE A FASHION REVUE.

SUBJECT, P.R.; R.P.; AND Q.A.: ANOTHER PRESCRIPTION HAS BEEN FILLED. A preparation for oral delivery by J. R. Cadwallader. © John Reece Cadwallader; 16Oct59; C12556.

SUBLIMINAL COUNSELING; script for lectures, sermons and recordings; including the course Harmonious effective, abundant life: lessons 1-8. By Richard K. Anderson. © Richard K. Anderson; 26Oct59; C12531.

THE SUBSTITUTE, a play for television in three acts by Lou Michaelson. © Lou Michaelson; 28Jul59; DU49444.

LES SUITES D'UNE COURSE; par Jules Supervielle; suivi de L'Etoile de Seville, par Lope de Vega; version en vers de Jules Supervielle. Paris. © Librairie Gallimard; 15Oct59; DFO-907.

SUMMER LIGHTNING, a play in three acts by Kenneth Frederick. © Kenneth Frederick; 14Dec59; DU50102.

THE SUMMER OF THE UNQUIET SOUL, a verse play with music in two acts, by Aubrey Hampton. Text only. © Aubrey W. Hampton; 13Nov59; DU49958.

SUMTER SUMMIT SUCCESS, a play by Judith E. Toubes. © Judith Esther Toubes; 2Dec59; C12585.

THE SUN AND THE SHADOW, a play in one act by Peter Preston. London. (French's acting edition) © Samuel French, Ltd.; 28Sep59; DF1266.

SUNCHAIRS IN THE SNOW, a play with music in two acts by Charles Frink. Appl. states 5 songs prev. reg. © Charles William Frink; 13Aug59; DU49530.

THE SUNDIAL AND A TRUE STORY; two plays by Rose Hoffman. © Rose Hoffman; 13Jul59; DU49389.

THE SUNFLOWERS. Los mirasoles. A play in three acts by Julio Sanchez Gardel. Translated by Dorothy Faxon and Maurice Elstun. © Dorothy R. Faxon & Maurice Elstun; 31Jul59; DU49462.

THE SUPERHUMAN FLUSH, a comedy-fantasy in two acts by E. A. Halas. © Edward Andrew Halas; 10Aug59; DU49510.

SURPASSING VENUS, a drama in 3 acts, 10 scenes by Joseph O'Connor. © Joseph O'Connor; 4Aug59; DU49473.

SURVIVAL. SEE JACK'S HIS NAME.

THE SWANS OF ELSINORE. SEE THE FIVE SWANS.

SWEET HEMLOCK. SEE THE ETERNAL LIGHT, 617.

SWEET LOVE REMEMBER'D, a play in two acts by Ruth Goetz. © Ruth Goetz; 24Aug59; DU49585.

THE SWEETEST MAN ALIVE, a play for the screen in three acts, by Dorothy Wilson. © Dorothy Wilson; 4Nov59; DU49928.

T

TV GRID TIPS. SEE JOHN BATTISTELLA'S TV GRID TIPS.

T/V THRILLER, a burlesque comedy for women in one act, by Phoebe M. Rees. London, Deane. (Deane's series of plays) © Phoebe M. Rees; 24Sep59; DF1253.

EIN TAG, DER NIE ZU ENDE GEHT; von Walter Forster und Gert Hein. © Divina-Film, G.M.B.H.; 31Aug59; DU49608.

LA TAGLIA; commedia in tre atti di Guglielmo Giannini. © Guglielmo Giannini; 3Dec59; DU50071.

THE TAILOR OF GLOUCESTER, a play in three acts by Bernice Harvey (Bee Harvey) Based on the story by Beatrix Potter. © Bee Harvey; 4Aug59; DU49545.

TAILORED TO THE TASK; recording script for GMC Truck & Coach Division by Jam Handy Organization. © GMC Truck & Coach Division, General Motors Corp.; 6Jul59; C12273.

TAJEMNICA CHOPINA. Chopin's secret. (The secret of Chopin) Sztuka w 3-ch aktach. At head of title: Mateusz Glinski. © Mateusz Matteo Glinski; 17Aug59; DU49582.

TAKE FIVE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12290.

TAKE FIVE: DEMONSTRATE - TELL AND SELL. Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12284.

TAKE IT FROM ME; recording script for General Motors Acceptance Corp. by Jam Handy Organization. © General Motors Acceptance Corp.; 6Jul59; C12276.

TAKE IT FROM THE DUKE; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12291.

TAKE ME AS I AM; original script for radio presentation written by Alfred B. Burger. © Alfred B. Burger; 11Dec59; C12615.

TAKEN FOR GRANTED, a television play in three acts by D. M. Meier (Diane Corinne Mollie Meier) © D. M. Meier; 14Dec59; DU50106.

A TALE, an hour teleplay in three acts by Nuber Kazanjian. © Nuber Kazanjian; 30Oct59; DU49896.

THE TALE OF A STAR, a story by Elizabeth W. Boyd. © Elizabeth W. Boyd; 21Dec59; C12622.

THE TALES OF HOFFMANN. Les contes d'Hoffmann. Fantastic opera in four acts by Jacques Offenbach. Original libretto by Jules Barbier. English version by Ruth and Thomas Martin. Text only. © Ruth Martin & Thomas Martin; 12Aug59; DU49534.

THE TALL ALGONQUIN; drama in three acts by John Byrne. © John Byrne; 24Nov59; DU50028.

THE TALL SPINSTER OF GIMEL. SEE THE ETERNAL LIGHT, T-70.

TALL STORY, a comedy in three acts by Howard Lindsay and Russel Crouse. Random House. Suggested by The homecoming game, by Howard Nemerov. Appl. states prev. reg. DU47898. NM: edited throughout. © Howard Lindsay & Russel Crouse; 14May59; DP3800.

TANCREDE; comedie en 3 actes de Vera Volmane. © Vera Volmane; 6Jul59; DU49352.

THE TARLETON STORY, a play in three acts by Arthur Jasspe. © Arthur Jasspe; 4Aug59; DU49471.

TARRIES THE WIND EUPHONIOUSLY, a screenplay in three phases by Dace Concini, pseud. of Robert Concini. © Dace Concini; 31Aug59; DU49632.

A TASTE OF HONEY, a play in two acts by Shelagh Delaney. West End ed. London, Methuen & Co. © Theatre Workshop; 22Jan59; DF1231.

THE TAX-PAYER AND THE TAX-GRABBER, a dram-ette by John Frier. © John Frier; 15Aug59; A403058.

TEA TIME; script for television program series by Barbara E. Cooney. © Barbara E. Cooney 3Sep59; C12437.

TEAMWORK FOR SAFETY; film script produced for the Walgreen Drug Co. by the Aetna Casualty & Surety Co. © Aetna Casualty & Surety Co.; 27Oct59; C12532.

TELEVISION BLUE BUCK AUCTION; program script by Lyon Weir. © Lyon S. Weir; 5Aug59; C12406.

TELL ME NO LIES, a comedy in two acts by Lowell L. Manfull. © Lowell Lyndon Manfull; 29Jul59; DU49446.

TELLING THE STORY; recording script for American Baptist Convention by Jam Handy Organization. © American Baptist Convention; 6Jul59; C12297.

TEMPEST. SEE THIS ISLAND'S MINE.

THE TEMPTERS, a play in three acts by Orestes D'Anna. © Orestes D'Anna; 6Jul59; DU49349.

TEN PINS AND TEENS; transcript of taped broadcast Oct. 15, 1959, by Videoways. NM: revisions. © Videoways, Inc.; 27Oct59; C12533.

THE TENDER BRANCH; screenplay by Edward Eliscu. © Edward Eliscu; 18Dec59; DU50144.

LA TETE DES AUTRES; piece en quatre actes de Marcel Ayme. (In Les Oeuvres libres. Paris. no 160, p.155-254) © Marcel Ayme; 1Sep59; DFO-908.

THASWACHUTHINCK, FOUR PHASES OF AN UNENDED QUEST, preceded by a pref. WHAT OR WHO; by Volf Roitman. Translated from French by Rita Parr (Rita Parr Roitman) © Wolf Roitman; 30Jun59; DP3897.

THAT CHILD, a screenplay by Helen S. McEnroe. © Helen S. McEnroe; 16Jul59; DU49392.

THEATRE CARAVANS, a screenplay by S. J. Harendorf, pseud. of Samuel Jacob Charendorf. © S. J. Harendorf; 2Jul59; DU49329.

THERE COMES A TIME, a play in two acts by Sandra Riley. © Sandra Riley; 27Jul59; DU49436.

THERE MUST BE AN EASIER WAY TO LIVE. SEE THE COMPLICATED MAN.

THERE'S MOORE - GARRY, THAT IS - AND MORE IN '59; recording script for Pittsburgh Paint Co. by Jam Handy Organization. © Pittsburgh Paints; 6Jul59; C12304.

THERE'S NOTHING LIKE A DAME; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12287.

THESE MAD YOUNG MEN, a comedy in three acts by Mary De Corse. NM: more dialogue. © Mary De Corse; 21Sep59; DU49712.

THESPIS, a comic opera in one act written by W. S. Gilbert. Music by Robert Brandzel. © Robert Brandzel; 5Oct59; DU49793.

THEY CALL IT LOVE; dramatic composition by Nikolai Gogotsky. Musical in two acts. Text only. © Nikolai Gogotsky; 20Jul59; DU49409.

THEY CAME BEARING GIFTS, a Christmas pageant by Margaret Calbeck Neal. © Progressive Farmer Co.; 16Jun59; DP3761.

THEY CAN'T TAKE THE CITY OUT OF ME; three-act musical by Robert O'Page, pseud. of George William Shaw. © George William Shaw; 20Oct59; DU49929.

THEY'RE OFF AND RUNNING; script for a television program series by Marvin H. Fisher and Edward L. Edelstein. © J & F Productions; 29Oct59; C12536.

THE THINGS A JUNGLE HUNTER NEEDS TO GO HUNTING IN THE JUNGLE, by Dayton Allen. © Dayton Allen; 22Jul59; C12347.

THE THIRD INGREDIENT, a romantic comedy in one act, freely adapted by Fred Rissover from the short story of the same title by O. Henry, pseud. of William Sydney Porter. © Doubleday & Co., Inc.; 17Aug59; DU49547.

THE THIRTEENTH DOOR, a drama for the screen in two parts, by Aaron E. Cohen. © Aaron E. Cohen; 1Oct59; DU49775.

THIS ISLAND'S MINE, a concept of Shakespeare's Tempest, in two acts by Constance Bainbridge. © Constance Mercer Bainbridge; 22Oct59; DU50143.

THIS ORBIT - TIME; one man and one woman in one act by John E. Schroeder. © John E. Schroeder; 12Nov59; DU49945.

THIS PRECIOUS GROUND. SEE THE ETERNAL LIGHT, 608.

THIS VALUABLE PROPERTY NOT FOR SALE; television comedy in three acts by Darrell Random. © Darrell Random; 9Nov59; DU49939.

THOMPSON'S DAIRY RADIO COPY; script for a commercial by Courtland D. Ferguson. © Courtland D. Ferguson, Inc.; 4Sep59; C12442.

THREE AND ONE; screenplay series by Steve Hill, pseud. of Saul Krakovsky, and Irving Wolfe. Story: The Bowery posse. From a story by Steve Hill and Juanita Sheridan. © Saul Krakovsky & Irving M. Wolfe; 22Sep59; DU49732.

THE THREE BEARS, a play in three acts by Jacqueline M. Balthrope. © Jacqueline M. Balthrope; 27Nov59; DU50020.

THREE IN A CAGE, a comedy in three acts by Peggy Lamson and Felicia Lamport. © Peggy Lamson & Felicia Lamport; 28Sep59; DU49754.

THREE PLAYS FOR YOUNG PEOPLE, by Carol W. Ellis. © Carol W. Ellis & John H. Ellis; 18Sep59; DU49687.

THRENODY FOR GINO, a one-act play by Bernard Zavidowsky. © Bernard Zavidowsky; 8Oct59; DU49805.

THE TIE THAT BINDS, a play in two acts by Wayne Bolton. © Wayne Bolton; 9Sep59; DU49661.

THE TIGER OF PAYARE, a play with music in two acts by L. D. Robertson. Text only. © Lanie Douglas Robertson; 10Sep59; DU49670.

'TIL DEATH DO US PART, a play in three acts by Jules Gerber. © Jules Irvin Gerber; 8Sep59; DU49654.

TIME IS A THIEF, a play in three acts by Tobi Louis. Appl. states prev. reg. 17Jan56, DU41542; as The big shot, 9Jun58, DU47181. NM: revisions & additions. © Tobi Louis; 14Sep59; DU49791.

TIME + TRUCKS = BUCKS; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12293.

TIME TO SPEAK, a play in three acts by Sylvia Rayman. London, French. (French's acting edition) © Sylvia Rayman; 9Jun59; DF1238.

TIME WAS; screenplay by Robert S. Robin and Roy L. Prosterman. © Robert S. Robin & Roy L. Prosterman; 27Nov59; DU50016.

TIME WILL TELL, a musical play in two acts by Robert Pollak and Robert Ashenhurst. © Robert Pollak & Robert Ashenhurst; 14Dec59; DU50105.

THE TINDERBOX, a play by Magda Berg. Adapted from Andersen fairy tales. © Magda Berg; 5Nov59; DU49921.

TINTYPE OF OUR TOWN, an original play with music in three acts, by Lillian Belyea. Text only. © Lillian Belyea; 8Sep59; DU49648.

TO BEGIN AGAIN. SEE THE ETERNAL LIGHT, 599.

TO HIPPOCRATES, WITH LOVE; a play in three acts by Fred Freiberger. © Fred Freiberger; 26Oct59; DU49870.

TO TAKE THIS MAN, a play in three acts by Harriet Lubin. © Harriet Lubin; 16Nov59; DU49969.

TO THE BRIDE; dramatico-musical composition in two acts. Format, words and music by Benny Bell, pseud. of Benjamin Samberg. As recorded on Zion phonograph record. © Benjamin Samberg; 30Jul59; DU49842.

TO WALK IN BEAUTY, the story of modern Navajo. Screenplay by Arthur Gould. Appl. author: Navajo Indian Tribe, employer for hire. © Navajo Indian Tribe; 26Jun59; DP3753.

TOBASCO. SEE PHOENIX '55.

DIE TÖDLICHEN WÜNSCHE; fünfzehn lyrische Szenen in drei Akten von Giselher Klebe, op.27. Text vom Komponisten nach dem Roman La peau de chagrin, von Honore de Balzac. Berlin. Klavierauszug vom Komponisten. © Bote & Bock; 11Jun59; DFO-895.

TOMORROW WILL BE DYING, a play in three acts by Sidney Ted Loupus. © Sidney Loupus; 8Sep59; DU49644.

EL TORERO, an original screenplay by Blair Robertson. © Blair Robertson; 10Aug59; DU49538.

TORRENTS; piece en 3 actes, 4 tableaux par Gabriel-Emme, pseud. de Gabrielle Gauthier, et Robert Beauzemont. Tiree du celebre roman de Marie-Anne Desmarest. © Gabriel-Emme; 23Jul59; DU49476.

TOUJOURS ARMAND. SEE ARMAND FAURE, COLLECTOR.

TOWARD THE LIGHT, a sound motion picture script especially written for the Jos. Schlitz Brewing Co. Writers: Adrian Gendot and others. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; DU49841.

TOYS IN THE ATTIC, a new play in three acts by Lillian Hellman. © Lillian Hellman; 28Dec59; DU50167.

TOYVILLE; recording script by Sara Tingle Parnell. © Sara Tingle Parnell; 24Sep59; C12459.

THE TRAGEDIANS, a play in thirteen scenes by James P. Reilly. © James P. Reilly; 30Jul59; DU49457.

TRANS-ASIA AIRLINE. (Nikki Nolan) (Airline hostess) (Fasten your seat belts) Script for a proposed series of half-hour television productions, by Wade Bingham and Peter Kalischer. © Wade Bingham & Peter Kalischer; 25Sep59; DU49747.

TRAVIATA OPERALOGUE. SEE PROLOGUE AND EPILOGUE TO TRAVIATA OPERALOGUE.

THE TREATY OF RAPALLO. Der Pakt von Rapallo. Play in three acts by Paul Frank and Erwin Godart. German text. © Paul Frank & Erwin E. Godart; 12Nov59; DU50038.

TRILOGY; one 2-act and two 3-act plays by Lewis Michael Stern. Love story; Marlowe; The back yard. © Lewis Michael Stern; 30Sep59; DU49811.

TROPICAL WONDERLAND; television script. Writer: Harry Demsey. Appl. author: Paul Venze Associates, Inc., employer for hire. © Paul Venze Associates, Inc.; 18Aug59; C12409.

THE TROUT. SEE SCHUBERT - PIANO QUINTET IN A, OPUS 114.

A TRUE STORY. SEE THE SUNDIAL AND A TRUE STORY.

THE TRUSCON WAREHOUSE STORY; motion picture shooting script written for Truscon Division, Republic Steel. Writer, Hal Secor. (An OMI meeting subject) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; DU49383.

THE TRUTH PILL, a comedy for the screen by William H. Duhart. © William Hector Duhart; 9Oct59; DU49817.

THE TRYOUT, a play by Alfred Gray, Jr. © Alfred Rudolph Gray, Jr.; 9Nov59; DU49935.

TSCHAIKOVSKY - VIOLIN CONCERTO IN D, OPUS 35; analysis script written by Thomas Scherman. © Book-of-the-Month Club, Inc.; 16Dec59; C12628.

TU; tre tempi di Alfio Berretta. © Alfio Berretta; 4Dec59; DU50130.

TUG O' WAR, a monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12568.

TULIPATAN. L'Ile de Tulipatan. A light opera. Adaptation in English, by Robert A. Simon, for music by Jacques Offenbach. Text only. © Robert A. Simon; 23Nov59; DU49997.

I TURCHI SE LA GIOCANO A PRIMIERA; menzogna colorata in 3 atti di Alfio Berretta. © Alfio Berretta; 18Nov59; DU50007.

TURN MY FACE TOWARD THE EAST, a drama in one act by Susan H. Schulman. © Samuel French, Inc.; 29Aug59; DP3828.

TURN ON THE HEAT; recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12296.

2059, a comedy in one act by Lawson Carter. © Lawson Carter; 10Aug59; DU49512.

TWICE AT THE CROSSROADS, a comedy in three acts by William Parke. © William Parke; 7Dec59; DU50065.

TWICE PAID PRICE, a play in three acts with an epilogue, by Fred A. Lumb. © Frederick A. Lumb; 13Jul59; DU49375.

TWILIGHT SONG, a play in one act by Jean Garstang. London, Deane. (Deane's series of plays) © Jean Garstang; 27Jan59; DF1242.

TWO GENTLEMEN IN A CAFE, a musical play in three acts with a prolog, by Holland Dills. Text only. Appl. states prev. reg. as Two gentlemen in training. © Holland McTyeire Dills; 21Sep59; DU49688.

TWO GENTLEMEN IN TRAINING. SEE TWO GENTLEMEN IN A CAFE.

THE TWO MOST TRUSTED WORDS; script for a motion picture prepared for Swift & Co. Writer: Tom Byrnes. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 15Oct59; C12504.

TWO OUNCES OF LEAD. SEE THE ETERNAL LIGHT, 603.

TWO PLUS ONE EQUALS FOUR, a one-act play by J. R. Fulton. © Art Craft Play Co.; 14Sep59; DP3856.

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THE UNBEARABLE ISLANDS, an original play by Raf Erickson, pseud. of Rex A. Fluty, Jr. © Rex A. Fluty, Jr.; 7Dec59; DU50112.

UNCLE JOSH KEEPS HOUSE, a monologue by I. C. Moore, Uncle Josh of the Ozarks. © Taney Music; 28Sep59; C12482.

UNDER THE SHADOWS OF MANZANITA, a poetical drama in three acts written by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph Cyril Steyskal; 27Jul59; DU49498.

THE UNEXPECTED, a play in two acts, written for television by Margaret and George Nagy. © George J. Nagy & Margaret M. Nagy; 9Sep59; DU49659.

THE UNEXPECTED GUEST, a play in three acts by David Davidson. © David Davidson; 15Dec59; DU50142.

AN UNGLICK LIVES IN BROOKLYN, a play in three acts by Abe Polsky. © Abe Polsky; 21Sep59; DU49715.

UNSEEDED LAND. SEE THE WHITE WALLS OF SUMMER.

UNTO US A CHILD IS BORN. A Christmas play by Edith R. Carrington and Margaret Rule. © Abingdon Press; 1Sep59; A408278.

UNWIND YOUR DREAMS, a drama in three acts by Marlow Dawson. Appl. states prev. reg. 11Mar48, DU13402. NM: revisions & additions. © Marlow Dawson; 2Jul59; DU49333.

URIEL, FLAME OF GOD, a space age Christmas playlet in one act by Madalene Lehrer. © Madalene Lehrer; 8Dec59; DU50080.

USE YOUR HEAD - AND THEIRS! Recording script for Chevrolet Motor Division by Jam Handy Organization. © Chevrolet Motor Division, General Motors Corp.; 6Jul59; C12285.

USED CAR FOR SALE, a one-act play by Lewis John Carlino. Dramatists Play Service. © Lewis John Carlino; 23Sep59; DP3848.

USING YOUR SALES TOOLS TO GET MORE DEALS; recording script for GMC Truck & Coach Division by Jam Handy Organization. (DOT release no.69) © GMC Truck & Coach Division, General Motors Corp.; 6Jul59; C12272.

V

VAGABOND, a play in one act for young players, by T. B. Morris. London, Deane. (Deane's series of plays) © T. B. Morris; 1Sep59; DF1247.

THE VALLANDIGHAM AFFAIR, a play in three acts by Merrill Gross. NM: revisions & additions. © Merrill J. Gross; 14Sep59; DU49683.

VARNEY THE VAMPIRE. SEE HORROR OF THE UNDEAD.

THE VEGAS NOTION, a musical in two acts. Book and lyrics by June Barbour (June Barbour Zohn) Music by John Balamos. Based on an idea by Melvin Parks. © June Balbour & John Balamos; 1Dec59; DU50036.

VENGEANCE. SEE THE LIFE AND EXPLOITS OF BILLY THE KID.

DIE VERURTEILUNG DES LUKULLUS, oper von Paul Dessau und Bertolt Brecht. Berlin. © Aufbau Verlag G.M.B.H.; 31Dec51; AF16798.

A VERY SPECIAL RECIPE, a comedy in two acts by Aria Allen. © Aria Allen; 7Dec59; DU50066.

VIBRATIONS; script for a radio program series, written and produced by Herbert W. Janzer. © Herbert W. Janzer; 9Oct59; C12490.

VIBRATIONS: OPENING PROGRAM, SEPTEMBER 27, 1959. Radio script written and produced by Herbert W. Janzer. © Herbert W. Janzer; 30Sep59; C12472.

LES VIERGES NE SONT PLUS RENTABLES; comedie en trois actes de Antoine Renda, pseud. de Gregory A. Di Giovanni. © Gregory A. Di Giovanni; 10Sep59; DU49672.

VIEW FROM THE MOUNTAIN. SEE JANE AND JOHN DOE.

THE VILLA IN ROME, a play in three acts by Lilla van Saher (Mrs. Mark Riwkin) Appl. states prev. reg. Dec. 1957. NM: additions & revisions. © Lilla van Saher; 14Dec59; DU50104.

VIOLET FLAME DECREES, MRS. G. W. BALLARD AND "I AM" STUDENTS. Recording script by Saint Germain Press. © Saint Germain Press, Inc.; 3Aug59; C12389.

THE VIRGIN ISLAND, a comedy in three acts by Charles Leonard, pseud. of Charles Leonard Appleton. © Charles Leonard Appleton; 1Oct59; DU49773.

VOICE OF THE SAINT, a religious drama in three acts by Natalie E. White. © Natalie E. White; 17Nov59; DU50041.

VOODOO; screenplay by Istvan Temessy. © Istvan Temessy; 7Dec59; DU50061.

VOUS SEREZ COMME DES DIEUX; par Gustave Thibon. Paris. © Librairie Artheme Fayard; 30Mar59; DFO-901.

VOYAGER, an original television play series conceived and written by Jack Lord. Chapter 1: See no evil. © Jack Lord; 28Sep59; DU49782.

W

WAFFEN FÜR AMERIKA; ein Stück in zwei Akten (sechs Bildern) von Lion Feuchtwanger. © Marta Feuchtwanger; 14Sep59; DU49705.

WAHA LEAF, a play in three acts by Thomas Radcliffe Atkins. © Thomas Radcliffe Atkins; 14Sep59; DU49686.

WAIT FOR MARCY, a play in three acts, dramatized by Anne Coulter Martens from the book by Rosamond du Jardin. © Dramatic Pub. Co.; 20Aug59; DP3842.

THE WALL, a play in one act by Cay Ramey Howard. © Cay Ramey Howard; 11Dec59; DU50092.

WANDA, a poetical drama in three acts written by Bohun Fontenay, pseud. of Joseph C. Steyskal. © Joseph Cyril Steyskal; 27Jul59; DU49496.

WASHINGTON CORRESPONDENT. SEE ASSIGNMENT - WASHINGTON.

WASHINGTON NATIONAL AIRPORT, WASHINGTON, D. C., 1959; narration script for a film by Phelps Engineering. © Z. B. Phelps; 15Oct59; C12557.

WASHINGTON OR BUST. SEE MR. CONGRESSMAN.

WASSERMAN IN HOT WATER, a comedy in three acts by Eugene J. Hochman. © Eugene J. Hochman; 30Dec59; DU50189.

THE WASTED YEARS, a play by Joseph Dolphin. © Joseph Dolphin; 29Jul59; DU49447.

WATERFRONT REPORTER; or, Port digest. Radio and television script by Henry V. Von Savage. © Henry V. Von Savage; 22Jul59; C12348.

THE WAY OF THE WORLD, comedy in 5 acts by William Congreve, with illus. by T. M. Cleland, and an introd. by Louis Kronenberger. Limited Editions Club. NM: introd. & illus. © George Macy Companies, Inc.; 14Aug59; A405475.

WE ARE MARCHING TO ZION, a play with music in three scenes, written by Marie R. Pullin. Text only. © Marie Rosalee Pullin; 9Jul59; DU49361.

WE ARE TOMORROW, a play in two acts with a prologue, by Peter Howard. London, Blandford Press. © Peter Howard; 1Dec54; DF1235.

WE FALL UPHILL, a play in three acts by Monroe Schneier. © Monroe Schneier; 13Jul59; DU49372.

WE IN SPACE TODAY AND TOMORROW; remarks by James H. MacDonald. © James H. MacDonald; 2Nov59; C12544.

WEARING OF THE GREEN; comedy in three acts by Howard Bradley Smith. Adaptable for musical comedy. © Howard Bradley Smith; 20Nov59; DU49990.

THE WEAVER BIRD, a play in three acts by Eric Kocher. © Eric Kocher; 3Aug59; DU49467.

THE WEDDING GUEST, a verse drama in three acts by Frances L. Shine. © Frances L. Shine; 16Jul59; DU49394.

THE WEED BOUQUET, a drama in three acts by Richard F. Stockton. © Richard F. Stockton; 19Aug59; DU49562.

A WEEK IN HELL, an original drama in three acts by Nick Pary, pseud. of Michael Robert Paer. © Michael Robert Paer; 21Sep59; DU49716.

WELCOME MACUSHLA, a musical play in three acts by Bernard M. Hirsch. © Bernard M. Hirsch; 23Jul59; DU49429.

THE WELL RUNS DRY, a musical play in two acts. Book by Bernice Bernstein; music by Harry Mattax; lyrics by Mattax & Bernstein. Text only. © Harry Mattax & Bernice Bernstein; 29Dec59; DU50176.

WE'LL WALK TOGETHER AGAIN. SEE A FAMILIAR STRANGER.

WE'RE ALL HUMAN. SEE THE ETERNAL LIGHT, 619.

THE WEST AND ITS ALLIES, a lecture by Robert Strausz-Hupe. © Robert Strausz-Hupe; 31Jul59; C12355.

WHAT GOES UP COMES DOWN, a drama in three acts by Sally Wilson. © Sally Wilson; 14Aug59; DU49559.

WHAT HAPPENED, HAPPENED; a play in one act by Carl Ziemba. © Carl Ziemba; 2Nov59; DU49913.

WHAT HARM CAN IT DO? A monolog by Sam Levenson. © Sam Levenson; 10Nov59; C12563.

WHAT IS A DADDY? Words by Joe Darion; background music by Hecky Krasnow (Hermann Krasnow) © Hermann Krasnow, Joe Darion & Kradar Music Co.; 3Dec59; C12582.

WHAT IS A MOMMY? Words by Joe Darion; background music by Hecky Krasnow (Hermann Krasnow) © Hermann Krasnow, Joe Darion & Kradar Music Co.; 3Dec59; C12583.

WHAT MEN DON'T KNOW ABOUT WOMEN; script for television commercial written by Edythe Fern Melrose for Pam Dry Fry. © Edythe Fern Melrose; 21Aug59; C12421.

WHAT OR WHO. SEE THASWACHUTHINCK, FOUR PHASES OF AN UNENDED QUEST.

WHAT WILL YOU SAY TO YOUR GOD? By Margaret Wright. © Margaret Wright; 2Nov59; C12552.

WHAT YOU NEED TO KNOW ABOUT THE '59 PLYMOUTH; recording script for Pontiac Motor Division by Jam Handy Organization. © Pontiac Motor Division, General Motors Corp.; 6Jul59; C12300.

WHAT'S IN A NAME; script for a program series in five parts for radio presentation by Joseph E. Lynch. © Joseph E. Lynch; 6Aug59; C12403.

WHEELABRATOR PRINCIPLES; script for a slidefilm by G. O. Pfaff and R. C. Fenska. Appl. states prev. reg. C11398. NM: "controlling blast cleaning costs (pages 16-20 incl.)." © Wheelabrator Corp.; 10Aug59; C12411.

WHEN LIGHTNING STRUCK THE COTTON BRIDGE, a verse play in one act, by Noel H. Bustard. © Noel Hamilton Bustard; 14Oct59; DU49831.

WHEN LOVE BECKONS, a play in three acts by George Kelly. © George Edward Kelly; 12Oct59; DU49822.

WHEN THE WHISTLE BLOWS, a war drama in one act by Richard Lee Hoffman. © Richard Lee Hoffman; 2Nov59; DU49963.

WHEN WINTER GOES, a sound slidefilm scenario for Cadillac Motor Car Division by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 6Jul59; C12310.

WHERE SHE WENT. SEE THE CAPTAIN'S WIFE, HER PARADISE.

WHERE SMALL WINDS CREEP, a play in one act by Frances Blazer O'Brien. © Frances Blazer O'Brien; 21Aug59; DU49570.

WHICH HAZEL? A play in two acts. Book & lyrics by Dixon Devore II. Text only. © Dixon Devore II; 29Sep59; DU49756.

WHICH WAY THE WIND? By Philip C. Lewis. A DocuDrama based on Speak truth to power, a Quaker search for alternatives to violence. © American Friends Service Committee; 13Nov59; DP3899.

A WHIMSICAL TREATISE ON OUR CHANGING TIMES, for production on records or stage as children's entertainment, by Charlotta E. Healy. © Charlotta E. Healy; 25Sep59; DU49745.

THE WHIRLPOOL, a play in three acts by Polly Mudge Holmes. © Polly Mudge Holmes; 27Nov59; DU50021.

A WHITE DRESS, a play in three acts by James B. Sipple. © James Brooks Sipple; 12Nov59; DU49948.

THE WHITE ELEPHANT, a play in one act by Jerry B. F. Champlin and Madge Guthrie (Margaret S. Guthrie) Original scenario by George Guthrie. © Jerry B. F. Champlin & Margaret S. Guthrie; 27Nov59; DU50019.

THE WHITE RAJAH; TV drama by Hugh Donnelly. © Hugh Donnelly; 8Sep59; DU49702.

THE WHITE SHOTGUN, a musical play in two acts by Walt Marsh (Walton C. Marsh) Text only. © Walton C. Marsh; 1Sep59; DU49609.

THE WHITE WALLS OF SUMMER; original television play by Avraham Artzi Inlender a.k.a. Abraham Jakob Inlender. Appl. states prev. reg. as Unseeded land, 6May55, DU39760. NM: revisions. © Avraham Artzi Inlender; 10Aug59; DU49507.

WHITEFORD'S SPEECH, a motion picture script for W. K. Whiteford, president, Gulf Oil Corp. Writer, Gordon H. Miller. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12323.

WHO COULD BLAME LILY TREMAINE? A play with music in four scenes, by Edi MacLennon and others. Text only. © Edi MacLennon & Betty J. Casey; 8Sep59; DU49765.

WHO SAID IT; script for radio presentation daily by Linda I. Riley and Mildred E. Trevey. Programs 1-10. © Linda I. Riley & Mildred E. Trevey; 16Jul59; C12341.

WHO TO BLAME, a drama in three acts by Richard C. Gougler. Paramount Theatrical Supplies. © Richard Gougler; 2Oct59; DP3912.

WHO'S YOUR FATHER? A comedy in three acts by Denis Cannan. London, French. (French's acting edition) © Denis Cannan; 23Sep59; DF1263.

WHOSE IS THE SUN, a screenplay by Melrad Mellen. © Melrad Mellen; 5Aug59; DU49481.

WHY AND HOW TO SELL AUTO ACCESSORIES. SEE THE GOLDEN CHARIOT.

WHY COMMUNISM HATES CHRISTIANITY, by C. A. Roberts, Jr. © C. A. Roberts, Jr.; 5Oct59; C12485.

WHY IT SNOWED IN SUMMER, a play with music in three acts by Frank and Joleen Bock. Text only. © Frank G. Bock & Joleen Bock; 17Aug59; DU49548.

THE WIDOW'S WALK. SEE FAIR WIND TO PARADISE.

WILBUR, a play in three acts by Robert R. Fox. © Robert R. Fox; 6Jul59; DU49353.

WILBUR! WILBUR! A comedy in three acts by Ward Wallis, pseud. of Edward J. Wallis. © Edward J. Wallis; 19Oct59; DU49859.

THE WILD SWAN; opera in three acts by George Wehner. © George Wehner; 16Sep59; DU49700.

WILL GIGGY BE THERE? A half-hour television comedy by Cory Keim, pseud. of Rose Marie Keim. © Rose Marie Keim; 8Sep59; DU49655.

WILLIAM TELL SHOT AN APPLE OFF HIS SON'S HEAD. SEE DON'T YOU BELIEVE IT.

WINE OF VIOLENCE, a play in three acts by John Granville, pseud. of Granville E. Toogood. Appl. states prev. reg. early 1958. NM: changes. © Granville E. Toogood; 15Sep59; DU49707.

THE WINE OF WRATH. (The wrath of wine) A play in three parts by Irving Morton Cohen. © Irving Morton Cohen; 1Oct59; DU49774.

WINGS FOR TO FLY; three plays of Negro life, mostly for the ear but also for the eye, by Paul Green. S. French. © Paul Green; 16Jul59; DP3836.

THE WINNER! A play in three acts by James McClure. © James N. McClure; 14Oct59; DU49820.

WINNERS AND SINNERS, a comedy in one act for women, by Osbert Mills. London, Deane. (Deane's series of plays) © Osbert Mills; 24Aug59; DF1243.

THE WINNING TICKET, an operetta. Words by Mary Joe Rahatz; music by Sue Bye. © Sue Bye & Mary Jo Rahatz; 19Oct59; DU49853.

THE WINTER GUARDIAN; scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12603.

WINTER HARVEST, a play in three acts by Roland Wolpert. © Roland H. Wolpert; 20Aug59; DU49626.

THE WINTER YEAR, a three-act play by Arthur Babits. © Arthur Babits; 6Jul59; DU49337.

WITH A GUN IN HIS HAND, a play in three acts by James Carroll, pseud. of Earl M. Hibbard. © Earl M. Hibbard; 28Sep59; DU49751.

WITH HELLISH COIN, a play in three acts by Julius J. Wolfson. © Julius J. Wolfson; 25Aug59; DU49576.

WITH MALICE TOWARDS NONE. SEE SAMUEL E. JESSUP, CIRCUIT JUDGE.

THE WITNESS. SEE THE GAUCHO.

WOLFGANG BIRDWATCHER; script for a dialogue, by Eddie Lawrence. © Vision Music Corp.; 16Oct59; C12518.

WOLF'S CLOTHING, a comedy in three acts by Kenneth Horne. London, French. (French's acting edition) © Kenneth Horne; 21Aug59; DF1265.

WOMAN OF SAMARIA, by Margaret Wright. © Margaret Wright; 2Nov59; C12550.

THE WONDER CLOCK. SEE HOW BOOTS BEFOOLED THE KING.

WONDERFUL STRANGER. SEE A FAMILIAR STRANGER.

THE WOODEN BELL; script for audio-visual filmstrip prepared by Advertising Dept., Provident Life & Accident Insurance Co. © Provident Life & Accident Insurance Co.; 30Jul59; C12353.

THE WORLD OF ARMCO; first draft of a shooting script especially prepared for Armco Corp. Writer, John B. Davenport. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12325.

THE WORLD'S GREATEST TRIAL, a play in two acts, adapted by Warner LeRoy from the play by Diego Fabbri. © Warner LeRoy; 23Dec59; DU50159.

THE WORLD'S MY OYSTER. SEE ASSIGNMENT - WASHINGTON.

THE WRATH OF WINE. SEE THE WINE OF WRATH.

WREXWROTHIUM ON THE ROCKS, a play in three acts by Peter Kline. © Peter Kline; 1Sep59; DU49610.

THE WRITING OF THE PLAY, a play in three acts by Adamo (Joseph Domenic Adamo) J. D. Adams Co. © Adamo; 2Oct59; DP3868.

Y

YANKEE DOODLE DADDY; musical comedy in three acts. Book, music, lyrics by Evelyn G. Clark. © Evelyn G. Clark; 16Oct59; DU49927.

THE YARDSTICK; scenario for a sound slidefilm by Haig & Patterson. © Cadillac Motor Car Division, General Motors Corp.; 12Nov59; C12605.

YE GODS, AND LITTLE FISHES. SEE GO HOME, ULYSSES!

YOU AND THE LUMBER BUSINESS; scripts for records no.1-7. (LDMI - audio series, preliminary course) © Lumber Dealers' Merchandising Institute, Inc.; 29Jul59; C12400.

YOU AND YOUR CHILDREN, by Robert Wilson Walsh. © Robert Wilson Walsh; 17Aug59; C12450.

YOU CAN, TOO; sound slidefilm shooting script prepared for Goodyear Tire & Rubber Co. Writer, Hal Secor. (Special events TBA sales) Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; C12319.

YOU TELL; WE SELL = IT PAYS WELL. By Peter J. Bonnell, Jr. © Peter J. Bonnell, Jr.; 8Jul59; C12328.

THE YOUNG NERO. SEE BRITANNICUS.

YOUR NEW WORLD FOR A BETTER TOMORROW! Audio script for a television commercial by Paul Venze Associates. © Paul Venze Associates, Inc.; 31Aug59; C12431.

YOUTH INCORPORATED, a play in 2 acts by Estelle Erlan, pseud. of Estelle Adler. © Estelle Adler; 17Aug59; DU49583.

YOU'VE GOT WHAT IT TAKES, an original American comedy in three acts with a prologue, by Sallie Saunders. © Sallie Saunders; 30Jun59; DP3752.

YOU'VE GOT WHAT IT TAKES; script for a dealer meeting musical. A sound motion picture in color prepared for Sinclair Refining Co. Writer, E. R. Murkland. Appl. author: Wilding, Inc., employer for hire. © Wilding, Inc.; 6Jul59; DU49381.

YULESVILLE; words by Terry Galanoy & William A. Olofson. Text only. © M. Witmark & Sons; 27Oct59; C12540.

Z

'Z.Z.' PFOHRZELE, a farce in three acts by John Conklin Benedikt. © John Conklin Benedikt; 3Aug59; DU49470.

ZDEDA, a musical comedy in two acts based, in part, on the legend of Pele, the Hawaiian goddess of volcanoes. Book, music & lyrics by Peter Zoellner and Frederick T. Smith. Appl. states prev. reg. DU44836. NM: revisions & additions. © Peter Zoellner & Frederick Theodore Smith; 8Sep59; DU49647.

DAS ZÜNDHOLZMÄDCHEN; Ballett in einem Akt nach H. C. Andersen, von Fritz Mellinger. Musik von Gerhard Schindler. München. © Edition Modern; 29Jun59; DFO-912.

ZULA ZON, a hurricane of death, love and laughter for the screen, by David S. Taylor. With five original song numbers. Text only. © David S. Taylor; 26Aug59; DU49621.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABIDING KING; Christmas pageant by Mattie B. Shannon. Music by Adam Geibel. © 29Oct32; D28344. Rodeheaver Co. (PWH); 7Dec59; R247141.

THE ADORATION, by Frederick A. Wilmot. © 25Mar32; D15386. Frederick A. Wilmot (A); 28Dec59; R247938.

THE ADVENTURES OF DETECTIVES BLACK & BLUE, by Harry A. Earnshaw. © Episodes 81-100, 28Sep31, D12280; episodes 101-140, 12Dec31, D13409; episodes 141-200, 24Feb32, D14746; episodes 201-250, 10May32, D16203; episodes 251-300, 27Jun32, D16990; episodes 301-333, 19Sep32, D18676. Harry L. Earnshaw (PWH); 25Sep59; R242709-242714.

AFTER ALL, a play in three acts by John Van Druten. © 19Sep32; DP19527. Carter Lodge (E); 1Oct59; R243064.

ALL GOOD AMERICANS, by S. J. Perelman & Laura Perelman. © 14Sep32; DU18327. S. J. Perelman (A) & Laura Perelman (A); 15Sep59; R242436.

ALMIGHTY DOLLA; or, The wise virgin. A play in three acts by Dorothy Brandon. © 24Aug32; DU18356. Dorothy Brandon (A); 27Nov59; R246679.

ALMOST TROUBLE, a farce in one act by L. Irving Dunn. © 21Jul32; D17336. L. Irving Dunn (A); 28Dec59; R248019.

AMACO, a play in seven episodes by Martin Flavin. © 26Jul32; DU17993. Martin Flavin (A); 28Jul59; R240298.

AMITIE; piece en 3 actes et 4 tableaux de Michel Mourguet, pseud. of Michel Duran. (In La Petite illustration) © 12Mar32; D15990. Michel Mourguet (A); 2Nov59; R245162.

ANDREW WELLS' LADY, a play in three acts by Sophie Treadwell. © 29Oct31; D12791. Sophie Treadwell (A); 7Jul59; R239900.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 28Dec31; DU14023. Ellen S. Barry (A); 12Aug59; R241284.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 13May32; DP17080. Ellen S. Barry (A); 12Aug59; R241285.

THE ANNUAL JUMBLE SALE, a play in one act by J. Darmady. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15697. J. Darmady (A); 30Nov59; R246822.

APEX FIRE FIGHTING COMPANY, by Charles Sherman Steinberg. © 12May32; DU16240. Charles Sherman Steinberg (A); 18Sep59; R242406.

AT THE DOCTOR'S, an episode in one act by K. Webb. © 9Mar32; D14925. Kenneth S. Webb (A); 9Dec59; R246915.

AT THE MANGER; pageant by Verna Whinery. Music by I. H. Meredith. © 8Sep31; D28112. Lorenz Pub. Co. (PWH of I. H. Meredith); 10Aug59; R240985.

AU BAR DU CASINO; sketch de Yves Mirande, pseud. of Yves Le Querrec. © 1Sep32; D18615. Jean-Jacques Le Querrec (C); 30Oct59; R245367.

B

BACK HOME, a play in one act by Neil M. Gunn. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15699. Neil M. Gunn (A); 14Dec59; R247565.

BACK HOME, a play in one act by Neil M. Gunn. (Scottish national play series, no.9) © 25Jan32; DP16308. Neil M. Gunn (A); 14Dec59; R247563.

BAISERS PERDUS; comedie en 3 actes de Andre Birabeau. © 9May32; D16302. Andre Birabeau (A); 2Nov59; R245158.

BAISERS PERDUS; comedie en 3 actes de Andre Birabeau. (In La Petite illustration, no.304) © 2Jul32; D17679. Andre Birabeau (A); 2Nov59; R245166.

A BALLERINA; operett 3 Felvonasban 5 Kepben. By Ferenc Martos and Albert Szirmai. © 21Apr32; DU28245. Albert Sirmay (A); 18Nov59; R246417.

THE BAT, a play of mystery in three acts by Mary Roberts Rinehart and Avery Hopwood. © 13Feb32; DP14930. Stanley M. Rinehart, Jr. (C), Alan G. Rinehart (C), Frederick R. Rinehart (C) & Samuel French, Inc. (PPW of A. Hopwood); 4Sep59; R241866.

DER BAUERNGENERAL; Operette in 3 Akten von Julius Brammer und Gustav Beer. Musik von Oscar Straus. Klavierauszug mit Text. © 16Jul31; D39010. Erwin Straus (C) & Clara Straus (W); 16Jul59; R240401.

BEAU BRUMMEL, an operetta in two acts. Libretto by Gladys Unger; lyrics by Edward Elliescu. Based on Clyde Fitch's play. Text. © 12Mar32; D15425. Edward Eliscu (Edward Elliescu) (A); 14Oct59; R243679.

BEEP-BEEP! CLANG-CLANG! BOOP-OOP-A-DOOE An adventuresome comedy by William Alden Kimball. © 23Jun32; D17024. William Alden Kimball (A); 28Dec59; R248005.

THE BEETLE, a melodrama in three acts by F. Oursler and L. Brentano. © 14Jan32; D14001. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Helen Oursler Balaber (C) & Will Oursler (C); 7Oct59; R243725.

BEHOLD, WE LIVE, a play by John Van Druten. © 2Sep32; DP18452. Carter Lodge (E); 14Sep59; R242242.

BEHOLD, WE LIVE, a play in three acts by John Van Druten. © 1Sep32; DP19284. Carter Lodge (E); 14Sep59; R242244.

LA BELLE DE NUIT; piece en 3 actes de Pierre Wolff. © 9May32; D16296. Suzanne Vidal (E); 2Nov59; R245154.

LA BELLE DE NUIT; piece inedite en 3 actes de Pierre Wolff. (In Les Oeuvres libres, no.135) © 1Sep32; D20312. Suzanne Vidal (E); 2Nov59; R245182.

BEPPO FARCETTO, a comedy in one act by Ann Cummings, pseud. of Alladine Bell. © 12Feb32; D14615. Alladine Bell (A); 28Dec59; R247975.

BERT, a play in one act by Eden Phillpotts. (French's acting edition, no.2309) © 15Dec32; DP21966. Eden Phillpotts (A); 17Dec59; R248081.

BEST OF ALL GIFTS, a Christmas service of story and song. Story by Juanita Rosemon; music by I. H. Meredith. © 25Jul32; D28294. Lorenz Pub. Co. (PWH); 9Nov59; R245661.

BETHLEHEM'S MESSAGE; Christmas service. Music by C. Austin Miles and others; words by Mattie B. Shannon. © 29Oct32; D28335. Rodeheaver Co. (PWH); 7Dec59; R247133.

A BETTER MOUSE TRAP; in two acts by Marion Holbrook. © 4May32; D16633. Marion Holbrook (A); 28Dec59; R247977.

BEVERLY HILLS, a comedy in three acts by Joseph A. Fields and Ralph Eden Smith. © 16Nov32; DU19249. Joseph A. Fields (A); 1Dec59; R246827.

BEYOND, a historical romance by John F. Moncaleano Lawson. © 23Nov31; D13098. John F. Moncaleano Lawson (A); 6Oct59; R243365.

THE BIG TIMERS, a comedy in three acts by Kent Kyle, pseud. of Kenneth Kyle. © 18Jan32; D14033. Kenneth Kyle (A); 21Dec59; R248094.

BIOGRAPHY, a play in three acts by S. N. Behrman. © 2Sep32; DU17976. S. N. Behrman (A); 4Sep59; R241868.

A BIRTHDAY PRESENT FROM LINCOLN; in one act by Dorothy C. Allan. © 30Mar32; D15393. Dorothy C. Allan (A); 28Dec59; R247944.

BLACK, a play in twelve scenes by Conrad Seiler. © 4Jan32; D13865. Conrad Seiler (A); 16Nov59; R245621.

BLESSED EVENT, a play in three acts in prolog by M. Ryskind, M. Seff and F. Wilson. Revised version. © 26Feb32; D14857. Morrie Ryskind (A); 25Nov59; R246193.

BOBBY; operetta in two acts. Book, lyrics and music by Clair Johnson. Book edited and additional lyrics by Sara Grames Clark. Mixed voices. © 1Apr32; D28225. Clair Johnson (A); 19Oct59; R244135.

BOMBSHELL, a play in three acts and eight scenes by Caroline Francke (C. F. Crane) and Mack Crane. © 22Oct32; DU18845. C. F. Crane (A) & Mack Crane (A); 2Nov59; R245592.

BOTH YOUR HOUSES, a comedy in three acts by Maxwell Anderson. © 18Aug32; DU17709. Gilda Oakleaf Anderson (W); 24Aug59; R241327.

BOTH YOUR HOUSES, by Maxwell Anderson. © 18Aug32; D17709. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Hesper A. Levenstein (C); 30Oct59; R244721.

BOUND IN MOROCCO, by Harry W. Conn. © 15Sep31; D12097. Harry W. Conn (A); 14Sep59; R242237.

BRIGHT AND EARLY, by Laurence C. Worcester. © 11Apr32; D15873. Laurence G. Worcester (A); 28Dec59; R247946.

DIE BUERGASCHAFT; Oper in drei Akten und einem Vorspiel von Kurt Weill. Text von Caspar Neher. Textbuch. UE 1527. © 14Jan32; D15917. Caspar Neher (A); 31Dec59; R248171.

BUNTY PULLS THE STRINGS, a Scottish comedy in three acts by Graham Moffat. NM: production, property & lighting plots. © 24Feb32; DP14933. Winifred Moffat (C); 7Oct59; R243506.

BUSINESS AND SO FORTH, a comedy farce in one act by Mabel F. Johnson. © 2Jun32; D16643. Mabel F. Johnson (A); 28Dec59; R247987.

BUTTER NO PARSNIPS, a comedy in three acts by Gertrude Tonkonogy. © 17Nov32; DU19262. Gertrude Tonkonogy (A); 27Nov59; R246681.

BY DE OLE CAMP-FIRE. SEE CLIMBIN' JACOB'S LADDEH.

C

THE CALENDAR, a racing play in three acts by Edgar Wallace. © 12Jul32; DP19859. Samuel French, Ltd. (PPW); 11Aug59; R240867.

CAN EVERYTHING, a one-act playlet by S. Easton. © 1Mar32; D14782. Sidney Easton (A); 5Nov59; R245039.

CAPTAIN BARRINGTON, an American drama in four acts by Victor Mapes. Rev. & rewritten. © 29Dec31; DP13849. Spencer Mapes (NK); 2Jul59; R238922.

A CASE OF CRIMINAL CONSPIRACY, a mock trial in the state of unrest by Hibbard Richter and Morris A. Hall. © 21Jul32; D17335. Hibbard Richter (A); 28Dec59; R248018.

CHANDU, THE MAGICIAN, by Harry A. Earnshaw and Vera M. Oldham. © Episodes 1-20, 24Jul31, D11427; episodes 21-60, 1Dec31, D13229; episodes 61-100, 23Dec31, D13607; episodes 101-139, 24Feb32, D14663. Harry L. Earnshaw (PWH); 9Jul59; R239608-239611.

CHANDU, THE MAGICIAN, by Harry A. Earnshaw and Vera M. Oldham. © Episodes 140-240, 22Jul32, D17324. Harry L. Earnshaw (PWH); 16Oct59; R243692.

CHAUSSEE D'ANTIN; comedie inedite en un acte de Roger Ferdinand. (In Candide, no.421) © 7Apr32; D17681. Roger Ferdinand (A); 2Nov59; R245167.

CHEATING CHEATERS, a comic melodrama in four acts by Max Marcin. (French's library edition) © 8Aug32; DP19269. South Norwalk Trust Co. (E); 27Nov59; R246682.

CHICHINETTE UND IHRE VATER, von Armin Friedman und Fritz Lunzer. © 5Oct31; DU12402. Armin Friedman (A) & Fritz Lunzer (A); 29Sep59; R243181.

A CHILD IS BORN, a modern nativity play in one act by Dorothy E. Nichols. © 16Sep31; D974. Dorothy E. Nichols (A); 30Jul59; R240332.

THE CHILDREN'S STAR; cantata. Text by Edith Sanford Tillotson; music by Arthur Grantley, pseud. of I. H. Meredith. © 2Aug32; D28296. Lorenz Pub. Co. (PWH) of I. H. Meredith); 9Nov59; R245662.

CHONITA, a Gypsy romance; an operetta based on themes of Franz Liszt. Book and lyrics by Marion Wakeman; music by Ira B. Wilson. © 25Jul32; D28301. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245663.

CHRISTMAS AROUND THE WORLD, an entertainment for Sunday school and public school use. Book and lyrics by May M. Brewster; music by May M. Brewster and Ruth Dale, pseud. of Ira B. Wilson. © 3Aug32; D28319. Lorenz Pub. Co. (PWH); 9Nov59; R245666.

CHRYSALIS, by Rose Albert Porter. © 4Oct32; D18525. Rose Albert Porter (A); 12Oct59; R243367.

A CHURCH MOUSE, a comedy in three acts by Ladislaus Fodor (Laszlo Fodor) English version by William A. Brady. © 20Jul32; DP18700. Grace George Brady (W); 23Jul59; R240903.

CINDERELLA ROSE, a comedy in three acts by Jay Tobias. © 31May32; D16645. Jay Tobias (A); 28Dec59; R247980.

CLEAN HANDS, a comedy in two acts by John Kirkpatrick. © 15Apr32; DU15639. Samuel French, Inc. (PWH); 29Oct59; R244668.

CLEAR ALL WIRES, a play in three acts by Bella Spewack and Samuel Spewack. © 24Aug32; D18659. Bella Spewack (A) & Samuel Spewack (A); 24Aug59; R241590.

CLEAR ALL WIRES, a play in three acts by Bella Spewack and Samuel Spewack. With a note by Herman Shumlin. © 23Nov32; DP19957. Bella Spewack (A) & Samuel Spewack (A); 27Nov59; R246687.

CLEAR ALL WIRES, by Bella Spewack and Samuel Spewack. © 24Aug32; D18659. Bella Spewack (A) & Samuel Spewack (A); 26Aug59; R241713.

CLIMBIN' JACOB'S LADDEH; or, By de ole camp-fire. By Howard Murray Sanders. Text only. © 11Nov32; DU19523. Howard Murray Sanders (A); 28Dec59; R247927.

CLOTHES, a revision by Channing Pollock of the earlier play of the same name by Avery Hopwood, with additions and eliminations, etc. © 28Jul32; D17401. Helen Channing Pollock (E); 28Oct59; R244613.

LE COCU MAGNIFIQUE. SEE DER GEWALTIGE HAHNREI.

COLD WATER AND CASH, by George Savage. © 21Jul32; D17334. George Savage (A); 28Dec59; R248017.

COLONEL GEORGE OF MOUNT VERNON, a play in four acts by Augustus Thomas. © 22Dec31; DP13854. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241513.

COMPANY'S COMING, a farce-comedy in three acts by Alma Wilson. © 28Dec31; DP13850. Alma Wilson (A); 1Oct59; R243060.

A CONSTITUTIONAL POINT, a play in one act by Augustus Thomas. © 6Jul32; DP17257. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241510.

CORA POTTS, a play in three acts by Dan Totheroh. Adapted from the novel by Ward Greene. © 5Dec32; D19552. Dan Totheroh (A); 14Dec59; R247561.

COUNTED OUT; ten rounds of laughter and fun by Shirley Brown. © 15Aug32; D17653. Shirley Brown (A); 28Dec59; R248024.

CRAZY STUFF, by Arthur LeRoy Kaser. © 21Jul32; D17333. Arthur LeRoy Kaser (A); 28Dec59; R248016.

THE ? CRIME, a mystery melodrama by Richard B. Whorf. © 15Aug32; D17654. Richard B. Whorf (A); 28Dec59; R248025.

CRISIS, by Sidney S. Kingsley. Rev. ed. © 22Oct32; D18823. Sidney S. Kingsley (A); 28Oct59; R244920.

CRUISING BROADWAY, a sketch by F. Hillebrand. © 2Feb32; D14294. Fred Hillebrand (A); 19Nov59; R245736.

THE CUP OF HAPPINESS; comedy in three acts by Eden Phillpotts. © 3Oct32; DU19517. Eden Phillpotts (A); 30Nov59; R246824.

LE CYCLONE; piece en 3 actes de William Somerset Maugham. Adaptation francaise de Horace de Carbuccia. (In La Petite illustration) © 9Apr32; D16295. Horace de Carbuccia (A); 11Dec59; R247100.

D

THE DAISY CHAIN, a play about Vassar College in three acts by Emmet Lavery. © 3Jun32; DU16597. Emmet G. Lavery (A); 29Oct59; R244669.

DANGEROUS CORNER, a play in three acts by J. B. Priestley. © 22Aug32; DP18800. J. B. Priestley (A); 24Aug59; R241329.

DAVID GARRICK, a romance in three acts by Robert A. Simon. © 29Sep31; D12299. Robert A. Simon (A); 6Aug59; R240541.

THE DECISION AT DAWN, a one-act George Washington play by R. B. Lawrence. © 6Jan32; D14486. R. B. Lawrence (A); 29Oct59; R244667.

DEEP WATERS, a comedy in one act by F. Morton Howard. © 12Jul32; DP18080. F. Morton Howard (A); 20Jul59; R240246.

UNE DEMANDE EN MARIAGE; sketch de Vincent Telly. © 1Sep32; D18616. Marcelle Barbecot, veuve Telly (W); 30Oct59; R245368.

THE DESERT SONG, a musical play in two acts. Book and lyrics by Oscar Hammerstein II, Otto Harbach and Frank Mandel; music by Sigmund Romberg. (French's acting edition, no.1891) © 29Sep32; D18738. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 30Oct59; R244722.

THE DESERT SONG, a musical play in two acts. Book and lyrics by Otto Harbach, Oscar Hammerstein II and Frank Mandel; music by Sigmund Romberg. Text. © 29Sep32; DP18738. Otto Harbach (A), Oscar Hammerstein II (A) & Isolde Mandel (W); 1Oct59; R243063.

LES DESSEINS DE LA PROVIDENCE; piece en 2 actes par Sacha Guitry. © 9May32; D16300. Mme Sacha Guitry, nee Lana Marconi (W); 2Nov59; R245156.

LES DEUX OSCAR; comedie-bouffe en un acte de Paul Marcus et Victor Geo. Texte francais. © 1Oct32; D19678. Germaine Doche (NK); 24Nov59; R246486.

LES DEUX VIEILLES; comedie inedite en un acte de Pierre Wolff. (In Candide) © 3Mar32; D15995. Suzanne Vidal (E); 2Nov59; R245163.

DIGGING UP THE DIRT, a comedy in three acts by Bert J. Norton. Adapted by William M. Sloane III. © 25Nov31; D13226. Bert J. Norton (A); 15Sep59; R242275.

DINNER AT EIGHT, by George S. Kaufman and Edna Ferber. © 26Oct32; D18906. George S. Kaufman (A) & Edna Ferber (A); 28Oct59; R244537.

DINNER AT EIGHT; in three acts by George S. Kaufman and Edna Ferber. © 14Oct32; D18704. George S. Kaufman (A) & Edna Ferber (A); 16Oct59; R244228.

DIRTY WORK, a farce in three acts by Ben Travers. © 13Apr32; DU15612. Ben Travers (A); 27Oct59; R244558.

DISTANT DRUMS, a play in three acts by Dan Totheroh. © 6Oct32; DP18652. Dan Totheroh (A); 7Oct59; R243508.

DIVORCONS; or Cyprienne. A comedy in three acts by Margaret Mayo. From the French of Victorian Sardou. © 11Jun32; DU17032. Authors' League Fund, Inc. (E of M. Mayo); 31Aug59; R241506.

THE DIXIE PICNIC CAR; novelty minstrel first part by Ward Morley, pseud. of Arthur L. Kaser. © 21Jul32; D17332. Arthur LeRoy Kaser (A); 28Dec59; R248015.

DON ABEL WROTE A TRAGEDY. SEE FOUR COMEDIES.

DONA CLARINES. SEE FOUR COMEDIES.

THE DOUBLE CROSSING, a comedy in three acts by Joseph A. Fields and Ralph Eden Smith. © 21Oct32; DU19140. Joseph A. Fields (A); 1Dec59; R246828.

UN DRAME AU STUDIO; sketch de Vincent Telly. © 1Sep32; D18617. Marcelle Barbecot, veuve Telly (W); 30Oct59; R245369.

THE DRUM RE-ECHOES, a play in six acts by John Worth. © 25Aug31; D11841. John Worth (A); 24Jul59; R240272.

DIE DUBARRY; Operette in 9 Bildern, von Paul Knepler und J. M. Welleminsky. Musik nach Carl Millocker, von Theo Mackeben. © 17Aug31; DP12616. Paul Knepler (A), D. T. S. Selby (E of J. M. Welleminsky), Loni Heuser-Mackeben (W); 23Jul59; R240899.

THE DUKE OF MAGLUE, a comedy in three acts by Kathryn McClure. © 1Sep32; D17977. Kathryn McClure (A); 28Dec59; R248030.

E

L'EAU VA TOUJOURS A LA RIVIERE; histoire Marseillaise de Andre Hugon. © 1Jul32; D17704. Andre Hugon (A); 30Sep59; R243348.

EDITHA'S BURGLAR, a dramatic sketch in one act by Augustus Thomas. © 6Jul32; DP17254. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241512.

THE EDUCATION OF DORIS, a comedy in three acts by Marie Doran. © 8Sep32; DP18212. Samuel French, Inc. (PWH); 8Oct59; R243568.

EGGZACKLY, a comedy in one act by Anne C. Martens. © 21Jul32; D17331. Anne C. Martens (A); 28Dec59; R248014.

ELECTION NIGHT IN SLUMPDUMP, a riotous time for black-face comedians by Arthur LeRoy Kaser. © 15Aug32; D17659. Arthur LeRoy Kaser (A); 28Dec59; R248028.

ELISABETH'S HOLIDAY, a comedy in one act by Mabel Conklin Allyn. © 31May32; D16649. Mabel Conklin Allyn (A); 28Dec59; R247982.

ELISHA, by Virginia Clippinger (Virginia Clippinger Ashley) © 25Mar32; D15387. Virginia Clippinger Ashley (A); 28Dec59; R247939.

THE EMPEROR JONES. (Kaiser Jones) Opera in two acts by Louis Gruenberg. After Eugene O'Neill's play. Op.36. Deutsch übertragung von R. St. Hoffmann. Vocal score and libretto. © 16Sep32; D28338. Louis Gruenberg (A); 22Oct59; R244545.

ENCORE 50 CENTIMES; operette en 3 actes de Andre Barde. Musique de Henry Christine et Maurice Yvain. Livret. © 15May32; D16951. Etienne Soule (E of A. Barde); 8Jul59; R239808.

L'ENFANT ET LES SORTILEGES; fantaisie lyrique en deux parties par Colette, pseud. of Gabrielle Claudine Colette de Jouvenel. Musique de Maurice Ravel. Textes Francais et Anglais. English translation by Katharine Wolff. Livret. © 15Jun32; D17594. Editions Durand & Cie (PWH); 30Oct59; R245364.

EVEN UNTO DEATH, a Bible play in one act by Marjorie Gates Stephens. © 1Jun32; D16653. Marjorie Gates Stephens (A); 28Dec59; R247997.

EVERYBODY ON DECK, a nautical vaudeville by Arthur LeRoy Kaser. © 21Jul32; D17330. Arthur LeRoy Kaser (A); 28Dec59; R248013.

EXIT, a play in one act by Cyril Roberts. © 12Feb32; DP14896. Cyril Roberts (A); 7Oct59; R243505.

EXTRA GANG NEGRO RAILROAD WORK SONG, by Sidney Easton. Arranged by T. Boymn. Song. © 21Jul32; DU28310. Sidney Easton (A); 21Jul59; R240266.

F

F. F. RAY, a play in two acts. Adapted by Charles Bruce Millholland; translated by Edward Raquello. From the play by Bruno Winawer. © 4Jun32; D17156. Charles Bruce Millholland (A); 9Nov59; R245212.

FACE THE MUSIC, a musical play in two acts. Lyrics by Irving Berlin; text by Moss Hart and Morrie Ryskind. Text. © 12Feb32; D14906. Morrie Ryskind (A); 13Oct59; R243667.

FATHER AND SON, by S. Ansky, pseud. of Shloyme Yalmon Rappaport. Translated by Bessie F. White. © 8Nov32; D19429. Bessie F. White (Translator); 28Dec59; R247961.

FERGUSSON, by S. Bouvet de Lozier and G. H. McCall. © 25Nov31; DU13149. S. Bouvet de Lozier (A); 13Aug59; R240905.

FIDGETS; specialty entertainment for ten women by Bell Elliott Palmer. © 1Jun32; D16654. Bell Elliott Palmer (A); 28Dec59; R247996.

FLAVIA, by Buren Roscoe Schryock. Rev. libretto. Text only. © 5Dec31; D13266. Buren Roscoe Schryock (A); 2Jul59; R238920.

FLORABELLA; operette en 3 actes de Andre Barde. Musique de Charles Cuvillier. Livret.. © 15May32; D16953. Etienne Soule (E. of A. Barde); 8Jul59; R239810.

FLUCHT IN DIE EHE; Operette in 3 Akten. Musik von Nicholaus Brodszky. Bearbeitet von Ludwig Hirschfeld und Fritz Rotter. © 21Apr32; DU15747. Herman Brodsky (NK) & Margit Putter (NK of N. Brodszky); 17Aug59; R240930.

FLYING COLORS, by Howard Dietz, George S. Kaufman, Marc Connelly, Corey Ford and Charles Sherman. Words and music by Howard Dietz and Arthur Schwartz. © 28Oct32; D19139. Howard Dietz (A), George S. Kaufman (A) & Marc Connelly (A); 30Oct59; R244719.

THE FLYING VAGABOND, a play in three acts by Courtenay Savage. © 31May32; D16634. Courtenay Savage (A); 28Dec59; R247981.

FOLLE DE SON CORPS, de Andre Birabeau. © 25Apr32; D15939. Andre Birabeau (A); 2Nov59; R245153.

FOR ADULTS ONLY, by Beverley Nichols. Illustrated by Joyce Dennys. © 24Oct32; D22256. Beverley Nichols (A); 27Oct59; R244640.

FOR HE HAD GREAT POSSESSIONS, a religious play in one act by Dorothy Clarke Wilson. © 21Jul32; D17745. Dorothy Clarke Wilson (A); 28Dec59; R248029.

FOR SERVICES RENDERED, a play in three acts by W. Somerset Maugham. © 21Nov32; D19359. W. Somerset Maugham (A); 2Dec59; R247019.

FOR SERVICES RENDERED, by W. Somerset Maugham. 1st installment. (In The Sunday express, Nov. 13, 1932) © 13Nov32; D19610. W. Somerset Maugham (A); 17Dec59; R248447.

FOR SERVICES RENDERED, by W. Somerset Maugham. Installments 2-5. (In The Sunday express, Nov. 20, 27, Dec. 4, 11, 1932) © 20Nov32, 27Nov32, 4Dec32, 11Dec32; D20439. W. Somerset Maugham (A); 17Dec59; R248448.

FOUR COMEDIES, by Serafin Alvarez Quintero and Joaquin Alvarez Quintero. English versions by Helen Granville-Barker and Harley Granville-Barker. Contents: Love passes by; Don Abel wrote a tragedy; Peace and quiet; Dona Clarines. © 30Aug32; D18101. Mildred Criss Catlin (C of Helen Granville-Barker); 28Oct59; R244464.

FOUR COMEDIES, by Serafin and Joaquin Alvarez Quintero. English versions by Helen Granville-Barker and Harley Granville-Barker. Contents: Love passes by; Don Abel wrote a tragedy; Peace and quiet; Dona Clarines. © 30Aug32; DP18101. Charles Douglas Medley (E of Harley Granville-Barker); 22Oct59; R244323.

FRANCOISE; piece en 3 actes par Sacha Guitry. © 9May32; D16301. Mme Sacha Guitry, nee Lana Marconi (W); 2Nov59; R245157.

EINE FRAU DIE WEISS, WAS SIE WILL; Komodie mit Musik in 5 Bildern nach Verneuil. Text by Alfred Grunwald; music by Oscar Straus. Regiebuch eingerichtet; regie und soufflierbuch. © 12Nov32; DP20615. Henry A. Grunwald (C) & Meta Mary Maass (C of A. Grunwald); 12Nov59; R246098.

G

GASOLINE GYPSIES, a comedy in three acts by Charles Conger Stewart. Acting ed. with new matter. © 23Nov31; DP13401. Charles Conger Stewart (A); 1Oct59; R243059.

THE GAY ADVENTURE, a play in three acts by Walter Hackett. © 21Jan32; DU14112. Marion Lorne Hackett (W); 14Dec59; R247566.

DER GEWALTIGE HAHNREI; Musikalische Tragikoemoedie in 3 Akten. Nach Le Cocu magnifique von Fernand Crommelynck. Textgestaltung von Berthold Goldschmidt unter teilweiser Verwendung der Uebersetzung von Elvire Bachrach. Textbuch. UE 5300. © 14Jan32; D15918. Berthold Goldschmidt (A); 31Dec59; R248172.

THE GHOST TRAIN, a play in three acts by Arnold Ridley. American version. © 26Aug32; DP18085. Arnold Ridley (A); 31Aug59; R241508.

GIANTS IN OUR MIDST, by Arthur Richman. © 28Aug31; D11923. John Marshall Richman (C); 25Aug59; R241349.

THE GINGHAM GIRL, a musical comedy in three acts. Libretto by Daniel Kusell; music by Albert Von Tilzer; lyrics by Neville Fleeson. Text. © 29Jul32; DP18091. Daniel Kussel (A), Marion Fleeson Vail (NK), Thomas P. Fleeson (NK) & Calvin W. Fleeson (NK); 2Nov59; R244960.

THE GOOD FAIRY, a play in four acts by Ferenc Molnar. Translated & adapted by Jane Hinton. © 20Nov31; D13154. Paramount Pictures Corp. (PWH); 10Jul59; R239626.

GOOD NEWS, a musical comedy by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) Lyrics by B. G. De Sylva and Lew Brown; music by Ray Henderson. © 24Oct32; DP19274. Stephen William Ballentine (C of George Gard De Sylva); 26Oct59; R244521.

GOOD NEWS, by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) Lyrics by B. G. De Sylva and Lew Brown; music by Ray Henderson. © 24Oct32; D19274. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 30Oct59; R244850.

THE GOOD OLD DAYS, a comedy in three acts by Eden Phillpotts and Adelaide Phillpotts. © 23Jun32; DP18283. Eden Phillpotts (A) & Adelaide Phillpotts (A); 30Nov59; R246821.

THE GOOD THING, an original drama of the turf in three acts by Lawrence Hazard. © 17Aug32; D17700. Violet B. Hazard (W); 31Aug59; R241413.

A GOOD USED A CAR, a skit by W. A. Dillon. © 16Jul32; D17386. William A. Dillon (A);17Nov59; R246258.

GOODBYE AGAIN, a comedy in three acts by George Haight and Allan Scott. © 2Aug32; DU17685. George Haight (A) & Allan Scott (A); 5Aug59; R240527.

LA GRANCEOLA; opera da camera in un atto. Parole e musica de Adriano Lualdi. Da un soggetto di Riccardo Bacchelli. Libretto. © 15Dec31; D14129. Adriano Lualdi (A); 3Dec59; R246936.

GRANDMA-OLD STYLE, by Walter Prichard Eaton. (In One-act plays for stage and study, 7th series) © 17Jun32; DP17109. Elise Underhill Eaton (W); 27Oct59; R244564.

THE GRANDMOTHERS OF SUSAN; in one act by Alice Wight Alden. © 5Jul32; D17417. Alice Wight Alden (A); 28Dec59; R247950.

GRANNY, a modern Scottish comedy in three acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. © 28Apr32; DP16857. Winifred Moffat (C); 7Oct59; R243512.

THE GREAT CHOICE, a play in one act by Fred Eastman. An incident of the next war. Modeled after Sophocles' Antigone. © 7Oct32; DP18649. Fred Eastman (A); 22Oct59; R244325.

THE GREAT DELIVERER, a sacred dramatic Christmas cantata. Text by M. Barbara Stewart, pseud. of Mattie B. Shannon; music by Ruth Dale, pseud. of Ira B. Wilson. © 3Aug32; D28303. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245664.

GREEN FIRE, a melodrama of 1990 in three acts by Glenn Hughes. Based on a novel of the same title by John Laine. © 28Oct32; DP19280. Glenn Hughes (A); 29Oct59; R244673.

THE GREEN HILL, a passion play for young players in three scenes by A. H. Debenham. © 19Jul32; DP18079. Ellison Debenham (W); 22Oct59; R244322.

THE GREEN PACK, a play in three acts by Edgar Wallace. © 15Nov32; DU19250. Patricia Frere (PPW); 16Dec59; R248155.

GREEN PAINT AND IRONING BOARDS, by Lettie C. Vanderveer. © 8Apr32; D15877. Elizabeth V. Barker (NK); 28Dec59; R247947.

DAS GROSSE, DUMME TIER von Philipp von Zeska and Ernst Spitz. © 19Dec31; DU13611. Philipp von Zeska (A); 16Jul59; R240121.

GRUBY SKANDAL; komedja ze spiewami w 3-ch aktach; cześć dramatyczna. By Josef J. Michalski. © 20Apr32; D15848. Josef J. Michalski (A); 13Oct59; R244201.

THE GUN MOLL, by Alfred L. Rigali. © 18Aug31; D11773. Violet Rigali (W); 16Jul59; R240419.

H

HARMONIA, by Ferenc Molnar. © 17Oct32; D19126. Lili Darvas Molnar (W); 26Oct59; R244570.

HARY JANOS; opera. Text von Bela Paulini und Zsolt Harsanyi. Music von Zoltan Kodaly. Deutsche Ubersetzung von R. S. Hoffman. © 21Aug31; D28118. Rosa Angela Hoffman (W); 19Aug59; R240937.

HASTE TO THE WEDDING, a rural scurry in one acts by F. Morton Howard. © 14Sep32; DP18750. F. Morton Howard (A); 17Sep59; R242468.

HATS OFF TO UNCLE EDDIE, a comedy in three acts by Rudolf Kurtz. Literal translation by Emily Stone. © 17Feb32; D14540. Irene Palasty Bartsch (PWH); 31Jul59; R240888.

HAUNCH PAUNCH AND JOWL, a dramatization by Donald Davis and Samuel Ornitz. © 20Aug31; DU11794. Sadie Lesser Ornitz (W); 21Jul59; R240200.

HE CAME TO BETHLEHEM; Christmas play by Elsie D. Yale. Text. © 29Oct32; D20141. Rodeheaver Co. (PWH); 7Dec59; R247140.

HE PASSED THROUGH SAMARIA, a religious play in one act by L. Bullock Webster. © 21Jul32; D17329. L. Bullock Webster (A); 28Dec59; R248012.

HEARD IN CAMERA, a drama for seven women by Essex Dane. © 27Apr32; D17199. Essex Dane (A); 28Dec59; R248007.

HELP! HELP! By Adam Applebud, pseud. of Carl Pierce. © 31May32; D16646. Carl Webster Pierce (A); 28Dec59; R247979.

HER ALIENATED AFFECTIONS, a mock trial in one act by Marion Short. © 7Oct32; DP18650. Samuel French, Inc. (PWH); 8Oct59; R243569.

HERE COMES THE GROOM, by Richard F. Flournoy. © 27Aug32; D17925. Richard Flournoy (A); 9Sep59; R242068.

HERE TODAY, a comedy in three acts by George Oppenheimer. © 15Aug32; DU17625. George S. Oppenheimer (A); 5Nov59; R245030.

HERE'S T' MOLLIE, a play in two acts by L. Brown, M. Hellinger and R. Henderson. © 30Jan32; D14255. Ray Henderson (A); 19Oct59; R244270.

HERITAGE, a May masque of modern Greece by Anne Darlington. © 23May32; DU16559. Anne Charlotte Darlington (A); 18Nov59; R246410.

L'HEURE ESPAGNOLE; comedie musicale et un acte. Poeme de Franc-Nohain, pseud. of Maurice Le Grand. Musique de Maurice Ravel. English translation by Katharine Wolff. Livret. © 15Jun32; D17595. Editions Durand & Cie (PWH); 30Oct59; R245365.

HIGHNESS, a one-act drama by Ruth Giorloff. © 23Sep31; D978. Ruth Giorloff (A); 30Jul59; R240334.

THE HOME BUSINESS, by John Henry Weaver. © 20Aug31; D11789. John Henry Weaver (A); 17Aug59; R240911.

THE HOPE CHEST; in one act by Lura Woodside Watkins. © 30Mar32; D15394. Lura Woodside Watkins (A); 28Dec59; R247945.

HOT DOG MINSTREL FIRST PART, a complete routine for four end men and the interlocutor by Bob Mannion, pseud. of Arthur L. Kaser. © 6Jun32; D17018. Arthur LeRoy Kaser (A); 28Dec59; R248000.

HOT-CHA, a play in two acts by L. Brown, M. Hellinger and R. Henderson. © 15Jun32; DU16774. Ray Henderson (A); 25Aug59; R241352.

THE HOUSE BEAUTIFUL, by Channing Pollock. Acting version. (French's standard library ed.) © 27Oct32; D19368. Helen Channing Pollock (E); 28Oct59; R244612.

THE HOUSE IN BLIND ALLEY, by Elmer Rice. © 22Jul32; D18087. Elmer Rice (A); 23Jul59; R240423.

THE HOUSE OF THE STAR, a one act play by Anne Charlotte Darlington. © 16Feb32; DU14526. Anne Charlotte Darlington (A); 18Nov59; R246408.

HOUSE ON THE SAND, a play in three acts by Tillman Breiseth. © 15Nov32; D19231. Tillman Breiseth (A); 1Dec59; R246830.

HOW VERY ENGLISH, by Beulah King. © 7Oct32; D18584. Mrs. Alfred E. Presson (NK); 28Dec59; R247957.

HUMPTY DUMPTY, by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) © 22Jun32; D17155. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 30Oct59; R244720.

A HUSBAND OF MOTHER'S CHOICE, a dialog by Bessie C. Gray. © 11Jul32; D17419. Elizabeth Gray Hotchkiss (NK); 28Dec59; R248021.

I

IF BOOTH HAD MISSED, a drama of the reconstruction period by Arthur Goodman. Rev. ed. © 5Aug32; DP18095. Arthur Goodman (A); 10Aug59; R240795.

IL ETAIT UNE FOIS; piece en 3 actes et 6 tableaux par Francis de Croisset. © 30Jul32; D18528. Marie Therese de Chevigne de Croisset (W), Germaine de Croisset de Montebello (C), Philippe de Croisset (C); 31Jul59; R240612.

THE IMPATIENCE OF JOB, a character comedy in three acts by Pauline Phelps and Marion Short. © 26Jul32; DP18094. Samuel French, Inc. (PWH); 8Oct59; R243567.

IN THE DENTIST'S CHAIR, a one act thriller by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 30Dec31; DP13853. Anthony Armstrong Willis (A); 4Sep59; R241864.

IN THE GOOD OLD SUMMERTIME, a three act farce by Adam Applebud, pseud. of Carl Pierce. © 31May32; D16651. Carl Webster Pierce (A); 28Dec59; R247978.

IN TIMES SQUARE, a mystery play in three acts by Dodson L. Mitchell and Clyde North. © 28Oct32; DP19281. Clyde North (A); 29Oct59; R244674.

IN WASHINGTON'S DAY, a play of Revolutionary times in three acts by Pauline Phelps and Marion Short. © 6Feb32; DP14931. Samuel French, Inc. (PWH); 8Oct59; R243565.

INFINITE ROOM, a play in one act by Vera I. Arlett. © 12Jul32; DP18078. Vera Isabel Arlett (A); 20Jul59; R240248.

IRRESISTIBLE SEA. SEE WALT WHITMAN.

IS THERE A MANGER HERE? In four episodes by Edith Barnard Delano. © 22Oct32; D19038. Mary L. Holmes (NK); 28Dec59; R247959.

IT HAPPENED, a play in three acts by Arthur Goodman. © 25Nov31; DU13142. Arthur Goodman (A); 10Aug59; R240796.

IT'S A WOMAN'S PRIVILEGE, a one act play by Mabel Conklin Allyn. © 1Jul32; D17328. Mabel Conklin (A); 28Dec59; R248011.

IT'S ALL TOO WONDERFUL, by Viola Brothers Shore, Leonard Sillman and John Rox. Rev. version. © 7Jul31; D11240. Leonard Sillman (A), Viola Brothers Shore (A) & John Rox (A); 7Jul59; R238610.

J

JANE'S LEGACY, a comedy in three acts by Eden Phillpotts. (French's acting edition, no.905) © 14Oct32; DP18915. Eden Phillpotts (A); 30Nov59; R246820.

JEALOUSY, a play in three acts by Eugene Walter. Based on the French of Louis Verneuil, pseud. of Louis Jacques Marie Collin. © 27Sep32; DP18648. Mary K. Walter (W); 1Oct59; R243062.

UNE JEUNE FILLE ESPAGNOLE; comedie romanesque en 3 actes et 4 tableaux en vers par Maurice Rostand. (In La Petite illustration) © 26Mar32; D15989. Maurice Rostand (A); 2Nov59; R245161.

JEWEL ROBBERY, a comedy in three acts by Laszlo Fodor. Adapted by Bertram Bloch. (French's standard library edition) © 25Nov32; DP19948. Bertram Bloch (A); 27Nov59; R246685.

JOSEPH OF ARIMATHEA, an Easter play by Dorothy Clarke Wilson. © 1Jun32; D16632. Dorothy Clarke Wilson (A); 28Dec59; R247998.

JOYCE HELPS HERSELF, by Mabel Conklin Allyn. © 14Nov32; D19428. Mabel Conklin Allyn (A); 28Dec59; R247960.

JUDAS ISCARIOT, by Matthew A. Vance. © 18Mar32; D15389. Matthew A. Vance (A); 28Dec59; R247941.

JUNO AND THE PAYCOCK, a tragedy in three acts by Sean O'Casey. © 24Oct32; DP19861. Sean O'Casey (A); 5Nov59; R245033.

K

KAISER JONES. SEE THE EMPEROR JONES.

KANGAROO COURT AT THE GIRLS' CAMP; specialty entertainement by William M. Sloane III. © 21Jul32; D17327. William M. Sloane III (A); 28Dec59; R248010.

L

LADIES OF CREATION, a modern comedy in three acts by Gladys Unger. © 20Jul32; DP18089. V. H. Simonson (NK); 9Nov59; R245226.

LANTERN LAND; operette in two acts. Libretto by Geoffrey F. Morgan; music by Geoffrey O'Hara. © 5Nov32; D28347. Geoffrey O'Hara (A); 5Nov59; R245041.

THE LAUNDRY, a farce in one act by Henry Clapp Smith and J. Ascher Smith. (French's library edition, no.710) © 5Mar32; DP14934. Henry Clapp Smith (A); 27Nov59; R246678.

LAVENDAR LADY, a play in two acts with music. Book and lyrics by Otto Harbach; music by Sigmund Romberg. Libretto. © 16Nov32; D19251. Otto A. Harbach (A); 17Nov59; R246589.

LEAVE IT TO PSMITH, a comedy of youth, love and misadventure in three acts by Ian Hay, pseud. of John Hay Beith, and P. G. Wodehouse. © 29Aug32; DP18215. Mrs. John Hay Beith (W) & P. G. Wodehouse (A); 31Aug59; R241509.

THE LEGEND OF LUZ, by Harry Sackler. © 7Jul32; D17421. Harry Sackler (A); 28Dec59; R247951.

THE LESBIAN, a one act play by Anne Charlotte Darlington. © 16Feb32; DU14527. Anne Charlotte Darlington (A); 18Nov59; R246409.

DAS LIED DER LIEBE; Operette von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollstaendiger Klavierauszug mit text. © 26Mar32; D28228. Luise Korngold (W) & Ella Herzer (W); 12Nov59; R246074.

LIL' BLACK HELIOTROPE, a one act play by Frances Cavanah. © 23Jun32; D17025. Frances Cavanah (A); 28Dec59; R248006.

THE LINE IS BUSY, by Francesca Falk Miller. © 17Feb32; D15390. Francesca Falk Miller (A); 28Dec59; R247942.

LISELOTT; Singspel von Richard Kessler nach H. Stobitzer. Musik von Eduard Kuenneke. Klavierauszug. © 18Apr32; D28257. Katharina Kuenneke (W) & Richard Kessler (A); 2Dec59; R246971.

LITTLE GREEN WILLOW, an operetta. Book by Josephine Royle; music by John Saco. Text. © 7Jan32; D14339. Josephine Royle (A); 2Oct59; R243046.

LITTLE MISS FORTUNE, a comedy of charm in three acts by Charles George. © 8Sep32; DP18100. Charles George (A); 14Sep59; R242240.

LITTLE OLD BOY, a play in three acts by Albert Bein and George Abbott. © 22Oct32; DU19365. Albert Bein (A); 5Nov59; R245031.

LONDON WALL, a comedy in three acts by John Van Druten. (French's acting edition, no.276) © 21Nov32; DP19863. Carter Lodge (E); 27Nov59; R246684.

THE LOOKOUT CLUB; Christmas cantata for young people. Book by Elsie Duncan Yale; music by Isabelle Ritter. © 29Oct32; D28336. Rodeheaver Co. (PWH); 7Dec59; R247132.

LOST BOY, a play in three acts by T. C. Upham. © 23Jan32; D14148. Thomas Carlton Upham (A); 4Nov59; R245014.

LOST CHILDREN, a Christmas play for children by Dorothy E. Nichols. © 16Sep31; D973. Dorothy E. Nichols (A); 30Jul59; R240331.

LOVE AND HOW TO CURE IT, a play in one act by Thornton Wilder. (French's acting edition, no.1092) © 15Dec32; DP21955. Thornton Wilder (A); 17Dec59; R248082.

LOVE PASSES BY. SEE FOUR COMEDIES.

LUCRECE, a drama in four acts by Andre Obey. Translated by Thornton Wilder. Based on French play Le viol de Lucrece. © 14Nov32; DU19211. Thornton Wilder (A); 27Nov59; R246680.

M

MADEMOISELLE; comedie in 3 actes de Jacques Deval, pseud. of Jacques Boularan. © 24Sep32; D19241. Jacques Boularan (A); 25Sep59; R242790.

MADONNA ORETTA; commedia lirica in 3 atti di Giovacchino Forzano. © 28Jan32; D14666. Giovacchino Forzano (A); 23Nov59; R248185.

MADONNA ORETTA; commedia lirica in 3 atti. Libretto by Giovacchino Forzano; music by Primo Riccitelli. Reduction for chant and piano by Guido Farinelli. © 28Jan32; D28193. Pier Marcello Farinelli (C); 23Nov59; R248186.

A MAID GOES FORTH TO WAR, a play in one act by Stokes McCune (John Stokes McCune) © 26Apr32; DU15872. Louise McCune (C); 27Oct59; R244559.

LA MAISON D'EN FACE; piece en 3 actes de Paul Nivoix. © 14Jul32; D17321. Raoul Praxy (E); 2Nov59; R245159.

MAN BITES DOG, a play in three acts by Don Lochbiler, Arthur Barton, Morrie Ryskind and T. Bamberger. © 26Aug32; D17807. Morrie Ryskind (A); 27Oct59; R244553.

MARIA EGIZIACA; mistero trittico per concerto. Libretto by Claudio Guastalla; music by Ottorino Respighi. Partitura d'orchestra. © 12Dec31; D28182. Elsa Respighi (W); 2Dec59; R246723.

MARIA EGIZIACA; mistero trittico per concerto. Parole di Claudio Guastalla; musica di O. Respighi. Libretto. © 15Dec31; D14130. Marcello Guastalla (C); 3Dec59; R246937.

MARIA EGIZIACA; mistero trittico per concerto. Poesia di Claudio Guastalla; musica di Ottorino Respighi; riduzione per canto e pianoforte di Guido Zuccoli © 12Dec31; D28181. G. Ricordi & Co. (PWH); 2Dec59; R246722.

MARQUIS DE CHATEAU ROUGE, a tragedy by Daniel Berry. © 15Apr32; D15644. Daniel Berry (A); 28Dec59; R247903.

MARRY THE BOSS'S DAUGHTER, a three act comedy by Hope H. Moulton. © 11Jul32; D17420. Hope H. Moulton (A); 28Dec59; R248022.

THE MASK OF DEATH, by Don Moncaleano, pseud. of John F. Moncaleano Lawson. © 23Nov31; D13094. John F. Moncaleano Lawson (A); 6Oct59; R243362.

DIE MASSNAHME. Lehrstück von Bert Brecht; musik von Hanns Eisler, op.20. Klavierauszug von Erwin Ratz. UE 2744. © 10Dec31; D28205. Hanns Eisler (A); 4Nov59; R245343.

THE MASTER MELODY, by Barton MacLane (E. B. MacLane) © 5Jul32; DU17221. Ernest Barton MacLane (A); 8Jul59; R239419.

MEETING HER MATCH, a comedy in one act by Mabel Constanduros and Michael Hogan. (French's acting edition, no.1193) © 5Apr32; DP16853. Mabel Constanduros (A); 27Oct59; R244561.

MEETING THE GOLF TECHNICIAN, a sketch by F. Hillebrand. © 16Mar32; D15063. Fred Hillebrand (A); 19Nov59; R245735.

MICHAEL AND MARY, a play in three acts by A. A. Milne. (French's acting edition, no.583) © 5May32; DP16860. Dorothy Daphne Milne (W); 27Oct59; R244562.

MICHEL; comedie en 3 actes de Jacques Natanson. © 25Apr32; D15937. Jacques Natanson (A); 2Nov59; R245152.

MICHEL AUCLAIR, a play in three acts by Charles Vildrac. Freely translated from the French by Sidney Howard. (In Plays for the college theatre, collected and edited by Garrett H. Leverton) © 27Jun32; DP17260. Polly Damrosch Howard (W); 4Sep59; R241867.

THE MIDSHIPMAID, a naval manoeuvre in three acts by Ian Hay, pseud. of John Hay Beith, and Stephen King-Hall. (French's acting edition, no.126) © 23Jul32; DP18084. Mrs. John Hay Beith (W); 28Jul59; R240299.

MILESTONES OF MODES AND MELODIES, a play in a prolog and eleven episodes by Irene Jean Crandall. A century of costumes & custom. © 7Sep32; DU18017. Mitchell Dawson (E); 27Oct59; R244565.

THE MINISTER'S NEW CAR; comic entertainment by Arthur LeRoy Kaser. © 2Jun32; D16637. Arthur LeRoy Kaser (A); 28Dec59; R247988.

MISS NIGHTSHADE VERSUS MISTAH JOHNSON BREACH OF PROMISE, by Arthur LeRoy Kaser. © 31May32; D16648. Arthur LeRoy Kaser (A); 28Dec59; R247983.

MISS WASHINGTON, a comedy in three acts by Lewis Allen Browne. © 27Jul32; DP18099. Lewis Allen Browne (A); 1Oct59; R243061.

MR. DOOLEY, JR., a comedy by Rose Franken (Rose Franken Meloney) and Jane Lewin. © 7Sep32; DP18653. Rose Franken Meloney (A); 14Sep59; R242243.

MRS. NOAH GIVES THE SIGN, by F. Sladen-Smith. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15692. F. Sladen-Smith (A); 7Oct59; R243507.

MIXED HISTORY, a duolog by Mabel Constanduros and Michael Hogan. (French's acting edition, no.1578) © 14Sep32; DP18749. Mabel Constanduros (A); 27Oct59; R244566.

MOONLIGHT MADNESS, a romantic comedy in three acts by Robert C. Schimmel. © 12Feb32; D14617. Robert C. Schimmel (A); 28Dec59; R247976.

MOTHER'S HUSBAND, a three act comedy by Dorothy Bennett. © 26Nov32; DU19460. Dorothy Bennett (A); 30Nov59; R246819.

THE MOVIES COME TO TOWN, a comedy in three acts by Charles George. © 15Aug32; D17658. Charles George (A); 28Dec59; R248027.

MUSE OF ALL WORK, by Sidney Howard. Founded upon Prenez garde a la peinture, by Rene Fauchois. © 27Aug32; DU17823. Polly Damrosch Howard (W); 31Aug59; R241507.

MUSIC IN THE AIR; in a prolog and two acts by Oscar Hammerstein II. Music by Jerome Kern. Text only. © 16Sep32; DU18227. Oscar Hammerstein II (A); 30Oct59; R244718.

N

NANCY'S PRIVATE AFFAIR, a comedy in three acts by Myron C. Fagan. © 13Oct32; DP19278. Myron C. Fagan (A); 16Oct59; R244007.

THE NERVOUS MISS NILES, a comedy in three acts by Marion Short. © 30Dec31; DP13855. Samuel French, Inc. (PWH); 4Sep59; R241865.

NEVER COME BACK, a play in three acts by Frederick Lonsdale. © 21Nov32; DU19358. Frances Lonsdale Donaldson (C); 27Nov59; R246683.

THE NIGHT IS YOUNG; in three acts by Bella Spewack and Samuel Spewack. © 29Mar32; D15286. Bella Spewack (A) & Samuel Spewack (A); 15Oct59; R244203.

NIGHT OVER TAOS, by Maxwell Anderson. © 4May32; DP16947. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 29Jul59; R240307.

THE NINTH GUEST, by Owen Davis. From the novel by Gwen Briston and Bruce Manning. © 26Aug32; D18092. Donald Davis (C); 28Oct59; R244611.

NO INTERMISSION, a matrimonial satire in three acts by Charles George. © 8Mar32; DU14885. Charles George (A); 27Nov59; R246677.

NO MORE BEDS, by Wilson Collison. © 23Apr32; DU15841. Anzonetta Collison Atherton (W); 21Sep59; R242614.

NOW DON'T LAUGH, a comedy in one act by Lettie C. Vanderveer. © 21Jul32; D17326. Elizabeth V. Barker (NK); 28Dec59; R248009.

O

ON VIT DE DANCE, a semi-musical act by Bob Crawford, pseud. of Arthur LeRoy Kaser. © 31May32; D16652. Arthur LeRoy Kaser (A); 28Dec59; R247984.

ON WITH THE SHOW; in one act by Warren Beck. © 30Mar32; D15392. Warren Beck (A); 28Dec59; R247943.

ONE IN A MILLION, a musical play in two acts by Fred De Gresac and Joseph A. Fields. Text only. © 6Jan32; DU13836. Joseph A. Fields (A); 1Dec59; R246829.

L'OSPITE INATTESO; gioco lirico in un atto. Parole di Carlo Veneziani; musica di Riccardo Pick-Mangiagalli. Riduzione dell' autore per canto e pianoforte. © 21Nov31; D28151. Marta Pick-Mangiagalli (NK); 17Nov59; R245610.

THE OTHER SIDE, a drama in one act by Jack Stuart Knapp. © 16Sep31; D972. Jack Stuart Knapp (A); 30Jul59; R240330.

OUR OPERATIONS, by Viola Marti and Edna Means. © 22Oct31; D14415. Edna Means Dramatic Service (PWH); 16Oct59; R244002.

OUT-LAWYERED, by Robert E. Clark (Bobby Clark) © 25Nov31; D13141. Robert E. Clark (A); 25Nov59; R246204.

OUT OF COURT, by Jacques Deval (Jacques Boularan) © 25Oct32; DU19146. Jacques Deval (A); 5Nov59; R245017.

P

PARDON MY ENGLISH, in two acts by H. Fields & M. Ryskind. © 15Nov32; D19370. Morrie Ryskind (A); 16Nov59; R245638.

PARISER PLATZ 13; Komoedie in 3 Akten von Vickie Baum. © 9Apr31; DU10048. Vickie Baum (A); 25Feb59; R239896.

THE PASSING SHOW, 1932 EDITION. By Harold Atteridge. © 12Aug32; D17609. Producing Associates, Inc. (PWH); 20Aug59; R241247.

PAUL ET VIRGINIE; operette en un acte. Livret de Fernand Beissier; musique de Ange de Lucas. Texte francais. © 1Oct32; D19677. Simone Bessier (C); 24Nov59; R246485.

PAY AS YOU ENTER, a light comedy in three acts by Charles George. © 6Nov31; D13002. Charles George (A); 30Jul59; R240336.

PEACE AND QUIET. SEE FOUR COMEDIES.

PEACE I GIVE UNTO YOU, by Dorothy Clarke Wilson. © 22Oct32; D19037. Dorothy Clarke Wilson (A); 28Dec59; R247958.

PEARLY GATES, a comedy in one act by Gertrude Jennings. (French's acting edition, no.1143) © 28Oct32; DP19856. Christine Chaundler (E) & Patrick Tindle Keith Anderson (E); 29Oct59; R244675.

PEEK-A-BOO; in three acts by Charles George. © 8Apr32; D15874. Charles George (A); 28Dec59; R247948.

PENNY A FLOWER, by Katharine Kester. © 7Jul32; D18281. Katharine Kester (A); 28Dec59; R247956.

THE PENTECOST OF YOUTH, by Dorothy Clarke Wilson. © 5Jul32; D18279. Dorothy Clarke Wilson (A); 28Dec59; R247954.

THE PERFECT MARRIAGE, a play in one act by Leonard White. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15698. Walter F. Taylor (E); 14Dec59; R247564.

PETTICOAT INFLUENCE, a comedy in three acts by Neil Grant. © 13Jul32; DP18083. Neil Grant (A); 14Sep59; R242239.

LA PIECE DE CINQUANTE CENTIMES; saynette de Andre Hugon. © 1Jul32; D17702. Andre Hugon (A); 30Sep59; R243346.

PIERRE OU JACK; comedie en 3 actes et un prolog par Francis de Croisset. (In La Petite illustration) © 20Feb32; D15528. Philippe de Croisset (C); 2Nov59; R245160.

PINOCCHIO, an operetta in three acts. Text by Claire Richardson; music by Harvey B. Gaul. From the Italian story by C. Colledi. © 24Sep32; DP28332. Harriette Aveny Gaul (W) & Irene Walker (C of H. B. Gaul); 29Sep59; R243099.

PITTER-PATTER, a two team oddity by Jack Archer, pseud. of Arthur L. Kaser. © 1Jun32; D16631. Arthur LeRoy Kaser (A); 28Dec59; R247993.

A PLAIN MAN AND HIS WIFE, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) and Anna Steese Richardson. Rev. version of Pop and mom, from the story Chin-Chin. © 16Sep32; DU18210. Sophie Kerr Underwood (A); 9Nov59; R245227.

THE PLOUGH AND THE STARS, a tragedy in four acts by Sean O'Casey. © 24Oct32; DP19860. Sean O'Casey (A); 5Nov59; R245032.

POOR HERBERT'S MONEY, a comedy in one act by Sydney O. Giffen. © 21Jul32; D17325. Sydney O. Giffen (A); 28Dec59; R248008.

LA POUPONNIERE; operette en trois actes de Rene Pujol & Ch. L. Pothier. Musique de Henry Verdun & C. Oberfeld. Libret. © 1Sep32; D18614. Blanche Licotin, veuve Pujol (W); 30Oct59; R245366.

PREMIER RENDEZ-VOUS; sketch de Pierre Bayle. Musique de Mireille. Livret. © 1Jul32; D17703. Andre Bayle (NK); 30Sep59; R243347.

PRENEZ GARDE A LA PEINTURE; comedie en 3 actes par Rene Fauchois. (In La Petite illustration, no.574) © 23Apr32; D16586. Rene Fauchois (A); 2Nov59; R245165.

PRENEZ GARDE A LA PEINTURE, par Rene Fauchois. © 4Apr32; D15531. Rene Fauchois (A); 2Nov59; R245151.

THE PRINCESS MARRIES THE PAGE, a play in one act by Edna St. Vincent Millay (Edna St. Vincent Millay Boissevain) Decorations by J. Paget-Fredericks. © 19Oct32; D19137. On text; Norma Millay Ellis (E); on decorations; Harper & Bros. (PWH); 21Oct59; R244372-244373.

THE PRINCESS RENEGADE, by Maxwell Anderson. © 9Jun32; DU16697. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 29Jul59; R240308.

THE PRINCESS WHO COULD NOT BE MERRY, a Christmas play by Marion Holbrook. © 15Aug32; D17657. Marion Holbrook (A); 28Dec59; R248026.

PROFESSOR GARBAUTSCH, a play in three acts by Heinrich Mann and Erich Ebermayer. English version by Grace I. Colbron and Hans Bartsch. Based on the novel Professor Unrat, by Heinrich Mann. © 12May32; D16237. Irene Palasty Bartsch (PWH of G. I. Colbron & W); 22Sep59; R243694.

A PROPER IMPROPRIETY, a comedy in one act by Augustus Thomas. © 6Jul32; DP17255. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241511.

Q

A QUIET EVENING AT HOME; in one act by Lura Woodside Watkins. © 1Apr32; D15875. Lura Woodside Watkins (A); 28Dec59; R247949.

THE QUILTING BEE AT BASCOMB'S, a one act comedy by Pauline Phelps. © 15Oct32; DP19276. Samuel French, Inc. (PWH); 16Oct59; R244006.

R

AN R.F.D. HEIRESS, a comedy in three acts by Ralph E. Dyar. © 23Jun32; D17022. Ralph E. Dyar (A); 28Dec59; R248003.

THE RACKET IN ARCADIA; in one act by Frances Kautz Read. © 16Feb32; D15388. Frances Kautz Read (A); 28Dec59; R247940.

RECOVERY, a one-act comedy playlet for the revue Forward march, by Lew Brown, Ray Henderson and D. Freedman. © 10Oct32; D18605. Ray Henderson (A); 19Oct59; R244271.

RECRUITS, by Ferol Cornelison. © 27May32; D18026. Ferol Cornelison (A); 28Dec59; R247952.

LA RENTE VIAGERE; comedie en un acte par Gabriel d'Hervilliez. (In La Petite illustration) © 5Mar32; D15596. Stephen de Hond (E); 2Nov59; R245164.

REVOLT IN THE CASTLE, a play in three acts by Paul Sifton and Claire G. Sifton. A revised version of The American beauty. © 5May32; DU16100. Paul Sifton (A) & Claire G. Sifton (A); 28Oct59; R244610.

RIFF-RAFF, a play in one act by Laurence R. Cook. © 9Jan32; DU13909. Laurence R. Cook (A); 30Nov59; R246823.

RISE 'N' SHINE; in two acts by Laurence Schwab and G. G. De Sylva (George Gard De Sylva) © 5Nov32; DU19298. Stephen William Ballentine (C of G. G. De Sylva); 5Nov59; R245588.

ROAD HOUSE, a play in three acts by Walter Hackett. © 4Nov32; DU19022. Marion Lorne Hackett (W); 14Dec59; R247562.

ROMANCE IS A RACKET, a farce-comedy in one act by John Kirkpatrick. © 10Oct32; DP18651. John Kirkpatrick (A); 29Oct59; R244670.

THE ROOF, by John Galsworthy. © on pref.; 30Oct31; D13152. R. H. Sauter (E); 16Oct59; R243752.

ROSALIE RUNS RIOT, a musical comedy. Book, lyrics and music by Charles George. Libretto. © 1Nov32; DP19275. Samuel French, Inc. (PWH); 2Nov59; R244961.

THE ROSE ON THE DIAL, a drama of the Christian faith by Irving W. Arnold. © 11Jul32; D17418. Irving W. Arnold (A); 28Dec59; R248020.

RUNNER IN THE SNOW; in one act by William M. Sloane III. © 26Jul32; D18278. William M. Sloan III (A); 28Dec59; R247953.

S

SAD ABOUT EUROPE, a comedy in one act by Philip Johnson. (French's acting edition, no.9) © 23Feb32; DP16949. Philip Johnson (A); 27Oct59; R244563.

SAFETY-PINS FIRST, a comedy in one act by Babette Hughes (Babette Hughes Hall) © 8Jun32; D17020. Babette Hughes Hall (A); 28Dec59; R248001.

THE SAGA OF BILLY THE KID, by Carlton E. Morse, employee for hire of the estate of Walter Noble Burns. © 27Aug32; D18292. Rose Marie Burns (PWH); 16Sep59; R242318.

SANTA CLAUS, a short musical playlet for juveniles in four acts. Book and lyrics by Helen Finley; music by Sybil Maddox. © 24Nov31; D28153. Sybil Maddox (A); 5Nov59; R245538.

SANTA IN BLUNDERLAND, a Santa Claus cantata. Text by Edith Sanford Tillotson; music by Ira B. Wilson. © 8Aug32; D28304. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245665.

A SCRAPE OF THE PEN, a Scottish comedy in three acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. © 5May32; DP16855. Winifred Moffat (C); 7Oct59; R243511.

SCREENING THE SCREEN SCENE, a sketch by Margaret Drew. © 2Dec31; DP14899. Margaret Drew (A); 22Oct59; R244321.

THE SECOND BEST BED, a comedy in one act by Cyril Roberts. © 12Feb32; DP14894. Cyril Roberts (A); 7Oct59; R243504.

SEEKERS AFTER CHRISTMAS; pageant. Book and lyrics by Valeria Robertson Lehman. Music by I. H. Meredith. © 8Sep31; D28113. Lorenz Pub. Co. (PWH of I. H. Meredith); 10Aug59; R240986.

THE SEER LOOKS AT HIS BRIDE, by Harry Sackler. © 7Jul32; D17422. Harry Sackler (A); 28Dec59; R248023.

SERVICE, by C. L. Anthony, pseud. of D. G. Smith. © 21Nov32; D20009. Dodie Gladys Smith (A); 2Dec59; R247075.

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SUR LA ROUTE DE DEAUVILLE; sketch de Pierre Bayle. Musique de Mireille. Livret. © 1Jul32; D17705. Andre Bayle (NK); 30Sep59; R243349.

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VELL, VELL, JULIUS, a vaudeville sketch for two Dutch comedians by Bob Mills, pseud. of Arthur L. Kaser. © 1Jun32; D16655. Arthur LeRoy Kaser (A); 28Dec59; R247992.

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WAR SPY W. F. 26, by Don Moncaleano (John F. Moncaleano Lawson) © 23Nov31; D13095. John F. Moncaleano Lawson (A); 6Oct59; R243363.

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WOULD YOU BELIEVE IT? A comedy in three acts by Marie Doran. © 13Feb32; DP14932. Samuel French, Inc. (PWH); 8Oct59; R243566.

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  - MISS KIM.
- Battalia, Phillip V., pseud. SEE Battaglia, Phillip V.
- Battistella, John.
  - JOHN BATTISTELLA'S TV GRID TIPS.
- Bauder, Jen E. Jones.
  - BON BON, THE TULIP DOG.
- Baum, Vickie.
  - PARISER PLATZ 13. (R)
- Baxandall, Lee, tr.
  - MOTHER.
- Bayle, Andre.
  - PREMIER RENDEZ-VOUS. (R)
  - SUR LA ROUTE DE DEAUVILLE. (R)
- Bayle, Pierre.
  - PREMIER RENDEZ-VOUS. (R)
  - SUR LA ROUTE DE DEAUVILLE. (R)
- Baylor, Donn Byrne.
  - ONE THING MORE.
  - SHADOWLIGHT.
- Beasley, Jean Norris.
  - I PLAY GUITAR TOO.
- Beaumarchais, Pierre. Augustin Caron de.
  - MARRIAGE OF FIGARO.
- Beauzemont, Robert.
  - TORRENTS.
- Beck, Warren.
  - ON WITH THE SHOW. (R)
- Becker, Reinhold.
  - ERIC RATBOLD, A HERO OF THE SEA.
- Beckerman, Bernard.
  - ORESTES POISED.
- Beebe, Harold Henry, Jr.
  - SINGING GUITAR.
- Beeby, Esther.
  - COLD AND BEAUTIFUL.
- Beechwood Music Corp.
  - JAPAN: ITS SOUNDS AND PEOPLE.
- Beer, Gustav.
  - BAUERNGENERAL. (R)
- Beer, Otto F.
  - KRINOLINE UND WHISKY.
- Behrman, S. N.
  - BIOGRAPHY. (R)
  - COLD WIND AND THE WARM.
- Beim, Norman.
  - LABOR OF LOVE.
- Bein, Albert.
  - BREAD AND ROSES.
  - LITTLE OLD BOY. (R)
  - SHEILA AND THE ATOM.
- Beissier, Fernand.
  - PAUL ET VIRGINIE. (R)
- Beith, John Hay.
  - LEAVE IT TO PSMITH. (R)
  - MIDSHIPMAID. (R)
- Beith, Mrs. John Hay.
  - LEAVE IT TO PSMITH. (R)
  - MIDSHIPMAID. (R)
- Belchick, Stanley Charles.
  - HENRY PAOLUCCI SHOW.
- Bell, Alladine.
  - BEPPO FARCETTO. (R)
- Bell, Benny, pseud. SEE Samberg, Benjamin.
- Belyea, Lillian.
  - TINTYPE OF OUR TOWN.
- Benedetti, Aldo de.
  - DA GIOVEDI' A GIOVEDI'.
  - RICATTO AL FANTASMA.
- Benedikt, John Conklin.
  - 'Z.Z.' PFOHRZELE.
- Benet, Stephen Vincent.
  - JOHN BROWN.
- Bennett, Dorothy.
  - MOTHER'S HUSBAND. (R)
- Benny, Floyd, pseud. SEE Ford, Bernard.
- Benrimo, J. H.
  - WILLOW TREE. (R)
- Bensmiller, Grace Lynn Rose.
  - GOODNIGHT, LITTLE GIRL.
- Bentley, Eric.
  - MOTHER COURAGE.
- Berg, Magda.
  - DRAGONFLY.
  - TINDERBOX.
- Berger, Maurice Diamant. SEE Diamant Begger, Maurice.
- Begger, Sylvia.
  - ETERNAL LIGHT.
- Bergfeld, Annabelle Wagner.
  - O HAPPY DAY.
- Bergh, Anamarie, executrix of the Estate of Haakon Peder Bergh. SEE Bergh, Haakon Peder.
- Bergh, Haakon Peder.
  - SING HO FOR A PRINCE.
- Bergland Verlag Gesellschaft M.B.H.
  - FIGARO LÄSST SICH SCHEIDEN.
- Berisso, Dino, pseud. SEE Rodriguez-Navarro, Jose Antonio.
- Bernanos, Georges.
  - DIALOGUES OF THE CARMELITES.
- Bernstein, Bernice.
  - DARK CORNER.
  - WELL RUNS DRY.
- Bernstein, Leonard.
  - CANDIDE.
- Berretta, Alfio.
  - E GRAZIE, AL MIO AMICO NICO'.
  - FOLATA D'AZZURRO.
  - TU.
  - TURCHI SE LA GIOCANO A PRIMIERA.
- Berry, Daniel.
  - MARQUIS DE CHATEAU ROUGE. (R)
- Berry, Florence H.
  - FOLLOW THE STAR.
- Besoyan, Richard.
  - LITTLE MARY SUNSHINE.
- Bessier, Simone.
  - PAUL ET VIRGINIE.
- Better Selling Bureau.
  - CHOICE IS YOURS.
- Bikel, Theodore.
  - ETERNAL LIGHT.
- Bilmore, pseud. SEE Moore, William.
- Binde, Martha V.
  - MUSICAL ADVENTURES OF CARLOS.
- Bingham, Wade.
  - TRANS-ASIA AIRLINE.
- Birabeau, Andre.
  - BAISERS PERDUS. (R)
  - FOLLE DE SON CORPS. (R)
- Bisch, Louis E.
  - DR. JOHN.
- Bishop, Lola.
  - MERRY ANDREWS.
- Bishop, Wayne S.
  - FAMILY SECURITY.
- Black, Harold A.
  - LOVE, HONOR, AND OY VAY.
- Blair, Alan.
  - MAN CONDEMNED TO DEATH.
  - SHADOW OF MART.
- Blake, William Dorsey.
  - ROMAN CANDLE SKIES.
- Blanton, Jessie Belle.
  - DOVE WITH ONE WING.
  - ONE MAN'S POISON.
- Blaskey, Samuel B.
  - FOOD BASKET INFORMATION WITH SAM BLASKEY, FOOD DETECTIVE.
- Blatt, Josef, tr.
  - DON PASQUALE.
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  - GOLDEN GOOSE.
- Bliss, Lucille.
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- Block, Stella.
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  - ANIARA.
- Blumenstein, Joseph C.
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- Boatner, Edward.
  - HEAVEN'S GATE CHOIR.
- Boccacio, Giovanni.
  - IT WAS THE NIGHTINGALE.
- Bock, Frank G.
  - WHY IT SNOWED IN SUMMER.
- Bock, Joleen.
  - WHY IT SNOWED IN SUMMER.
- Boehm, David.
  - SING HIGH, SING LOW. (R)
- Boissevain, Edna St. Vincent Millay.
  - PRINCESS MARRIES THE PAGE. (R)
- Boland, Clay A., Jr.
  - NEW BRIDGE A-COMIN'.
- Bolms, Elsa R.
  - ARKADIUS.
- Bolton, Guy.
  - ENCHANTRESS.
- Bolton, Wayne.
  - TIE THAT BINDS.

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  CHURCH MOUSE.
Brady, William A.
  CHURCH MOUSE. (R)
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Brammer, Julius.
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  MOTHER COURAGE.
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Brecht, Bertolt. SEE Lane, Dorothy, pseud.
Brecht, Eugen Berthold Friedrich. SEE Brecht, Bertolt.
Brecht, Helene.
  SIMONE.
Breen, Philip.
  DEATH OF HITLER.
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  BLOUSONS BLEU-CIEL.
  SINCERES.
Breiseth, Tillman.
  HOUSE ON THE SAND. (R)
Brentano, Lowell.
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  SPIDER. (R)
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  CHRISTMAS AROUND THE WORLD. (R)
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  LOOK IN MY HEART.
  PARIS AFFAIR.
Brigham, Judith, pseud. SEE Magruder, Edith Clysdale.
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  PLAY OF DANIEL.
Britton, Jacqueline.
  ARMAND FAURE, COLLECTOR.
  CURTAIN TIME.
Broatch, Elliott Lee, pseud. SEE Broatch, Ethel Lee.
Broatch, Ethel Lee.
  MOSCOW OFFBEATNIK.
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  FLUCHT IN DIE EHE. (R)
Brodszky, Nicholaus.
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Brooks, Patricia.
  PRODIGAL DAUGHTER.
Brown, Albert M.
  AH, MEN.
Brown, Estelle.
  STUBBORN FOOL.
Brown, Irving M.
  HELP WANTED.
Brown, Jerome P.
  MESDAMES AND MESSIEURS.
Brown, Lew.
  GOOD NEWS. (R)
  HERE'S T' MOLLIE. (R)
  HOT-CHA. (R)
  RECOVERY. (R)
Brown, Michael.
  JACK O' DIAMONDS.
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  COUNTED OUT. (R)
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  SING A NEW SONG.
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Bruckner, Ferdinand.
  MAN'S JOB.
Brusati, Franco.
  BENESSERE.
Bucciolini, Giulio.
  MOGLIE STRABILIANTE.
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  HAPPY TOWN.
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Burns, Walter Noble.
  SAGA OF BILLY THE KID. (R)
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  BORDER INCIDENT.
Bush-Fekete, Marie.
  BORDER INCIDENT.
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  WHEN LIGHTNING STRUCK THE COTTON BRIDGE.
Butler, Mildred Allen. SEE Engdahl, Mildred B.
Buzzati, Dino.
  PROCEDURA PENALE.
Bye, Sue.
  WINNING TICKET.
Byman, Lorraine.
  DRESS.
Byrne, John Joseph.
  TALL ALGONQUIN.
Byron, Edward A.
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Cadillac Motor Car Division, General Motors Corp. SEE General Motors Corp. Cadillac Motor Car Division.
Cadwallader, John Reece.
  SUBJECT, P.R.; R.P; AND Q.A.: ANOTHER PRESCRIPTION HAS BEEN FILLED.
Caglieri, Emilio.
  FESTIVAL DELLA CANZONE.
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  POWER AND THE GLORY.
Carbuccia, Horace de.
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Carleton, Carl.
  SEVEN BALD PATES.
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  MRS. GEORGE AND THE DRAGON.
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Carmichael, H. Kenn,
  SAINT OF DEVIL'S ISLAND.
Carre, Michel.
  SYLVETTE. (R)
Carrington, Edith R.
  UNTO US A CHILD IS BORN.
Carrington, Otis M.
  MAGIC MUSIC BOX.
Carroll, James, pseud. SEE Hibbard, Earl M.
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  BABY SITTERS.
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Carter, Robert A.
  KING IS IN HIS COUNTING HOUSE.
Carver, Ada. SEE Snell, Ada Carver.
Casa Musicale Sonzogno di Piero Ostali. SEE Sonzogno di Piero Ostali, Casa Musicale.
Case, Theodore W.
  MR. WEIR; THE CASE OF THE HOUSE THAT SCREAMED.
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  I, HARLOW BELLFOY, PRIVATE EYE.
  ONE PLUS ONE EQUALS THREE.
Casey, Betty J.
  WHO COULD BLAME LILY TREMAINE.
Cassey, John E.
  LOWER THAN THE ANGELS.
Castagne, Helmut.
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Castans, Raymond.
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Catanese, Robert, Jr.
  SEARCH IS OVER.
Catlin, Mildred Criss.
  FOUR COMEDIES. (R)
  TAKE TWO FROM ONE. (R)
Cavalier, Richard Arthur.
  AMERICAN.
Cavalla, Leo P.
  HELP WANTED.
Cavanah, Frances.
  LIL' BLACK HELIOTROPE. (R)
Cecil, Henry, pseud. SEE Leon, Henry Cecil.
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Cerf, Kurt.
  MADAM EVALSEHT.
Cervantes, Madolin.
  CHAINED FALCON.
Cervantes, Miguel de.
  I, DON QUIXOTE.
Cescatti, Stefania.
  ADAM ON TRIAL.
Chamberlin, William C.
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Charendorf, Samuel Jacob.
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Charles, Joel, pseud. SEE Blumenstein, Joseph C.
Chaucer, Geoffrey.
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Chaundler, Christine.
PEARLY GATES. (R)
Cheney, Clayton B.
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Chester, Alvin Mitchel.
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Chetham-Strode, Warren.
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JUNKET.
Chodorov, Edward.
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Christina, Sonja, pseud. SEE Morris, Alisa Sonja.
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OUT-LAWYERED. (R)
Clark, Sara Grames.
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Claus, Hugo.
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Cohen, Irving Morton.
WINE OF WRATH.
Cohen, Paul, pseud. SEE White, Paul Cohen.
Colbron, Grace Isabel.
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Colby, Charles.
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Colby, James Estes.
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Cole, George A.
INCOGNITO.
Cole, Nancy H.
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Collier, Ronald.
BROKEN GLASS.
Collin, Louis Jacques Marie.
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Collison, John C.
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Conboy, Frank J.
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Congreve, William.
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Conn, Harry Wagner.
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Connell, Helene.
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Connor, James F., Jr.
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Conrad, Charles J.
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Considine, Robert J.
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Constanduros, Mabel.
MEETING HER MATCH. (R)
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Cook, Laurence R.
RIFF-RAFF. (R)
Cooksey, Curtis.
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Cooney, Barbara E.
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Copito, Benjamin.
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Coppett, Christiane Martin du Gard de.
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Corwin, Raymond A.
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Cosenza, Bernice.
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Cracovaner, Liska.
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Crandall, Irene Jean.
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BOMBSHELL. (R)
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Creighton, Anthony.
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Cristofoletti, Claudia.
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Croisset, Francis de.
IL ETAIT UNE FOIS. (R)
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Croisset, Philippe de.
IL ETAIT UNE FOIS. (R)
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Crothers, Rachel.
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Cummings, Ann, pseud. SEE Bell, Alladine.
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Da Costa, Morton.
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Dagerman, Stig.
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Dahn, Felix.
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D'Algodt, Otto.
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Dalton, Tharen.
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Dane, Essex.
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Daniels, Carol V.
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Dann, Elonzo.
KITCHEN SINK SET.
D'Anna, Orestes.
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Danzinger, Bernard.
SHADOW OF A STRANGER.
Darion, Joe.
WHAT IS A DADDY.
WHAT IS A MOMMY.
Darlington, Anne Charlotte.
HERITAGE. (R)
HOUSE OF THE STAR. (R)
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SPRING SONG. (R)
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Darnall, Carroll Edgar, Jr.
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Dashwood, Elizabeth Monica.
TO SEE OURSELVES. (R)
Dashwood, Paul.
TO SEE OURSELVES. (R)
Daudet, Alphonse.
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Dauth-Kaiser, Jo.
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D'Autheville, Francis. SEE Autheville, Francis d'.
Davidson, Barbara Kay.
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Davidson, David.
UNEXPECTED GUEST.
Davidson, George C.
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Davis, Barbara M.
MOUSE.
Davis, Donald.
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NINTH GUEST. (R)
Davis, Owen.
NINTH GUEST. (R)
Davis, Mrs. Rawson. SEE Davis, Ruth Van Cleve Allen.
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PROSPERITY IS A WOMAN'S JOB.
Davis, William S.
DESIRE UNDER THE DATES.
Dawson, Marlow.
UNWIND YOUR DREAMS.
Dawson, Mitchell.
MILESTONES OF MODES AND MELODIES. (R)
Dawson, Virginia Douglas.
BIG FISHERMAN.
Day, Eric, pseud. SEE Day, Everett A.
Day, Everett A.
STARS NEVER LIE.
De Balzac, Honore. SEE Balzac Honore de.
De Benedetti, Aldo. SEE Benedetti, Aldo de.
Debenham, A. H.
GREEN HILL. (R)
Debenham, Ellison.
GREEN HILL. (R)
De Carbuccia, Horace. SEE Carbuccia, Horace de.
De Cervantes, Miguel. SEE Cervantes, Miguel de.
De Coppett, Christiane Martin du Gard. SEE Coppett, Christiane Martin du Gard de.
DeCorse, Mary.
THESE MAD YOUNG MEN.
De Croisset, Francis. SEE Croisset, Francis de.
De Croisset, Marie Therese de Chevigne. SEE Croisset, Marie Therese de Chevigne de.
De Croisset, Philippe. SEE Croisset, Philippe de.
Dee, Richard DiGiacomo.
CARD CLUB.
Deebank, Felix.
OUT OF CHARACTER.
De Este Patrick, F.
PRINCESS AND THE ARCHITECT.
Defoe, Daniel.
MOLL.
De Gresac, Fred.
ONE IN A MILLION. (R)
De Hond, Stephen. SEE Hond, Stephen de.
De Jouvenel, Gabrielle Claudine Colette. SEE Jouvenel, Gabrielle Claudine Colette de.
De Koven, David.
LOVE, HONOR, AND OY VAY.
Delafield, E. M., pseud. SEE Dashwood, Elizabeth Monica.
De Landau, Constantin Pierre. SEE Landau, Constantin Pierre de.
Delaney, Shelagh.
TASTE OF HONEY.
Delano, Edith Barnard.
IS THERE A MANGER HERE. (R)
Del Marmol y Varona, Emilio. SEE Marmol y Varona, Emilio del.
Delmont, Carl, pseud. SEE Tscheulin, Carl.
De Lozier, S. Bouvet. SEE Lozier, S. Bouvet de.

De Luca, Joseph.
  LAST BARRIER.
De Lucas, Ange. SEE Lucas, Ange de.
De Montebello, Germaine de Croisset. SEE Montebello, Germaine de Croisset de.
Denison (T. S.) & Co., Inc.
  ONE-ACT PLAYS FOR YOUNG ACTORS.
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  SPUK IM WARENHAUS.
Denney, Oz, pseud. SEE Denney, V. M.
Denney, V. M.
  DIAL, LOOK'N LISTEN.
Denny, Rex, pseud. SEE Warnock, Dennis Rex.
Dennys, Joyce.
  FOR ADULTS ONLY. (R)
Dento-Medical Tapes.
  AUDIO JOURNAL OF DENTISTRY.
  HARRY, THE CARIES.
De Palma, Ralph J.
  HOUSE OF SARCOPHAGUS.
Des Cars, Guy.
  BRUTE.
Desmarest, Marie Anne.
  TORRENTS.
De Soto Division, Chrysler Corp. SEE Chrysler Corp. De Soto Division.
Despouey, Rene Arturo.
  AFTER THEY'VE SEEN PAREE.
Dessau, Paul.
  VERURTEILUNG DES LUKULLUS.
De Sylva, B. G. SEE De Sylva, George Gard.
De Sylva, George Gard.
  GOOD NEWS. (R)
  HUMPTY DUMPTY. (R)
  RISE 'N' SHINE. (R)
Deval, Jacques, pseud. SEE Boularan, Jacques.
De Vega, Lope. SEE Vega, Lope de.
Devore, Dixon, II.
  WHICH HAZEL.
Dexter, Dave, Jr.
  JAPAN: ITS SOUNDS AND PEOPLE.
D'Hervilliez, Gabriel. SEE Hervilliez, Gabriel d'.
Diamant Berger, Maurice.
  DESSOUS DES CARTES.
Diamond, Louis E.
  CONUNDRUM.
Diamond, Red. SEE Diamond, Louis E.
Dickens, Charles.
  CHRISTMAS CAROL.
  LADY DEDLOCK'S SECRET.
  SCROOGE.
Dickie, Alexander Lyle.
  FLYING SAUCER.
Dietz, Howard.
  FLYING COLORS. (R)
Diggs, Charles Norman.
  CUPBOARD IS BARE.
Di Giovanni, Gregory A.
  VIERGES NE SONT PLUS RENTABLES.
Dillon, Marcelene J.
  HOLIDAY.
Dillon, William A.
  GOOD USED A CAR. (R)
Dillon, William Austin.
  MAN WHO LOST 46 YEARS.
Dills, Holland McTyeire.
  TWO GENTLEMEN IN A CAFE.
Dingle, Edwin J.
  PERSONAL AND PRIVATE CLASSWORK IN THE ADVANCED GROUP OF THE SCIENCE OF MENTALPHYSICS.
Dinkins, Stephanie.
  INHERITORS OF THE DREAM.
Di Salvo, Joseph John, III.
  BLOOD GRASS.
Divina-Film, G.M.B.H.
  TAG, DER NIE ZU ENDE GEHT.
Doche, Germaine.
  DEUX OSCAR. (R)
Doiel, Alice.
  ONCE UPON A DREAM.
Dolan, Robert Emmett.
  BRAVO! BRAVO.
Dolcin Corp.
  DOLCIN COMMERCIALS.
Dolphin, Joseph.
  WASTED YEARS.
Donaldson, Frances Lonsdale.
  NEVER COME BACK. (R)
Donizetti, Gaetano.
  DON PASQUALE.
Donnelly, Hugh.
  WHITE RAJAH.
Doran, Marie.
  EDUCATION OF DORIS. (R)
  WOULD YOU BELIEVE IT. (R)
Dorfman, Nat N.
  TAKE MY TIP. (R)
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  RECREATION FOR LADIES.
Douglas, Lloyd C.
  BIG FISHERMAN.
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  PENTA COMES OF AGE.
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  FAIR WIND TO PARADISE.
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Downs, Frederic.
  ABRAHAM LINCOLN SCRAPBOOK, CRADLE TO GRAVE.
Doyle, Dorothy.
  BENDING UNDER THE WIND.
Doyle, Dorothy B.
  KEEPING UP WITH THE HOLLISTERS.
Draeger, Isabelle M.
  MR. JINGELING RECORD.
  MR. JINGELING TV SHOW FOR 1959.
Dramatic Pub. Co.
  BRIDAL CHAMBER.
  CATALOG OF PLAYS, 1960.
  COMRADES.
  FLIGHT INTO DANGER.
  GOING STEADY.
  HARRISON HIGH.
  HILLBILLY CHRISTMAS CAROL.
  LIVELY ARTS OF SISTER GERVAISE.
  RELUCTANT BRIDEGROOM.
  RING-AROUND-THE-ROSIE.
  WAIT FOR MARCY.
Dreistadt, Roy.
  HOW DISCOVERIES ARE MADE AND HOW INCUBATION HELPS PEOPLE TO MAKE DISCOVERIES.
Drew, Margaret.
  SCREENING THE SCREEN SCENE. (R)
Duane, Frank, pseud. SEE Rosengren, Frank Duane.
Ducat, Mel, pseud. SEE Ducat, Morris.
Ducat, Morris.
  NATURE BOY.
Du Charmes, Lynette, pseud. SEE Wolfson, Rose.
Dudow, S.
  LESSON IN UNDERSTANDING.
Duffy, Gordon.
  HAPPY TOWN.
Du Gard, Roger Martin. SEE Martin du Gard, Roger.
Duhart, William Hector.
  LULLABY OF VENGEANCE.
  NO LOVE, NO MERCY.
  ROCK CANDY LAUGHTER.
  TRUTH PILL.
Du Jardin, Rosamond.
  WAIT FOR MARCY.
Dunn, Becca Fizell.
  SOMNAMBULIST.
Dunn, L. Irving.
  ALMOST TROUBLE. (R)
Dunn, Russell.
  SOMNAMBULIST.
Dunning, Frances Fox.
  LET THERE BE LIGHT.
Dunning, Philip Hart.
  LET THERE BE LIGHT.
Dunning, Virginia Fox.
  LET THERE BE LIGHT.
Duran, Michel.
  AMITIE. (R)
Durand & Cie, Editions.
  ENFANT ET LES SORTILEGES.
  HEURE ESPAGNOLE. (R)
Durden, Robert.
  GADABOUT.
Du Roullet, Francois L. Gaud.
  IFIGENIA IN AULIDE.
Duschinsky, Richard.
  MAN'S JOB.
  MICHAEL KRAMER.
Dyar, Ralph E.
  R.F.D. HEIRESS. (R)

E

Eardley, Carl.
  BREAK IN THE STRING.
Earnshaw, Harry A.
  ADVENTURES OF DETECTIVES BLACK & BLUE.
  CHANDU, THE MAGICIAN. (R)
Eastman, Fred.
  GREAT CHOICE. (R)
Easton, Sidney.
  CAN EVERYTHING. (R)
  EXTRA GANG NEGRO RAILROAD WORK SONG. (R)
  SHE NEVER HEARD THE BLUES. (R)
  STANHOPE'S EBONY TOWN. (R)
Eaton, Elise Underhill.
  GRANDMA-OLD STYLE. (R)
Eaton, Walter Prichard.
  GRANDMA-OLD STYLE. (R)
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  PROFESSOR GARBAUTSCH. (R)
Eckstein, Klaus.
  REVANCHE.
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  THEY'RE OFF AND RUNNING.
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  BOY WHO KNEW EDISON.
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  DIDO UND AENEAS.
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  REVANCHE.
  ZÜNDHOLZMÄDCHEN.
Editions Andre Silvaire. SEE Silvaire (Andre) Editions.
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  GUIDING SPIRIT OF MRS. O'BLANEY.
Eichel, Carmen L.
  MCNAUGHTON & MCGONAGLE.
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  ANCHORAGE HOUSE.
Einstein, Irving, pseud. SEE Einstadt, Isaac.
Eisenberg, Sidney A.
  DOLLARS FOR SCHOLARS.
Eisendle, Walter.
  AUTO.
Eisler, Hanns.
  MASSNAHME. (R)
Elba Corp.
  FAMILY SECURITY.
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  PIRATE SHIP.
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  ELDER STATESMAN.
Eliscu, Edward.
  BEAU BRUMMEL. (R)
  TENDER BRANCH.
Elliescu, Edward. SEE Eliscu, Edward.
Elliot, Stephen, pseud. SEE Czekanski, Stefan.
Elliott, Graeme.
  COLONEL GEORGE OF MOUNT VERNON. (R)
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  PROPER IMPROPRIETY. (R)
Elliott, Jack.
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Elliott, Thomas.
  COLONEL GEORGE OF MOUNT VERNON. (R)
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  PROPER IMPROPRIETY. (R)
Elliott, Vern.
  FOLLOW THE STAR.
Elliott, William.
  COLONEL GEORGE OF MOUNT VERNON. (R)
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  PROPER IMPROPRIETY. (R)
Ellis, Carol W.
  THREE PLAYS FOR YOUNG PEOPLE.
Ellis, John H.
  THREE PLAYS FOR YOUNG PEOPLE.
Ellis, Norma Millay.
  PRINCESS MARRIES THE PAGE. (R)
Elstun, Maurice.
  SUNFLOWERS.
Elting, Joan T.
  COLONEL GEORGE OF MOUNT VERNON. (R)
  CONSTITUTIONAL POINT. (R)
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Emery, Anne.
  GOING STEADY.
Emery, Charles.
  ANT BED.
  PRIVATE AFFAIR.
Emme, Gabriel, pseud, SEE Gauthier, Gabrielle.
Engdahl, Mildred B.
  MISCHIEVOUS HARLEQUIN.
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  MAN CONDEMNED TO DEATH.
  SHADOW OF MART.
Epstein, Charles Robert.
  JUVE.
Erben, Felix Bloch.
  HAPPY END.
Erdos, Leslie L.
  COMPLICATED MAN.
  COMPLICATED WOMAN.
  HOW TO ARGUE WITH YOUR IN-LAWS.
Erickson, Raf A., pseud. SEE Fluty, Rex A., Jr.
Erlan, Estelle, pseud. SEE Adler, Estelle.
Estabrook, Dana.
  FIVE SWANS.
Evans, Larry.
  DO HORSES EAT MEAT.
Evans, Sticks.
  CRY SOFTLY, MY CHILDREN.
Evslin, Bernard.
  STEP ON A CRACK.
Eyges, Leonard J.
  BEYOND THEORY.

F

Fabbri, Diego.
  WORLD'S GREATEST TRIAL.
Fagan, Myron C.
  NANCY'S PRIVATE AFFAIR. (R)
Fagerstrom, Evangeline.
  STARS TELL THE STORY.
Fagone, Toni.
  FULMINE IMPROVVISO.

Fahnline, Richard H.
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ROAD TO BETTER LIVING.
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ROAD TO BETTER LIVING.
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Farinelli, Pier Marcello.
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Faxon, Dorothy R.
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Feenstra, Ruurd.
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MOTH IN A FLAME.
Fekete, Leslie Bush-. SEE Bush-Fekete, Leslie.
Feld, Michael, pseud. SEE Field, Mike.
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WHEELABRATOR PRINCIPLES.
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DINNER AT EIGHT. (R)
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Ferrini, Vincent.
FIVE PLAYS.
Ferro, Mathilde.
ETERNAL LIGHT.
Ferro, Theodore.
ETERNAL LIGHT.
Feuchtwanger, Lion.
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WAFFEN FÜR AMERIKA.
Feuchtwanger, Marta.
SIMONE.
WAFFEN FÜR AMERIKA.
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GOING TO POT.
Fidler, Allen Howard.
NO MORE SURPRISES.
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TWIN BEDS. (R)
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SQUALL. (R)
Fields, Herbert.
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FLOWER DRUM SONG.
ONE IN A MILLION. (R)
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Fisk, Sybil B.
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Fitt, Della W. SEE Fitt, Ardelle W.
Fitts, Dudley.
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Fitzpatrick, J. Wilbur.
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MR. ARITHMETIC PAIRMAN WITH ARITHMETIC FACTS OF MULTIPLICATION AND DIVISION IN PAIRS.
Flannagan, Thomas W.
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Fleeson, Calvin W.
GINGHAM GIRL. (R)
Fleeson, Neville.
GINGHAM GIRL. (R)
Fleeson, Thomas P.
GINGHAM GIRL. (R)
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HERE COMES THE GROOM. (R)
Fluty, Rex A., Jr.
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Fodor, Ladislaus.
CHURCH MOUSE. (R)
JEWEL ROBBERY. (R)
Fodor, Laszlo. SEE Fodor, Ladislaus.
Fogg, Howard.
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Follett Pub. Co.
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Fontaine, Julie.
HOLIDAY.
Fontenay, Bohun, pseud. SEE Steyskal, Joseph Cyril.
Ford, Bernard.
CRY SOFTLY, MY CHILDREN.
Ford, Corey.
FLYING COLORS. (R)
Ford, Harriet C.
WALT WHITMAN. (R)
Forman, Sidney.
LIVE IT UP.
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Forster, Walter.
TAG, DER NIE ZU ENDE GEHT.
Forzano, Giovacchino.
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MADONNA ORETTA. (R)
Foster, Harry.
GAUCHO.
Fowke, H. Shirley.
OTHER SIDE OF THE MOON.
Fowle, Donald Wallace.
MRS. GEORGE AND THE DRAGON.
Fox, Robert R.
WILBUR.
Foyles, Marion C.
LITTLE RED RIDINGHOOD.
Fracht, Albert.
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Frank, Jay, pseud. SEE Pincus, Jacob T.
Frank, Paul.
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Frankel, Aaron M.
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Franken, Rose. SEE Meloney, Rose Franken.
Franklin, Clay.
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Frazier, Gladys.
WINNING OF A SATIN GOWN. (R)
Freberg, Stan.
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SUMMER LIGHTNING.
Fredericks, J. Paget-. SEE Paget-Fredericks, J.
Freedman, David.
RECOVERY. (R)
Freeman, Carolyn R.
TINSEL AND GOLD.
Freeman, Florence E.
PORTRAIT OF A PRINCE.
Freiberg, Albert D.
COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS.
Freiberger, Fred.
TO HIPPOCRATES, WITH LOVE.
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BOY WHO CHANGED THE WORLD.
CLEAN HANDS. (R)
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IMPATIENCE OF JOB. (R)
IN WASHINGTON'S DAY. (R)
LOVE COMES IN MANY COLORS.
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NO TROUBLE AT ALL.
O HOLY NIGHT.
PATTERNS.
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ROSALIE RUNS RIOT. (R)
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SEVEN DAYS. (R)
TURN MY FACE TOWARD THE EAST.
WOULD YOU BELIEVE IT. (R)
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NIGHTMARE CHESSBOARD.
SUN AND THE SHADOW.
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Fretz, David Otis.
ADVENTURES OF COLONEL BEAN.
Fricke, Katherine Anderson.
BLUE CURTAIN.
Friedman, Armin.
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Friedman, Sanford Uris.
ABOLITIONIST.
Friendship Press, Inc.
ACRES TO CROSS.
EDGE OF THE VILLAGE.
MORE PLAYETTES.
Frier, John.
TAX-PAYER AND THE TAX-GRABBER.
Frigidaire Division, General Motors Corp. SEE General Motors Corp. Frigidaire Division.
Frink, Charles William.
DAVID WAS A LITTLE MAN.
DONNEGAN'S CRUSADE.
DREAM OF DULL KNIVES.
MAN OF ART.
SUNCHAIRS IN THE SNOW.
Froeber, Richard.
BROKEN MOONLIGHT.
Frost, Margaret Sears.
MY LORD BAG-O'-RICE.
Frost, Mrs. Warren J. SEE Frost, Margaret Sears.
Frostig, Marianne.
EDUCATION OF THE NEUROLOGICALLY HANDICAPPED CHILD.
Fue, Charles.
IMPLACABLE ALTA.
ROOM OF THE YELLOW ROSES.
Fuller, Clement.
ASMODEUS.
Fulton, J. R.
FRIENDLY PERSUADER.
TWO PLUS ONE EQUALS FOUR.
Fury, William.
CONFESSION.
Fye, Rodney W.
GANDY.

G

GMC Truck & Coach Division, General Motors Corp. SEE General Motors Corp. GMC Truck & Coach Division.
Gabriel Emme, pseud. SEE Gauthier, Gabrielle.
Gagliano, Baltazar.
SHERIDAN SQUARE. (R)
Galanoy, Terry.
YULESVILLE.
Galli, Amintore.
ANDREA CHENIER.
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Gallimard, Librairie.
RHINOCEROS.
SUITES D'UNE COURSE.
Gallone, Carmine.
BABYLON.
Gallone, Produzione, S.R.L. SEE Produzione Gallone, S.R.L.
Galsworthy, John.
ROOF. (R)
Gamble, Harry P., Sr.
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Gammons, Joan L.
FLEABITTEN FIVE OF FURY'S FLATS.
MAN AT BLACK BUTTES.
Gardel, Julio Sanchez. SEE Sanchez Gardel, Julio.
Garel, Leo.
MIRACLE WORKER.
Gargle, Alan.
DANIEL COMES TO JUDGEMENT.
Garstang, Jean.
TWILIGHT SONG.
Garvey, Stephen.
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Gassner, John.
GREAT FILM PLAYS.
Gattey, C. Neilson.
LANDLADY'S BROTHER.
Gaud du Roullet, Francois L. SEE Du Roullet, Francois L. Gaud.
Gaul, Harriette Aveny.
PINOCCHIO. (R)
Gaul, Harvey B.
PINOCCHIO. (R)

Gauthier, Gabrielle.
  TORRENTS.
Geibel, Adam.
  ABIDING KING. (R)
Geiselman, Richard A.
  GHOST TOWN THEY CALL BROKEN HEART.
Geller, Stanley.
  HERKIMER HOBBS IN OSCAR-SIZED.
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  JOB ANALYSIS FOR FUNCTIONAL EFFICIENCY.
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  EDGAR THUMBLEBUM'S ON THE RUN.
  GET CLOSE TO A SMART MAN.
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  STORY OF TOM AND THE TAT.
General Motors Corp. Cadillac Motor Car Division.
  FULL MEASURE.
  LAST INCH.
  LOADED DICE.
  MATTER OF VALUE.
  MR. BAILEY.
  1960 STORY FOR SERVICE.
  ONE MINUTE TO TWELVE.
  ORDER, PLEASE.
  WHEN WINTER GOES.
  WINTER GUARDIAN.
  YARDSTICK.
General Motors Corp. Chevrolet Motor Division.
  ACCENT THE VALUE.
  AND A HAPPY NEW YEAR TO YOU.
  BE AN OPPORTUNIST.
  CARDS ARE STACKED, WHEN YOU GO AFTER THE FORD OWNER.
  FORGOTTEN PROSPECT.
  FRESH START.
  MATTER OF POLICY.
  MORE FOR LESS.
  NEWNESS MEANS NEW ADVANTAGES OVER FORD.
  PLAY FOUR OPENERS AND WIN.
  POWER TO TURN NO INTO YES.
  PROOF IS IN THE GOING.
  PUT YOURSELF IN THE DRIVER'S SEAT.
  TAKE FIVE.
  TAKE FIVE: DEMONSTRATE - TELL AND SELL.
  TAKE IT FROM THE DUKE.
  THERE'S NOTHING LIKE A DAME.
  TIME + TRUCKS = BUCKS.
  TURN ON THE HEAT.
  USE YOUR HEAD - AND THEIRS.
General Motors Corp. Frigidaire Division.
  COMPARISON - 1960 FRIGIDAIRE AUTOMATIC WASHERS.
  FOUR SALESMAKER POINTS FOR FRIGIDAIRE RANGES.
  FOUR SALESMAKER POINTS FOR FRIGIDAIRE REFRIGERATORS.
  FRIGIDAIRE FOOD FREEZERS FOR SIXTY.
  1960 LAUNDRY LINE.
  ROOM AIR CONDITIONERS.
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  POINTERS ON SERVICING BALL AND ROLLER BEARINGS.
  TAILORED TO THE TASK.
  USING YOUR SALES TOOLS TO GET MORE DEALS.
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  BIG SELL.
  DOLLARSIGN JUNCTION.
  MADE FOR ITS MARKET.
  MAN WHO MAKES THE JOB.
  MATTER OF CHOICE.
General Motors Corp. Pontiac Motor Division.
  '59 FORD FACTS.
  HOW MERCURY AND EDSEL LOOK FOR '59.
  HOW TO SELL AGAINST DODGE IN '59.
  WHAT YOU NEED TO KNOW ABOUT THE '59 PLYMOUTH.
General Motors Corp. Public Relations Staff.
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Geo, Victor.
  DEUX OSCAR. (R)
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  LITTLE MISS FORTUNE. (R)
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  'TIL DEATH DO US PART.
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  PLOT TO ROB SANTA CLAUS.
Gessler, Elizabeth Filkins.
  GUIGNOL A L'ECOLE.
  SAYNETES COMIQUES.
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  GUIGNOL A L'ECOLE.
  SAYNETES COMIQUES.
Giannini, Guglielmo.
  RICATTO AL FANTASMA.
  TAGLIA.
Gibbons, Albert J.
  OPENING FOR A RADIO SHOW DONE AS THOUGH IT WERE A TELEVISION SHOW.
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  SENIOR PLAY.
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Gidney, James Brock.
  KNOCK.
Giffen, Sydney O.
  POOR HERBERT'S MONEY. (R)
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Ginnes, Abram S.
  DRINK TO ME ONLY.
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  FOR ANY EVIL.
Glickman, Will.
  BODY BEAUTIFUL.
Glinski, Mateusz Matteo.
  TAJEMNICA CHOPINA.
Global Music, Inc.
  ARABIAN NIGHTS.
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  ROSE DE NOEL.
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Godart, Erwin.
  TREATY OF RAPALLO.
Goddard, Richard.
  COMRADES.
Goehr, Alexander.
  ANIARA.
Goetz, Ruth.
  SWEET LOVE REMEMBER'D.
Gogol, Nikolai Vasilevich.
  AUS DEM TAGEBUCH EINES IRREN.
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  THEY CALL IT LOVE.
Golby, Arthur D.
  SCHOOLMASTER.
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  IN GLORIOUS IMAGE.
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Goldman, Jerome M.
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  SLOW TRAIN.
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  MADONNA AND CHILD.
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  GEWALTIGE HAHNREI. (R)
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  FALLING STAR.
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  ETERNAL LIGHT.
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  IF BOOTH HAD MISSED. (R)
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  MORALS FOR SALE.
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  OPINION POOL.
Goodrich, Libbie T.
  IN TIME OF TROUBLE.
Goodyear Tire & Rubber Co.
  GOLDEN CHARIOT.
  LOOK FOR TROUBLE, AND FIND PROFITS.
  OLD TIME (CIRCA 1928) SALES TRAINING FILM.
  PERFORMANCE MAKES PROFITS.
  YOU CAN, TOO.
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  DANIEL COMES TO JUDGEMENT.
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Gordon, Henrietta L.
  PRESENT PLEASURE.
Gordon, Hugh E.
  ALLADIN.
Gordon, Kurtz, pseud. SEE Kurtz, C. Gordon.
Gore, Mary Carroll.
  ROUND-THE-TOWN CLUB TIME.
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Gorg, Alan Kent.
  DARK HOMECOMING.
  LOVE AND MARRIAGE.
Gorki, Maxim.
  MOTHER.
Gougler, Richard C.
  WHO TO BLAME.
Gould, Arthur.
  TO WALK IN BEAUTY.
Goulding-Elliott-Graham Productions, Inc.
  MAESTRO MILLBROOK.
Govea, Wenonah M.
  JIGGER O' SCOTCH.
Grabinska, Wanda Gray.
  D.P. CAMP BISMARK KASERNE.
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  PALO ALTO RESEARCH BASIC COURSE OF STOCK MARKET INSTRUCTION.
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Gray, Alfred Rudolph, Jr.
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  ILLUSTRATED TOUR OF THE HISTORIC NILES-BERTRAND AREA.
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  HOUSE OF BABCOCK.
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  WINGS FOR TO FLY.
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  ALL THAT GLITTERS.
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  SING HO FOR A PRINCE.
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Grimm, Jakob Ludwig Karl.
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  RUMPELSTILTSKIN.
  SING HO FOR A PRINCE.
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  VALLANDIGHAM AFFAIR.
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  WHITEFORD'S SPEECH.
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  FULL MEASURE.
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  MATTER OF VALUE.
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  ORDER, PLEASE.
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  PURE.
  SIEXTA.
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  ANDREA CHENIER.
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  SUMMER OF THE UNQUIET SOUL.
Handman, Barbara.
  POWER OF DARKNESS.
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  ACCENT THE VALUE.
  AND A HAPPY NEW YEAR TO YOU.
  BE AN OPPORTUNIST.
  BIG SELL.
  CARDS ARE STACKED, WHEN YOU GO AFTER THE FORD OWNER.
  DOLLARSIGN JUNCTION.
  EDGAR THUMBLEBUM'S ON THE RUN.
  '59 FORD FACTS.
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  FRESH START.
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  HOW TO SELL AGAINST DODGE IN '59.
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  POINTERS ON SERVICING BALL AND ROLLER BEARINGS.
  POWER TO TURN NO INTO YES.
  PROOF IS IN THE GOING.
  PUT YOURSELF IN THE DRIVER'S SEAT.
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  STORY OF TOM AND THE TAT.
  TAILORED TO THE TASK.
  TAKE FIVE.
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  TELLING THE STORY.
  THERE'S MOORE - GARRY, THAT IS AND MORE IN '59.
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  TIME + TRUCKS = BUCKS.
  TURN ON THE HEAT.
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  WHAT YOU NEED TO KNOW ABOUT THE '59 PLYMOUTH.
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  SEE The Apothecary.
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  DOG TRAINING RECORD: SIT - STAY - COME.
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Harris, Theodore.
  FIRST PRESIDENT.
Harris, Thomas W.
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  TAILOR OF GLOUCESTER.
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Kaiser, Jo Dauth-. SEE Dauth-Kaiser, Jo.
Kalenak, Dan.
MODERN RADIO FOR THE MODERNS.
Kalischer, Peter.
TRANS-ASIA AIRLINE.
Kalman, Emmerich.
TEUFELSREITER. (R)
Kalman, Vera.
TEUFELSREITER. (R)
Kalust, Christina B.
RECIPES ON RECORD.
Kander, John.
FAMILY AFFAIR.
Kane, Pearl Boyer.
FOLLOW THE STAR.
Kanin, Fay.
RASHOMON.
Kanin, Michael.
RASHOMON.
Kanitz, Ernest.
LUCKY DOLLAR.
Kaser, Arthur LeRoy.
CRAZY STUFF. (R)
DIXIE PICNIC CAR. (R)
ELECTION NIGHT IN SLUMPDUMP. (R)
EVERYBODY ON DECK. (R)
HOT DOG MINSTREL FIRST PART. (R)
MINISTER'S NEW CAR. (R)
MISS NIGHTSHADE VERSUS MISTAH JOHNSON BREACH OF PROMISE. (R)
ON VIT DE DANCE. (R)
PITTER-PATTER. (R)
SYNCOPATED JUSTICE. (R)
UPS AND DOWNS MALE QUARTETTE. (R)
VELL, VELL, JULIUS. (R)
Kaufman, Albert.
JUVE.
Kaufman, George S.
DINNER AT EIGHT. (R)
FLYING COLORS. (R)
I GIVE IT SIX MONTHS.
Kaufman, William.
INWARD LOOK.
Kaufmann, Arthur.
JACK'S HIS NAME.
Kaye, Benjamin M.
SHE COULDN'T SAY NO. (R)
Kaye, Sanford.
IT HAPPENED IN PHOENIX.
Kazan, Molly.
ROSEMARY.
Kazanjian, Nuber.
TALE.
Keenan, Joseph Roger.
BLIGHTY KID.
Keim, Cory, pseud. SEE Keim, Rose Marie.
Keim, Rose Marie.
WILL GIGGY BE THERE.
Kelley, Kate.
MATTER OF APPEARANCES.
Kellso, Edmond.
GAUCHO.
Kelly, George Edward.
WHEN LOVE BECKONS.
Kelly, Jack W.
PARADISE ISLAND.
Kelman, Herbert C.
HER HIGHNESS.
Kelman, Leo.
HER HIGHNESS.
Kemp, Robert.
HUMAN YOUTH RESTORATION.
Kempf, Starr Gideon.
PENNY A PITCH.
Kennedy, Alice M.
MAGIC KITE.
Kennedy, David J.
BEHIND THE DOUBLE MASK.
Kennedy, Kathryn, pseud. SEE Kennedy, Alice M.
Keoki, --.
LEGENDS OF PELE, THE FIRE-GODDESS OF HAWAII.
LITTLE MOKI AND THE EXOTIC FOREST OF HAWAII.
Kerr, Bruce. SEE Kerr, Norman Bruce.
Kerr, J. Frere.
FACTS OF LIFE FOR BOYS.
FACTS OF LIFE FOR GIRLS.
Kerr, Norman Bruce.
MERRILY WE ROLL ALONG.
Kerr, Sophie. SEE Underwood, Sophie Kerr.
Kerz, Leo.
MOONBIRDS.
Kessler, Dora, pseud. SEE Wendlandt, Dorothy.
Kessler, Richard.
LISELOTT. (R)
Kester, Katharine.
PENNY A FLOWER. (R)
STEEPLEJACK. (R)
Ketting, Mrs. Howard Browne.
SIMPLY KILLING.
Kilbourn, Jonathan.
MERRY ANDREWS.
Kimball, Holly M.
HOW BOOTS BEFOOLED THE KING.
Kimball, William Alden.
BEEP-BEEP! CLANG-CLANG! BOOP-OOP-A-DOOP.
King, Beulah.
HOW VERY ENGLISH. (R)
King, Joe.
FUNTOWN.
King-Hall, Stephen.
MIDSHIPMAID. (R)
Kingsley, Sidney S.
CRISIS. (R)

Kingston, Jeremy.
NO CONCERN OF MINE.
Kirchner, Wolfgang.
MITHRIDATES.
Kirkpatrick, John.
CLEAN HANDS. (R)
CLUBWOMAN'S CLUB.
ROMANCE IS A RACKET. (R)
THEME SONG FOR THE MARRIED. (R)
Kivlan, Thomas.
CONTINUING RADIO QUIZ.
Klasna, Steve.
DELUSION.
Klebe, Giselher.
ERMORDUNG CÄSARS.
TÖDLICHEN WÜNSCHE.
Klein, Daniel B.
LIKE YOU LIKE IT.
Klein, George S.
MIRACLE WORKER.
Kline, Peter Lee.
WREXWROTHIUM ON THE ROCKS.
Knapman, Sonia Swinburne.
PARTING GIFT.
Knapp, Jack Stuart.
OTHER SIDE. (R)
Knappe, Bettye.
OPERATION ICE CUBE.
Kneeland, Edward S., Jr.
LEGEND OF THE PRINCESS.
Kneeland, Mary A.
LEGEND OF THE PRINCESS.
Kneeland, Ted. SEE Kneeland, Edward S., Jr.
Knepler, Paul.
DUBARRY. (R)
Knox, Charles Bruce.
FROM THIS MOMENT ON.
Knudsen, Poul.
SPIEL ODER ERNST.
SPIEL ODER ERNST. (R)
Kocher, Eric.
WEAVER BIRD.
Kodaly, Zoltan.
HARY JANOS. (R)
Kohner, Frederick.
GIDGET.
Kokomo the Clown Enterprises.
KOKOMO THE CLOWN.
Koop, Theodore F.
EVERYTHING IS RELATIVE.
Kopit, Arthur L.
OH DAD, POOR DAD, MOMMA'S HUNG YOU IN THE CLOSET AND I'M FEELIN' SO SAD.
Korngold, Erich Wolfgang.
LIED DER LIEBE. (R)
Korngold, Luise.
LIED DER LIEBE. (R)
Korns, Leota.
ROSE CASKET.
Kosa, Victor.
BUT, UTTERLY BETTER MARGARINE.
Kowler, Samuel R.
BIG HEADACHE.
Kradar Music Co.
WHAT IS A DADDY.
WHAT IS A MOMMY.
Krakovsky, Saul.
THREE AND ONE.
Kramer, Arthur.
BIG EYES.
Kramer, Searle.
BABY SITTERS.
Kranz, William.
MY SKIN IS THIN.
Krasnow, Hermann.
WHAT IS A DADDY.
WHAT IS A MOMMY.
Krause, Morton.
PIN BOYS.
Kremser, Leona Smith.
CRADLE.
Krischke, Traugott.
FIGARO LÄSST SICH SCHEIDEN.
Kristof, Karl.
ROSE DE NOEL.
Kromer, Helen.
ACRES TO CROSS.
Kronenberger, Louis.
WAY OF THE WORLD.
Kronick, William.
BREAKING POINT.
Kryzanowsky, Romana.
COCKFIGHT.
Kuenneke, Eduard.
LISELOTT. (R)
Kuenneke, Katharina.
LISELOTT. (R)
Kuettner, A. G.
PRESS RELEASE.
Kuhni, Ernest J.
MIDWAY TO HEAVEN.
Kuneau, Suzanne Browne.
SIMPLY KILLING.
Kurta, Stanley B.
CHILD'S CUSTODY.
Kurtz, C. Gordon.
FAIR EXCHANGE.
Kurtz, Rudolf.
HATS OFF TO UNCLE EDDIE. (R)
Kussell, Daniel.
GINGHAM GIRL. (R)
Kyle, Kenneth.
BIG TIMERS. (R)

L

Lacy, Carolyne.
LOLLYPOP LADY.
Ladish Co.
LAUNCHING PAD AT CUDAHY.
Lamkin, Speed.
COMES A DAY.
Lamport, Felicia.
THREE IN A CAGE.
Lamson, Peggy.
THREE IN A CAGE.
Landau, Constantin Pierre de.
HAMECON OU LE STRIP-TEASE HEROIQUE.
Landi, Marco, pseud. SEE Gagliano, Baltazar.
Lane, Dorothy, pseud.
HAPPY END.
Lanoux, Armand.
JEUNE HOMME EN HABIT.
Lantz, Walter.
TAKE IT OR LEAVE IT. (R)
WASHTUB RUBSODY. (R)
Larson, Joy.
MY BELOVED SON.
Lascelles, Ernita. SEE Ranson, Ernita Lascelles.
Lash, James H.
ROYAL CRICKET OF JAPAN.
Lasker, Henry.
BEAUTY AND THE BEAST.
Lasser, David.
ISLAND PARADISE.
Last, Jack.
MAKE IT MURDER.
Latouche, John.
CANDIDE.
Laurents, Arthur.
GYPSY.
Lavery, Emmet G.
DAISY CHAIN. (R)
Lawrence, Alan, pseud. SEE Gargle, Alan.
Lawrence, Arthur J.
PLAYBOY.
Lawrence, Eddie.
BLACKOUTS OF 1984.
BROADWAY PHILOSOPHER.
DOCTOR'S PHILOSOPHER.
DRILL THAT TOOTH.
FLEMING OF THE YARD.
HOLLYWOOD PHILOSOPHER.
KIDDIE STAR.
LOSE YOUR SHIRT.
MOTHER PHILOSOPHER.
PLUCKERS AND THE FLECKERS.
SALESMAN PHILOSOPHER.
SHOPLIFTING.
SPACE PHILOSOPHER.
WOLFGANG BIRDWATCHER.
Lawrence, R. B.
DECISION AT DAWN. (R)
Lawrence, Reginald.
BIG FISHERMAN.
HARRISON HIGH.
LEGEND OF LIZZIE.
Lawrence, Sid.
FUNTOWN.
Lawson, John F. Moncaleano.
BEYOND. (R)
MASK OF DEATH. (R)
VIPER. (R)
WAR SPY W. F. 26. (R)
Layer, Mathew.
SATAN OR DEVIL IN DISGUISE.
La Zebnik, Jack D.
JOHN BROWN.
Lear, Les.
DUNCAN RENALDO'S WESTWARD HO.
Leavenworth, Coman.
BED AND BREAKFAST.
Leber, Francis.
SINCE DR. EINSTEIN'S TIME IT HAS SEEMED TO BE THE STYLE.
Le Blanc, Paul.
OUT OF THE CROWD.
Le Blanc, Paul W.
RECONCILIATION.
Leckie, Mrs. H. W. SEE Leckie, Mary Heed.
Leckie, Mary Heed.
RETURN OF THE RUNAWAY.
Lee, C. Y.
FLOWER DRUM SONG.
Lee, Gypsy Rose.
GYPSY.
Lee, Judith Jeffrey.
BRAT RACE.
Lee, R., pseud. SEE Rickett, Rodney Lee.
Lee, Stanley.
BIG EYES.
Le Fort, Gertrud von.
DIALOGUES OF THE CARMELITES.
Legman, Margaret. SEE Simpson, Margaret Legman.
Le Grand, Maurice.
HEURE ESPAGNOLE. (R)
Lehman, Valeria Robertson.
SEEKERS AFTER CHRISTMAS. (R)
Lehmann, Klaus J.
HYDROGEN I.
Lehrer, Madalene.
URIEL, FLAME OF GOD.
Leigh, Evelyn Word.
OPEN MIND FOR SPACE VISITORS.
Leigh, Justin, pseud.
AUTUMN FANCY.
Leigh, Sylvia.
STUBBORN FOOL.
Leitner, Marilyn.
STAR ON THE MOON.
Le Mei, Ding, pseud. SEE Dingle, Edwin J.
Leon, Felix.
I'LL MAKE ME A MAN.
Leon, Henry Cecil.
BROTHERS IN LAW.
Leonard, Charles, pseud. SEE Appleton, Charles Leonard.
Leonard, James, pseud. SEE Eyges, Leonard J.
Lepage, Victor.
PAIN DES JULES.
Le Querrec, Jean-Jacques.
AU BAR DU CASINO. (R)
Le Querrec, Yves.
AU BAR DU CASINO. (R)
Lerner, Erwin Harold.
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WORLD'S GREATEST TRIAL.
Lester, Raymond Blaine.
SHORE PARTY.
Lester, W. H.
EVILS OF ALCOHOL.
Levenson, Sam.
AIN'T SHE CUTE.
ATOM OF DIVINITY.
CLOSER.
FOURTH R.
HAPPY, HAPPIER, HAPPIEST.
IT'S GREATER THAN YOU THINK.
LET'S GET TOGETHER.
MOMMAS', GO HOME.
SHIRLEY'S MOTHER.
TUG O' WAR.
WHAT HARM CAN IT DO.
Levenstein, Mrs. Hesper.
NIGHT OVER TAOS. (R)
PRINCESS RENEGADE. (R)
Levenstein, Hesper A.
BOTH YOUR HOUSES. (R)
Levi, Paolo.
LASTRICO D'INFERNO.
Levinson, Alfred.
SOCRATES WOUNDED.
Levis, Marjorie Rice.
WHAT PRICE GRAND SLAM. (R)
Levister, Alonzo.
AFTER HOURS.
Levy, Martin David.
FOR THE TIME BEING.
Lewin, Jane.
MR. DOOLEY, JR. (R)
Lewis, Elaine.
MAN ON STILTS.
Lewis, Harry R.
AVERT THINE EYES.
Lewis, Joseph.
INNOCENT.
Lewis, Philip C.
WHICH WAY THE WIND.
Lewis, Susan.
LOVE BOMB.
Ley, Stephen B.
CINDERELLA.
Libbey-Owens-Ford Glass Co.
GLASS FOR THE ATOMIC AGE.
Libby, Janis K.
HEIGHT OF THE SEASON.
Librairie Gallimard. SEE Gallimard, Librairie.
Licotin, Blanche. SEE Pujol, Blanche Licotin.
Lidor, Alexander M., pseud. SEE Lidorikis, Alexander M.
Lidorikis, Alexander M.
SPEAK OF THE DEVIL.
Lifson, David S.
CHILDREN AT THE WHITE HOUSE.
FOREVER YOURS.
Lillenas Pub. Co.
STRANGERS IN BETHLEHEM.
Lilly (Eli) & Co.
RXTRA SALES THROUGH RXTRA SERVICE.
Linday, Murray L.
HOBO COMPOSER.
Lindegren, Erik.
ANIARA.
Lindsay, Howard.
TALL STORY.
Links, Maria.
RELAXING.
Lochbiler, Don.
MAN BITES DOG. (R)
Lochner, George A.
SPYGLASS.
Lodge, Carter.
AFTER ALL. (R)
BEHOLD, WE LIVE. (R)
LONDON WALL. (R)
SOMEBODY KNOWS. (R)
Loiacono, Cal.
FOOTBALL WEDDING.
Longstreth, Edward.
GOVERNOR'S DILEMMA.
Lonsdale, Frederick.
NEVER COME BACK. (R)
Lord, Jack.
PORT OF CALL.
VOYAGER.
Lorenz Pub. Co.
AT THE MANGER. (R)
BEST OF ALL GIFTS. (R)
CHILDREN'S STAR. (R)
SEEKERS AFTER CHRISTMAS. (R)
STAR GLEAMS. (R)
TINSEL AND GOLD. (R)
Louis, Dorothy.
MASSASOIT.
Louis, Tobi.
CRY OF A SUMMER NIGHT.
TIME IS A THIEF.

Loupus, Sidney Ted.
  TOMORROW WILL BE DYING.
Lovejoy, Elizabeth B.
  OLD HEARTH, NEW HOME.
Lowry, Robert James.
  BOY BELOW.
Lozier, S. Bouvet de.
  FERGUSSON. (R)
Lualdi, Adriano.
  GRANCEOLA. (R)
Lubin, Ernest.
  PARDONER'S TALE.
Lubin, Harriet.
  TO TAKE THIS MAN.
Lucas, Ange de.
  PAUL ET VIRGINIE. (R)
Lumb, Frederick A.
  TWICE PAID PRICE.
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  YOU AND THE LUMBER BUSINESS.
Lunzer, Fritz.
  CHICHINETTE UND IHRE VATER. (R)
Lynch, Joseph E.
  WHAT'S IN A NAME.

M

Maass, Meta Mary.
  FRAU DIE WEISS, WAS SIE WILL. (R)
McAtee, Gerald Paul.
  PICK UP THE PIECES.
McCall, G. H.
  FERGUSSON. (R)
McCarthy, Tony.
  FANCY'S CHILDREN.
McCartney, Russell.
  REBEL SONS AND DAUGHTER.
McCasker, Fred.
  GAUCHO.
McCaughan, Richard Bawcom.
  AND, TOMORROW.
McClernan, Frank.
  GOOD SPORT.
  LIVE AND LET LIVE.
McClure, James Nathaniel.
  WINNER.
McClure, Kathryn.
  DUKE OF MAGLUE. (R)
McConnell, Harriet Brazier.
  GOLDILOCKS AND THE THREE BEARS.
McCormick-Goodhart, L.
  HOUSE OF BRONZEBEARD.
McCoy, Dan. SEE McCoy, William D., Jr.
McCoy, William D., Jr.
  MESDAMES AND MESSIEURS.
McCune, John Stokes.
  MAID GOES FORTH TO WAR. (R)
McCune, Louise.
  MAID GOES FORTH TO WAR. (R)
McCune, Stokes. SEE McCune, John Stokes.
MacDonald, James H.
  WE IN SPACE TODAY AND TOMORROW.
McDonald, Stanleigh B.
  APPROACH TO PATIENT MANAGEMENT.
MacDowell, Dorothy.
  BARGAIN BOOTH.
McEnroe, Helen S.
  THAT CHILD.
McGonagle, Robert.
  MCNAUGHTON & MCGONAGLE.
MacGrath, Leueen.
  I GIVE IT SIX MONTHS.
McGraugh, Harry H.
  DEATH OF KINGS.
McGraugh, Harry Halbert.
  DEATH OF KINGS.
Machard, Alfred.
  BRIDAL CHAMBER.
Machlis, Joseph.
  DIALOGUES OF THE CARMELITES.
  RIGOLETTO.
Mack, Andrew.
  LONELY PLACE.
Mack, Joan Pamela.
  HIDE, AND GO SEEK.
McKeag, Mrs. Hugh R. SEE McKeag, Jean.
McKeag, Jean.
  DARKNESS IS A GOLDEN CLOAK.
Mackeben, Loni Heuser.
  DUBARRY. (R)
Mackeben, Theo.
  DUBARRY. (R)
McKinney, Eugene C.
  CROSS-EYED BEAR.
Mackley, Dale Walter.
  CINDERELLA AND TIZZIE TWINKLE.
MacLane, Barton. SEE MacLane, Ernest Barton.
MacLane, Ernest Barton.
  MASTER MELODY. (R)
MacLennon, Edi.
  WHO COULD BLAME LILY TREMAINE.
MacLeod, LeRoy.
  CHARACTERS AT CORRIGAN'S.
McMahon, Luella E.
  GIRLS IN WHITE.
McNaughton, Harry B.
  MCNAUGHTON & MCGONAGLE.
McNaughton, William F.
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  WAY OF THE WORLD.
Madden, Alma G.
  TRUTH ABOUT THOSE TARTS. (R)
Madden, Fred G.
  MAISON BONAPARTE.
Maddock, Charles B.
  OLD OPRY HOUSE.
Maddox, Alvie.
  KOKOMO THE CLOWN.
Maddox, Gloria Demby.
  BLACK MONDAY'S CHILDREN.
Maddox, Sybil.
  SANTA CLAUS. (R)
Madigan, James.
  NEW BRIDGE A-COMIN'.
Magruder, Edith Clysdale.
  CLASSICAL DRAMAS AND NOVELS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS.
  PROBLEM DRAMAS IN LIGHT OF CHRISTIAN PSYCHOANALYSIS.
Magruder, Mrs. N. Burnett.
  SEE Magruder, Edith Clysdale.
Malango, Patricia.
  BOY WHO CHANGED THE WORLD.
Malivuk, Rade.
  MEET CHARLIE OXE.
Mallyck, E. Theodore.
  BID OR CHALLENGE.
Maloney, James P., pseud.
  SEE Oliver, Herbert Richard Hairston.
Malory, Sir Thomas.
  NOBLE TALE OF THE HOLY GRAIL.
Malotte, Stan.
  BOX.
Maltby, Richard, Jr.
  GRAND TOUR.
Maltz, Maxwell.
  ANOTHER CHANCE.
  DR. PYGMALION'S MIRROR.
  OTHER DOOR.
Maltzman, Edward.
  SOUNDS, SHAPES AND MUSIC.
Mandel, Frank.
  DESERT SONG. (R)
Mandel, Isolde.
  DESERT SONG. (R)
Manfull, Helen Aungst.
  PAUL BUNYAN'S LUMBERJACKS.
Manfull, Lowell Lyndon.
  LIGHT IN THE DEEPENING DARK.
  PAUL BUNYAN'S LUMBERJACKS.
  TELL ME NO LIES.
Mangiagalli, Marta Pick-.
  SEE Pick-Mangiagalli, Marta.
Mangiagalli, Riccardo Pick-.
  SEE Pick-Mangiagalli, Riccardo.
Manley, Armenell F.
  WILD WAVES. (R)
Manley, William Ford.
  WILD WAVES. (R)
Mann, Heinrich.
  PROFESSOR GARBAUTSCH. (R)
Mannion, Bob, pseud. SEE Kaser, Arthur LeRoy.
Mannossos, Michael W.
  GILDED FOOL.
Mapes, Spencer.
  CAPTAIN BARRINGTON. (R)
Mapes, Victor.
  CAPTAIN BARRINGTON. (R)
March, Liska, pseud. SEE Cracovaner, Liska.
Marcin, Max.
  CHEATING CHEATERS. (R)
Marcus, Alan.
  ETERNAL LIGHT.
Marcus, Paul.
  DEUX OSCAR. (R)
Marino, John N.
  BRAVE MAN WITH A SWORD.
Mark, David.
  BRAVE MAN WITH A SWORD.
Markes, Larry.
  LIKE I LOVE YOU.
Markey, Sylvia Leigh. SEE Leigh, Justin, pseud.
Markey, Walter. SEE Leigh, Justin, pseud.
Markoff, Hilda.
  IN THE SPOTLIGHT.
Marland, Fredric.
  BETTER TO BE DEAD AGAIN.
Marmol y Varona, Emilio del.
  DEUDA DE HONOR.
Marmorstein, Malcolm.
  MATINEE DAY.
Marotta, Edward I.
  LEDGER OF ACCOUNTS.
Marques, Rene.
  MUERTE NO ENTRARA EN PALACIO.
  NINO AZUL PARA ESA SOMBRA.
Marsan, Jean, pseud. SEE Street, Jean.
Marsden, Malcolm, pseud.
  SEE Marmorstein, Malcolm.
Marsh, Michael.
  COMMUNITY OF LOVE.
Marsh, Walton C.
  WHITE SHOTGUN.
Martens, Anne Coulter.
  COOL YULE.
  EGGZACKLY. (R)
  GOING STEADY.
  LIVELY ARTS OF SISTER GERVAISE.
  WAIT FOR MARCY.
Marti, Viola.
  OUR OPERATIONS. (R)
Martin, Ben.
  ACT OF BLOOD.
Martin, Bernice.
  EIGHTEENTH SUMMER.
Martin, Christine J.
  RAPID ROOMERS.
Martin, Helen.
  FOR ANY EVIL.
Martin, Philip, Jr.
  ASSIGNMENT - WASHINGTON.
Martin, Ruth.
  TALES OF HOFFMANN.
Martin, Thomas.
  TALES OF HOFFMANN.
Martin du Gard, Roger.
  TACITURNE. (R)
Martinez, Josephine Helen.
  HEAVENLY CHECKERS.
Martinez Sierra, Gregorio.
  TAKE TWO FROM ONE.
Martinez Sierra, Maria.
  TAKE TWO FROM ONE. (R)
Martinson, Harry.
  ANIARA.
Martinu, Bohuslav.
  JULIETTA.
Martos, Ferenc.
  BALLERINA. (R)
Marvin, Blanche.
  ARABIAN NIGHTS.
Mary Francis, Sister.
  MADRE.
Mason, Lowell B.
  AND THE TOTAL STATE.
Matero, Elvi Katharine.
  MIRACLE FOR MIRIAMNE.
Mattax, Harry.
  DARK CORNER.
  WELL RUNS DRY.
Maugham, William Somerset.
  CYCLONE. (R)
  FOR SERVICES RENDERED. (R)
Maura, Salvador Ferrer Culubret. SEE Ferrer Culubret Maura, Salvador.
Mauri, Fabio.
  BENESSERE.
Mauriac, Francois.
  ASMODEE.
Mayo, Margaret. SEE Selwyn, Margaret Mayo.
Meakin, Jack.
  MONEY MACHINE.
Means, Edna.
  OUR OPERATIONS. (R)
Means (Edna) Dramatic Service.
  OUR OPERATIONS. (R)
Medley, Charles Douglas.
  FOUR COMEDIES. (R)
Meier, Diane Corinne Mollie.
  TAKEN FOR GRANTED.
Meilhac, Henri.
  BLAUBART.
Melendez, Jeronimo Mitchell.
  AYER AMARGO.
Melichar, Helen Torguson.
  CAPTAIN'S WIFE, HER PARADISE.
  OUTSIDE THE GLORY HOLE.
Mellen, Melrad.
  WHOSE IS THE SUN.
Mellinger, Fritz.
  DIDO UND AENEAS.
  ZÜNDHOLZMÄDCHEN.
Meloney, Rose Franken.
  MR. DOOLEY, JR. (R)
Melrose, Edythe Fern.
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Menander.
  DYSCOLUS.
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  AUDIENCE PARTICIPATING FOR THE MERRY-GO-ROUNDERS' BALLETS.
Mendelsohn, Ruth Minick.
  ONE WHO HAS KNOWLEDGE.
Mercer, Johnny.
  SARATOGA.
Meredith, I. H.
  AT THE MANGER. (R)
  BEST OF ALL GIFTS. (R)
  CHILDREN'S STAR. (R)
  SEEKERS AFTER CHRISTMAS. (R)
Merling, Bert.
  CLEAR LAKE, DEAR HOMELAND ON OUR DAKOTA PRAIRIE LAKELAND.
Merrell, Richard.
  HORROR OF THE UNDEAD.
Merrick Music Co.
  MOTHER PHILOSOPHER.
  SALESMAN PHILOSOPHER.
  SHOPLIFTING.
  SPACE PHILOSOPHER.
Messig, Billie L.
  DREAM ISLAND.
Michaelson, Louis J.
  SUBSTITUTE.
Michalesi, Alice. SEE Plitt, Alice Michalesi.
Michalski, Joseph J.
  GRUBY SKANDAL. (R)
Michigan Consolidated Gas Co.
  GASARAMA.
Middleton, George.
  SOMEBODY ELSE.
Miel, Jan.
  MARRIAGE OF FIGARO.
Miles, C. Austin.
  BETHLEHEM'S MESSAGE. (R)

Millay, Edna St. Vincent.
SEE Boissevain, Edna St. Vincent Millay.
Millen, John J.
OPEN HOUSE.
Miller, Alfred Fellows.
CIVILIAN DEFENSE AGAINST INTER CONTINENTAL ARTILLERY FIRE.
Miller, Edwin E.
JUNKET.
ON THE ROCKS.
Miller, Francesca Falk.
LINE IS BUSY. (R)
Miller, Herbert Arthur.
JOE THE GRINDER.
Miller, Joseph William.
GOLDEN GIRDLE.
Miller, Marion Lipscomb.
LETTER TO GENERAL WASHINGTON.
Miller, Susan Jessie Smith-.
SEE Smith-Miller, Susan Jessie.
Millholland, Charles Bruce.
F. F. RAY. (R)
MOTHER MAYA.
STRANGER THAN FICTION. (R)
Millocker, Carl.
DUBARRY. (R)
Mills, Bob, pseud. SEE Kaser, Arthur LeRoy.
Mills, Osbert.
WINNERS AND SINNERS.
Milne, Alan Alexander.
MICHAEL AND MARY. (R)
THEY DON'T MEAN ANY HARM. (R)
TOAD OF TOAD HALL. (R)
Milne, Dorothy Daphne.
MICHAEL AND MARY. (R)
THEY DON'T MEAN ANY HARM. (R)
TOAD OF TOAD HALL. (R)
Mindel, Joseph.
ETERNAL LIGHT.
Miner, Worthington.
SPRING IN SEPTEMBER.
Minnesota Mining & Manufacturing Co.
SEE HEAR.
Miranda, Edgard da Rocha.
JASSANA, DAUGHTER OF THE MOON.
Mirande, Yves, pseud. SEE Le Querrec, Yves.
Mirsky, D. S.
AUS DEM TAGEBUCH EINES IRREN.
Misrock, Henry.
FOURTH CORNERSTONE.
Mitchell, Dodson L.
IN TIMES SQUARE. (R)
Mitchell, Preston.
GAUCHO.
Moffat, Graham.
BUNTY PULLS THE STRINGS. (R)
GRANNY. (R)
SCRAPE OF THE PEN. (R)
SUSIE TANGLES THE STRINGS. (R)
Moffat, Winifred.
BUNTY PULLS THE STRINGS. (R)
GRANNY. (R)
SCRAPE OF THE PEN. (R)
SUSIE TANGLES THE STRINGS. (R)
Mohl, Evangeline Louise.
LYRICS OF THE NIGHT.
Molinaro, Ursule. SEE Herndon, Ursule.
Molnar, Ference.
GOOD FAIRY. (R)
HARMONIA. (R)
Molnar, Lili Darvas.
HARMONIA. (R)
Moncaleano, Don, pseud. SEE Lawson, John F. Moncaleano.
Montano, Severino.
LOVE LEGEND OF MARIANG MAKILING.
Montebello, Germaine de Croisset de.
IL ETAIT UNE FOIS. (R)
Montgomery, Elizabeth Rider.
PINOCCHIO'S PAPA.
Montgomery Ward & Co. SEE Ward (Montgomery) & Co.
Moore, Carroll.
MAKE A MILLION.
Moore, Isaac C.
INSECT POWDERS.
POLICE COURT SCENE.
UNCLE JOSH KEEPS HOUSE.
Moore, William.
ANGELA.
Moore, Z. Bramley-. SEE Bramley-Moore, Z.
Moos, James Doster.
SOMETHING FOR EVERYONE.
Mora, Roger G.
ELECTRICAL HIGH TENSION MINERALS BENEFICIATION.
Moral Re-Armament, Inc.
BLACKBOARD BOMBSHELL.
PICKLE HILL.
PRESS RELEASE.
SHAFT OF LIGHT.
Mordecai, Alfred.
ETERNAL LIGHT.
Morgan, Geoffrey F.
LANTERN LAND. (R)
Morley, Ward, pseud. SEE Kaser, Arthur LeRoy.
Morris, Alisa Sonja.
INVINCIBLE OSCAR.
Morris, Franklin Elwood.
POSTPONEMENT.
Morris, T. B.
CLOUD OVER THE MORNING.
NIGHTMARE CHESSBOARD.
RED CAP.
VAGABOND.
Morrison, David.
COMRADES.
Morse, Carlton E.
SAGA OF BILLY THE KID. (R)
Morse, Elliot.
LADY OF MYSTERY.
Moss, Abner.
GOLDEN DUCK.
Moss, Jerry Bob.
LOVE THIEF.
Moulton, Hope H.
MARRY THE BOSS'S DAUGHTER. (R)
Mourguet, Michel, pseud. SEE Duran, Michel.
Mucci, Emidio.
IFIGENIA IN AULIDE.
Mueller, Donald A.
EYE UPON THE CROSS.
Mueller, Hans.
TUBERIN NO.5. (R)
Muller, Mary.
HERENCIA BASTARDA.
Munari, Giuseppe.
ADAM ON TRIAL.
Murfi, Lidie, pseud. SEE Murphy, Liddie.
Murnay, Gus, pseud. SEE Munari, Giuseppe.
Murphy, Mrs. Harold R.
SEE Murphy, Lucie Spence.
Murphy, Leo Edward.
LIFE AND EXPLOITS OF BILLY THE KID.
Murphy, Liddie.
CLASS IN BIRD WATCHERS - INDOOR.
GREEN ICE CREAM TRUCK.
SLIGHT ACCIDENT.
Murphy, Lucie Spence.
STRICTLY BUSINESS.
Murphy, Michael, pseud. SEE Murphy, Leo Edward.
Murray, John.
ONE-ACT PLAYS FOR YOUNG ACTORS.
Myers, Bernard.
ANGELS MUST FALL.
Myshrall, Dena Hirsch.
GHOST STORY.

N

Nagy, George J.
UNEXPECTED.
Nagy, Margaret M.
UNEXPECTED.
Nash, Alden.
NOT SO FAST.
Natal, Dennis F., Jr.
MAISON BONAPARTE.
Natanson, Jacques.
MICHEL. (R)
National Biscuit Co.
MAESTRO MILLBROOK.
Navajo Indian Tribe.
TO WALK IN BEAUTY.
Navarro, Jose Antonio Rodriguez-. SEE Rodriguez-Navarro, Jose Antonio.
Neal, Margaret Calbeck.
THEY CAME BEARING GIFTS.
Needle, Irving.
FUNSMOKE.
Needle, Mrs. Irving. SEE Needle, Mildred.
Needle, Mildred.
FUNSMOKE.
Neher, Caspar.
BUERGASCHAFT (R)
Nelles, Wesley G.
AUTOCONDITIONING.
RELAX AND REDUCE.
SKI PARALLEL.
SKI RELAXED.
Nellhaus, Gerhard.
FLIGHT OF THE LINDBERGHS.
LESSON IN UNDERSTANDING.
PUNTILA AND HIS HIRED MAN.
Nelson, Mary Helen Lathrop.
PLAYS.
Nemerov, Howard.
CAIN.
TALL STORY.
Neveux, Georges.
JULIETTA.
New York Life Insurance Co.
BUSINESS OF KEEPING PROMISES.
Newell, Roy.
REMEMBERED YEAR.
Newman, Lillian.
MIDSUMMER MISHIGASS.
Newman, William.
CALL FOR HAPPINESS.
PROMISED LAND.
Newton, Rhoda L.
MAN IN THE MOON.
Nichols, Alberta.
TAKE IT OR LEAVE IT. (R)
WASHTUB RUBSODY. (R)
Nichols, Beverley.
FOR ADULTS ONLY. (R)
Nichols, Dorothy E.
CHILD IS BORN. (R)
LOST CHILDREN. (R)
SOUNDING BRASS. (R)
Nichols, Dudley.
GREAT FILM PLAYS.
Nicholson, Francesca B.
BEAUTY ON A DISC.
Nightingale, Earl.
EARL NIGHTINGALE AND OUR CHANGING WORLD SHOWS.
Nivoix, Paul.
MAISON D'EN FACE. (R)
Noble, James Charles.
MY PALS CALL ME ANGIE.
NATIVITY OF VINCE MULLOY.
Noble, Kenneth Francis.
MY PALS CALL ME ANGIE.
NATIVITY OF VINCE MULLOY.
Noel, Mary Elizabeth.
RIO GRANDE VALLEY.
Noerdlinger, Henry S.
LAND OF LIBERTY, PART V.
Nolan, Maire.
O HOLY NIGHT.
Nordine, Ken.
SMERD.
North, Clyde.
IN TIMES SQUARE. (R)
Northwestern National Bank of Minneapolis.
SOME OF MY BEST FRIENDS ARE BANKERS.
Norton, Bert J.
DIGGING UP THE DIRT. (R)
Norwood Studios, Inc.
ASSIGNMENT - WASHINGTON.

O

Obey, Andre.
LUCRECE. (R)
O'Brien, Frances Blazer.
WHERE SMALL WINDS CREEP.
O'Brien, Liam.
ETONNANT MR PENNYPACKER.
O'Casey, Sean.
JUNO AND THE PAYCOCK. (R)
PLOUGH AND THE STARS. (R)
SHADOW OF A GUNMAN. (R)
O'Connor, Carroll.
AGE OF RETIRING.
O'Connor, Mrs. James. SEE O'Connor, Mary Frances.
O'Connor, Joseph.
SURPASSING VENUS.
O'Connor, Mary Frances.
KATHY AND HER FRIENDS.
O'Donnell, Gene.
HILL.
Offenbach, Jacques.
BLAUBART.
O'Flaherty, Vincent J.
RUSTY.
O'Hara, Geoffrey.
LANTERN LAND. (R)
O'Hollaren, Paul.
DIFFERENTIAL DIAGNOSIS OF PROBLEM DRINKERS.
PROBLEM DRINKER CLASSIFICATION.
Oklahoma City Safety Council
I'LL LEAVE THE ANSWER TO YOU.
Oldham, Vera M.
CHANDU, THE MAGICIAN. (R)
Oldsmobile Division, General Motors Corp. SEE General Motors Corp. Oldsmobile Division.
Olessi, Frederick.
LORENZO.
Olive, Harry.
MASK.
Oliver, Herbert Richard Hairston.
JOSEF GUISTI.
Ollivierre, Cyril H.
INTERIM.
Olofson, William A.
YULESVILLE.
O'Malley, Salley, pseud.
SEE Phelps, Alice.
O'Page, Robert, pseud. SEE Shaw, George William.
Oppenheimer, George S.
HERE TODAY. (R)
Oppenheimer, Helene H.
MAGIC RING.
Ordonneau, Maurice.
PUSH-BUTTON BRIDE.
Orlov, Alexander.
LOVE IN MOSCOW.
Ornitz, Sadie Lesser.
HAUNCH PAUNCH AND JOWL.
Ornitz, Samuel.
HAUNCH PAUNCH AND JOWL. (R)
O'Rourke, Elizabeth Mary.
SEA KITTENS.
Ortwein, Terrence Arthur.
DEAR DOTTIE.
Osborne, John.
ENTERTAINER.
EPITAPH FOR GEORGE DILLON.
LOOK BACK IN ANGER.
Osborne, L. Allen.
STUDY IN BRASS.
Ostrowski, William L.
DON'T FORSAKE ME.
Ottenheimer: Publishers.
SCRIPTS FOR SEVEN PLAYS.
Ould, Hermon.
CINDERELLA.
Oursler, Fulton.
BEETLE. (R)
SPIDER. (R)

Oursler, Fulton, Jr.
  BEETLE. (R)
  SPIDER. (R)
Oursler, Will.
  BEETLE. (R)
  SPIDER. (R)
Ovanessian, Raymond.
  ROSE DE NOEL.
Owen, Anne, pseud. SEE Wilson, Ira B.
Oxford Group-Moral Re-Armament, MRA, Inc. SEE Moral Re-Armament, Inc.
Oxford University Press.
  FIRST NOWELL.
  PLAY OF DANIEL.
  RUMPELSTILTSKIN.

P

Paer, Michael Robert.
  WEEK IN HELL.
Paget-Fredericks, J.
  PRINCESS MARRIES THE PAGE. (R)
Pakenham, Simona.
  FIRST NOWELL.
Palmer, Bell Elliott.
  FIDGETS. (R)
  VERY IDEA. (R)
  WE NEVER GOSSIP. (R)
Palmer, Carl Pfeiffer.
  INTEGRATING PHOTOTYPOGRAPHY INTO THE HOT-METAL PLANT.
Paramount Pictures Corp.
  GOOD FAIRY. (R)
Parke, Gladys Hulette.
  DIALOGUE IN D MINOR.
  GHOST STORY.
Parke, William.
  TWICE AT THE CROSSROADS.
Parker, Dorothy.
  CANDIDE.
Parker, Glidden M., Jr.
  END IS BEGINNING.
Parker, Ken.
  PUBLICITY MAD.
Parks, Melvin.
  VEGAS NOTION.
Parnell, Sara Tingle.
  FRECKLES.
  GREATEST GIFT OF ALL.
  GUARDIAN ANGEL.
  HOLY NIGHT.
  LITTLE ONE.
  MARIA OF BETHLEHEM.
  MIRACLE ON CHRISTMAS EVE.
  RAGGEDY ANN.
  SHINING CHRISTMAS TREE.
  SOLDIER'S GIFT.
  SON OF A KING.
  TOYVILLE.
Parr, Rita. SEE Roitman, Rita Parr.
Partridge, Benjamin Waring.
  MOCKINGBIRDLAND.
Pary, Nick, pseud. SEE Paer, Michael Robert.
Paskman, Dailey.
  SCROOGE.
Pastreich, Tzipporah Deenah.
  ACCENT ON BOHEME.
Pauker, John.
  MOONBIRDS.
Paul, Peter.
  BIG EYES.
Paulini, Bela.
  HARY JANOS. (R)
Pavis, J. A.
  ARAB PONY.
Pavsner, Carl.
  SLINGS AND ARROWS.
Pean, Charles.
  SAINT OF DEVIL'S ISLAND.
Pearl, Ruth K.
  OF BLOOD AND TEARS.
Pemberton, Murdock.
  SING HIGH, SING LOW. (R)
Pendrell, Ernest.
  AMY.
Penn, Mary.
  PLAY THE AUTOHARP IN TEN EASY STEPS.
Perelman, Laura.
  ALL GOOD AMERICANS. (R)
Perelman, S. J.
  ALL GOOD AMERICANS. (R)
Perez, Josie.
  HANDS OF AN ACTRESS.
Perkerson, Olivia.
  LECTURE ON THE PUL-LE-O HAIR SYSTEM.
Perkins, Ernest E.
  GIMMICK.
Perrault, Charles.
  CINDERELLA.
Perry, Joseph.
  GHOST ARMY.
Perry, Margaret.
  DARLING ANGELICA.
Perutz, Leo.
  TRIP TO PRESSBURG. (R)
Peter, Marie Louise Rostagni.
  SYLVETTE. (R)
Peter, Rene.
  SYLVETTE. (R)
Peters, Diana, pseud. SEE Petkovic, Divna Dinna Charles.
Peterson, Rod.
  CHARTROOSE CABOOSE.
Petkovic, Divna Dinna Charles.
  SHIRT MADE OF BAG.
Pfaff, G. O.
  WHEELABRATOR PRINCIPLES.
Phelps, Alice.
  FASHIONS BY HATTIE NONWIT TO-HELLER.
Phelps, Lyon. SEE Phelps, William Lyon, II.
Phelps, Pauline.
  IMPATIENCE OF JOB. (R)
  IN WASHINGTON'S DAY. (R)
  QUILTING BEE AT BASCOMB'S. (R)
  WISTFUL WIDOW. (R)
Phelps, William Lyon, II.
  ONCE UPON A BOTTLE.
Phelps, Z. B.
  FRIENDSHIP INTERNATIONAL AIRPORT.
  WASHINGTON NATIONAL AIRPORT.
Phelps Engineering.
  WASHINGTON NATIONAL AIRPORT.
Phillpotts, Adelaide.
  GOOD OLD DAYS. (R)
Phillpotts, Eden.
  BERT. (R)
  CUP OF HAPPINESS. (R)
  GOOD OLD DAYS. (R)
  JANE'S LEGACY. (R)
Phillips, J. B.
  MAN CALLED JESUS.
Phipps, Daisy B.
  EXEQUY TO THE GHOSTS.
Piave, Francesco Maria.
  RIGOLETTO.
Pick-Mangiagalli, Marta.
  OSPITE INATTESO. (R)
Pick-Mangiagalli, Riccardo.
  OSPITE INATTESO. (R)
Pickett, Grace Lynn R., pseud. SEE Bensmiller, Grace Lynn Rose.
Pickett, Rodney Lee.
  MIAMI BEACH PLAYMATES.
  MURDER BY HYPNOSIS.
Pierce, Carl Webster.
  HELP! HELP. (R)
  IN THE GOOD OLD SUMMERTIME. (R)
  TELLING THE WORLD. (R)
Pincus, Jacob T.
  SHOOTING STAR.
Pinter, Harold.
  BIRTHDAY PARTY.
Pitchford, Kenneth Samuel.
  GOOD-FOR-NOTHING MAN.
Pittsburgh Paint Co.
  THERE'S MOORE - GARRY, THAT IS - AND MORE IN '59.
Plitt, Alice Michalesi.
  ERIC RATBOLD, A HERO OF THE SEA.
Plymouth Division, Chrysler Corp. SEE Chrysler Corp. Plymouth Division.
Polacheck, Charles L.
  AFTER HOURS.
Poll, Martin H.
  DESIDRA.
  HORROR OF THE UNDEAD.
Pollak, Robert.
  TIME WILL TELL.
Pollock, Channing.
  CLOTHES. (R)
  HOUSE BEAUTIFUL. (R)
Pollock, Freda.
  MAMA WANTS A MAN.
Pollock, Helen Channing.
  CLOTHES. (R)
  HOUSE BEAUTIFUL. (R)
Polsky, Abe.
  UNGLICK LIVES IN BROOKLYN.
Pontiac Motor Division, General Motors Corp. SEE General Motors Corp. Pontiac Motor Division.
Poole, Carolyn.
  HOBBY HO.
Porson, Jean Claude.
  CIE WHITIN PRESENTE LE MODELE K.
Porter, Rose Albert.
  CHRYSALIS. (R)
Porter, William Sydney.
  THIRD INGREDIENT.
Post, Levi Arnold.
  DYSCOLUS.
Pothier, Ch. L.
  POUPONNIERE. (R)
Potter, Beatrix.
  TAILOR OF GLOUCESTER.
Poulenc, Francis.
  DIALOGUES OF THE CARMELITES.
Powell, Arnold Francis.
  CAUGHT DEAD.
Powell, James Francis.
  WHERE GOLD IS FREE. (R)
Powell, Percival Henry.
  COME LET US LIVE.
  HOT SUN.
  MERRIE INDEED.
  SING NO SAD SONGS.
Powell, Piers, pseud. SEE Powell, Percival Henry.
Powers, Gladys.
  HARROWHOUND WITHIN.
Powers, Gudrun, pseud. SEE Powers, Gladys.
Prager, Edward H.
  CENTER CITY NEWS.
Pratt, Wallace L.
  GANDY.
Praxy, Raoul.
  MAISON D'EN FACE. (R)
Prentiss, Robert Swayne.
  IT'S A WORTHY CAUSE.
Presser, Jacob.
  BREAKING POINT.
Presson, Mrs. Alfred E.
  HOW VERY ENGLISH. (R)
Preston, Peter.
  SUN AND THE SHADOW.
Prichard, Dael Davis.
  ROOM ON THIRTY-FIFTH STREET.
Pridemore, James Robert.
  CHALK IT UP.
Priestley, John Boynton.
  DANGEROUS CORNER. (R)
Printzlau, Olga.
  WINDOW PANES.
Procter-Gregg, H.
  PRINCE IGOR.
Producing Associates, Inc.
  PASSING SHOW, 1932 EDITION. (R)
Produzione Gallone, S.R.L.
  BABYLON.
Progressive Farmer Co.
  THEY CAME BEARING GIFTS.
Prosterman, Roy L.
  TIME WAS.
Provident Life & Accident Insurance Co.
  WOODEN BELL.
Prudence Life Insurance Co.
  ONE OUT OF THREE.
Public Relations Staff, General Motors Corp. SEE General Motors Corp. Public Relations Staff.
Puccini, Giacomo.
  GIANNI SCHICCHI.
Pühringer, Franz.
  HERRN TARTARINS BRAUT.
Pugh, Daniel Edgar.
  CLOSE TO HOME.
Pujol, Blanche Licotin.
  POUPONNIERE. (R)
Pujol, Rene.
  POUPONNIERE. (R)
Pullin, Marie Rosalee.
  WE ARE MARCHING TO ZION.
Puppeteers of America.
  ALI BABA AND THE FORTY THIEVES.
  CINDERELLA.
  PINOCCHIO.
Putman Pub. Co.
  COMPARATIVE STUDY OF MAIL QUESTIONNAIRE TECHNIQUES FOR MEASURING READING OF BUSINESS PUBLICATIONS.
Putter, Margit.
  FLUCHT IN DIE EHE. (R)
Pyle, Howard.
  HOW BOOTS BEFOOLED THE KING.

Q

Querrec, Jean-Jacques le. SEE Le Querrec, Jean-Jacques.
Querrec, Yves le. SEE Le Querrec, Yves.
Quiery, William H.
  RUSTY.
Quinte, Michael S.
  OLD SOAK.
Quintero, Joaquin Alvarez. SEE Alvarez Quintero, Jaquin.
Quintero, Serafin Alvarez. SEE Alvarez Quintero, Serafin.

R

RCA Victor.
  PROFIT REPORT.
Racine, Jean.
  BRITANNICUS.
  MITHRIDATES.
Rahatz, Mary Jo.
  WINNING TICKET.
Rainey, Donald M.
  READ, LISTEN, LEARN RHYTHM GUITAR.
Ramin, Jordan S.
  MEET LITTLE BERNIE.
Random, Darrell.
  THIS VALUABLE PROPERTY NOT FOR SALE.
Randy-Smith Music Corp.
  SMERD.
Rankow, Norman N.
  MISTER DIPLOMAT.
Ranson, Ernita Lascelles.
  LUCRETIA.
Rappaport, Shloyme Yalmon.
  FATHER AND SON. (R)
Raquello, Edward.
  F. F. RAY. (R)
Ratz, Erwin.
  MASSNAHME. (R)
Raucher, Herman.
  NEXT WILEY GIBBERSON.
Ravange, R., pseud. SEE Pickett, Rodney Lee.
Ravetch, Harriet Frank.
  GLAD AND SORRY SEASON.
Ravetch, Irving Dover.
  GLAD AND SORRY SEASON.
Ravinet, Ernesto.
  ARKADIUS.
Ravinet, Felipe.
  ARKADIUS.
Rayman, Sylvia.
  TIME TO SPEAK.

- Rayven Music Co., Inc.
  - DO-IT-YOURSELF PSYCHO-ANALYSIS KIT.
- Reach, James.
  - PATTERNS.
- Read, Frances Kautz.
  - RACKET IN ARCADIA. (R)
- Reback, William.
  - FUNSMOKE.
- Red Bill Productions, Inc.
  - CHARTROOSE CABOOSE.
- Rees, Phoebe M.
  - T/V THRILLER.
- Reese, Jay S., pseud. SEE Schulman, Joseph.
- Reese, John.
  - EDEN'S HOTEL.
- Reese, John Thompson.
  - DANCIN'.
- Reese, Juanita.
  - MAIN STEM.
- Reilly, James Patrick.
  - DESERT DOC.
  - PUBLICITY.
  - TRAGEDIANS.
- Reiner, Lawrence.
  - HERKIMER HOBBS IN OSCAR-SIZED.
- Reising, Otto.
  - MISTAKE HOTEL.
- Rekciw, pseud. SEE Wicker, John E.
- Renaldo, Duncan.
  - DUNCAN RENALDO'S WESTWARD HO.
- Renda, Antoine, pseud. SEE Di Giovanni, Gregory A.
- Republic Steel Corp.
  - NEW WORLD OF STAINLESS STEEL.
- Republic Steel Corp. Truscon Division.
  - TRUSCON WAREHOUSE STORY.
- Respighi, Elsa.
  - MARIA EGIZIACA. (R)
- Respighi, Ottorino.
  - MARIA EGIZIACA. (R)
- Reynolds, Joseph M.
  - ERMINE BY THE YARD.
- Reynolds, William.
  - CHARTROOSE CABOOSE.
- Reznicek, Emil Nikolaus von.
  - SPIEL ODER ERNST. (R)
- Reznicek, Eugen von.
  - SPIEL ODER ERNST. (R)
- Reznicek, Felicitas von.
  - SPIEL ODER ERNST. (R)
- Rhodes, Harrison.
  - WILLOW TREE. (R)
- Riccitelli, Primo.
  - MADONNA ORETTA. (R)
- Rice, Elmer.
  - CUE FOR PASSION.
  - HOUSE IN BLIND ALLEY. (R)
  - WE, THE PEOPLE. (R)
- Rice, Seymour S.
  - PLATINUM METALS IN A MODERN ROLE.
- Rich, Rosalind, pseud. SEE Hodgson, Patricia R.
- Richardson, Anna Steese.
  - PLAIN MAN AND HIS WIFE. (R)
- Richardson, Claire.
  - PINOCCHIO. (R)
- Richardson, Irene.
  - LOONEY BIN.
- Riche, Claude.
  - MAISON BONAPARTE.
- Richman, Arthur.
  - GIANTS IN OUR MIDST. (R)
- Richman, John Marshall.
  - GIANTS IN OUR MIDST. (R)
- Richter, Hibbard.
  - CASE OF CRIMINAL CONSPIRACY. (R)
- Ricordi (G.) & C.
  - PROCEDURA PENALE.
  - SMORFIA.
- Ricordi (G.) & Co.
  - DIALOGUES OF THE CARMELITES.
  - FOR THE TIME BEING.
  - GIANNI SCHICCHI.
  - RIGOLETTO.
- Ridge, Antonia.
  - SNOW-WHITE.
- Ridley, Arnold.
  - GHOST TRAIN. (R)
  - THIRD TIME LUCKY. (R)
- Rigali, Alfred L.
  - GUN MOLL. (R)
- Rigali, Violet.
  - GUN MOLL. (R)
- Riley, Leo, pseud. SEE Riley, Lewis H.
- Riley, Lewis H.
  - RUN, SHEEP, RUN.
- Riley, Linda I.
  - WHO SAID IT.
- Riley, Sandra.
  - THERE COMES A TIME.
- Rinehart, Alan G.
  - BAT. (R)
  - SEVEN DAYS. (R)
- Rinehart, Frederick R.
  - BAT. (R)
  - SEVEN DAYS. (R)
- Rinehart, Mary Roberts.
  - BAT. (R)
  - SEVEN DAYS. (R)
- Rinehart, Stanley M., Jr.
  - BAT. (R)
  - SEVEN DAYS. (R)
- Ringwald, Roy.
  - SONG OF CHRISTMAS.
- Rissover, Fredric.
  - THIRD INGREDIENT.
- Ritter, Isabelle.
  - LOOKOUT CLUB. (R)
- Riwkin, Mrs. Mark. SEE Van Saher, Lilla.
- Roach, Josh P.
  - KING WOODENHEAD'S CROWN.
- Robbins, Howard J. d.b.a. Merrick Music Co. SEE Merrick Music Co.
- Robbins, Jean.
  - BRIDE IN THE MORNING.
- Robbins, Robert, Jr.
  - HARRY WOLF.
- Roberts, C. A., Jr.
  - WHY COMMUNISM HATES CHRISTIANITY.
- Roberts, Cyril.
  - EXIT. (R)
  - SECOND BEST BED. (R)
- Roberts, Jack. SEE Roberts, John Louis.
- Roberts, John Louis.
  - LET THE GOOD TIMES ROLL.
- Roberts, Walter.
  - FACES OF PEOPLE JUMPING.
- Robertson, Blair.
  - TORERO.
- Robertson, Lanie Douglas.
  - RUNNETH OVER CUP.
  - TIGER OF PAYARE.
- Robin, Robert S.
  - TIME WAS.
- Robinson, Dennis F.
  - SALT WINDS.
- Rocha Miranda, Edgard da. SEE Miranda, Edgard da Rocha.
- Rochna, Frank Joseph.
  - GENERAL'S ROW.
- Rocket Pictures, Inc.
  - CHOICE IS YOURS.
- Rodeheaver Co.
  - ABIDING KING. (R)
  - BETHLEHEM'S MESSAGE. (R)
  - FOLLOW THE STAR.
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Tobias, Jay.
CINDERELLA ROSE. (R)
Todd, Michael, Jr.
SCENT OF MYSTERY.
Tolstoi, Aleksei Konstantinovich.
DON JUAN.
Tolstoi, Lev Nikolaevich.
POWER OF DARKNESS.
Tolstoy, Alexei Konstantinovich. SEE Tolstoi, Aleksei Konstantinovich.
Tolstoy, Leo. SEE Tolstoi, Lev Nikolaevich.
Tonkonogy, Gertrude.
BUTTER NO PARSNIPS. (R)
Toogood, Granville E.
WINE OF VIOLENCE.
Tooker, J. Taylor.
MEET YOUR IDOL.
Top Value Enterprises, Inc.
GOLDEN GUARANTEE.
HELEN WELLS.
Topa, John A.
STORMY MUSIC FOR TUESDAY.
Tordeur, Jean.
EUROPE QUI T'APPELLES MEMOIRE.
Torres Soto, Oscar.
AYER AMARGO.
Totheroh, Dan.
CORA POTTS. (R)
DISTANT DRUMS. (R)
Toubes, Judith Esther.
SUMTER SUMMIT SUCCESS.
Toucheff, James R.
BEDCHECK AT MIDNIGHT.
Town Productions, Inc.
FENCING LESSON.
MOON ROCKET.
PARTY WITH BETTY COMDEN AND ADOLPH GREEN.
RICHMAN.
Trantow, Herbert.
KEINER NIMMT DEN KAISER ERNST.

- Travers, Benjamin.
  - DIRTY WORK. (R)
  - THARK. (R)
- Travis, Roy E.
  - PASSION OF OEDIPUS.
- Treadwell, Sophie.
  - ANDREW WELLS' LADY. (R)
- Trevey, Mildred E.
  - WHO SAID IT.
- Trevor, Joy.
  - CHINESE BLISS.
- Trigg, Harry Davis.
  - PANIC BUTTON.
- Trimble, Lester.
  - DVORAK - SYMPHONY NO.2 IN D MINOR, OP.70, AND SCHERZO CAPRICCIOSO IN D FLAT MAJOR, OP.66.
- Trojan Reupholstery Co., Inc.
  - SCRIPT COMMERCIALS NO.48-52.
- Trompeter, Jay.
  - ONE OUT OF THREE.
- Trueblood, Guerdon.
  - GOODBYE TIGER.
- Trump, Rodney Allen.
  - NIGHT OF FATE.
- Truscon Division, Republic Steel Corp. SEE Republic Steel Corp. Truscon Division.
- Tscheulin, Carl.
  - DON JUAN.
- Tullen, Jacob.
  - SHADOW OF MY BROTHER.
- Turner, A. A. SEE Turner, Abe.
- Turner, Abe.
  - DO HORSES EAT MEAT.
- Twain, Mark, pseud. SEE Clemens, Samuel Langhorne.
- Tygret, Gale.
  - PLOT TO ROB SANTA CLAUS.

U

- Uhrig, George.
  - MOUNTAIN OF SUNDAYS.
- Uhrig, Mary.
  - MOUNTAIN OF SUNDAYS.
- Ulane, Marve, pseud. SEE Feinberg, Marvin C.
- Uncle Josh of the Ozarks, pseud. SEE Moore, Isaac C.
- Underwood, Sophie Kerr.
  - PLAIN MAN AND HIS WIFE. (R)
- Unger, Gladys.
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- Union Wire Rope Corp.
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- Upham, Thomas Carlton.
  - LOST BOY. (R)
  - MAN CAN DREAM.
- Urbano, Anthony R.
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- Uren, Bertram Thomas.
  - NOBLE TALE OF THE HOLY GRAIL.
- Uren, Gertrude Horton.
  - NOBLE TALE OF THE HOLY GRAIL.

V

- Vail, Marion Fleeson.
  - GINGHAM GIRL. (R)
- Valency, Maurice.
  - FEATHERTOP.
  - GYPSY BARON.
- Valiant Division, Chrysler Corp. SEE Chrysler Corp. Valiant Division.
- Vance, Matthew A.
  - JUDAS ISCARIOT. (R)
- Vandeetar, Franklin, pseud. SEE Grabinska, Wanda Gray.
- Van der Linde (Victor) CO.
  - DOLCIN COMMERCIALS.
- Vanderveer, Lettie C.
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  - NOW DON'T LAUGH. (R)
- Van Druten, John William.
  - AFTER ALL.
  - BEHOLD, WE LIVE. (R)
  - LONDON WALL. (R)
  - SOMEBODY KNOWS. (R)
- Van Dyke, Philip.
  - CHANTICLEER.
- Van Saher, Lilla.
  - VILLA IN ROME.
- Varona, Emilio del Marmol y. SEE Marmol y Varona, Emilio del.
- Vega, Lope de.
  - SUITES D'UNE COURSE.
- Veneziani, Carlo.
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  - BUT MAN IS A MAN OF PEACE.
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  - SON OF MAN.
- Volmane, Vera.
  - TANCREDE.
- Voltaire, Francois Marie Arouet de.
  - CANDIDE.
- Von Chamisso, Adalbert. SEE Chamisso, Adalbert von.
- Von Le Fort, Gertrud. SEE Le Fort, Gertrud von.
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- Von Reznicek, Felicitas. SEE Reznicek, Felicitas von.
- Von Savage, Henry V.
  - WATERFRONT REPORTER.
- Von Schiller, Johann Christoph Friedrich. SEE Schiller, Johann Christoph Friedrich von.
- Von Schlegel, August Wilhelm. SEE Schlegel, August Wilhelm von.
- Vooght, Cherry.
  - BE AN ANGEL.
  - DARK REMEDY.
- Vought, Harry.
  - HERKIMER HOBBS IN OSCAR-SIZED.

W

- Wagner, Anna V.
  - JUNIOR WORLD.
- Wagner, Richard.
  - MAGIC RING.
- Wakeman, Marion.
  - CHONITA. (R)
- Walden, Elsa.
  - FRIGHTEN YEARS.
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  - MOUNTAIN MAN II.
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- Wallace, Edgar.
  - CALENDAR. (R)
  - GREEN PACK. (R)
- Wallace, Norman C.
  - LADY IS MISSING.
  - NO WALL AT ALL.
  - RIDDLE OF APARTMENT 620.
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  - HIS HEAVENLY MAJOR.
- Wallis, Edward J.
  - WILBUR! WILBUR.
- Wallis, Ward, pseud. SEE Wallis, Edward J.
- Walsh, Mildred Schwab.
  - GOOD NEWS. (R)
  - HUMPTY DUMPTY. (R)
- Walsh, R. G.
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- Walsh, Robert Wilson.
  - YOU AND YOUR CHILDREN.
- Walter, Eugene.
  - JEALOUSY. (R)
- Walter, Mary K.
  - JEALOUSY. (R)
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  - SOMETHING IN THE WIND. (R)
- Ward, Diane, pseud. SEE Bunce, Cora Jane.
- Ward (Montgomery) & Co.
  - NEW WARD'S.
- Warden, Bruno Hardt-. SEE Hardt-Warden, Bruno.
- Wardian Productions, Inc.
  - POWER OF DARKNESS.
- Waring, Fred.
  - SONG OF CHRISTMAS.
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  - DAY THE WORLD WAS CONDEMNED TO DEATH.
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  - I, DON QUIXOTE.
- Waterman, Patricia T.
  - WARRIOR'S HUSBAND. (R)
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- Watkins, Lura Woodside.
  - HOPE CHEST. (R)
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- Webb, Alliene Brandon.
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  - TEUFELSREITER. (R)
- Welleminsky, J. M.
  - DUBARRY. (R)
- Wells, Katie.
  - CHRISTMAS SPOT-LIGHT.
- Wells, Thomas.
  - CHRISTMAS SPOT-LIGHT.
- Welty, Roger C.
  - RUBEN.
- Wendlandt, Dorothy.
  - OUCH, THE TAXES.
- Werthmann, Mark.
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  - WHEELABRATOR PRINCIPLES.
- Wheeler, Mrs. A. C. SEE Wheeler, Melrose.
- Wheeler, Melrose.
  - CHRISTMAS LEAVE.
- Whinery, Verna.
  - AT THE MANGER. (R)
  - STAR GLEAMS. (R)
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  - CHILD.

- White, Hugh, pseud. SEE White, Hubert Snow, Jr.
- White, Leonard.
  - PERFECT MARRIAGE. (R)
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- Williams, Rex, pseud. SEE Williams, Robert.
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  - SAPPHO.
- Williams, Tennessee.
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  - REMEMBERED YEAR.
- Willis, Ted.
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  - ADORATION. (R)
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  - GREAT DELIVERER. (R)
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- Wilson, Sally.
  - WHAT GOES UP COMES DOWN.
- Wincelberg, Shimon.
  - KATAKI.
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  - MOLL.
- Winston, Harold.
  - MOLL.
- Wishengrad, Morton.
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  - DID I WAKE YOU, DOCTOR.
- Witkin, Helen S.
  - DID I WAKE YOU, DOCTOR.
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  - LEAVE IT TO PSMITH. (R)
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  - THREE AND ONE.
- Wolff, Katharine.
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  - HEURE ESPAGNOLE. (R)
- Wolff, Pierre.
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Y

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Z

- Zavidowsky, Bernard.
  - FOURTH R.
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- Zeska, Philipp von.
  - GROSSE, DUMME TIER. (R)
- Zia, Yee Chen.
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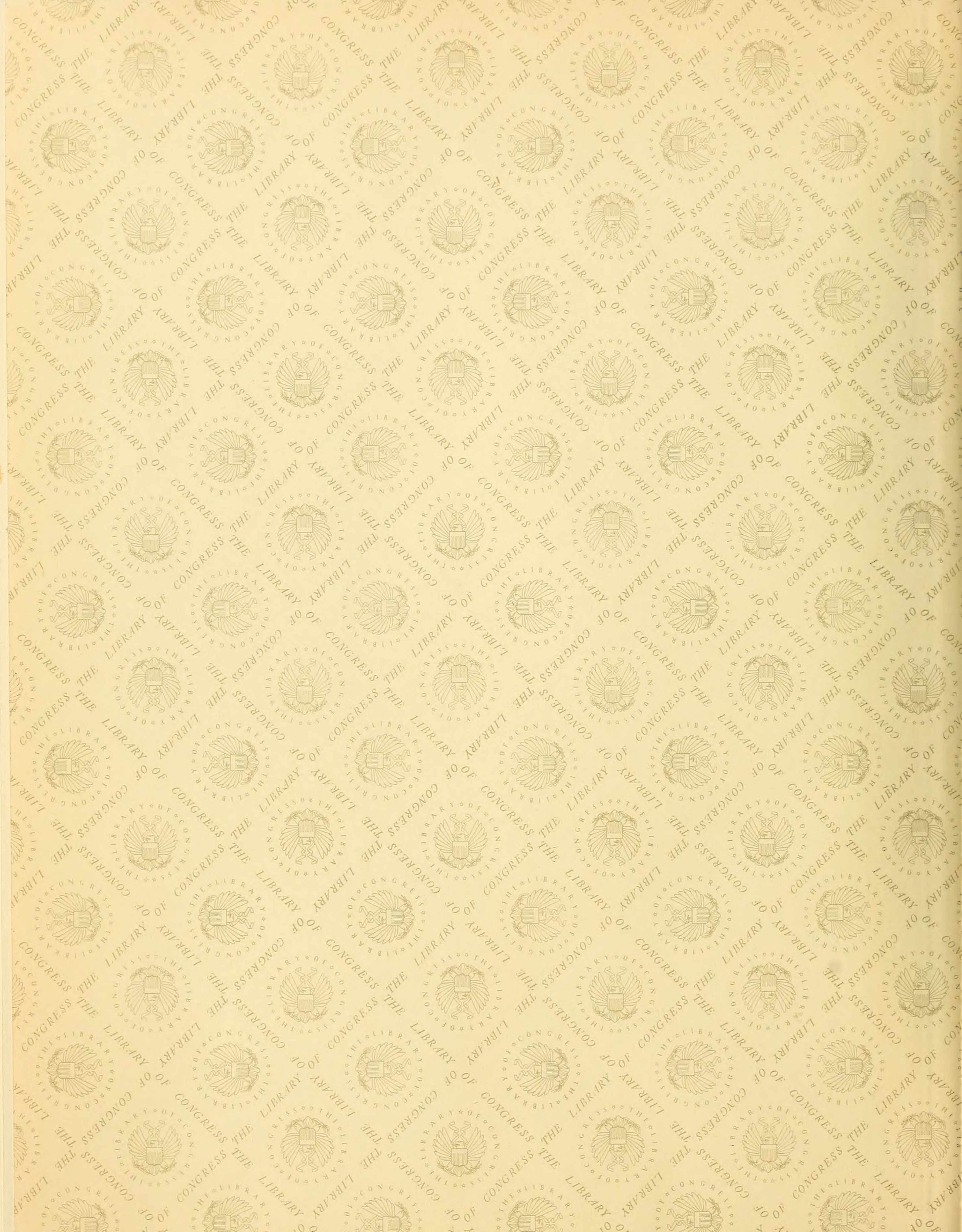
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